**News**
Comico's *Star Blazers* mini-series begins in April. British edition of *Dark Knight* published by Titan Books. Elsewhere launches a try-out comic book. Comic Images offers a new set of Marvel Trading Cards. Myron Moose is back and Fantagraphics Books has him. Ultra Klutz teams with Mightyguy. This is another two-section issue of *CBG*. .................... **1, et al.**

**Cracked Preview**
Work by Peter Bagge, Bill Wray, Mike Carlin, Steve Ditko, Jack Davis, George Gladir, and Bob Fingerman. ................ **3**

**Smilin' Zack**
Mario DeMarco tells about Zack Mosley's long-running *Smilin' Jack*. ................ **52**

**Paperbacks**
L.D. Dick provides an introduction to a growing hobby. .............................. **39**

**Guest Editorial**
Frank Miller points out that comic books have always been slow to react to trends, including censorship. .......................... **4**

# COMICS BUYER'S GUIDE

$1.50
United States

$2.15
Canada

NO. 687
JAN. 16, 1987

*Serving the World of Comics Every Week*

## Young All-Stars

### New team is largely made up of 'cosmic replacements' for heroes

*All-Star Squadron* is gone, but the *Young All-Stars* are on their way.

Writer Roy Thomas told *CBG* of his plans for the new group, made up of a mixture of lesser-known Golden Age heroes and some new heroes created to flesh out the group.

"The first six issues of the mag will form a sort of 'mini-series-within-a-series,' with each of the seven new Young All-Stars featured on a cover of his/her own — except that Tsunami and Neptune Perkins will be 'doubled up' on #2, since both are underwater heroes," Thomas said.

"Each of these initial six covers will feature a *frame* showing about half a dozen 'adult' All-Stars — all DC heroes, since the Quality Freedom Fighters are being written out around #2, so that I can concentrate on DC heroes as I originally wanted."

Thomas discussed the comic book and its personnel:

"In one sense, of course, *The Young All-Stars* is the post-*Crisis* continuation, since it picks up in mid-to-late April 1942, a couple of weeks after events in #60, the last chronological issue of *Squadron*. (Only one event in #60 gets changed: Due to lack of coordination, Green Arrow and Speedy were belatedly erased from 1940s chronology and no one discussed it with me till too late.)

"In another sense, *Young All-Stars* is a new title — which will focus on several basically new heroes. The group itself will continue to be called The All-Star Squadron; Young All-Stars are merely an informal, smaller grouping of (initially) seven super-powered youths aged 15-20, who'll operate more or less independently after the events of #1-6.

"It's no secret that these heroes have been developed in conjunction with my theory that the energy which was the Golden Age Superman, Wonder Woman, *et al.* did not simply vanish into the ether. The Young All-Stars — and their evil Nazi counterparts, Axis Amerika — are the result.

"Naturally, the heroes are totally unaware of filling any cosmic need. To themselves, they're just kids trying to live their lives in the midst of a world at war — only they've got these superpowers and, as somebody once said, 'With great power comes great responsibility.'

"Some of them (such as Fury, who owes the Axis for the deaths of her family) are strongly motivated by revenge and the like. Others are 'merely' patriotic. Still others will be motivated primarily by love of adventure, perhaps even by less-honorable motives."

The Young All-Stars will not be completely divorced from The Justice Society and the old All-Star Squadron, he said.

"Several 'older' members of the All-Star Squadron (themselves mostly only in their 20s, after all) will form a sort of 'sponsor group' for the youths at first — and virtually all of The All-Star Squadron will appear at one time or another in the book, either as guest stars or in cameos.

"But the emphasis will be on the seven Young All-Stars — and any even newer heroes who come after. And there'll be a couple of real surprises down the line in that vein," Thomas said.

Here's the lineup of new heroes:

- The Golden Age Fury, mother of Infinity, Inc.'s Fury (Lyta Trevor). "She is essentially the 'cosmic replacement' for the original and now-forgotten Wonder Woman, but with a difference," Thomas said. "For one thing, she's only

**(ALL-STARS, Page 3)**

Second Class Mail
▶News!◀
Please Rush!
(ISSN 0745-4570)
Iola, WI 54990

COMICS BUYER'S GUIDE

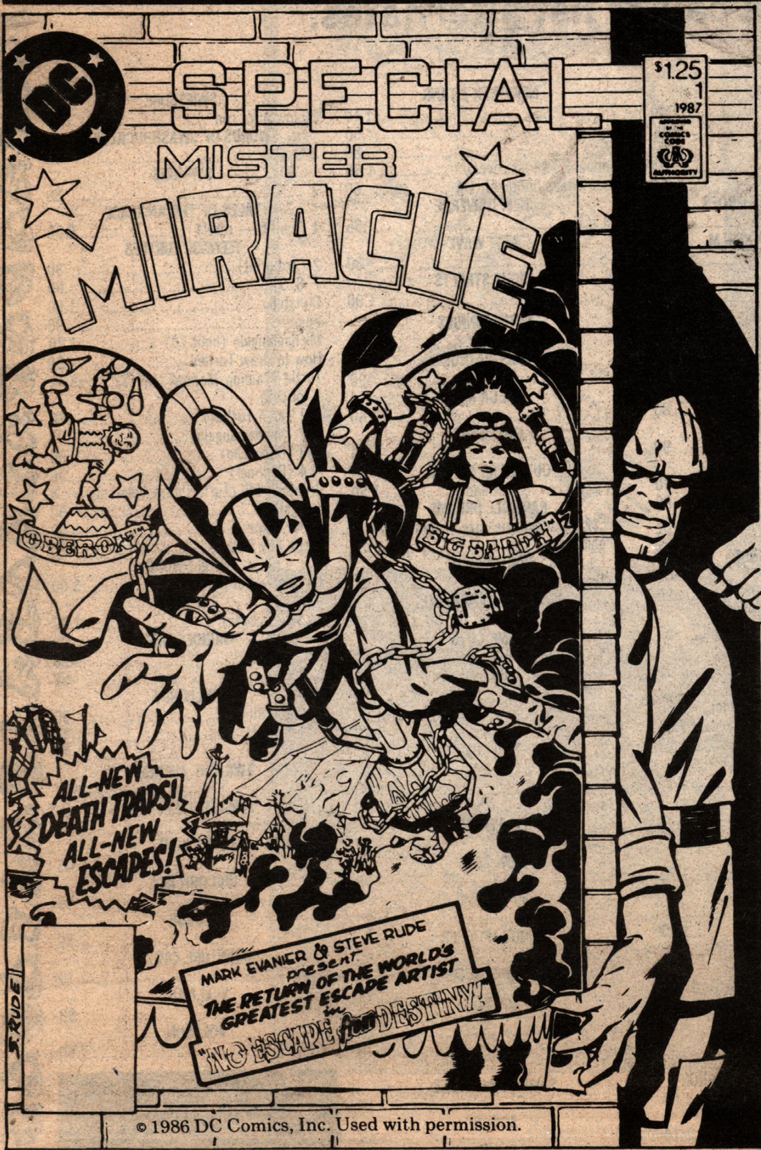
January 16, 1987 ........................................No. 687

Advertising Index ........................71
Believe It You Bet! ........................20
Book Guide ........................34
Book Look ........................42
Clipping Service ........................34
Comics Exchange ........................67
Comics Guide ........................55
Comics Trader ........................63
Editorial ........................4
Forgotten Funnies ........................22
Four-Color Comments ........................70
Komikazee ........................20
Oh, So? ........................4
Retailer Directory ........................61
Super Folks ........................20
3-D Pete ........................20
What, Where & When ........................59
Year of Jubilo ........................28

AD of the WEEK

4005 PERSONALS

**HAPPY BIRTHDAY** to my pal, Peggy May on her big day! From yer pal, Jimmy Olsen!


DC
SPECIAL
$1.25
1
1987
MISTER MIRACLE
OBERON
BIG BARDA
ALL-NEW DEATH TRAPS! ALL-NEW ESCAPES!
MARK EVANIER & STEVE RUDE present
THE RETURN OF THE WORLD'S GREATEST ESCAPE ARTIST in
"NO ESCAPE from DESTINY!"
S. RUDE

© 1986 DC Comics, Inc. Used with permission.

*On sale in January will be **Mister Miracle Special** #1, written by Mark Evanier and illustrated by Steve Rude. The character was created by Jack Kirby.*

# Star Blazers

## First issue of mini-series is to ship in April

The first issue of Comico's *Star Blazers* mini-series will ship April 17, said Administrative Director Bob Schreck.

The full-color, four-issue series will contain new stories written by Phil Foglio, pencilled by Doug Rice, and inked Mike Chen. The full-process color will be painted by Tom Reilly.

Foglio and Rice work on *Dynamo Joe*, Chen inks *Robotech The Macross Saga*, and Reilly does coloring on *Jonny Quest*.

Based upon the animated TV series of the same name, this mini-series will utilize the show's characters in a never-before-told story conceived by Foglio and Rice exclusively for Comico.

Editor-in-Chief Diana Schutz said she was enthusiastic over the addition of Chen to the *Star Blazers* creative team. "Comico readers are already aware of Mike's command of Japanese animation technique from his work on *Robotech The Macross Saga,*" she said. "Now they can see his inks on another favorite Japanese classic."

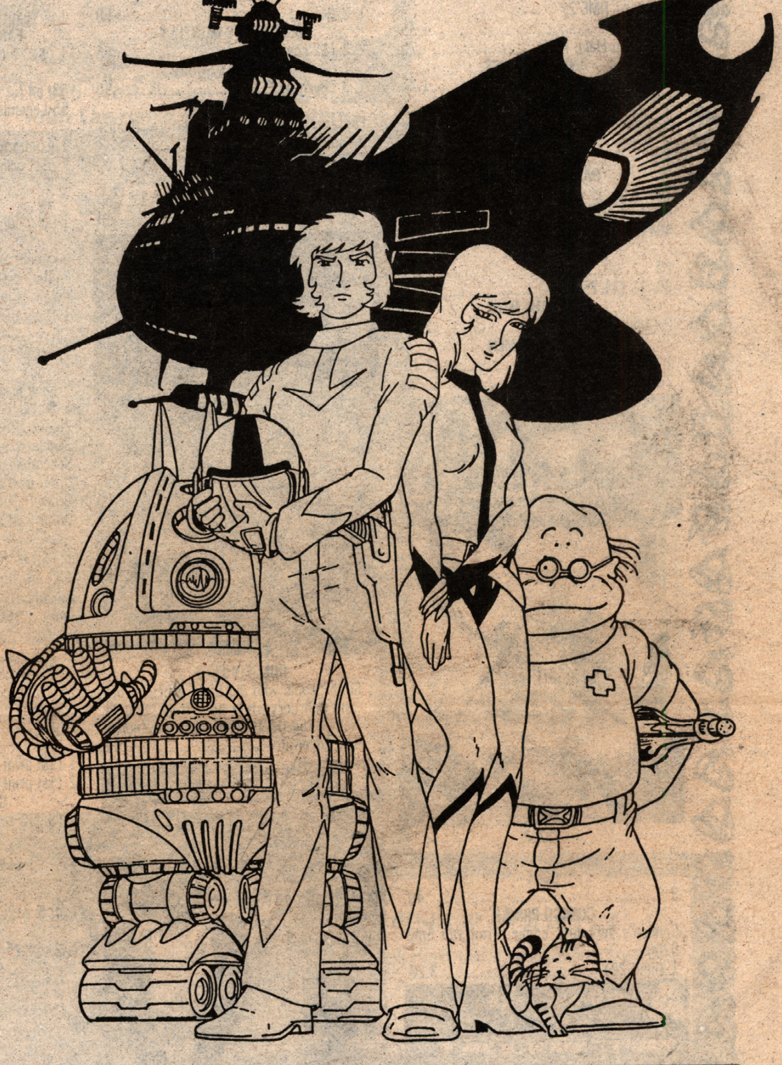
Schreck also announced that Maggie Brenner will co-edit the mini-series with Schutz.

The new *Star Blazers* storyline is set several weeks after Prince Zordar and the Comet Empire forces were destroyed in the original series. The action begins when the Argo, the last remaining battleship of the Earth fleet, is taken hostage by a renegade fleet while on a rescue mission in deep space.

"Favorite characters such as Captain Derek Wildstar, Nova, and Dr. Sane will be prominently featured," Schreck said, "along with new and unexpected characters.

"This promises to be the ultimate *Star Blazers* story," he said.

*Star Blazers* #1 will be published in full-process color on high-quality paper. It will receive national newsstand and direct-market distribution, and will ship on April 17 with a retail price of $1.75.



# Elsewhere has try-out comic

*Tales to Launch!* is coming in April from Elsewhere Productions. *Launch!* is an open-formatted anthology series and will alternate with *Kyra* on a quarterly schedule.

"There is no real set genre for this book," said publisher Larry Heller, "we are looking for and will be presenting new and excitingly different characters, stories, and potential series. A try-out book if you will — hence the title, *Launch!*"

The lead story in #1 will be "Phoenix 302," a post-World War III story, written and drawn by Mark Spildooren and Steve Reid, with inks by Jeff Remmer.

The back-up for the first issue is "Chuck Morris, Karate Kat," by Ken L. Jones and "Sparky" Moore. Moore has been a cartoonist of more than 30 years and has worked for Dell and Gold Key comics, as a children's book illustrator, on merchandising spin-offs for Western Publishing, and in animation.

Jones has a varied background in production work and writing for *Comics Interview*, *Comics Journal*, and *Amazing Heroes*. *Heroman*, the comic created by him for Dimension Graphics, sold out its 40,000-copy print run.

*Tales to Launch!* will be a 32-page, black-and-white comic with full-color covers and a retail price of $1.50.

# British 'Dark Knight'

Titan Books has published the first British edition of the *Dark Knight* graphic novel, written and drawn by Frank Miller.

Titan's *Dark Knight* book is a trade paperback available in both general and specialist bookshops for £8.95.

AN UPDATE

OF DUCKS, DIAS, AND GOLDWATER

Another Rainbow's growth has continued at a consistent pace, according to our resident CPA, who says 1986 doubled 1985, which doubled 1984, which doubled 1983. Mark our words: there are some upcoming things for 1987 which should lead to another doubling, maybe even a tripling of the company's growth for the 12 months ahead! We're only going to touch on some aspects of it here. The blockbusters can wait for now.

**Dubious Doings at Dismal Downs** was definitely the fastest selling lithograph in Another Rainbow's history. It was the ninth semi-annual release of a Carl Barks painting of the Donald Duck family. The first print, issued in 1982, **Sailing the Spanish Main**, was originally sold for $295. The secondary market has consistently been reporting prices of $1,300 to $1,500 for that print during the last six months, with some reported sales as high as $2,000. Sometime in 1987 it's obvious that **An Embarrassment of Riches** will surpass the $1,000 mark. Almost all of our lithos have gone up in price when resold, most by $100 to $150.

Carl Barks is now hard at work on his **eleventh** oil painting for the litho series. We have

*(Continued on the back cover of this week's CBG.)*

# AFTER X-MAS SALE!!

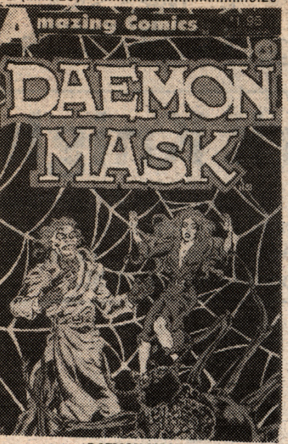
## *10% Discount for orders over $100.00; 20% for over $200.00; 30% for over $500.00; 35% for over $1000.00*

**Discounts apply to FILLED orders. Please call or list alternates.**

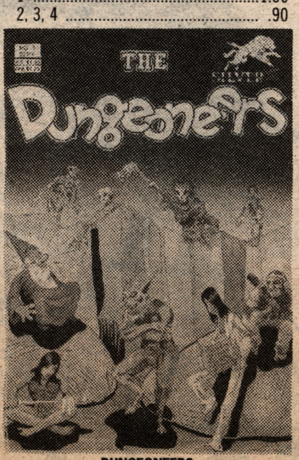
| | | |
|---|---|---|
| ADVENTURERS | This comic continues to rise in price and demand. Highly recommended! | |
| | 2 (scarce) | $1.75 |
| | 3, 4 | 1.00 |
| ADOLESCENT HAMSTERS | 1 (2nd print), 3 | 1.20 |
| | 3-D 1-3 | 1.90 |
| ADVENTURES IN MYSTWOOD | 1 ($2.00 cover) | 1.10 |
| AIRBOY | 1 | .75 |
| | 2 | .60 |
| ALTERNATE HEROES | 1 | .90 |
| AMAZING COMICS PREMIERE | 1 Intro Ninja Bots | 1.95 |
| | Cover price | 1.10 |
| AMERICAN FLAGG SPECIAL | (Intro of TIME'2) | |
| | 1 | 1.35 |
| | American Flagg #35 | .70 |
| ANYTHING GOES | 2 (Cerebus cov/sty) | 1.20 |
| BARBARIC TALES | 1 | .90 |
| BARRABAS | 1 | 1.00 |
| BATMAN: YEAR ONE | This book is hot! By Frank Miller, which means it will sell forever! | |
| | 404-406 | .60 |
| BLUE DEVIL | 29 | .50 |
| | 30, 31 ($1.25 cover) | .70 |
| BORIS THE BEAR | 2 (limit 10) | 2.00 |
| CLASSIC X-MEN | 1 (limit 20) | 1.10 |
| | 2-6 | .90 |

CODA
NO. 1
$2.00

| | | |
|---|---|---|
| CODA | 1 | .90 |
| COLT | 3 | .40 |
| COMICO PRIMER | Comico's very first comic. Print run only 5200. | |
| | 1 (limit 20) | 3.20 |



| | | |
|---|---|---|
| DAEMON MASK | Shadow-style Avenger. | |
| | 1 ($1.95 cover) | 1.00 |
| COSMIC BOY | 1 | .50 |
| CRISIS | 1, 2 | 1.00 |
| | 6, 9-11 | .80 |
| DAFFY QADDAFI | 1st print - low distribution | |
| | 1 | 1.50 |
| DARK KNIGHT | 3 (1st print) | 2.50 |
| | 4 (1st print) | 2.00 |
| | Trade ppbk — 1st print, $12.95 cover | 10.80 |
| DEADWORLD | From Arrow, the folks who publish REALM. Stunning cover and solid art. For mature readers. | |
| | 1 | 1.00 |
| DEMON | 1, 2 | .50 |
| DICK TRACY MONTHLY | 2, 3 ($2 cover) | .85 |
| DOOMSDAY SQUAD | 2, 3 (Byrne) | .90 |
| DRAGONLORD | Fantasy/adventure from Eternity. Beautiful art. | |
| | 1 | 1.00 |
| DRAGONRING | 1 | 1.50 |
| | 2, 3, 4 | .90 |

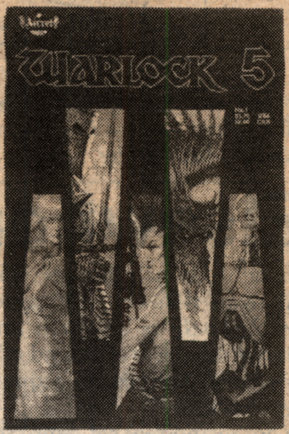


| | | |
|---|---|---|
| DUNGEONEERS | 1 From people who did Eradicators: sword and scorcery style adventure. Should sell to the D&D crowds who buy books like Adventurers . . . | .90 |

| | | |
|---|---|---|
| EAGLE | 1 | 1.00 |
| | 2 | .90 |
| EARTHLORE | Fantasy/adventure comic that cross-overs with Dragonlord. | |
| | 1 | 1.00 |
| ECHO FUTURE PAST | 8 ($2.95 cover) | 1.20 |
| ELECTRIC WARRIOR | 6, 7, 8 | .85 |
| ELEKTRA: ASSASSIN | 1-6 | .90 |
| ELEMENTALS | 5-9 | .90 |
| ELFLORD | 2 (limit 20) | 2.50 |
| | 3-6 | .90 |
| | Color 1, 2 | 1.10 |
| ELFQUEST (new WARP series) | 1 | 1.30 |
| ELF TREK | Two-part amusing parody of both Star Trek and Elfquest. | |
| | 1, 2 | 1.00 |
| ESPERS | 1 | 1.20 |
| ETERNITY SMITH | 2 ($1.50 cover) | .80 |
| EX-MUTANTS | 2 | 1.20 |
| | 3, 4 | 1.00 |
| FANTASCI | 1, 2 (limit 10 each) | 1.20 |
| FASHION IN ACTION SPECIAL | 1 ($1.75 cover) | 1.10 |
| FIRESTORM | 53, 54 | .40 |
| | 55 Legends tie-in | .60 |
| FISH POLICE | 1 (2nd print) | .90 |
| | 2 (1st print) | 5.00 |
| | 3, 4 | .90 |
| FLESH AND BONES | 1 Dalgoda ($2.00 cover) | 1.30 |
| GAMBIT | Excellent S-F adventure. Low print run and limited distribution makes this comic an excellent investment! | |
| | 1 (limit 50) | 1.60 |
| GIANT-SIZED MINI COMICS | 1, 2 ($1.50 cover) | .75 |
| GI JOE | 2 (2nd print) | .60 |
| | 6, 8, 11, 12 (2nd prints) | 1.95 |
| | 26, 27 (2nd prints) | .60 |
| | Special Missions 1 | 1.00 |
| | Special Missions 2 | .75 |
| | Order Battle 1 | 1.00 |
| | Order Battle 2 | 1.20 |
| | Order Battle 3, 4 | .80 |
| GNAT RAT | Parody of Dark Knight. Great art and story. | |
| | 1 | 1.40 |
| | 2 | 1.00 |
| GRIMJACK | 26 (8-pg color Turtle story their first in color!) | .90 |
| | 27-29 | .70 |
| GRENDEL | 1 (1st print — hot!) | 3.00 |
| | 2 (1st print) | 1.50 |
| GUMBY 3-D SPECIAL | 1 ($2.50 cover) | 1.40 |
| HAMSTER VICE | 1 | 1.50 |
| | 2 | 1.10 |
| HAWKMAN | 1, 4, 5 | .50 |
| HAWKMOON | 1, 2 ($1.75 cover) | .90 |
| HE-MAN MAGAZINE | 1 ($1.95 cover) | .95 |
| HERO MAN | 1 | 1.00 |
| HONEYMOONERS | 1 | .90 |
| HULK | 313 Alpha Flight | .50 |
| | 314-316 Byrne | .50 |
| ILIAD II | 1 | 1.00 |
| INFINITY INC. | 33 | .90 |
| IRON MAN | 210, 212, 213 | .50 |
| JONNY QUEST | 1 (limit 20) | 1.75 |
| | 2 | 1.50 |
| JON SABLE | 43 ($1.75 cover) | .90 |
| JUDGE DREDD | Vol 2 #1 | .50 |
| JUSTICE LEAGUE | 257 | .40 |
| | 258 Legends tie-in | .60 |
| JUSTICE MACHINE (Comico) | 4 | .90 |
| LAFFIN GAS | 1 ($2 cover — limit 15) | 1.40 |
| | 2 (Dark Knight parody) | 1.00 |
| LEGENDS | 1 | .75 |
| | 2, 3 | .50 |
| LEGION OF SUPER-HEROES | 29 | .80 |
| LORDS OF ULTRA REALM | 6 | .85 |
| LUGER | 1, 2 ($1.75 from Eclipse) | .90 |
| MAN OF STEEL | 1 (direct cover) | 1.60 |
| | 1 (newsstand cover) | 1.10 |
| | 2-6 | .75 |
| MAGE | 11 | .80 |
| MANGAZINE | 1 (2nd print) | .90 |
| MARVEL FANFARE | 28 | .70 |
| | 29 (Byrne) | .90 |
| MARVEL SAGA | 10-13 ($1 cover) | .60 |
| MARVEL UNIVERSE (Deluxe) | 8, 9 ($1.50 cover) | .90 |
| MASTERS OF THE UNIVERSE | 1, 2 (Marvel) | .50 |
| MAZING MAN | 12 (Miller Dark Knight cover) | 1.00 |
| MIAMI MICE | 1 (first print — now back in stock) | 7.50 |
| | 1 (2nd print) | 2.00 |
| | 2 | 1.20 |
| MIDNIGHT SKULKER | 2 (Dark Knight parody) | 1.10 |
| MIRACLEMAN | 1 | .95 |
| | 2, 3 | .40 |
| MIRACLE SQUAD | 1 ($2.00 cover) | 1.20 |
| MISTER X | 1 (limit 10) | 2.50 |
| | 2 (limit 10) | 1.90 |
| | 6 ($1.75 cover) | 1.20 |
| MITES | Parody of X-Men! Razor sharp artwork and hilarious dialogue. | |
| | 1 | 1.00 |
| MOONSHADOW | 10 | .90 |
| MR MONSTER HIGH OCTANE HORROR | 1 ($1.75 cover) | 1.00 |
| MURDER | 1 | 1.10 |
| NAIVE KOALAS | 1 Hamsters appear | 1.10 |
| 'NAM | Surprise success — selling to the GI Joe crowd and you know what that means!! | |
| | 1 (2nd print) | .60 |
| NERVE | 1 (Mag size — $1.25) | .60 |

Amazing Comics
Premieres
NINJA
BOTS

| | | |
|---|---|---|
| NINJA | In the real-life world of espionage, a female Ninja must save her teammate from KGB. Market demand for Japanese style martial arts comics is high and still rising. This is one of the best we've seen! | |
| | 1 | 1.20 |
| NEW TEEN TITANS | 2 | 1.10 |
| | 4, 6, 7, 8 | .90 |
| | 26 | .80 |
| | Annual 2 ($2.50 cover) | 1.60 |
| | Teen Titans Spotlight: 1-4 | .60 |
| NEW UNIVERSE | All #1's | .55 |
| NEW WAVE | 1-5 | .30 |
| NIGHT STREETS | 1 | 1.00 |
| NINJA FUNNIES | 1 | .90 |
| NULL PATROL | 1 | .90 |
| OMEGA MEN | 2-11 | .60 |
| OUTSIDERS | 13-15 | .90 |
| OUTSIDERS ANNUAL | 1 ($2.50 cov — Batman) | 1.50 |
| PARTICLE DREAMS | 1 ($2.25 magazine size from Fantagraphics) | 1.25 |
| PORK KNIGHT | 1 (Dark Knight spoof) | 1.00 |
| PRE-TEEN KANGAROOS | 1 | 1.20 |
| PRIME CUTS | 1 ($2.95 Fantagraphics mag) | 1.50 |
| REALM | 2 | 4.50 |
| | 3 | 1.50 |
| | 4, 5 | 1.20 |
| RED FOX | 1 (2nd print) | 1.20 |
| | 3 (scarce) | 3.50 |
| | 4 (scarce) | 1.20 |
| REID FLEMING | 1 ($2.50 cover) | 1.30 |
| RION 2990 | 1 | .90 |
| RIP IN TIME | 1 | .85 |
| ROGUE TROOPER | 1 | .40 |
| SAM SLADE | 1 | .40 |
| SAMURAI | 1 (3rd print) | 1.20 |
| | 4 (scarce) | 1.50 |
| | 8-12 | .90 |
| SAMURAI SQUIRREL | 1 | 1.10 |
| SCOUT | 11 | .90 |
| SECRET WARS | I: 12 double-size | 1.10 |
| | II: 1 | .75 |
| | II: 2, 3, 6 | .60 |
| SHADOW OF GROUNDHOG | 1 | .60 |
| SHATTER | 5, 6 | 1.10 |
| SHURIKEN | 3, 4 | 1.10 |
| SOLD OUT | 1 | 1.00 |
| SON OF AMBUSH BUG | 1, 2, 3 | .50 |
| SOUTHERN KNIGHTS | Graphic novel reprints scarce early issues. 1st print. | |
| | ($4.95 cover) | 3.10 |
| SPIDER-MAN | 285 Punisher cover/story Gang War saga | .60 |
| SPIRAL PATH | 1, 2 ($1.75 cover) | .90 |
| STARK FUTURE | 1 | 1.20 |
| | 2, 3 | .90 |
| STREET FIGHTER | 1 | .90 |
| STREET WOLF | 2 | .90 |
| STRIKE FORCE: MORITURI | 1 | .70 |
| SUPERMAN | 1 (Byrne) | .50 |
| | Action 584 (Byrne) | .70 |
| | 585, 586 | .60 |
| | Adv Superman 424 | .70 |
| | 425, 426 | .60 |
| SUPER POWERS (3rd Series) | 1, 2, 4 | .45 |
| SWIFTSURE | 10 low print run | 1.30 |
| SWORDS OF SWASHBUCKLERS | 8, 9 | .90 |
| SYPHONS | 2 | .90 |
| TALES OF THE ANIVERSE | 1 (limit 5 — rare!) | 6.00 |
| TEENAGE TURTLES | 2 (3rd print) | .90 |
| | 7, 8, 9 | .90 |
| | Donatello | 1.00 |
| | Fugitoid | .90 |
| | Michaelangelo (limit 10) | 1.70 |
| | How to Draw Turtles | .90 |
| | Turtle Training Manual: (all $2.25 cover prices) | |
| | 1 (all 4 Turtles) | .90 |
| | 2 (Michaelangelo) | .90 |
| | 3 (Donatello) | .90 |
| | 4 (Raphael) | .90 |
| | Grimjack 26 (Turtles first color sty — 8 pgs!) | .90 |
| | Turtle Game | 5.00 |
| | Turtle Adv Module | 3.20 |
| THOR SWORD | 1 (rare — 1st print) | 5.00 |
| 3-D ZONE | 1 ($2.25 cover) | 1.40 |
| THUNDERCATS | 1 | 3.00 |
| | 2, 3 | .50 |
| TROLLORDS | 1 (2nd print) | .90 |
| | 2 (1st print) | 1.40 |
| | 3, 4 | 1.00 |
| TWILIGHT AVENGER | 1 | 1.10 |
| TWISTED TALES 3-D | 1 ($2.50 cover) | 1.60 |
| ULTRA KLUTZ | 1 | .85 |
| UNICORN ISLE | 3 | .90 |
| VECTOR | 2 | .80 |
| VENTURE (AC) | 1 | 1.10 |
| VIGILANTE | 34-37 | .90 |
| VOLTRON | 1-3 | .50 |



| | | |
|---|---|---|
| WARLOCK FIVE | Hot new title from Aircel! | |
| | 1 | 1.20 |
| WATCHMEN | 1 | 3.00 |
| | 2 | 1.20 |
| | 4, 5, 6, 7 | 1.00 |
| WHISPER (First) | 1, 2 | .85 |
| WHO'S WHO | 1-17 | .75 |
| X-FACTOR | 1 (limit 30) | 1.75 |
| | 2, 3 | .85 |
| | 4-8 | .65 |
| ZELL | Very scarce and poor distr. By Steve Gallacci of Albedo. | |
| | 1 (limit 20) | 2.50 |
| ZOONIVERSE | 1 ($1.75 cover) | 1.10 |

# UNIVERSAL COMICS

**235 Main St.
Brockton, MA 02401
(617) 583-4263**

**TERMS**

Minimum order: $30.00 and at least 2 copies of each item ordered. Please add $1.50 plus 2 cents per comic for shipping. (Canadian $4.00 plus 2 cents each in US funds.) Call or write for COD or credit card orders. (You are charged exact shipping.) Please include alternate choices. All items are in like-new NM-Mint condition. (Note: prices may change without notice due to market conditions. We reserve the right to limit quantities so as to be able to service as many customers as possible.)

# A Cracked introduction

**By Michael Delle-Femine**, *Editor-in-Chief, Cracked*

Greetings ***CBG***'ers!

*Cracked* magazine is *29 years old!* 29? Yeah, sure you *knew* about *Cracked*, but 29 years? Our first issue was in March 1958 and our current number, 226, is our 29th Anniversary Special and, thanks to Don and Maggie Thompson, you get to see a mini-mini preview of it!

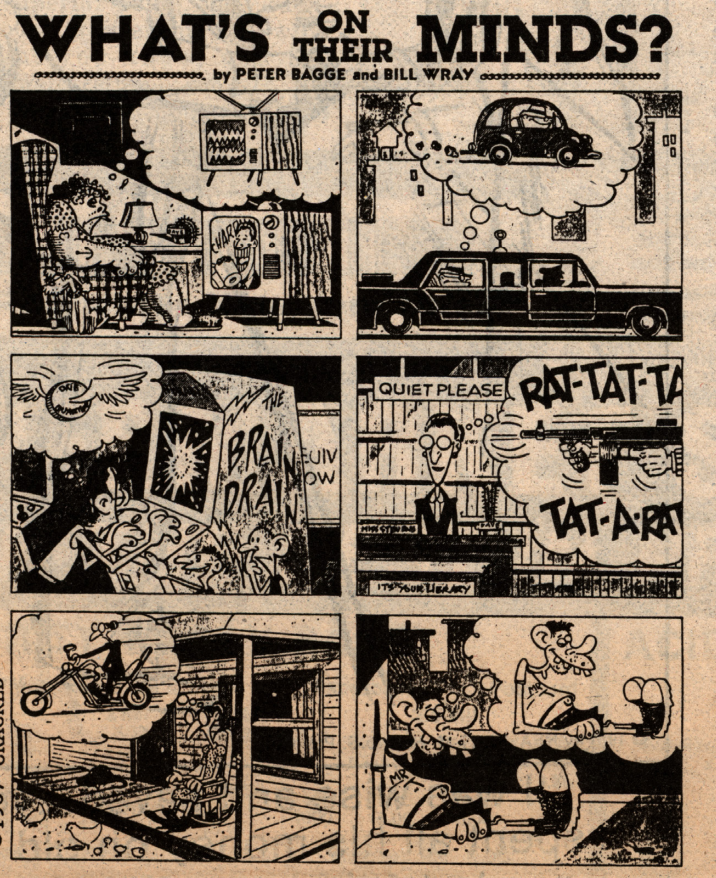
*Cracked* currently has a creative line-up that no comics company (and certainly no one title) can boast. Who's got John Severin, Steve Ditko, Peter Bagge, George Gladir, E. Nelson Bridwell, Gray Morrow, Jerry DeFuccio, Daniel Clowes, Mike Carlin, Stu Schwartzberg, Marie Severin, Mort Todd, Bill Wray, Don Orehek, Rick Altergott, and many, many more? We do! And, we have a few (really) interesting reprint titles that feature *Cracked* classics by Jack Davis, Will Elder, Russ Heath, Bill Ward, Bill Everett, Jay Lynch, Rodrigues, Howard Nostrand, Bernard Baily, Basil Wolverton, and other certified geniuses!

The following preview contains: a Peter Bagge/Bill Wray one-pager; an excellent parody of *Thundercats* by writer (and *Superman* editor) Mike Carlin and done in superb tonal art by Steve Ditko (congrats on doing *The Hulk* again, Steve!); a satire rerun of *Sea Hunt* by Jack Davis that will be in *Cracked TV Digest* #3 (along with a *Transformers vs. Voltron* battle by Ditko); and a send-up of the history of *Cracked* by senior writer George Gladir (at *Cracked*'s side since '64) and drawed up real good by the fresh-faced Bob Fingerman.

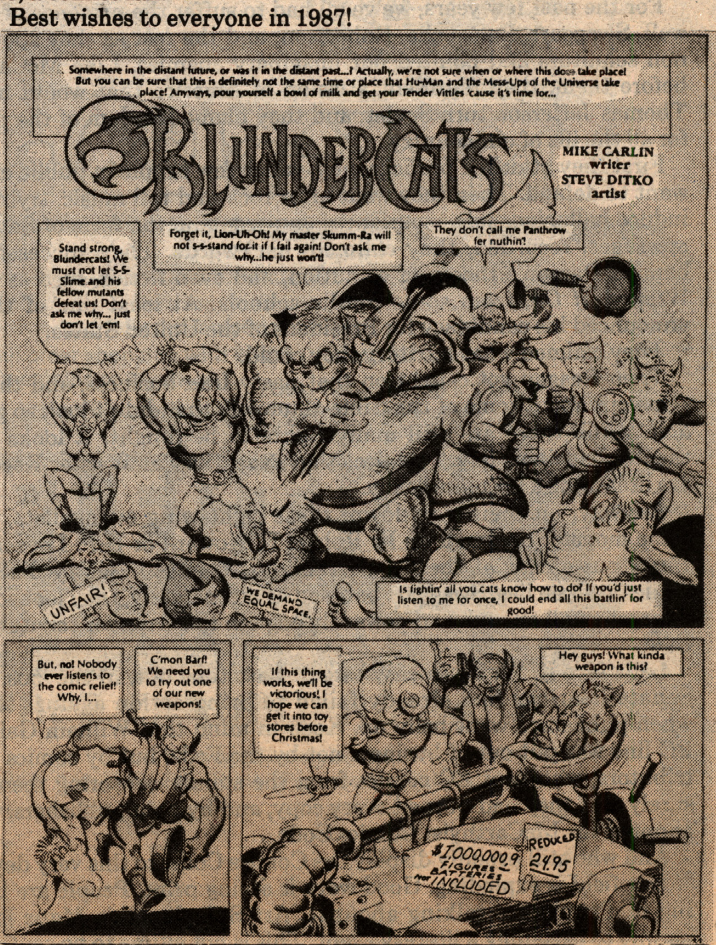
These reduced stats do no justice to the art as it appears in the magazine. It's worth the $1.25 to pick up one just to have a copy of a Ditko-drawn *Krazy Kat* and *Ignatz!* If that's not enough, #226 also has a *Family Ties* and *Tarzan* parody by John Severin, goofs on *Moonlighting*, *Aliens*, Brooke Shields, and (you bet) more!

Some may consider *Cracked* to be a juvenile humor magazine, but I think legitimate laughs can be generated without jokes about scatology, vomit, cocaine and other drugs, and alcohol. If that makes us juvenile, OK, but we *do* cram in as much sex and violence as possible (just kidding [kinda])! Do yourself a favor and pick up any one of our magazines. I bet you'll get a kick out of it — especially if you are, like me, a comics fan!

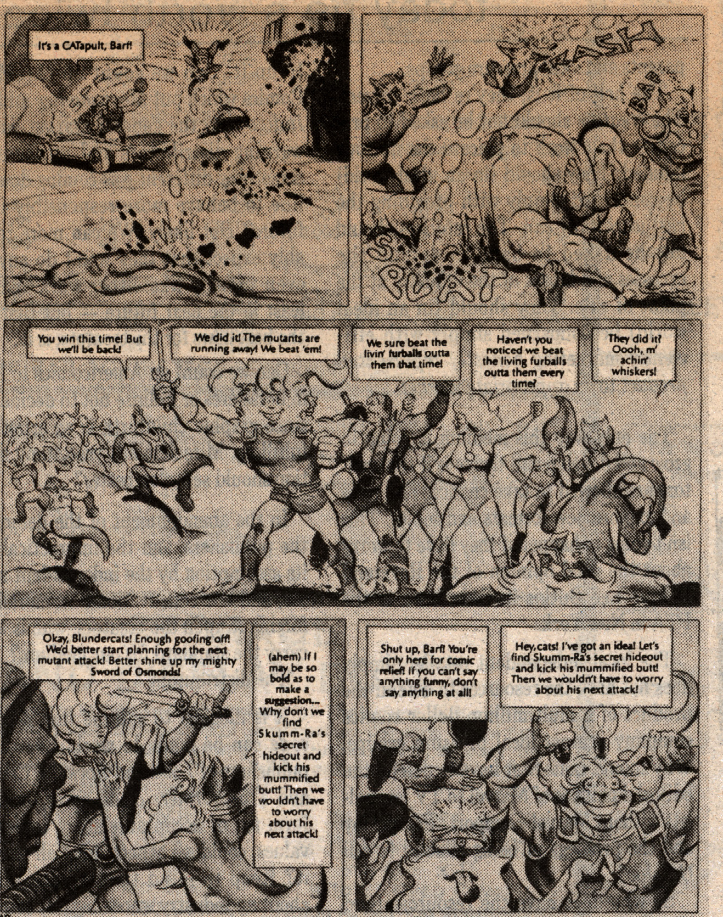
Best wishes to everyone in 1987!


WHAT'S ON THEIR MINDS?
by PETER BAGGE and BILL WRAY
CHARMIN
THE BRAIN DRAIN
QUIET PLEASE
RAT-TAT-TA
TAT-A-RA
IT'S YOUR LIBRARY
MR. T

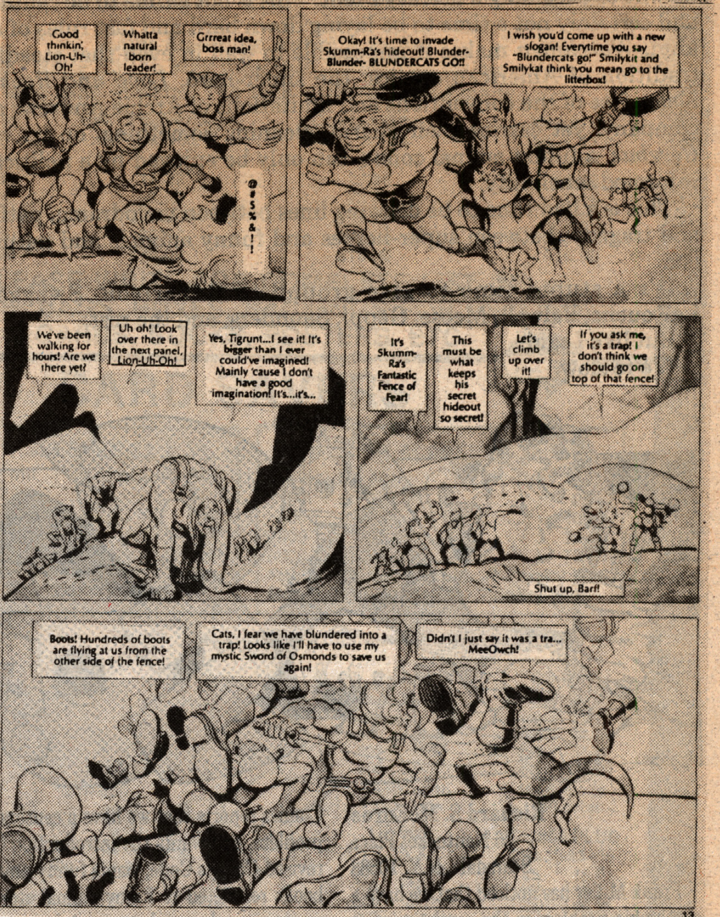
©1987 CRACKED


Somewhere in the distant future, or was it in the distant past...? Actually, we're not sure when or where this does take place! But you can be sure that this is definitely not the same time or place that Hu-Man and the Mess-Ups of the Universe take place! Anyways, pour yourself a bowl of milk and get your Tender Vittles 'cause it's time for...
BLUNDERCATS
MIKE CARLIN writer
STEVE DITKO artist
Stand strong, Blundercats! We must not let S-S-Slime and his fellow mutants defeat us! Don't ask me why... just don't let 'em!
Forget it, Lion-Uh-Oh! My master Skumm-Ra will not s-s-stand for it if I fail again! Don't ask me why...he just won't!
They don't call me Panthrow fer nuthin'!
UNFAIR!
WE DEMAND EQUAL SPACE.
Is fightin' all you cats know how to do? If you'd just listen to me for once, I could end all this battlin' for good!
But, no! Nobody ever listens to the comic relief! Why, I...
C'mon Barf! We need you to try out one of our new weapons!
If this thing works, we'll be victorious! I hope we can get it into toy stores before Christmas!
Hey guys! What kinda weapon is this?
$1,000,000.9 FIGURES — BATTERIES NOT INCLUDED
REDUCED 24.95
11

©1987 CRACKED


It's a CATapult, Barf!
SPROING
CRASH
BARF
SPLAT
You win this time! But we'll be back!
We did it! The mutants are running away! We beat 'em!
We sure beat the livin' furballs outta them that time!
Haven't you noticed we beat the living furballs outta them every time?
They did it? Oooh, m' achin' whiskers!
Okay, Blundercats! Enough goofing off! We'd better start planning for the next mutant attack! Better shine up my mighty Sword of Osmonds!
(ahem) If I may be so bold as to make a suggestion... Why don't we find Skumm-Ra's secret hideout and kick his mummified butt! Then we wouldn't have to worry about his next attack!
Shut up, Barf! You're only here for comic relief! If you can't say anything funny, don't say anything at all!
Hey, cats! I've got an idea! Let's find Skumm-Ra's secret hideout and kick his mummified butt! Then we wouldn't have to worry about his next attack!
12

©1987 CRACKED


Good thinkin', Lion-Uh-Oh!
Whatta natural born leader!
Grrreat idea, boss man!
@#$%&!!
Okay! It's time to invade Skumm-Ra's hideout! Blunder-Blunder- BLUNDERCATS GO!!
I wish you'd come up with a new slogan! Everytime you say "Blundercats go!" Smilykit and Smilykat think you mean go to the litterbox!
We've been walking for hours! Are we there yet?
Uh oh! Look over there in the next panel, Lion-Uh-Oh!
Yes, Tigrunt...I see it! It's bigger than I ever could've imagined! Mainly 'cause I don't have a good imagination! It's...it's...
It's Skumm-Ra's Fantastic Fence of Fear!
This must be what keeps his secret hideout so secret!
Let's climb up over it!
If you ask me, it's a trap! I don't think we should go on top of that fence!
Shut up, Barf!
Boots! Hundreds of boots are flying at us from the other side of the fence!
Cats, I fear we have blundered into a trap! Looks like I'll have to use my mystic Sword of Osmonds to save us again!
Didn't I just say it was a tra... MeeOwch!
13

(*Cracked* continues on Page 6)

**ALL-STARS**

**(From Cover)**

16 or 17, a refugee orphaned by the war and brought back to the United States in 1941 by Johnny Chambers, in the days before he became Johnny Quick."

DC readers were introduced to this Fury visually on the splash page of *Infinity* #35, in the JSA movie poster, and in *Secret Origins* #12, which tells how Greek-born Helena Kosmatos was given the power of Alecto, the "Blood Avenger" — one of the three Furies of ancient legend. (More of the connection between the 1942 Fury and Lyta Trevor will be revealed in early issues of *Infinity, Inc.*, Thomas said.)

- Neptune Perkins was introduced in *All-Star Squadron* #33-35, and is a youth of 20 who can swim (and hold his breath underwater) like a dolphin. Thomas said, "He has to — a mutation of birth has given him webbed hands and feet, and his body a deficiency of sodium salts which forces him to spend much of his time in the ocean. In *Young All-Stars* he sports a costume with a trident symbol which he found among his late father's effects — and it'll turn out there's far more to his origin and even powers than has been previously revealed.

"In *Crisis* terms, naturally, he and the heroine mentioned next are the 'cosmic replacements' for Aquaman, whose 1940s existence is now forgotten by the world."

- Tsunami (real name: Miya Shimada), who also first appeared in *All-Star Squadron* #33-35, is a *nisei* — a Japanese-American born in this country, yet disfranchised by the prejudices and hysteria of the post-Pearl Harbor period. Unlike Neptune Perkins she can breathe underwater, due to experimentation by Imperial Japanese scientists — and she can mentally create small tidal waves. ("Tsunami" is Japanese for "tidal wave.")

- Dyna-Mite (Dan Dunbar) is the explosively powered 14-year-old sidekick of the adult hero TNT, his friend and teacher, Tom N. Thomas. "TNT dies in *Young All-Stars* #1, and the boy nearly dies with him, at the hand of one of Axis Amerika — a seven-foot valkyrie named Gudra. Dan's recovery and addition to the team will be a major part of issues #1-6. He 'replaces' Robin and, to some extent, Speedy — which shouldn't be hard, since his dynamite-powered fists give him a true super-power, something few 1940s kid partners ever had," Thomas told ***CBG***.

- Flying Fox is a Canadian Indian, born in the far north of a hidden tribe. He possesses a mystic-powered cloak of red fox fur, which enables him to fly and perform certain feats of magic. "He can turn invisible — a real 'Vanishing American'," he said. "(As a 'cosmic replacement' for Batman, he is a very serious, very dramatic character — yet his name is in one sense a pun, since a flying fox is a bat. Or at least, it was thought to be so in 1942. My understanding now is that flying foxes are thought to be primates, not true bats.)"

- "Iron" Munro's real name is Arnold — "Arn" for short — and because of his sports prowess as his powers began to develop in high school (he's a few weeks from graduating in April 1942), he's called "Iron" by his teammates.

"He can jump several hundred feet at a time, he can run faster than an express train, and it takes a powerful explosive shell to dent his nigh-invulnerable skin," Thomas said.

- The Tigress will pop up by the second or third issue. Thomas said, "Actually, many readers have seen her before: At 18, she's the original Huntress from the 1940s *Sensation Comics*, who recently appeared as an adult in the 35th and 36th issues of *Infinity, Inc.* Using various sports and hunting abilities, most notably a bow and arrow (as the 'cosmic replacement' for Green Arrow), she'll be an enigmatic addition to the group — the more so since some readers will know that, by 1947, she will become a villainess — the deadly foe of the original Wildcat. Or will she? In the post-*Crisis* world, who can truly say?

"Anyway, that's the lineup of the Young All-Stars. Johnny Quick, Liberty Belle, Amazing-Man, Hawkman, Green Lantern, and other adult All-Stars will be featured prominently in many issues, as well, but as I said, the emphasis will be on these new young heroes."

Writers will be Roy and Dann Thomas, who co-created the concept for the new series and developed the new heroes with the artists, Brian Murray (penciller) and Malcolm Jones (inker).

"I'll be creative editor," Thomas said, "and Greg Weisman will be associate editor. Carl Gafford is the designated colorist, and the first issue, at least, will be lettered by David Cody Weiss."

Thomas said penciller Brian Murray, who is new to comics, has been working mostly in animation, for DIK Studios in Los Angeles.

"Brian was one of the very first artists offered *The Young All-Stars*. But he had to decline at that time because of his other job. Dick Giordano and I were lucky enough to catch him momentarily available the second time around, through his agent, Mike Friedrich, by which time he'd gotten even better.

"Still, because, at one time or another, more than one artist *began* pencilling issue #1 and departed the book for reasons having nothing at all to do with talent, *Young All-Stars* #1 will have *three* pencillers. It's an idea of mine born originally out of pragmatism — but about which I've became increasingly enthusiastic as time has passed.

"There's a five-page prologue pencilled by Vince Argondezzi, best known to date for Comico's *Next Man*.

"The remaining 21 pages of *Young All-Stars* #1 have been jointly pencilled by Michael Bair and Brian Murray — a few pages totally by one or the other, but most of them 50-50.

"As inked by newcomer Malcolm Jones, the first issue should form a seamless whole — and then with #2 Brian Murray takes over as fulltime penciller, while Michael's DC work can be seen in *Infinity, Inc.* #39, a special issue recounting the 40-year quasi-life and career of Solomon Grundy, who, along with Mr. Bones of Helix, will become a cast regular in *Infinity*."

*Young All-Stars* will join *The Spectre* and other books in DC's new offset, Mando-paper format when it begins in late March. It will sell for $1.

# Guest editorial

**By Frank Miller** (© 1986 Frank Miller)

Bruce Lee was decomposing when the kung-fu craze hit comics. It took Hollywood to convince most of us that Superman was an idea worth anybody's attention. By the time The Dazzler was introduced, disco music was as hip as the lava lamp.

Let's face it. We're slow.

A while back, Ronald Reagan was an unstoppable, untouchable political force. Even editorial cartoonists who had gleefully savaged Nixon, Ford, and Carter, gave Reagan an easy time of it. He was elected and re-elected and very nearly worshipped by voters who thought he was the next best thing to a resurrected Franklin Roosevelt.

Reagan's coattails were long, and sturdy enough to carry a great many political figures. In fact, almost anybody who preached anything and called it traditionally American was pulled along, with or without Reagan's endorsement. Unfortunately for public education and the First Amendment, this included a number of opportunistic, lying, would-be dictators who twisted the teachings of Jesus into a philosophy of paranoia and hatred.

For the past few years, we've all had to suffer the presence of Falwell, Swaggart, LaRouche, Robertson, and the rest as they spouted non sequiturs and pointed out imaginary enemies. Like McCarthy before them, they represent a vision of America that would make Thomas Jefferson turn Soviet, and they blame freedom of the press for all the ills of our country.

First they attacked pornography, which few people in public office want to defend. Then they went after rock and roll music, trying to induce hallucinogenic experiences on parents in the form of Satanic messages, recorded, they claimed, backwards. They successfully banned Darwin's theory of evolution, and even fiction such as *The Wizard of Oz*, from some public schools. At least one of them announced his candidacy for President of the United States.

They claimed what territory they could.

Then Reagan got caught on that nasty Iran business, and things came out about some of the Bible-thumpers that didn't look so good and, while there are still many fights to be fought, it looks like they've had their day. I suspect that executives at Warner Records are breathing a bit more easily.

Anyway, on their way down, these right-wing evangelists, like some monster dreamed up by Robert E. Howard or H.P. Lovecraft, threw out a claw at the tiny, scrambling comics industry. Falwell made up some lies, Swaggart babbled as, desperately, they looked for a target small enough and cowardly enough to surrender territory to them.

Let's face it. We're an easy target. Last time out, in the '50s, the Senate hearings had already failed to bring action against them when publishers went belly up. Keep in mind that William Gaines' EC line was put out of business not by the Feds, but by comics distributors, who kept EC comics from the stands, censoring them as surely as if they had burned every copy, and by rival publishers, who adopted the McCarthyist Comics Code.

And who still proudly display the Comics Code, to this very day.

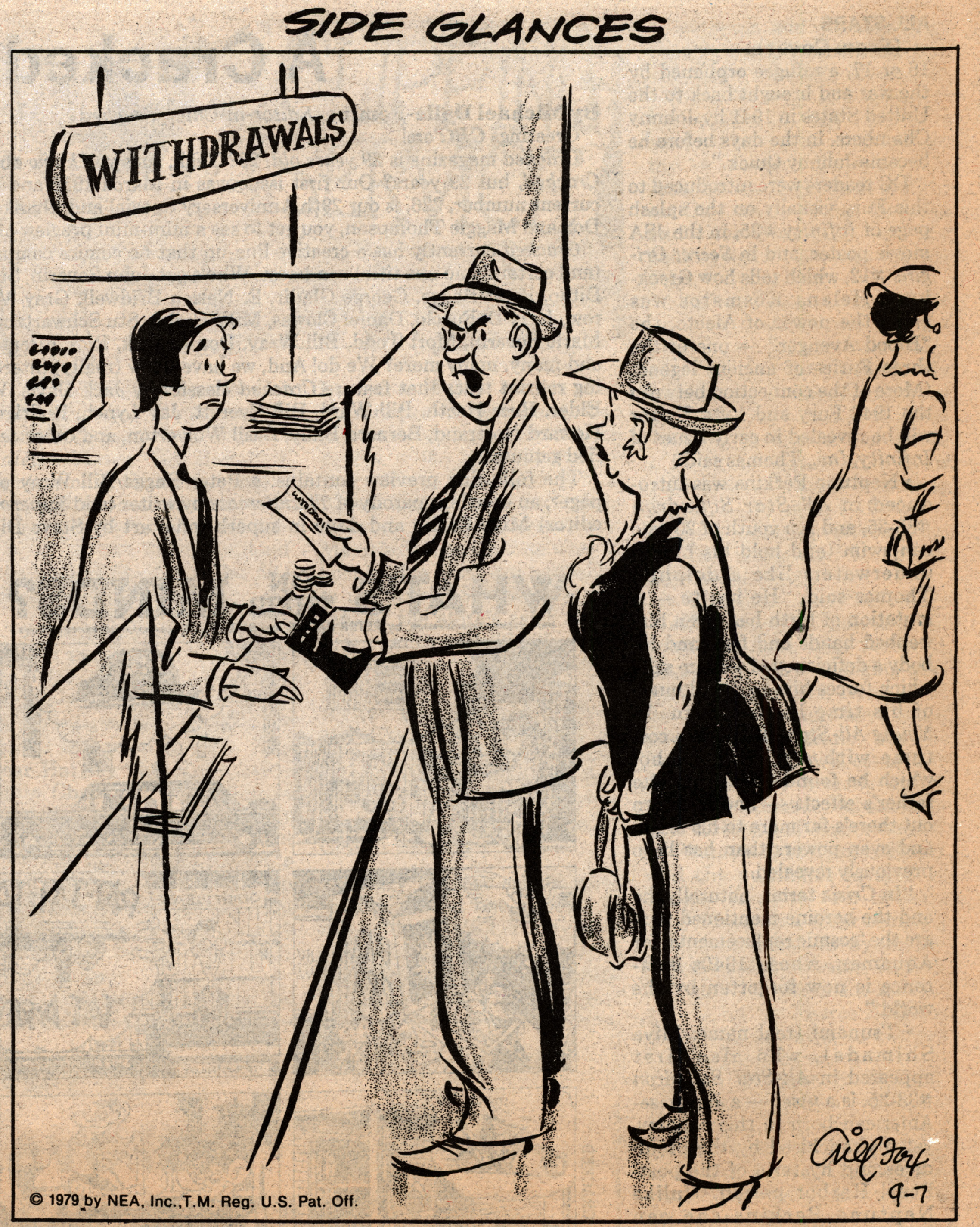
Our field is exploding. Good work is seeing print. People are buying it. People are talking about it. Art Spiegleman's *Maus* is on its way to becoming a literary event. This is not a time to be cautious, and certainly not a time to be laying down hard and fast rules of any kind. *Watchmen* makes it impossible to wall in even that steadfast tradition of American comics, the super-hero, *Love and Rockets* blasts free of the conventions and limitations of Archie Andrews and company, *yet* carries their charm, gleaning something, on its way; *Cerebus*, a funny-animal comic, can only be enjoyed by a politically informed sensibility.

This is a bad time to be drawing lines between melodrama, pathos, and tragedy, between super-heroes and funny animals and naturalism.

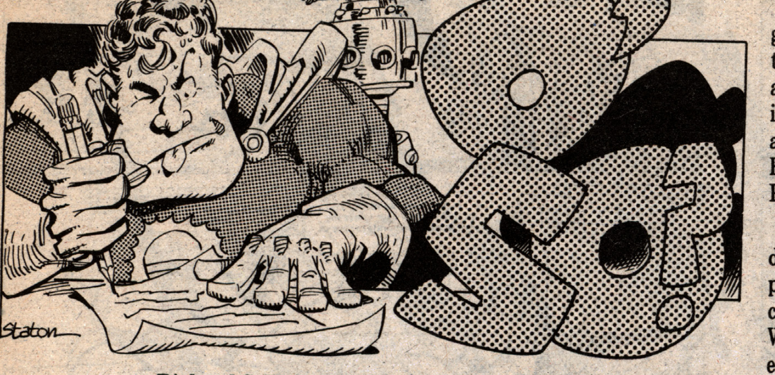
It's a stupid time to give ground to Robertson, Swaggart, LaRouche, Falwell, Meese, Geppi, Saunders, and the rest.

But like I said.

We're slow.



"I was wise and saved...your idiot brother spent all his money on old comic books and today he's worth twice what I am!"



**Richard S. McEnroe**
26 Nantucket Place
Scarsdale, N.Y. 10583

Frank Miller has noticed that we have a censorship problem in the comics market place but thinks we shouldn't do anything about it, because it will only lead the censorious to demand further concessions. And Buddy Saunders of Lone Star Comics reports that we have a censorship problem, and wants the introduction of a revised Comics Code, wants funny-animal books restricted to funny-animal stories, wants super-heroes kept crystal pure and squeaky clean, wants 75-cent comics kept a kiddie format and so on, so forth, so that the individual retailer is not placed in an indefensible position when dealing with parents and local pressure groups.

The hell of it is, they're both correct. The *creators* should not be asked to precensor their work to placate the narrow-minded. They should (in an ideal world) be concerned simply with providing the *best work they can*. The *retailers* should not be asked to have to defend the excesses and lapses of the industry at the point of sale. They should (in an ideal world) be concerned simply with efficiently marketing *honestly represented product* to *an appropriate market*.

The only way this medium is going to grow and develop and thrive is if the creators are allowed to take chances and risks and explore new formats and topics. This isn't going to happen if they have to worry about the good opinion of the Reverend Bobbie Lee Butkis in Oklahoma or the PTA in New York.

The local independent retailer simply does not have the resources to defend the product of a multimillion-dollar comics company against local pressure groups. Why should Lone Star have to defend the editorial policies of Marvel to TV journalists without Marvel's support? For the joy and the privilege of being allowed to sell *G.I. Joe*?

So who does have the resources (and the obligation) to make an effective defense of the medium in the marketplace? The publishers come to mind immediately, but we should know by now that they simply don't have the integrity to do it. Can we count on the Marvel Comics which put *Moonshadow* and *Void Indigo* into the general market without warning distributors and retailers that something different was coming down the line to behave more responsibly in the future? Not likely. We can more reasonably expect that they won't do anything even vaguely like either work again, at least in the near future — but that's not the best news for the creators, is it?

Can we count on Americomics to invest in brassieres or Eclipse not to decide that, since graphic childbirth is so artistically fulfilling, Miracleman's vasectomy operation should sell even better?

In the abandonment of the defense by the publishers, and the impracticality of its assumption by the independent retailers, and the constitutional immorality of forcing it upon the creators, who is left to carry the standard for our medium?

The distributors.

It is illogical to assume that a comics *code* can be made to work. Even if the publishers of *Love and Rockets*, *Cerebus*, and *Transformers* could agree on a uniform set of acceptable story topics and values, could we expect them all to honor it? Keep in mind that we are talking about an industry whose biggest company thought a picture of a psychotic Canadian about to disembowel a 4-year-old child was a valid selling point. And what possible code could take into account everything a Frank Miller or Alan Moore might want to do, and do brilliantly?

But a comics *advisory* system is a different matter, a system with *no* power to editorially interfere in the production of the work, but with the power to categorize and quantify that work for the information of potential buyers, just as the MPAA has the power to assign ratings to films, but not to censor or deny them to the public.

That has been the problem all along — no one is willing to *tell the buyers what they're selling*. A parent whose child brings home what appears to be a plain comic book that turns out to have graphic violence, sex, offensive language, whatever, has a perfectly valid right to object to that. It is not lazy parenting.

Are we suggesting that when a comics retailer opens in a town, every parent whose kid might buy a comic should go down there and peruse every copy of every title every month, to determine which books their kid should be allowed to buy?

Some publishers have had the integrity to put a "Mature Audiences" label on titles they feel it is appropriate for, but that is a term that has been beaten to death outside the industry, and become virtually synomymous with trash. When someone says "for Mature Readers" to you, do you think of *The New Republic* or *Hustler*?

Advisory ratings have not hurt the

(LETTERS, Page 6)

COMICS BUYER'S GUIDE
SUBSCRIPTION SERVICE
700 E. STATE ST., IOLA, WI 54990

☐ 26 issues $12.95
☐ 52 issues $24.95
☐ 104 issues $46.50
☐ 156 issues $67.00
☐ Check enclosed ☐ MasterCard ☐ VISA
Account No. ____
Expiration date — month ____ year ____
Signature ____
Name ____
Address ____
City ____ State ____ Zip ____
AOQ

If you are moving, include your name and new address, plus your old address label. New subscribers should fill out the coupon and send appropriate payment. Renewals should include the current address label. **Many back issues are available for $1.50 each; that price includes postage and handling.**

Foreign addresses, including Canada and Mexico, please add the following for postage and handling: $12 for 26 issues; $24 for 52 issues; $48 for 104 issues. Please provide payment in the form of a U.S. funds check drawn on a U.S., Canadian or Mexican bank; personal checks, bank money orders or cashier's checks drawn on foreign banks are not acceptable, whether payable in U.S. funds or the national currency, unless the total payment provided is sufficient to cover all bank clearing and foreign exchange charges. Foreign payment in U.S. funds may be made via BarclayCard or EuroCard.

January 16, 1987
**Douglas Watson** — Publisher
**Don Thompson** — Co-Editors — **Maggie Thompson**
**Kim Metzger** — Staff Editor
**Ann Goetsch** — Advertising Manager
**Harry Becker** — Circulation Director
ISSN 0745-4570
Phone: 1 (715) 445-2214
Telex: 55-6461 (Krause Pub UD)

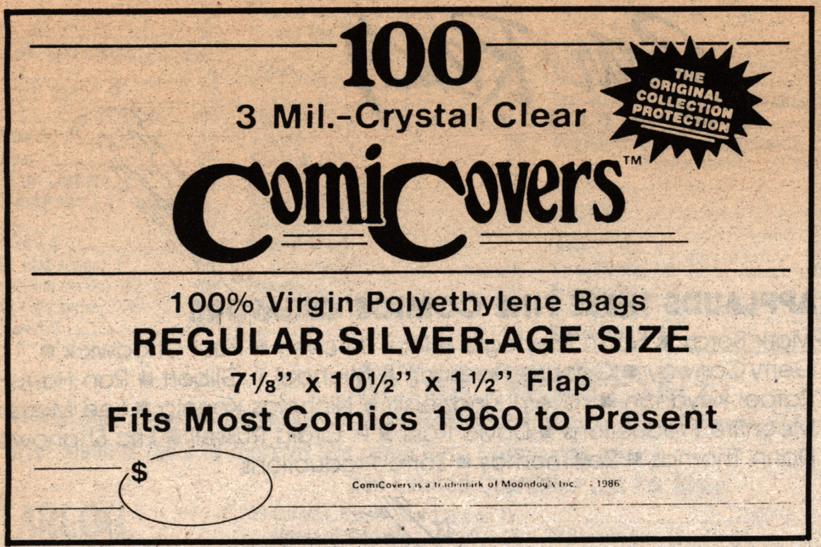
**Comics Buyer's Guide** (ISSN 0745-4570) is published weekly for $24.95 per year by Krause Publications, Inc., 700 E. State St., Iola, WI 54990; Chester L. Krause, president, and Clifford Mishler, executive vice-president. Second class postage paid at Iola, WI 54945, and additional mailing offices. **Postmaster:** Send address changes to **Comics Buyer's Guide**, Iola, WI 54945.
Entire contents copyright 1986 by Krause Publications, Inc. Typographical errors occasionally appear in advertisements, and prices are subject to change without notice.

NEW!

FIRST THERE WAS
SARAN WRAP . . .
THEN CAME
BAGGIES . . .
THEN ANYTHING
THAT PASSED FOR
A PLASTIC BAG . . .
BUT NOW PROTECT
YOUR COMICS WITH

# ComiCovers™

## THE ULTIMATE COLLECTION PROTECTION



100
3 Mil.-Crystal Clear
ComiCovers™
THE ORIGINAL COLLECTION PROTECTION

100% Virgin Polyethylene Bags
REGULAR SILVER-AGE SIZE
7⅛" x 10½" x 1½" Flap
Fits Most Comics 1960 to Present

$

ComiCovers is a trademark of Moondog's Inc. © 1986

*We've standardized the 4 basic sizes and designed our flat package so it can be easily read and displayed right on your counter. No other company even comes close to offering so many retailers' aids. Make ComiCovers ™ a big profit center in your store. Call us today!*

We developed ComiCovers™ because of the overwhelming demand from retailers and collectors for a standardized, consistent comic bag. As retailers ourselves, we know that collectors need a good solid bag to protect their comics against handling and storage damage. But we also recognize that many, many different types, widths, lengths, thicknesses, wrappers, and degrees of consistency exist.

That's why there's ComiCovers™.

As a retailer — you'll sell more bags if you carry ComiCovers™. You'll receive a custom-made, ComiCovers™ point-of-purchase display and we're backing ComiCovers™ with a year long advertising campaign designed to let collectors know that ComiCovers™ are the ultimate collection protection. And you can order in confidence from the company that has sold over 120,000,000 comic bags in the past 5 years . . . and at the same price as Moondog's regular comic bags. No additional cost for ComiCovers™!

As a collector — you'll be buying the best polyethylene bag available today. If your retailer doesn't carry ComiCovers™ — you're getting a cheap substitute. Isn't your collection worth protecting with ComiCovers™?

We know it is.

FREE!

## 100 ComiCovers™

**We're so confident that you'll like ComiCovers™—just send us a note on your company stationery—and we'll send you a package of 100 absolutely free! No obligation!**

## MOONDOG'S

3253 N. RIDGE AVE., ARLINGTON HTS., ILLINOIS 60004

MasterCard CALL TOLL FREE (800) 344-6060 VISA

IN ILLINOIS (312) 394-1155

## LETTERS

(From Page 4)

motion picture industry — indeed, the right rating can be a sales plus. George Lucas campaigned to get *Star Wars raised* from a G to a PG rating because he knew it would help the box office. There is no reason not to institute a similar system for comics, to allow the buyers to *make informed decisions* about what they're buying or allowed to buy. Indeed, it might even help certain independent titles stand out amidst the welter of rodent rip-offs or adolescent team books.

I think the IADD would be the perfect body to administer such a system. Independent of the publishers, and looking as hard for a way to get shut of this problem as anyone, and big enough to do it in a uniform fashion across the industry. As to the advisory ratings themselves, why reinvent the wheel? License the MPAA code (G/PG/R/X) for use on comics.

Use of the advisory ratings should not be mandatory on publishers, but I can't think of any reason for them not to want to use it. Every comics scandal I've heard of grew out of the fact that the "mature" comic in question was indistinguishable at first glance from kids' comics. What possible objection could a producer have to honestly labeling his product? The parent waving an unrated copy of *Moonshadow* or *Void Indigo* under a retailer's nose after her 10-year-old brings it home has a valid complaint. With a rated copy, that parent has no grounds for anger at anyone save the kid. Wouldn't it be easier for all concerned for the retailer to just be able to say, "Lady, why do you let your kid buy R-rated comics?" (in the unlikely event he unknowingly sold the kid one in the first place) than to have to whiningly explain that the publisher didn't tell the distributor and the distributor didn't tell him, etc.,*ad nauseum.*

It's a question of honesty and realism. Honesty about the product we're selling, realism in acknowledging the fact that in this country there is material that it is commonly understood minors are not permitted without parental approval (that's why they're minors, legally held to be too young and uninformed to make certain decisions on their own). Even at our most censorious, we are not as restrictive in this regard as many European or Asian countries but, restricted or not, our customers and the public are entitled to accurate description of the product we expect them to buy. The rest is hype and hypocrisy and empty posturing.

Frank Miller and Alan Moore and you and I have the inalienable right to write and draw and publish whatever we please, but with great power comes great responsibility (where have I heard that?) — in this case the responsibility to admit that *Dark Knight* or *Swamp Thing* or *Gunship* are not the same property as *Sugar 'n' Spike* or Carl Barks, and the responsibility to point out this difference to the reader and consumer. If we don't do it ourselves, we cannot complain if the consumer or those who carry the consumer's favor abrogate to themselves the right to do it for us.

We have a situation here. It isn't going to go away unless we deal with it, and it's up to us to make sure the action taken is the action we want.

---

**Monica Sharp**
P.O. Box 95
Holtville, Calif. 92250

Happy holidays. Thanks for the gift-buying suggestions in the special holiday issue. I would love to buy Mike Baron his Ninja 750R but, as I turn over my purse, all that comes out is some change already earmarked for tomorrow's lunch.

Jerry Siegel's suggestion of various books dealing with art law and creators (artists and authors)' rights was quite good.

You stress "A dictionary!" and I would, as well. I am tired of those authors or letterers using *The How to Spell like a Rock Star, Comic Book Writer, or Other Functional Illiterate Dictionary*. That *must* be the one they are using, because I can't find "*alright*" in any of my dictionaries, and yet I've been told "It is in the dictionary. I saw it!"

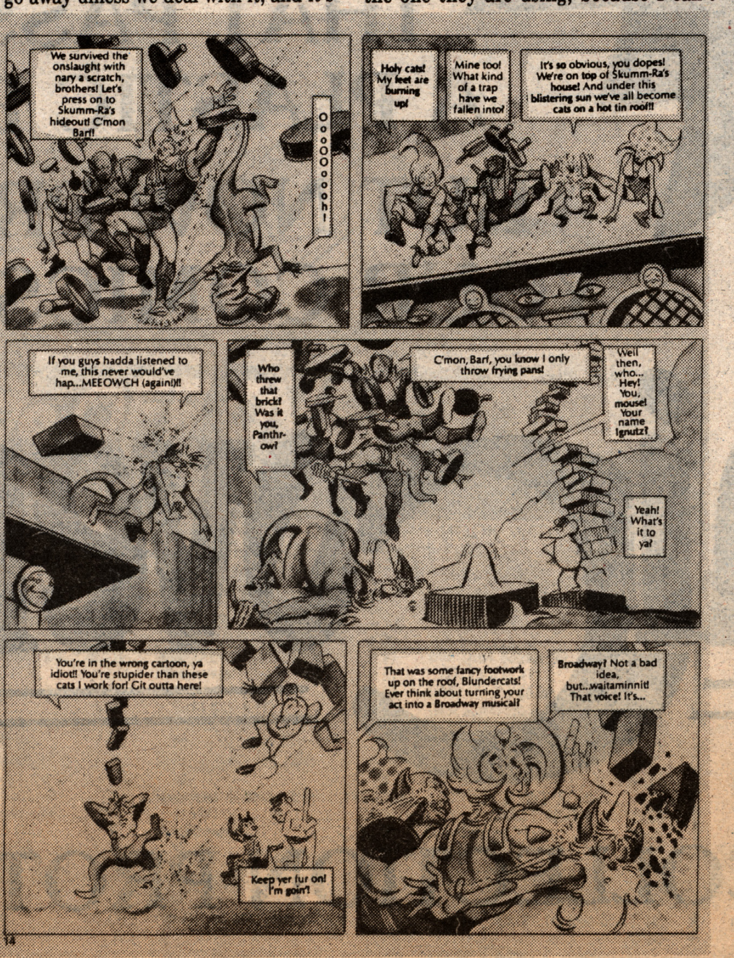
It may get there eventually, I know that words enter the dictionary if people continue using them long enough, but it isn't there yet! I understand about dialects, jargon, etc., but comic books have labored under the social stigma of being a subliterate genre, subject to frequent attack from all sides, and I deplore having them attacked for poor spelling, when it is *so* easy to open a dictionary.

I'd like to thank the people at Westfield Comics — oops — Westfield *Company* for their great service throughout the year. One thing I would like to note, however: *Prime Slime Tales* #3 was inked by Dave Garcia, and since there are no credits in the book, I hope you can mention it here.

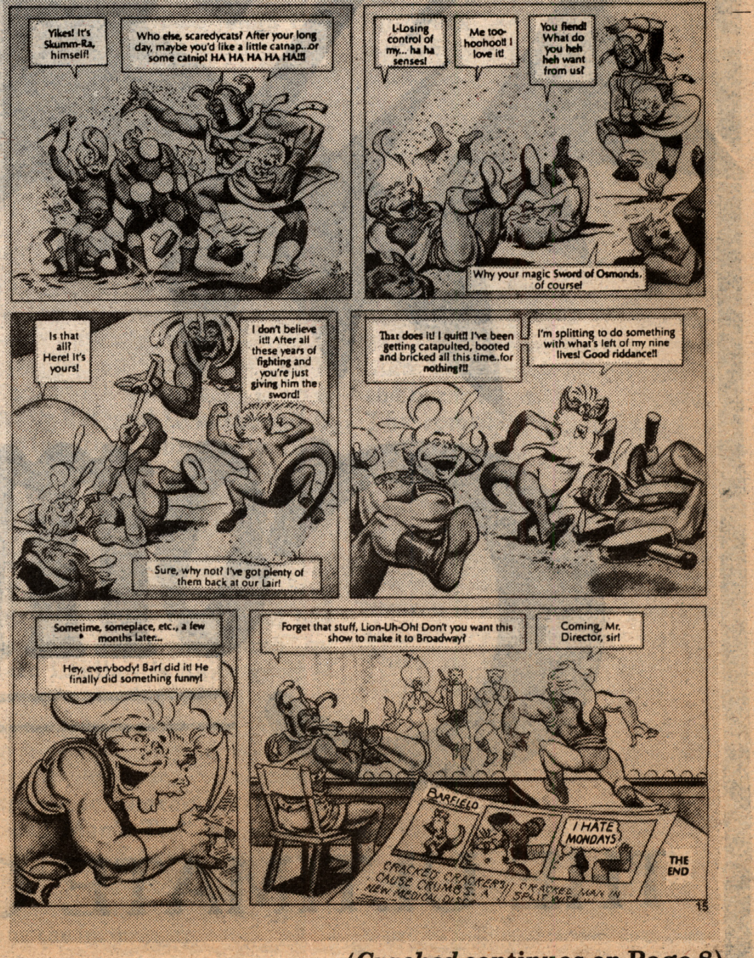
I am in favor of marking comics "Adult Only" or "For Mature Readers" and having the stores place them in a special areas of those stores where younger readers would need permission before buying them. My son is only 3, but he is allowed to watch most everything his father and I watch in the way of movies or TV, and he is allowed to look at all of our comics or magazines, but I realize not all other parents are raising their children the way I raise my son. As parents *are* the legal guardians of their children until the children each adulthood, we should respect the fact that some parents want some types of material marked as containing material they might find inappropriate for their children.

I don't think the stores should take the "heat" if a child gets hold of an unlabelled

(LETTERS, Page 8)


We survived the onslaught with nary a scratch, brothers! Let's press on to Skumm-Ra's hideout! C'mon Barf!
OooOOoooh!
Holy cats! My feet are burning up!
Mine too! What kind of a trap have we fallen into?
It's so obvious, you dopes! We're on top of Skumm-Ra's house! And under this blistering sun we've all become cats on a hot tin roof!!
If you guys hadda listened to me, this never would've hap...MEEOWCH (again!)!!
Who threw that brick? Was it you, Panthr-ow?
C'mon, Barf, you know I only throw frying pans!
Well then, who... Hey! You, mouse! Your name Ignutz?
Yeah! What's it to ya?
You're in the wrong cartoon, ya idiot!! You're stupider than these cats I work for! Git outta here!
Keep yer fur on! I'm goin'!
That was some fancy footwork up on the roof, Blundercats! Ever think about turning your act into a Broadway musical?
Broadway? Not a bad idea, but...waitaminnit! That voice! It's...
14

©1987 CRACKED


Yikes! It's Skumm-Ra, himself!
Who else, scaredycats? After your long day, maybe you'd like a little catnap...or some catnip! HA HA HA HA HA!!!
L-Losing control of my... ha ha senses!
Me too-hoohoo!! I love it!
You fiend! What do you heh heh want from us?
Why your magic Sword of Osmonds, of course!
Is that all? Here! It's yours!
I don't believe it!! After all these years of fighting and you're just giving him the sword!
Sure, why not? I've got plenty of them back at our Lair!
That does it! I quit!! I've been getting catapulted, booted and bricked all this time..for nothing!!!
I'm splitting to do something with what's left of my nine lives! Good riddance!!
Sometime, someplace, etc., a few months later...
Hey, everybody! Barf did it! He finally did something funny!
Forget that stuff, Lion-Uh-Oh! Don't you want this show to make it to Broadway?
Coming, Mr. Director, sir!
BARFIELD
I HATE MONDAYS
CRACKED CRACKERS!! CRACKED MAN IN CAUSE CRUMBS... A SPLIT
NEW MEDICAL DISC...
THE END
15

(*Cracked* continues on Page 8)

© 1986 Lee Marrs/Nicholas Koenig

Star*Reach
PRODUCTIONS

■ APPLAUDS THESE FINE COMICS CREATORS

Mark Borax ■ Norm Breyfogle ■ Rick Burchett ■ Paul Chadwick ■ Gerry Conway ■ George Freeman ■ Michael T. Gilbert ■ Ron Harris ■ Rafael Kayanan ■ Lovern Kindzierski ■ Nicholas Koenig ■ Lee Marrs ■ Moonfire Productions ■ David Ross ■ P. Craig Russell ■ Eric Shanower ■ Dann Thomas ■ Roy Thomas ■ Zorro Productions

■ FOR THEIR WONDER-FILLED 1986 CONTRIBUTIONS

*Alter Ego ■ Bob Violence (American Flagg) ■ Corum: Knight of the Swords ■ Elric of Melnibone Graphic Novel ■ Elric: Weird of the White Wolf ■ Enchanted Apples of Oz ■ Hawkmoon: Mad God's Amulet ■ JSA Special ■ Kung-fu Kangaroos ■ Man of Rust ■ Mr. Monster ■ Secret Island of Oz ■ Streetfighter ■ Unicorn Isle ■ Whisper ■ Zorro Graphic Novel*

■ AND LOOKS FORWARD TO THESE NEW EXCITING 1987 FEATURES

*Book of Strange ■ Concrete ■ Corum: Queen of the Sword ■ Elric: Vanishing Tower ■ Hawkmoon: Sword of the Dawn ■ Lars of Mars ■ Mr. Monster ■ Oz Graphic Novel III ■ Sisterhood of Steel Graphic Novel ■ Spectre Secret Origin ■ Streetfighter ■ Tom Swift Graphic Novel ■ Unicorn Isle ■ Whisper ■ Young All-Stars . . . . . . . . . . . . . . . and MORE!*

■ WITH THANKS TO THESE EXHIBITORS WHO MADE THE STAR*REACH TRADE SHOWS SO SUCCESSFUL

Apple Press ■ Arrow Comics ■ Blackthorne Pub. ■ Bud Plant, Inc. ■ Capital City Dist. ■ Catalan Communications ■ Chaosium Games ■ Comic Images ■ Comics Unlimited, Ltd. ■ Comico ■ Cormac ■ Crown Dist. ■ DC Comics ■ Diamond Dist. ■ Eclipse Comics ■ Fantagraphics ■ Fasa Games ■ First Comics ■ Glenwood Dist. ■ Graphitti Design ■ Horizon Toy ■ Kitchen Sink ■ Last Gasp ■ Marvel Comics ■ Mayfair Games ■ Moondog's ■ NBM Pub. ■ New Sirius Pub. ■ Now Comics ■ Southern Phantasies ■ Starwatcher Graphics ■ Superhero Enterprises ■ TSR Games ■ Warp Graphics ■ West End Games

HAPPY NEW YEAR!

© 1986 Paul Chadwick

Mike Friedrich

*It's Capital City's*

# BIGGEST SALE EVER

More books than we've ever listed before, including **black & whites.**

# * PRICES YOU HAVEN'T SEEN IN YEARS

1000's of comics and magazines at **10¢ or less!**

# and

# * QUANTITY DISCOUNTS

Buy over $250, get 5% off listed price. Buy over $500, get 10% off listed price. Buy over $1000, get 15% off listed price.

Note: In order to be eligible for these quantity discounts your order must exceed listed dollar minimums when shipped, excluding freight. This means your order must include the dollar minimums in stock we have at the time of your order. We reserve the right to withdraw this offer without notice.

**Capital City Distribution, Inc.**

**The Distribution Professionals — Because Comics Are Serious Business.℠**

# FREE LIST

Qualified Retailers: call or write **today.**

East of the Rockies:
2827 Perry St.
Madison, WI 53713
608-274-8987

West of the Rockies:
1754 Timothy Dr.
San Leandro, CA 94577
415-895-1654

## LETTERS

(From Page 6)

book, but where else would the parent place the blame? It is the publishers' responsibility to label the books, and the retailers' to use good judgment in selling them. Lawrence Watt-Evans made some good points in his guest editorial in *CBG* #679, and I hope people read it.

Congratulations on the growing readership.

---

**Ken Holewczynski**
B-Movie Comics
1119 E. Ewing Ave.
South Bend, Ind. 46613

I am one of those small publishers who, as a group, seem to be taking a lot of criticism lately. I would like to take this opportunity to let retailers and distributors know that all small publishers are not careless and unprofessional in our business practices.

Speaking for myself and the other publishers in the Independent Comic Publishers Assn. (ICPA), we take pride in the way we conduct our business. We realize that there is more involved than just piecing together a flyer and collecting orders from our distributors. All of us strive to produce a quality product and make every effort to get it out on time.

To my recollection, we have had a pretty good track record thus far. Speaking for B-Movie Comics, we have shipped every one of our comic books on schedule and a couple of them were even one week early. I would also like to take a moment to correct the idea that my forthcoming *Reactoman* is a February book and not January, as solicited. I mailed the ordering information too early to my distributors and they inadvertently put it on their January order form. (Don, please correct the "Comics in your Future" listing).

Although I heartily agree with Capital City's decision on late books, I also agree with Dave Singer — my biggest problem is late payments from some of my distributors.

I have delivered my comic books on time, replaced damaged copies promptly, and supplied good ordering information for their catalogs, so why must I wait well past 30 days for payment?

Out of 16 distributors which carry my products, three are always late and, on *The Vault of Doomnation,* four still have not paid on the invoices that were due on Nov. 15. If every other distributor can pay on time, why can't these?

In the same breath, I would like to thank the distributors who consistently pay on time or early — I appreciate the support. Unless some things change in the near future, I may be forced to sacrifice part of my print run and not deal with some of these distributors. After all, I am running a *business* here and not just sitting around sending out flyers for orders.

My suggestions to retailers and distributors is to really look at the material that is sent to you for ordering. Never mind the big #1 on the cover, order what you think you can sell, not what you can get for the extra copies that might or *might not* escalate on the speculators' market. If the material supplied is not enough for you to make a decision on ordering, pass it up. You may miss a few "hot" books, but you will make up for it when you are not stuck with 500 copies of *Stupid Animal Stuff* #1.

I would like to thank the retailers for ordering my books in the last year, and I hope they sold well for you. If you have any questions, please drop me a line. It is in both our best interests.

---

**Dan Tyree**
1188 Verona Rd.
Lewisburg, Tenn. 37091

My sincerest thanks to DC Executive Vice President Paul Levitz for taking the time to send a personal reply to my recent tirade about the cancellation of *G.I. Combat.*

I don't regret having been blunt enough to stir The Powers That Be to action, but I *am* sorry if I actually hurt anyone's feelings.

Speaking as a 21-year DC fan who has seen too many titles bite the dust for lack of promotion, I still think DC could have and should have done more to save *G.I. Combat.* Speaking as a pro with an insider's knowledge of the harsh realities of comics publishing, Paul respectfully disagrees.

I trust my readers will regard this as an honest difference of opinion, rather than go away thinking that someone at DC deserves to be guillotined.

On a brighter note, Paul does hope that one or more of the independent publishers, unhampered by the pressing need for six-figure sales, will step in to fill the void left by the demise of *GIC.* He says Robert Kanigher, Sam Glanzman, and the rest of the gang really would enjoy having some more combat-book assignments.

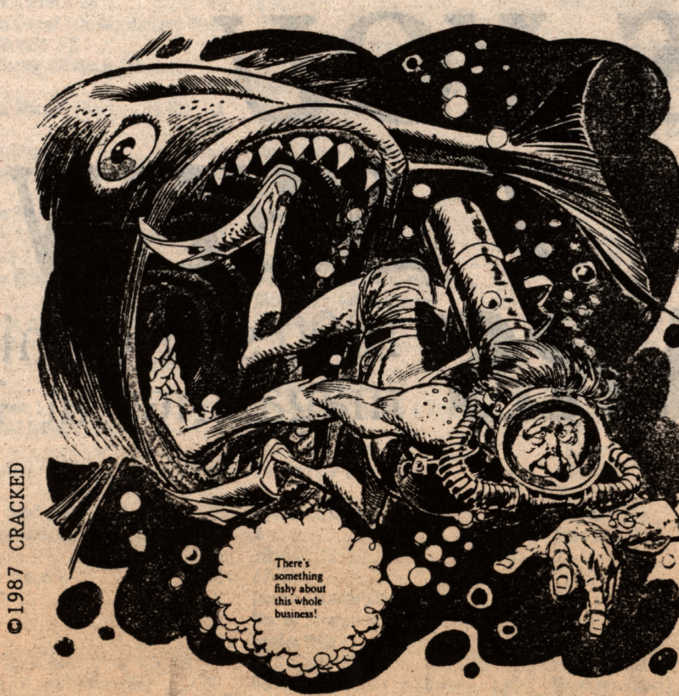
How about it, publishers? I challenge you to provide a true alternative and bring new vitality to the war genre. Given the success of Marvel's *The 'Nam,* the *potential* for a hit is certainly there. *G.I. Combat* wasn't exactly selling like hotcakes in comics shops. But, considering the independents' recent forays into other retail outlets (newsstand sales for First and Comico, Blackthorne's distributing *Tales of the Green Berets* through military PX's, *Love and Rockets* and the like being sold in record stores, contracts with book stores, etc.) and the independents' greater flexibility in decision-making, surely *some* interprising publisher could find an audience for military adventures.

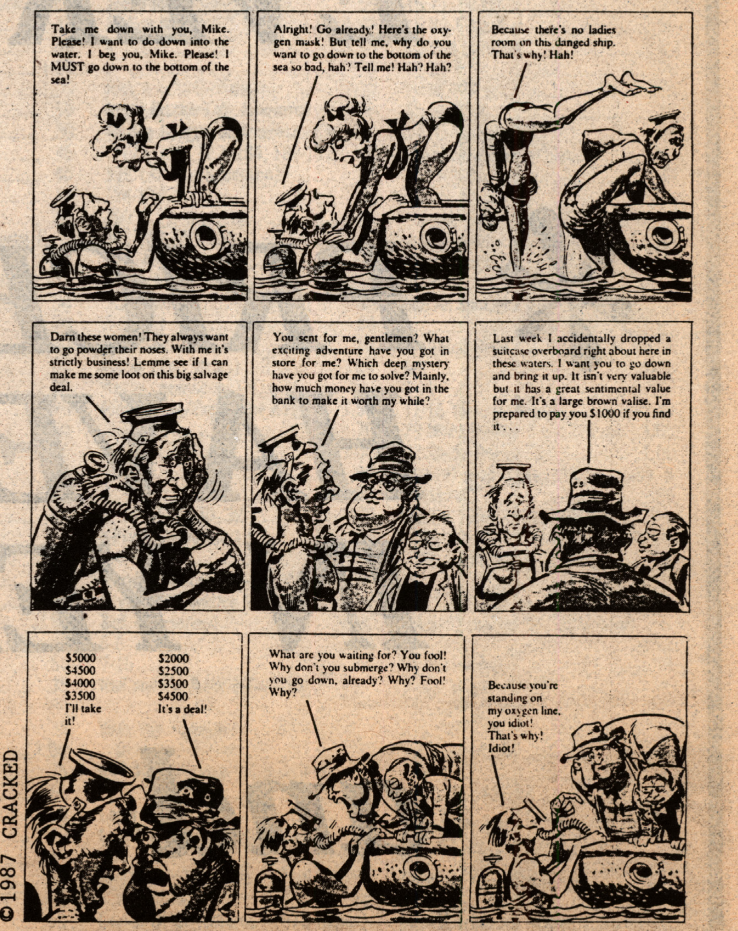
The craze for *Ronin*-spoofing varmints can't last forever, dear publishers. Why

(LETTERS, Page 10)

*Time now for the CRACKED version of an old TV show that's all washed up now ... A TV program that you could have gotten water on the brain from watching. This is because the actors all haunt the bottom of the sea. So, like, naturally, it's called...*

# SEA HAUNT


There's something fishy about this whole business!
©1987 CRACKED


Take me down with you, Mike. Please! I want to do down into the water. I beg you, Mike. Please! I MUST go down to the bottom of the sea!
Alright! Go already! Here's the oxygen mask! But tell me, why do you want to go down to the bottom of the sea so bad, hah? Tell me! Hah? Hah?
Because there's no ladies room on this danged ship. That's why! Hah!
Darn these women! They always want to go powder their noses. With me it's strictly business! Lemme see if I can make me some loot on this big salvage deal.
You sent for me, gentlemen? What exciting adventure have you got in store for me? Which deep mystery have you got for me to solve? Mainly, how much money have you got in the bank to make it worth my while?
Last week I accidentally dropped a suitcase overboard right about here in these waters. I want you to go down and bring it up. It isn't very valuable but it has a great sentimental value for me. It's a large brown valise. I'm prepared to pay you $1000 if you find it . . .
$5000 $4500 $4000 $3500 I'll take it!
$2000 $2500 $3500 $4500 It's a deal!
What are you waiting for? You fool! Why don't you submerge? Why don't you go down, already? Why? Fool! Why?
Because you're standing on my oxygen line, you idiot! That's why! Idiot!
©1987 CRACKED

(*Cracked* continues on Page 10)

JANUARY 12-31
The Most Spectacular DEALERS ONLY
Extravaganza Sale Yet
Over 500,000 Comics on the Premises - 50,000 Coming in EVERY week Thru March
WAREHOUSE IS OPEN BY APPOINTMENT AT ALL TIMES
EVERY WEEK ➡ UNADVERTISED SPECIALS, BULK LOTS

*You pick 'em, we count 'em*

Choose from an alphanumerical run of over 50,000 comics.
10,000 or more 15¢ @
5,000 18½¢ @
1000 22½¢ @

*You pick 'em, we invoice them*

Take our lists and browse thru over 200,000 comics: mostly Marvels from the 1970's up.

DR. WHO: PAPERBACKS 80¢ @; MONTHLIES 80¢ @
10 to 20 different (scattered #s 82-up)
TONS (literally) OF ASSORTED MAGAZINES AT 50¢ @
COMING IN DECEMBER-JANUARY
(Apart from ½ million more comics)
CARDS - UNOPENED PACKS, BOXES - SPORTS, NON-SPORTS
Can't get here? See our ad in this week's CBG

**10,000 comics — 9¢ @ plus shipping:** up to 300 of a number, approximately 30%,/30%/30% Marvel/DC/Independent, many $1.00 cover & up; almost all Superhero with some Baxter exceptions, all distributors copies (slight price adjustment brings more Marvels) .......... **$900.00 plus shipping**

**10,000 Comics — 15¢ @ plus shipping:** up to 7 of a number, spectacular "Instant Inventory" - includes all major titles except G.I. Joe & X-Men, weak on some major Marvel titles, but 50% or more Marvels; mostly from the last 5 years but includes a scattering of 70's titles (for now, even some Spiderman) .......... **$1750.00 plus shipping**

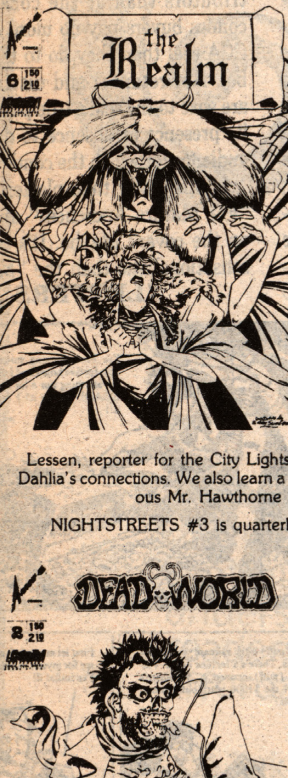
JOSEPH KOCH
208 41st St. (corner of 2nd Ave.)
Brooklyn, NY 11232
718-768-8571

CBG Customer Service Award — 1986

VISIT THE BROOKLYN COMIC TRIANGLE
ALSO IN THE AREA:
CROWN DISTRIBUTORS
195 28th St. (between 4th & 5th)
100,000's more comics, games, publications
718-768-8600
TITAN DISTRIBUTORS FOREIGN IMPORTS

## ARROW GRAM

# JANUARY RELEASES FROM ARROW



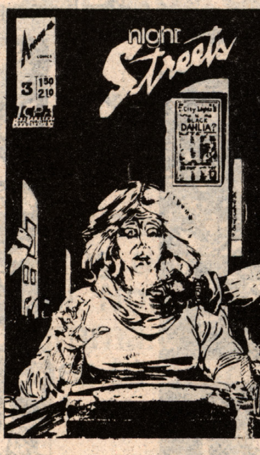
### THE REALM #6 — "OGRE, OGRE"

Alex and company encounter a trio of ogres on the way to Ardonia, while Darkoth sets his battle plans in motion. General Ramus launches a full scale attack on the barbaric tribes in the city of Cha'tak.

Plotted by Ralph Griffith, scripted by Stuart Kerr, pencilled by Guy Davis and inked by Sandy Schreiber, THE REALM #6 is bimonthly, 32 pages, B&W with full color covers for $1.50.

Cover for THE REALM #6, pencilled by Guy Davis, inked and painted by Sandy Schreiber.

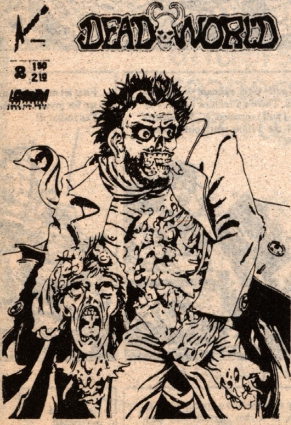
### NIGHTSTREETS #3



The Black Dahlia battles The Necros, a trio of punk criminals-for-hire as they raid a warehouse full of military weapons. This issue introduces Jacki Lessen, reporter for the City Lights newspaper and one of the Dahlia's connections. We also learn a little more about the mysterious Mr. Hawthorne and his relationship to Katt.

NIGHTSTREETS #3 is quarterly, 32 pages, B&W with full color covers for $1.50. Story and art by Mark Bloodworth with laser-separated, airbrushed cover by Dean Armstrong.

Inked line drawing version of NIGHT-STREETS #3's airbrushed cover.



### DEADWORLD #2

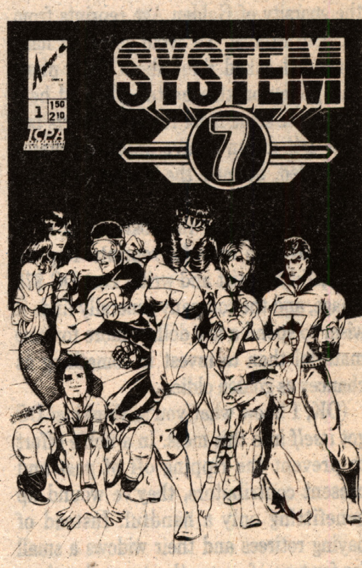
After fleeing from the intelligent zombies of issue one, the party of human survivors has a bit of "vehicle trouble" and must set out on foot to find supplies. Sounds simple? Not in DEADWORLD where death is the ultimate luxury.

DEADWORLD #3 is written by Stuart Kerr and illustrated by Vincent Locke. Quarterly, 32 pages, B&W with full color covers for $1.50.

Cover reproduction for DEADWORLD #2, pencilled and painted by Vincent Locke.

---

## ARROWGRAM

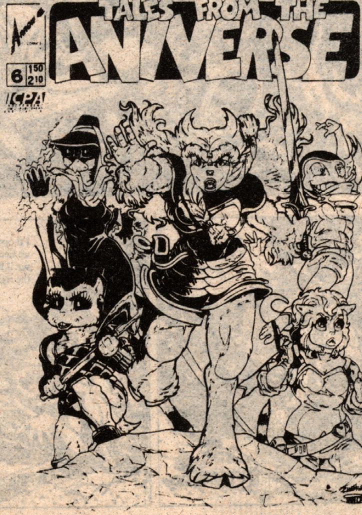


### SYSTEM SEVEN #1 — BOLD NEW SERIES FROM ARROW

A lot of people have asked us "Why a SUPERHERO title?" Quite simply our reply is "FOR THE FUN OF IT!"

In our first issue you'll meet ten young heroes, Omni, Psycho, Astrial, Feedback, Blow Out, Spectra-girl, Electric Blue, Monarch, Inferno, and The American Dream. Our government has sent them on a journey. Their mission is to stop a terrorist hijacking, but the real question is who is BEHIND the hijacking.

The first chapter in the origin of SYSTEM SEVEN is written by RALPH GRIFFITH and MARK WINFREY. Pencils by Mark Winfrey and inked by TIMOTHY MARTIN. SYSTEM SEVEN #1 is quarterly, 32 pages, B + W with full-color covers for $1.50. Front cover penciled by Mark Winfrey, inked and painted by SANDY SCHREIBER.



### TALES FROM THE ANIVERSE #6 VARCEL'S VIXENS RETURN!

Reader response to the first appearance of THE VIXENS (in Tales From The Aniverse #2) was phenomenal! So great, in fact, that plans are on the boards for The Vixens to get their own series in the near future.

In this issue TALON convinces VARCEL and the other Vixens to take another shot at raiding the treasury of DRAKESTAR, evil lord of the Avian empire. Last time they attempted to do this they barely got out with a bag of jewels and their hides. This time Drakestar could be prepared for them.

Also, in this issue, is the fourth chapter of Retro Ram And His Rocket Rangers. In MEMORIES Retro's past relationships with Lupin and Jackeal are revealed.

TALES FROM THE ANIVERSE #6 is bimonthly, 32 pages, B + W with full-color covers for $1.50. Story and art by Randy Zimmerman and Susan Van Camp.

Front cover for Tales From The Aniverse #6 is penciled by Susan Van Camp, and inked and painted by Sandy Schreiber.

FEBRUARY '87

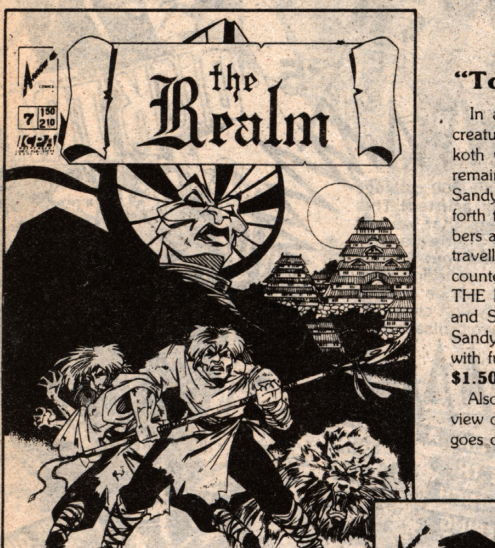
---

HAPPY NEW YEAR!

FROM EVERYONE AT ARROW COMICS

---

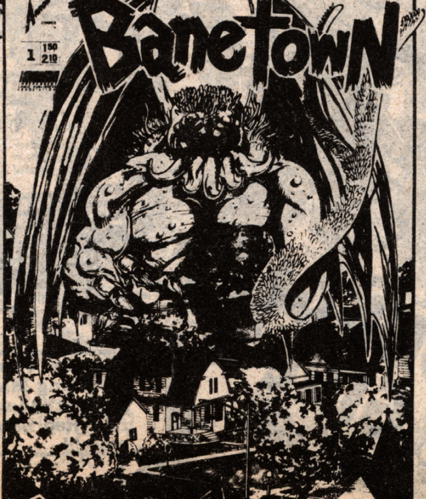
## ARROWGRAM



### THE REALM #7: "To Kill The Darklord"

In a battle to the death, the trio of night creatures sent by Terrorek confronts Lord Darkoth within his own castle, while his guards remain unaware of the danger to their master. Sandy awakens from her sleep after conjuring forth the elf slayer, Shinde Imas, and remembers a terrible vision. Meanwhile, Alex & Co., travelling along a peaceful country path, encounter the Menace From Beneath the Bridge. THE REALM #7 is written by Ralph Griffith and Stuart Kerr with art by Guy Davis and Sandy Schreiber. Bi-monthly, **40** B&W pages with full-color, laser separated covers for only **$1.50.**

Also, in this issue, a special eight-page preview of our newest title **BANETOWN**, which goes on sale later this month.



### BANETOWN #1: "Tortured Souls"

"BANETOWN'S A NICE PLACE TO VISIT — BUT IT'S HELL LIVING THERE!"

The best way to describe this new title from ARROW is "supernatural soap opera." It's a continuing horror series about a midwestern city and the evil things that begin to happen.

In the first issue you will meet: CHARLES MAXWELL, reporter for the Bane Ridge Journal, MATHIAS CROSS, a drunken bum who is more than what he seems, BEN ROBERTSON, sole heir to the Robertson fortune (or is he?), just to name a few.

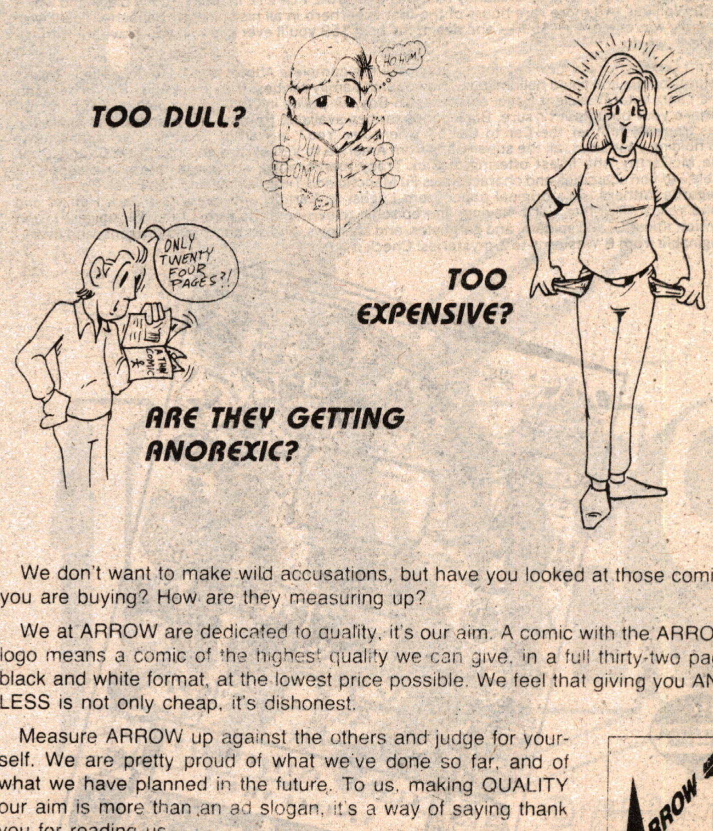
Written by "TALES FROM THE ANIVERSE" RANDY ZIMMERMAN, with art by GIDEON, who did the fast selling BATTLETECH graphic novel. Due to the subject matter, this book will carry a "For Mature Readers" label. BANETOWN is bimonthly, 32 pages, B&W with full-color covers for $1.50.

MARCH '87

---

## ARROW COMICS

# HOW ARE YOUR COMICS MEASURING UP?


TOO DULL?
HO HUM
DULL COMIC
ONLY TWENTY FOUR PAGES?!
TOO EXPENSIVE?
ARE THEY GETTING ANOREXIC?

We don't want to make wild accusations, but have you looked at those comics you are buying? How are they measuring up?

We at ARROW are dedicated to quality, it's our aim. A comic with the ARROW logo means a comic of the highest quality we can give, in a full thirty-two page black and white format, at the lowest price possible. We feel that giving you ANY LESS is not only cheap, it's dishonest.

Measure ARROW up against the others and judge for yourself. We are pretty proud of what we've done so far, and of what we have planned in the future. To us, making QUALITY our aim is more than an ad slogan, it's a way of saying thank you for reading us.

**ARROW COMICS currently prints THE REALM, TALES FROM THE ANIVERSE, NIGHT STREETS, DEADWORLD, and coming soon, SYSTEM SEVEN, BANETOWN, and SPARE PARTS.**

## LETTERS

(From Page 8)

not invest in the *long-term* expansion of the comics market by taking a chance on revitalizing the war genre?

I was planning to write a column about the sparsity of Golden Age reprints from DC and Marvel. To avoid going off half-cocked, I asked Paul about DC's plans and policy on the matter. He said he'd like to see some more reprint projects but that DC doesn't have anything major scheduled, because the market just isn't ready.

Paul says one of the obstacles is DC's generous page rates for reprints. Reprint fees paid to artist and writer cost DC $75 a page, and the company generally finds it wiser to spend a few dollars more for *new* material than to invest in something as chancey as golden oldies.

(OK, I know what you're thinking: DC got *itself* into this mess. In a noble effort to prevent the ripping off of past and present contributors, they've wound up benefitting only a handful. Instead of paying retirees and their widows a small fee for tons of pages, they're paying them a large fee multiplied by *zero* pages. Big improvement, huh? But give DC the benefit of the doubt. Perhaps it'll devise a more workable royalty system — or maybe the market *will* grow enough to make the $75 sound affordable to the company.)

DC is going to be watching how the reprints at other companies sell, so I hope everyone will support the vintage material already on the market (from Blackthorne and others), both with their wallets and letters of praise. And drop DC and Marvel a *courteous* note right now (and periodically in the future) expressing your desire to see some classic comics. More importantly, send them suggestions on pricing, packaging, and marketing. Surely *someone* among ***CBG***'s 18,000-plus paying readers can brainstorm some ways to make reprints viable.

For the sake of a sense of history, for the sake of some old-fashioned fun, we must find some way to keep the early works of Jack Kirby, Gardner Fox, Lou Fine, Jack Cole, Bob Kane, Jerry Siegel, Joe Shuster, Joe Kubert, Reed Crandall, Bernard Baily, Mac Raboy, and their colleagues *in print*. If everyone pitches in, I feel confident that the proper format and promotional campaign can be found.

Finally, one of my readers (Kevin Algot of Berkeley, Calif.) posed a question I'd like to pass along to the readership at large: Other than Morrie (*Wee Pals*) Turner, who are the blacks who have worked in comic books and comic strips over the years? A couple of former Marvel artists sprang to my mind immediately, but I know there must be more.

I'd like to see at least some names and brief biographical items sent to "Oh, So?" Ideally, I'd like to see some brave soul take on the task of researching this intriguing topic and preparing a full-fledged article for ***CBG***.

---

**Karl Merris**
2384 Opalo Way
San Diego, Calif. 92111

I'm afraid I'm going to have to disagree with Everett True. In the editorial cartoon in the Dec. 19 ***CBG***, Isabella and Dumm criticized DC Comics for being too "spineless" to pull out of the Comics Code because the Code declared Kevin O'Neill's art to be unacceptable for Code-approved comics.

What Isabella and Dumm forgot to mention was that DC ran O'Neill's art anyway (in *Tales of the Green Lantern Corps Annual* #2) without the Code's seal of approval. Had DC refused to publish O'Neill's work, I maight have agreed with the "spineless" assessment; as it is, I have to wonder what the big deal is.

Thinking about the Comics Code in relation to Frank Miller's editorial on censorship which appeared in the same issue of ***CBG***, I realized how the function of the Comics Code Authority has changed in the last few years.

Its original function, that of watchdog over the moral purity of comics, has largely disappeared. It had to; with the development of successful alternative comics publishers and the appearance of scores of small publishers, *none* of whom submit their works to the Code for approval, the Code has lost most of its muscle.

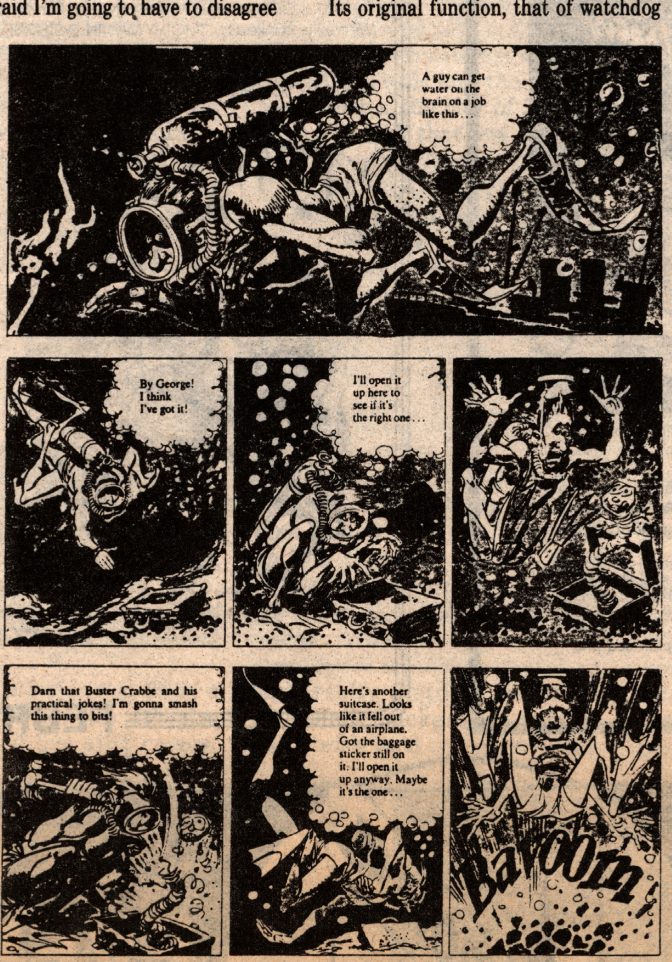
I can think of no better indication of this than that both DC and Marvel publish regular series that are not Code-approved (*Swamp Thing, Vigilante*, the Epic Comics line). Evidently, the right to display the CCA seal on the cover of a magazine has less value than it once did.

It appears to me that the Comics Code Authority is no longer a board of review, but a rating service. The recent announcement by Marvel that it plans to restore the Code seal to the covers of its comics-shop books supports this. Marvel and DC comics that carry the seal will be effectively labeled as G- or PG-rated (to borrow the terminology of the movie industry). Those without the seal are PG-13 or R.

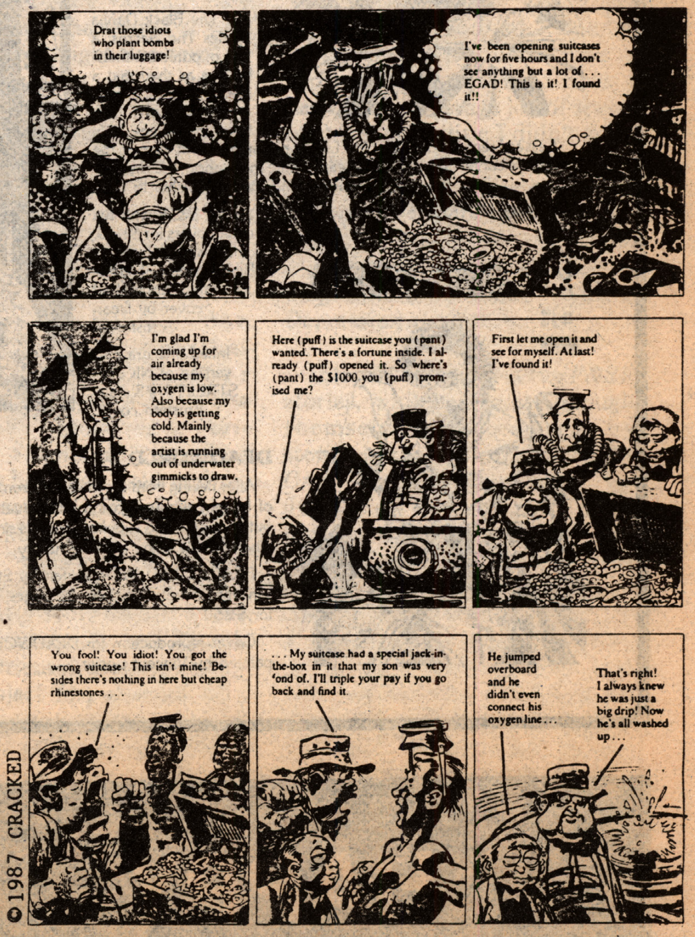
What makes this interesting is that, unlike the ratings system advocated by Jan Strnad or Buddy Saunders, the CCA system is directed more at retailers or distributors than at the consumer. Most comics buyers pay no more notice to the CCA seal than they do to the UPC symbol. But retailers and distributors, who are wise to the seal's true purpose, can use its presence or absence to determine the audience for which the comic is suitable.

Is this better than plastering a blatant "For Mature Audiences" announcement on the cover? Maybe. It's certainly less sensationalistic than the "Mature Audi-

(LETTERS, Page 12)


A guy can get water on the brain on a job like this . . .
By George! I think I've got it!
I'll open it up here to see if it's the right one . . .
Darn that Buster Crabbe and his practical jokes! I'm gonna smash this thing to bits!
Here's another suitcase. Looks like it fell out of an airplane. Got the baggage sticker still on it. I'll open it up anyway. Maybe it's the one . . .
Bavoom!

©1987 CRACKED


Drat those idiots who plant bombs in their luggage!
I've been opening suitcases now for five hours and I don't see anything but a lot of . . . EGAD! This is it! I found it!!
I'm glad I'm coming up for air already because my oxygen is low. Also because my body is getting cold. Mainly because the artist is running out of underwater gimmicks to draw.
Here (puff) is the suitcase you (pant) wanted. There's a fortune inside. I already (puff) opened it. So where's (pant) the $1000 you (puff) promised me?
First let me open it and see for myself. At last! I've found it!
You fool! You idiot! You got the wrong suitcase! This isn't mine! Besides there's nothing in here but cheap rhinestones . . .
. . . My suitcase had a special jack-in-the-box in it that my son was very 'ond of. I'll triple your pay if you go back and find it.
He jumped overboard and he didn't even connect his oxygen line . . .
That's right! I always knew he was just a big drip! Now he's all washed up . . .

©1987 CRACKED

(*Cracked* continues on Page 12)

ARE YOU SERIOUS? ...ABOUT SERIALS???

Then you've come to the right place. We take your fun seriously, especially when it comes to those wonderful Golden Age chapter plays. We're not a private collector making home dupes on patched-together VCRs. We're not anonymous and inaccessible. What we are is a haven for the serious serial buff who wants THE BEST OBTAINABLE QUALITY, and THE FASTEST, MOST EFFICIENT SERVICE, and COMPLETE CANDOR UP FRONT! We are known to the world; 16 years in Missouri with a world-wide clientele in rare posters, premiums, films, video, toys, comics and related memorabilia. The most prestigious media mavens such as The New York Times Sunday Magazine and The Antique Trader and Time-Life single us out as reliable in our dealings. We've been in these pages for 16 continuous years and we've earned the Customer Service Award since its' inception. Moreover, we take our responsibilities to YOU very seriously indeed. We will be up front with you about quality and GLADLY RISK LOSING THE SALE BEFORE WE DISAPPOINT YOU. Thousands of customers attest to this and at the very least we aspire to that standard of dealing. We try to prove it every day — it ain't just a catchphrase. Have questions? Ask them. We're here seven days a week, usually from 10-10 Central time, and we enjoy hearing from you. Our new catalog, WHIZ VIDEO — 86 rarity-packed, illustration-crammed, mind-boggling pages of genuine collectibles — "QUALITY COLLECTIBLES & VINTAGE VIDEOS" — is on its way now! $5 shipped priority first class and we suggest you send for a "first mailing" now. WE GUARANTEE YOU'LL BE BLOWN AWAY BY IT OR YOUR MONEY BACK! Hundreds of new additions, thousands of super rarities, and FOURTEEN MAJOR SERIAL UPGRADES FROM A FILM TREASURE TROVE JUST UNEARTHED! The rarest serials in all of Christendom plus so many wonderful things like:

THE SUPERMAN FLEISCHER CARTOONS! ALL 17 PLUS THE HILARIOUS PARODY FROM WORLD WAR TWO AND A SUPERMAN FLEISCHER-RELATED PRINT PACKAGE FOR $39! This tape has evoked words of praise from some of the top authors, artists, directors, editors, publishers, industry, and professional people in the country — Nobody but nobody ever surpassed the Fleischer Studio genius. If quality is PARAMOUNT, no pun intended, get our video!

THE POPEYE FLEISCHER VOLUMES! MY FAVORITE TWO VIDEOS. Vol. I is two hours of the uniquely captivating, warmly engaging, brilliantly hilarious ORIGINAL POPEYE in funky, funny black and white — $59! Vol. 2 is two more rare hours of the first superhero in all his spinachy panache. You'll wish the supply was endless — $59 — and again, the best $59 you'll ever spend if you crave the vintage Popeye as we do.

Don't put off sending for our new catalog — you'll see the complete Abbott and Costello, a Buck Rogers Chief Explorer badge and liquid helium gun, The Addams Family rarities, the rarest Andy Panda item this side of the Lantz estate, ancient Pogo, elusive Astro-Boy, air police in WW I fighter planes, Batman stuff that will make your boat float f'r sure, Buck Jones rarities available from no other source, sit-coms out the gingus from My Mother the Car to Car 54 Where Are You?, a Warner Brothers cartoonorama to leave you holding your sides, all the super-Caps from America to Video, rare graphics from Charlie Chan to Charlie McCarthy, the finest offering of Dick Tracy memorabilia anywhere, the world supply of "impossible" to find scarcities and characters as Fu Manchu and Time Tunnel and The Black Commando and Hildegarde Withers, rare original paper from Lugosi to Karloff, and every Old Dark House, and Gothic, and Yellow Peril title worth having, and episodic television at its rarest, and $9 movies(!), and $28 television titles(!!), and spiders, and gargoyles, and shadows, and serpents, and dragons, and everything imaginable from B-Westerns to Z-mysteries! Check it out.

SUPERMANTIQUES
Rex Miller
Route 1, Box 457-D
East Prairie, MO 63845
(314) 649-5048
10 to 10 Central
QUALITY COLLECTIBLES And VINTAGE VIDEOS

CBG Customer Service Award — 1986

VISA MasterCard

REX MILLER
SUPERMANTIQUES

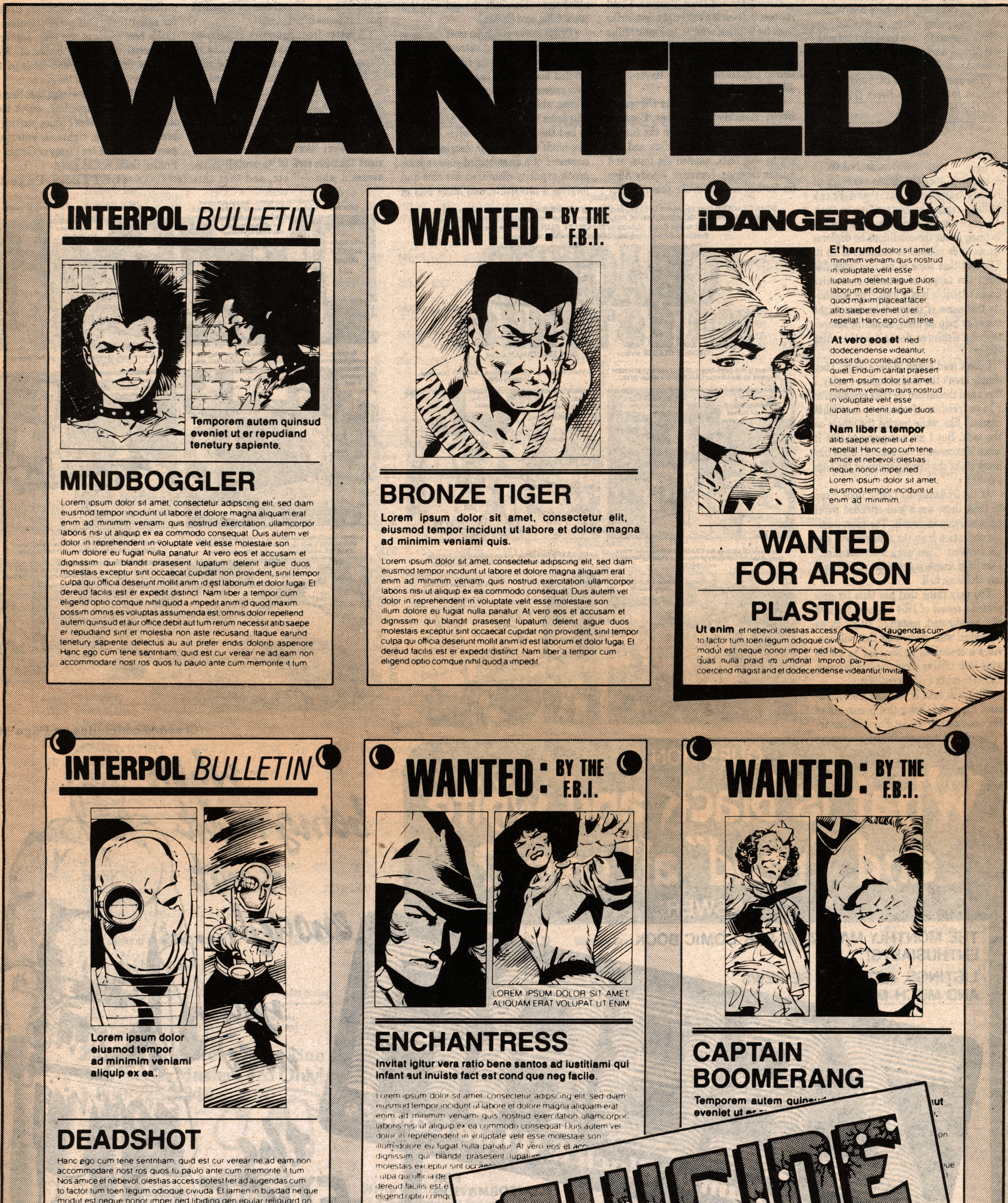
Route 1, Box 457-D, East Prairie, MO 63845
(314) 649-5048 from 10-to-10 Central
*". . . 16 years of satisfied customers!"*

THE SHADOW
HOT FROM RADIO AND MAGAZINE!
THE PHANTOM
RED BARRY
LARRY (Buster) CRABBE of "FLASH GORDON" FAME as RED BARRY
WHIZ VIDEO
$5
DICK TRACY
CHESTER GOULD
Episode 1
THE FIGHTING DEVIL DOGS
Captain AMERICA
A REPUBLIC SERIAL 15 Chapters
The PURPLE DEATH
MOVES LIKE A FLASH! HE
WIND
S LIKE THE
LIK
HE CAN PUNCH
RAM
A BATTERING
BATMAN
with daring young Robin, the Boy Wonder
The mighty red-blooded American hero comes to thrilling life in new adventure serial
15 Action EPISODI
LOOK OUT! It's the GREEN HORNET!
He thrilled you on the radio! Now SEE HIM on the Screen!
THE SCREEN HAILS A NEW SERIAL QUEEN
EDGAR RICE BURROUGHS' JUNGLE GIRL
A REPUBLIC SERIAL IN 15 CHAP
THE GREEN HORNET

**NOTE: Only 500 catalogs are being printed!** This guarantees that we will sell out immediately. **Please send your $5 now** to reserve your first-mailing which will be shipped via priority first class. Act fast to avoid disappointment.

**Just in! Film-chained "Fighting Marines", the great action serial! At last . . . "Red Barry!!!" Many more!!!**

From "Blackhawk" to "The Black Coin" to "The Black Commando" to "The Black Widow" our quality is **the best obtainable** . . . !



# WANTED

## INTERPOL *BULLETIN*

**Temporem autem quinsud eveniet ut er repudiand tenetury sapiente.**

### MINDBOGGLER

Lorem ipsum dolor sit amet, consectetur adipscing elit, sed diam eiusmod tempor incidunt ut labore et dolore magna aliquam erat enim ad minimim veniami quis nostrud exercitation ullamcorpor laboris nisi ut aliquip ex ea commodo consequat. Duis autem vel dolor in reprehenderit in voluptate velit esse molestaie son illum dolore eu fugiat nulla pariatur. At vero eos et accusam et dignissim qui blandit prasesent lupatum delenit aigue duos molestais exceptur sint occaecat cupidat non provident, sinil tempor culpa qui officia deserunt mollit anim id est laborum et dolor fugai. Et dereud facilis est er expedit distinct. Nam liber a tempor cum eligend optio comque nihil quod a impedit anim id quod maxim possim omnis es voluptas assumenda est, omnis dolor repellend autem quinsud et aur office debit aut tum rerum necessit atib saepe er repudiand sint et molestia non aste recusand. Itaque earund tenetury sapiente delectus au aut prefer endis dolorib asperiore Hanc ego cum tene sentntiam, quid est cur verear ne ad eam non accommodare nost ros quos tu paulo ante cum memorite it tum.

## WANTED: BY THE F.B.I.

### BRONZE TIGER

**Lorem ipsum dolor sit amet, consectetur elit, eiusmod tempor incidunt ut labore et dolore magna ad minimim veniami quis.**

Lorem ipsum dolor sit amet, consectetur adipscing elit, sed diam. eiusmod tempor incidunt ut labore et dolore magna aliquam erat enim ad minimim veniami quis nostrud exercitation ullamcorpor laboris nisi ut aliquip ex ea commodo consequat. Duis autem vel dolor in reprehenderit in voluptate velit esse molestaie son illum dolore eu fugiat nulla pariatur. At vero eos et accusam et dignissim qui blandit prasesent lupatum delenit aigue duos molestais exceptur sint occaecat cupidat non provident, sinil tempor culpa qui officia deserunt mollit anim id est laborum et dolor fugai. Et dereud facilis est er expedit distinct. Nam liber a tempor cum eligend optio comque nihil quod a impedit

## ¡DANGEROUS

**Et harumd** dolor sit amet, minimim veniami quis nostrud in voluptate velit esse lupatum delenit aigue duos laborum et dolor fugai. Et quod maxim placeat facer atib saepe eveniet ut er repellat. Hanc ego cum tene

**At vero eos et** ned dodecendense videantur, possit duo conteud notiner si quiet. Endium caritat praesert Lorem ipsum dolor sit amet, minimim veniami quis nostrud in voluptate velit esse lupatum delenit aigue duos.

**Nam liber a tempor** atib saepe eveniet ut er repellat. Hanc ego cum tene amice et nebevol; olestias neque nonor imper ned Lorem ipsum dolor sit amet, eiusmod tempor incidunt ut enim ad minimim.

### WANTED FOR ARSON

### PLASTIQUE

**Ut enim** et nebevol, olestias access
daugendas cum
to factor tum toen legum odioque civi
modut est neque nonor imper ned libic
quas nulla praid im umdnat. Improb pa
coercend magist and et dodecendense videantur. Invita

## INTERPOL *BULLETIN*

**Lorem ipsum dolor eiusmod tempor ad minimim veniami aliquip ex ea.**

### DEADSHOT

Hanc ego cum tene sentntiam, quid est cur verear ne ad eam non accommodare nost ros quos tu paulo ante cum memorite it tum Nos amice et nebevol, olestias access potest fier ad augendas cum to factor tum toen legum odioque civiuda. Et tamen in busdad ne que modut est neque nonor imper ned libiding gen epular religuqrd on quas nulla praid im umdnat. Improb pary minuiti potius coercend magist and et dodecendense videantur. Invitat igitur vera

## WANTED: BY THE F.B.I.

LOREM IPSUM DOLOR SIT AMET, ALIQUAM ERAT VOLUPAT UT ENIM.

### ENCHANTRESS

**Invitat igitur vera ratio bene santos ad iustitiami qui infant aut inuiste fact est cond que neg facile.**

Lorem ipsum dolor sit amet, consectetur adipscing elit, sed diam
eiusmod tempor incidunt ut labore et dolore magna aliquam erat
enim ad minimim veniami quis nostrud exercitation ullamcorpor
laboris nisi ut aliquip ex ea commodo consequat. Duis autem vel
dolor in reprehenderit in voluptate velit esse molestaie son
illum dolore eu fugiat nulla pariatur. At vero eos et acc
dignissim qui blandit prasesent lupatum
molestais exceptur sint occae
culpa qui officia de
dereud facilis est e
eligend optio comqu
possim omnis es vol
autem quinsud et aur

## WANTED: BY THE F.B.I.

### CAPTAIN BOOMERANG

**Temporem autem quin ut**
**eveniet ut er**

on

ue

# SUICIDE SQUAD*

THEY GET A CHANCE TO DIE FOR THEIR COUNTRY

**A NEW DC MONTHLY SERIES.**
**ON SALE IN FEBRUARY**

DC*

JOHN OSTRANDER
LUKE McDONNELL
KARL KESEL

*TM & COPYRIGHT © 1986 DC COMICS INC.

## LETTERS

(From Page 10)

ences" banner. And, as I've indicated above, I doubt that it will affect the buyer's decision the way an obvious rating symbol might.

Still, I can't help but have reservations about *any* rating system, particularly one which appears to have been adopted without formal announcement or public discussion.

*[The question is, will DC purchase and publish future art by Kevin O'Neill? If not, that* is *a big deal.]*

---

**John C. LaRue Jr.**
Apt. 6, Riverside Ct. Apts.
Riverside, N.J. 08075

Reading over the dense verbiage of Buddy Saunders' letter and Frank Miller's reply, the bottom line is clear: The man who has done as much as anyone to bring about the conditions he deplores wants to be allowed to continue to do it. The fact that some of his own work has been the target of attacks on comics doesn't trouble him a whit. The possibility that some of the work he does might someday help to bring about the censorship he deplores doesn't bother him either.

I don't read Frank Miller's work. They simply aren't the kind of comics I enjoy. I don't feel threatened by their presence, as I have freedom of choice to buy what comics I like, while leaving the others on the rack. But I am not going to like it much if excesses in the comics I don't like bring about the disappearance of the ones I *do* like.

At the Philadelphia Comic Book Expo in 1983, there was a well-attended panel on censorship in comics. The most sensible suggestion from the audience was also the simplest: "Just use a little *restraint.*" Like most simple suggestions, no one paid any attention to it.

The only thing that has thus far prevented a repeat of 1954 has been the lack of a coordinated, sustained attack by an individual with credentials that will convince a credulous public that he knows what he is talking about and the determination to make a career out of it.

All it will take is just one well-publicized incident to bring that person out of the woodwork. Then let Frank Miller try to defend the industry. See what happens.

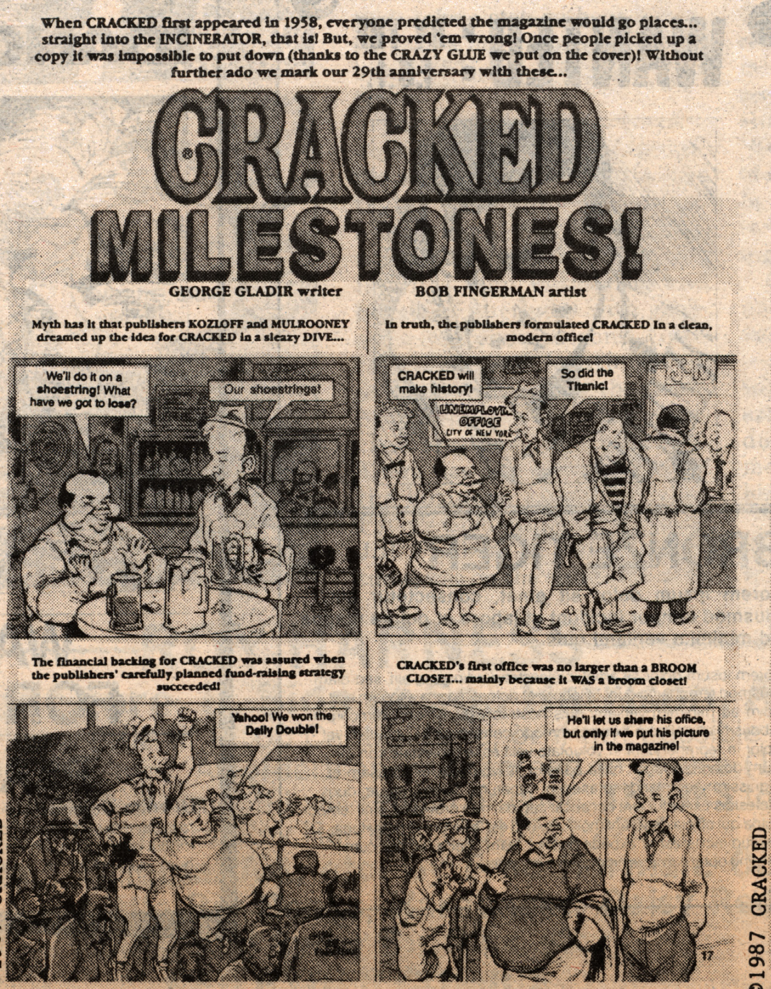
---

**Matthew-Louis M. Levin**
44 Lincoln Ave.
Northampton, Mass. 01060

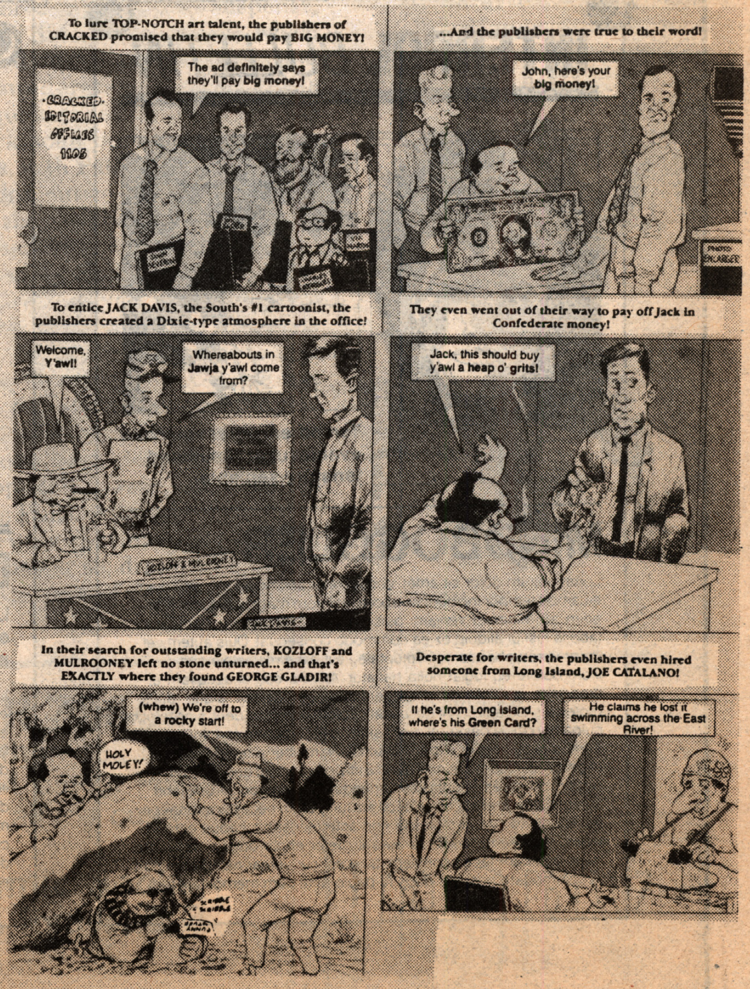
A well-schooled trouble-maker, I find my best defense is a forthright first-strike from far left field, and so, to Frank Miller and Buddy Saunders, their cohorts and detractors, I offer in part or possible solution to comicdom's pending Hayes-office dilemma, the following:

- A save-the-industry (a la *Heroes for Hope*) monthly maxi-series: *Captain Cringe, Apologist*, in which the comics cringer blusters apology before and following slug fests, implied sex fests, and satanic capering. I imagine Woody Allen (in football regalia) in the title role. Our purpose: to capture national media attention by wittily portraying the industry's current perplexity: People *buy* sex and violence yet *shun* Neil the Horse, Maxwell Mouse, Angel Love, 'Mazing Man — titles which lack these very commercial attributes. (The fault lies not with our stars, folks, said Caesar.)
- Divert media attention from comics as a bad influence, to an *extremely* racist, sexist, racy, sexy, battle-ridden, demon-riddled book which has been *shown* to have caused several *hundreds* of innocent deaths, which features so-called "heroes" who order subordinates into death-battle to bed the subordinate's wives, a father who binds up his son for slaughter at the command of a disembodied voice, a book which explicity dismissed her sins and forgives a prostitute, and lauds acts of raising the dead — a book considered by many demonstratively close-minded (bigoted) fanatic adherents as their 'bible' — in fact, a book so firmly entrenched at this time in our culture it is very familiarly known as *The Bible*! Let the Falwells, Meeses, and anti-comics crusaders put that house in order, eh?
- A letter from Saunders directly to Prof. Susan Marshall, University of Texas, that life is not clear-cut good guys vs. bad guys, and that most acclaimed art in all fields reflects this; for comics to aspire to less is to dump comics forcibly back into the ghetto of pap art.
- Reflection that Clara Turner, writer for the Fort Worth *Star-Telegram*, is right that Elektra *is* "a brutal, gritty assassin who —" etc, and that this description might as well describe Raskolnikov or any of several protagonists of Poe's.
- Don't insist on equal time. Use Tom Walton's strategies (see ***CBG***s past) — practice them! — to gain first-time media attention. Let comics' detractors struggle for equal time. Call press attention to 1985's best comic of the year, *Zot!* or to the special warmth and humor of *'Mazing Man*, or to the song-and-dance tribute to Fred Astaire in *Neil the Horse*.
- Repeatedly, acknowledge that Ramboism *is* a part of comicdom, which more than equally includes comics striving to present uplifting, righteous entertainment. Why, there are Plenty of Comics for Prudes! Gosh, *yes*, by golly!

(LETTERS, Page 16)


When CRACKED first appeared in 1958, everyone predicted the magazine would go places... straight into the INCINERATOR, that is! But, we proved 'em wrong! Once people picked up a copy it was impossible to put down (thanks to the CRAZY GLUE we put on the cover)! Without further ado we mark our 29th anniversary with these...
CRACKED MILESTONES!
GEORGE GLADIR writer
BOB FINGERMAN artist
Myth has it that publishers KOZLOFF and MULROONEY dreamed up the idea for CRACKED in a sleazy DIVE...
We'll do it on a shoestring! What have we got to lose?
Our shoestrings!
In truth, the publishers formulated CRACKED in a clean, modern office!
CRACKED will make history!
UNEMPLOYMENT OFFICE CITY OF NEW YORK
So did the Titanic!
The financial backing for CRACKED was assured when the publishers' carefully planned fund-raising strategy succeeded!
Yahoo! We won the Daily Double!
CRACKED's first office was no larger than a BROOM CLOSET... mainly because it WAS a broom closet!
He'll let us share his office, but only if we put his picture in the magazine!
17

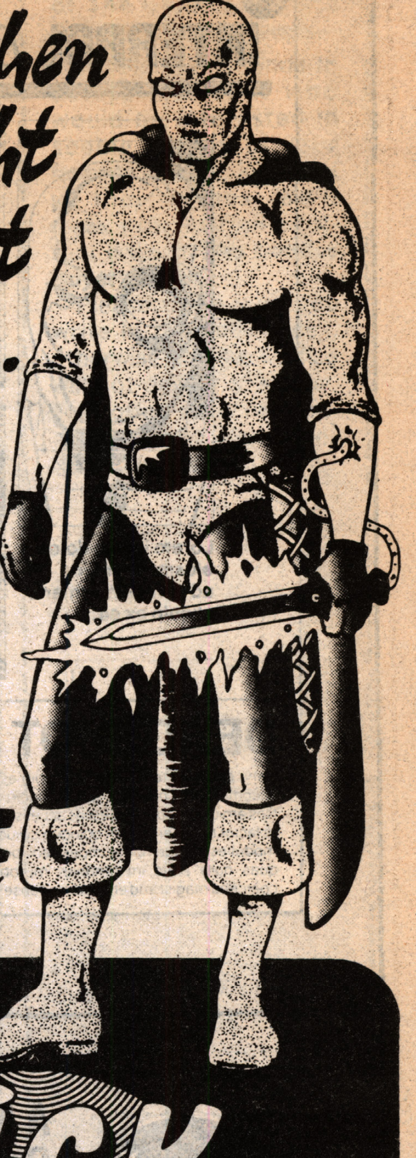
©1987 CRACKED


To lure TOP-NOTCH art talent, the publishers of CRACKED promised that they would pay BIG MONEY!
CRACKED EDITORIAL OFFICES 1105
The ad definitely says they'll pay big money!
...And the publishers were true to their word!
John, here's your big money!
PHOTO ENLARGER
To entice JACK DAVIS, the South's #1 cartoonist, the publishers created a Dixie-type atmosphere in the office!
Welcome, Y'awl!
Whereabouts in Jawja y'awl come from?
They even went out of their way to pay off Jack in Confederate money!
Jack, this should buy y'awl a heap o' grits!
In their search for outstanding writers, KOZLOFF and MULROONEY left no stone unturned... and that's EXACTLY where they found GEORGE GLADIR!
(whew) We're off to a rocky start!
HOLY MOLEY!
Desperate for writers, the publishers even hired someone from Long Island, JOE CATALANO!
If he's from Long Island, where's his Green Card?
He claims he lost it swimming across the East River!

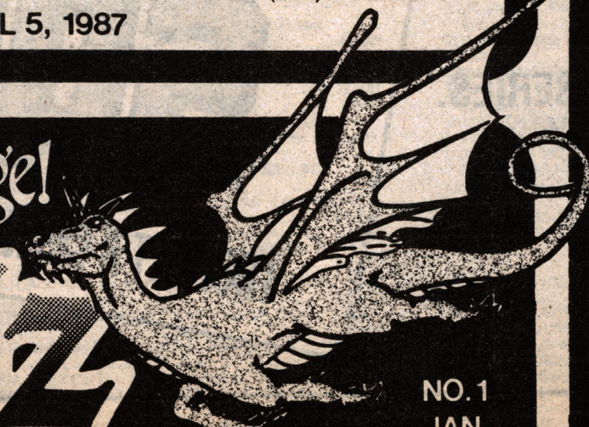
©1987 CRACKED

(*Cracked* concludes on Page 16)

QUESTION:
What is black and white and "read" all over?
ANSWER:
THE MONTHLY MAGAZINE FOR COMIC BOOK ENTHUSIASTS!
LISTINGS, ARTICLES, REVIEWS AND MUCH MORE!
ZEBRA
A Compendium of Black & White Comics
FOR INFORMATION
WRITE: Stop Dragon
P.O. Box 8156, Paducah, Ky. 42002
OR CALL:
SHARON (502)442-6344
JEFF (502)898-8138
AVAILABLE IN FEBRUARY 1987
"ZEBRA-CON '87" COMING APRIL 5, 1987



when being right is not enough... you need the EDGE
SPECIAL SNEAK PREVIEW IN
THE ADVENTURES OF RICK RAYGUN AND QUASI-NODOZE
NO. 5 JAN.
©1986 Holmes & Dunkerson



The Ultimate Revenge!
TALONZ
NO. 1 JAN.

P.O. Box 2057
Red Bank, NJ
07701

# J&S COMICS

To Reserve
Books, Call:
201-747-7548
(No collect calls)

## Silver Age! Golden Age! Little Lulu! All below Guide!

Satisfaction is **unconditionally** guaranteed on all orders. All books are strictly graded, but if you find any books unsatisfactory for any reason, you may return them for a full refund. Add $2.00 to all orders for Postage and Insurance. All orders in Continental U.S. are shipped via U.P.S., please include street address. Foreign orders are not insured. Alaska and Hawaii add $2.00 extra for insurance. We will ship orders in the continental U.S. via regular mail if it is requested, but they will not be insured unless sufficient Postage is sent to cover the cost of Postage **and** Insurance.

CBG Customer Service Award — 1986

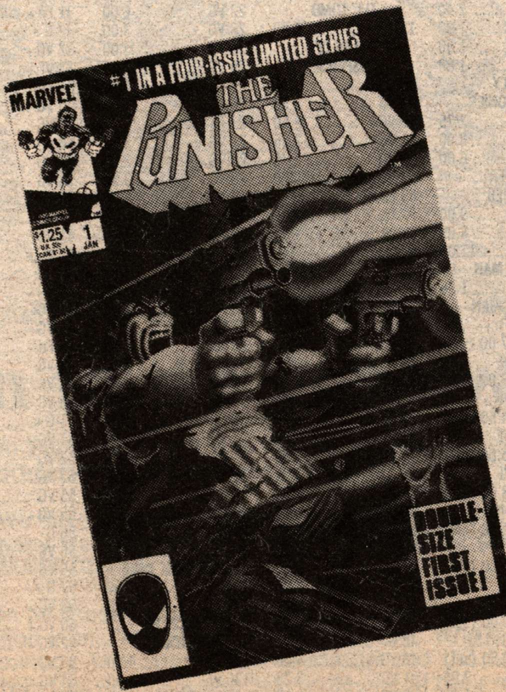
**Discounts:** $150-10%, $300-12 1/2%, $500-15%. Or 10 of 1 title 10% (on that title only), 20 of 1 title 15%, 40 of 1 title 20%. **(Discounts may not be combined).**

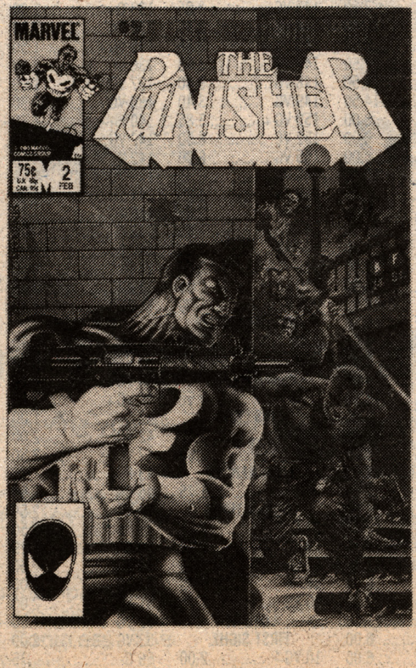
**ACTION**
253 Fn- (no back cover) ... 1.00
270 VG ... 3.00
271 Fn- ... 3.50
292 Fn ... 2.25
293 VG- ... 2.00
293 VG ... 2.50
293 Fn ... 3.75
295 VG+ ... 1.75
296 VG ... 1.50
296 VF+ ... 3.50
297 VF- ... 2.65
298 NM ... 4.25
299 VG- ... 1.25
299 VG- ... 1.25
302-340 Avg. Fn+/VF- ... 63.00 (set)
307 VF ... 2.75
316 VG ... 1.20
316 Fn ... 1.80
317 Fn- ... 1.60
318 Fn- ... 1.60
318 VF- ... 2.20
319 Fn- ... 1.60
332 VF ... 1.80
336 Fn ... 1.25
**ADVENTURE**
271 G-/VG ... 2.40
272 VG+ ... 4.75
273 VG+ ... 4.75
274 Fn- ... 5.25
275 VG- ... 3.50
275 VG ... 4.25
275 VF- ... 7.50
276 G- ... 1.65
276 VG- ... 3.50
277 VG+ ... 4.75
278 VG ... 4.25
279 VG+ ... 4.75
285 VG ... 4.75
286 VG- ... 3.25
325 VG+ ... 2.25
365 VG+ ... 1.50
366 Fn+ ... 1.75
**ALL AMERICAN**
20 coverless, VG ... 25.00
**ANIMAL**
17 VG ... 12.00
22 cover Fr+, interior VG+ ... 3.00
23 G ... 4.00
25 VG ... 8.00
**ARCHIE**
25 Fn ... 25.00
34 NM ... 33.00
35 VG-/VG ... 14.00
52 VG+ ... 4.75
55 VG ... 4.25
62 VG ... 4.25
74 G- ... 1.00
104 VG+ ... 1.50
113 VG+ ... 1.50
Annual 20 VG ... 1.25
**ARCHIE & ME**
3 VF- ... 5.00
**ARCHIE'S CHRISTMAS STOCKING**
6 VF ... 18.00
**ARCHIE'S JOKE BOOK**
41 VG ... 4.50
42 VG- ... 3.75
**ARCHIE'S MAD HOUSE**
7 G+ ... 3.50
**ARCHIE'S PALS 'N GALS**
10 Fn ... 9.50
**ARCHIE'S TV LAUGH OUT**
1 Fn ... 7.50
**ARROWHEAD**
2 VF- ... 5.00
2 VF- ... 5.00
**ATOM AGE COMBAT**
1 VG+ (1952) 20.00
1 Fn+ (1958) 16.00
**ATTACK (Charlton)**
54 VG (100 pages) ... 2.50
**AVENGERS**
Ann. 1 VG+ ... 3.00
**BABY HUEY**
13 Fn ... 3.25
29 VG+ ... 1.50
**BASEBALL COMICS**
1 Fr ... 13.00
**BATMAN**
150 VG+ ... 3.50
166 VG+ ... 2.00
168 VG+ ... 2.00
185 G+ ... .75
190 Fn- ... 1.00
Ann. 1 Fr+/G- ... 3.00
1 G ... 4.00
**BEST OF DONALD DUCK**
1 G+ ... 4.00
**BEST OF DONALD DUCK & UNCLE SCROOGE**
2 VG ... 8.50
**BETTY & VERONICA**
17 VG ... 10.00
19 VG- ... 8.50
24 VG-/VG ... 7.50
44 VG ... 5.25
47 VG ... 5.25
50 VF- ... 9.50
51 G- ... 1.25
58 VG ... 3.25
61 VG+ ... 3.50
75 VG ... 8.50
**BLACKHAWK**
45 VG- ... 9.00
46 VG+ ... 11.00
70 VG ... 9.50
73 VG- ... 8.00
77 VG ... 9.50
**BLACKHAWK TOMAHAWK INDIAN WAR**
G ... 4.00
**BLACK TERROR**
6 VG ... 11.50
**BLUE RIBBON**
16 Fr ... 31.00
18 Fr+/G ... 18.00
**BRAVE & BOLD**
43 VG- ... 4.50
44 VG+ ... 4.50
51 VG+ ... 1.25
79 VF ... 5.00
**BURKE'S LAW**
1 VG+ ... 2.50
**CAPTAIN MARVEL**
38 Fr (½ ad page out) ... 3.00
47 G+ ... 7.50
49 G- ... 5.50
**CAPTAIN MARVEL JR**
49 VG ... 6.00
49 VG+ ... 6.50
68 Fn- ... 8.00
77 VG ... 4.85
82 G- ... 2.00
83 G-/G ... 2.25
84 G- ... 2.00
87 VG ... 4.85
92 VG++ ... 5.50
97 Fn ... 7.25
100 G- ... 2.40
106 VG+ ... 5.20
112 VG ... 4.85
119 Fn- ... 6.25
**CASPER**
**1st Series**
19 G ... 3.85
36 VG+ ... 6.00
51 VG ... 3.50
51 VG ... 3.50
70 G- ... 1.50
**2nd Series**
25 G ... 1.00
27 VG+ ... 2.00
28 VG ... 1.75
**Ghostly Trio**
1 VF ... 2.00
**CATMAN**
29 Fr+ ... 7.50
**CHAMBER OF DARKNESS**
4 NM ... 2.00
**CHIEF CRAZY HORSE**
G+ ... 7.00
**CHRISTMAS PARADE**
**Gold Key**
4 G ... 3.00
4 VG ... 6.00
8 VG ... 6.00
8 VG- (no poster) ... 3.50
**CLASSICS**
**(Originals)**
50 VG+ ... 6.00
51 VG+ ... 6.00
69 VG+ ... 6.00
**CLYDE CRASH CUP**
1 Fn+ ... 4.75
**CRIME ILLUSTRATED**
2 G- ... 3.00
**CRIMES BY WOMEN**
2 VG- ... 18.00
15 G+ ... 12.00
**CRIME SUSPENSTORIES**
2 coverless, VG, 2 binder holes ... 5.00
23 coverless VG . 2.00
26 coverless VG . 2.00
**COMICS ON PARADE**
39 G- ... 3.50
**DOG PATCH COMICS**
3 VG+ ... 7.50
**DONALD DUCK**
**Four Color**
339 VG+ (corner pieces off 5 pages) ... 4.50
348 VG ... 6.50
379 VG ... 5.00
379 VG ... 5.00
394 G- ... 3.00
394 G ... 3.75
28 VG ... 4.75
28 G- ... 2.00
29 VG ... 4.75
30 VG+ ... 5.25
31 G ... 1.25
33 G- ... .85
34 VG+ ... 2.50
35 G ... 1.25
36 VG+ ... 2.50
38 G- ... .85
39 VG+ ... 2.50
40 VG ... 2.25
41 VG ... 1.70
43 VG- ... 1.40
46 VG- ... 8.50
46 VG ... 10.00
46 G ... 4.75
51 VG- ... 1.75
52 VG ... 8.00
61 VG ... 1.00
64 VG ... 1.00
65 VG ... 1.00
68 G- ... 2.00
69, 71, 72, 74, 75, 77, 78, 83, 96, 100, 121, 134, 140, 156 Avg. VG++ ... 10.00 (set)
140 NM ... .75
**Beach Party**
1 VG ... 4.50
**Album**
1962 VG+ ... 1.75
1962 G- ... .75
**80 Page Giant**
6 VG+ ... 1.50
**FAITHFUL**
2 VG+ ... 3.00
**FANTASTIC FOUR**
24 VG- ... 6.00
29 VG+ ... 7.75
Ann. 1 VG ... 15.00
**FANTASTIC VOYAGES OF SINBAD**
1 VF+ ... 5.00
2 VF+ ... 5.00
**FATMAN THE HUMAN FLYING SAUCER**
3 VG ... 5.00
**FELIX THE CAT 3-D**
1 Fn (glasses attached) ... 39.00
**1st Issue Special**
8 NM+ ... 6.00
**FLASH**
124 VG ... 3.00
129 Fn- ... 2.50
138 Fn ... 2.60
139 VF ... 3.50
140 VF ... 3.50
147 NM ... 3.00
Ann. 1 VG- ... 2.40
Ann. 1 VG ... 3.00
**FLASH GORDON**
**King**
10 VF+ ... 3.50
**FORBIDDEN WORLDS**
76 VG ... 5.00
114 G- ... 1.25
**FOUR COLOR**
60 VG ... 12.00
61 G- ... 12.00
77 VG+ ... 28.00
90 VG ... 21.00
92 G ... 15.00
119 G- ... 7.00
162 VG ... 13.00
162 VG- ... 10.50
162 Fn ... 18.00
184 G+ ... 2.50
240 VG- ... 2.50
337 Fn- ... 4.00
353 VG ... 3.00
446 VG ... 6.00
450 VG- ... 2.50
492 G- ... .80
560 G- ... 1.00
578 VG ... 4.00
586 VG- ... 2.00
586 VG ... 2.25
611 VG ... 2.00
611 VG+ ... 2.25
641 G- ... 1.70
686 G ... 1.00
686 VG ... 2.00
686 G- ... .75
693 VG ... 2.25
726 VG ... 1.50
737 VG+ ... 4.50
782 VG ... 1.50
804 VG ... 4.00
840 VG ... 1.50
840 G- ... .70
858 G ... 1.00
926 G ... 1.00
948 VG+ ... 2.00
995 G- ... .75
1025 VG ... 7.50
1037 VG+ ... 6.00
1044 G ... 1.40
1047 VG ... 7.00
1047 VG+ ... 7.25
1055 G+ ... 3.50
1072 VF ... 4.50
1099 Fn- ... 2.50
1109 G+ ... 1.50
1140 VG+ ... 1.75
1140 VG- ... 1.25
1182 VG- ... 1.25
1239 VG ... 1.75
1243 VG- ... 3.25
1267 VF+ ... 11.00
**FRANKENSTEIN**
**Dell**
1 VG+ ... 1.25
**FRITZI RITZ**
56 VF- ... 2.50
59 Fn ... 2.00
**GERALD MC BOING BOING**
1 VG ... 4.50
**GET LOST**
1 Fr ... 2.50
**GIRL CONFESSIONS**
27 VG+ ... 2.00
27 VG+ ... 2.00
**GIRLS ROMANCES**
21 VG+ ... 2.50
**GLAMOROUS ROMANCES**
54 VG+ ... 1.75
**GREAT LOVER ROMANCES**
17 Fn ... 2.40
**GREEN LANTERN**
87 Fn- ... 4.00
**GYRO GEARLOOSE**
01-329-207 VG+ 2.75
**HAPPY COMICS**
35 Fn ... 4.00
**HAUNT OF FEAR**
7 coverless, G- ... 3.00
21 coverless, VG+, 2 binder holes .. 2.00
**HERBIE**
2 G ... 2.75
12 G+ ... 1.65
14 Fn ... 3.25
15 VG (c.f. loose) ... 2.25
17 Fn ... 3.25
18 VF+ (pulled staple) ... 3.25
19 VG- ... 2.00
**HEROIC**
67 cover VF, interior VG ... 5.00
**HOWDY DOODY**
6 VG- ... 5.25
8 VG ... 3.75
9 VG ... 3.75
12 VG ... 2.50
16 G+ ... 1.75
29 Fn- ... 2.50
36 VG+ ... 2.25
**HUEY, LOUIE & DEWEY**
1 Fn ... 5.00
**INCREDIBLE SCIENCE FICTION**
30 coverless, VG 3.00
**INVADERS**
**Gold Key**
1 VG+ ... 3.50
**JASON AND THE ARGONAUTS**
VG ... 6.50
**JERRY LEWIS**
102, 105, 107, 110-113 Avg. VF- ... 8.00 (set)
**JIMMY OLSEN**
33 VG+ ... 3.50
35 VG ... 3.00
36 VG ... 3.00
38 VG ... 3.00
39 VG- ... 2.50
40 Fn- ... 3.85
41 VG- ... 1.60
44 VG- ... 1.60
47 G- ... .75
48 VG+ ... 2.40
49 Fn+ ... 3.00
**JOKER COMICS**
35 VG+ ... 4.50
**JUGHEAD**
20 VG ... 11.50
58 VG ... 3.50
65 VG+ ... 3.50
**JUGHEAD'S FANTASY**
1 VG- ... 12.00
**KING KONG**
**Gold Key**
1 VG+ ... 3.50
**LANCE O'CASEY**
2 VF- ... 11.50
**LAUGH**
84 VG ... 3.00
88 VG+ ... 3.25
93 G ... 1.65
101 VG+ ... 2.25
102 Fn- ... 3.00
**LITTLE ARCHIE**
16 G+ ... 3.00
**LITTLE AUDREY**
**1st Series**
21 VG+ ... 2.00
26 Fn ... 4.00
53 VG ... 1.50
**2nd Series**
8 Fn- ... 7.00
13 VG+ ... 2.75
17 VG+ ... 2.75
**LITTLE DOT**
31 VG+ ... 3.75
37 VG ... 3.50
46 VG ... 2.25
51 VG+ ... 2.25
52 VG+ ... 2.25
60 VG ... 2.00
100 Fn ... 1.30
**LITTLE LULU**
38 VF+ ... 31.50
42 NM ... 35.00
43 NM+ ... 37.50
61 NM ... 22.50
61 Fn ... 11.00
61 VF ... 16.00
63 VF+ ... 18.50
65 NM ... 22.50
66 NM+ ... 24.00
66 VG- ... 6.50
67 NM+ ... 24.00
68 NM+ ... 24.00
68 VG+ ... 8.00
68 VG ... 7.25
69 NM+ ... 24.00
69 VF ... 16.00
69 VG ... 7.25
69 VG ... 7.25
70 NM+ ... 24.00
71 Fn ... 11.00
71 NM+ ... 24.00
73 VG+ ... 8.00
73 VG+ ... 8.00
73 VG ... 7.25
73 VF- ... 14.00
73 NM+ ... 24.00
75 Fn- ... 9.25
75 NM ... 24.00
76 NM ... 24.00
76 VG+ ... 8.00
76 Fn ... 11.00
76 VF ... 16.00
77 VG+ ... 8.00
77 Fn- ... 9.25
77 Fn ... 11.00
78 VG ... 7.25
78 G-/G ... 3.20
78 VF ... 16.00
78 VF+ ... 18.50
80 NM ... 22.50
81 VF+ ... 14.50
82 VF+ ... 14.50
82 Fn- ... 8.00
82 VG ... 6.00
82 Fn- ... 8.00
82 Fn+ ... 10.00
83 G- ... 2.40
84 Fn- ... 8.00
84 VF ... 12.50
85 Fn+ ... 10.00
85 Fr+/G- ... 2.00
86 VG+ ... 6.50
87 NM ... 16.50
88 NM ... 16.50
88 VG ... 6.00
88 VG ... 6.00
88 VG ... 6.00
89 NM+ ... 18.50
89 Fn ... 9.00
89 VF- ... 11.00
89 VG- ... 4.85
90 Fn- ... 8.00
90 VG++ ... 7.00
90 NM ... 16.50
91 Fn+ ... 10.00
91 VG+ ... 6.50
91 VF- ... 11.00
91 Fn+ ... 10.00
91 VF ... 12.50
91 VF- ... 11.00
91 VG ... 6.00
91 VG ... 6.00
91 VG ... 6.00
91 VF+ ... 14.50
91 VF ... 12.50
91 VF- ... 11.00
91 NM ... 16.50
91 VF+ ... 14.50
91 NM ... 16.50
92 VG ... 6.00
92 VG+ ... 6.50
92 NM ... 16.50
93 VG ... 6.00
93 VG+ ... 6.50
93 NM ... 16.50
94 VF- ... 11.00
94 VF+ ... 14.50
94 VF+ ... 14.50
94 NM ... 16.50
95 VG ... 6.00
95 NM ... 16.50
96 VG ... 6.00
96 Fn ... 9.00
96 NM+ ... 18.50
97 Fn ... 9.00
97 Fn ... 9.00
97 VF ... 12.50
97 Fn ... 9.00
97 VF ... 12.50
97 VG+ ... 6.50
97 VG- ... 4.85
97 VG ... 6.00
97 VF ... 12.50
98 VF+ ... 14.50
98 Fn+ ... 10.00
98 VG- ... 4.85
98 VG ... 6.00
98 VG+ ... 6.50
99 VG+ ... 6.50
99 VG ... 6.00
99 VG ... 6.00
99 VG- ... 4.85
99 VG+ ... 6.50
100 VG+ ... 7.50
101 VG- ... 3.70
101 VG ... 4.50
101 VG ... 4.50
102 VG ... 4.50
102 Fn ... 6.75
103 VG ... 4.50
103 Fn- ... 5.75
104 VF (pulled staple) ... 5.50
105 VG ... 4.50
105 VG- ... 3.70
105 G ... 2.25
106 G ... 2.25
106 VG+ ... 5.00
107 VF- ... 8.25
107 Fn+ ... 7.50
108 VG ... 4.50
108 Fn+ ... 7.50
110 Fn+ ... 7.50
110 VF- ... 8.25
111 VG+ ... 5.00
112 Fn+ ... 7.50
112 VG ... 4.50
113 VG+ ... 5.00
114 Fn- ... 5.75
115 Fn ... 6.75
116 VG ... 4.50
117 VG+ ... 5.00
117 VG+ ... 5.00
118 VG+ ... 5.00
118 VG ... 4.50
119 VG- ... 3.65
120 Fn ... 6.75
121 VG ... 4.50
122 Fn- ... 5.75
123 Fn- ... 5.75
123 Fn- ... 5.75
124 Fn- ... 5.75
124 VG ... 4.50
125 VG+ ... 5.00
126 Fn ... 6.75
126 VG ... 4.50
127 VF- ... 8.25
128 VG+ ... 5.00
128 VG ... 4.50
129 VG+ ... 5.00
129 Fn ... 6.75
130 Fn ... 6.75
132 Fn- ... 4.25
133 VG+ ... 3.85
133 VG+ ... 3.85
135 VG+ ... 3.85
136 Fn- ... 4.25
138 VG+ ... 3.85
141 VF ... 7.25
143 VG+ ... 3.85
144 VG ... 3.40
146 VG+ ... 3.85
147 VG ... 3.40
148 VG ... 3.40
149 VG ... 3.40
150 VG+ ... 3.85
152 VF ... 8.50
165 VG ... 6.00
166 VG+ ... 6.50
168 Fn- ... 4.25
170 Fn+ ... 3.85
181 Fn+ ... 3.85
187 VG ... 2.30
195 VG+ ... 2.50
206 Fn ... 1.20
209 VF+ ... 1.80
**HALLOWEEN FUN**
2 VG-/VG ... 6.50
2 VG- ... 6.00
**SUMMER CAMP**
5 VG- ... 7.50
**LOIS LANE**
21 VG- ... 2.00
Ann. 1 VG- ... 2.00
**LONE RANGER**
95 G+ ... 1.75
**LOONEY TUNES**
57 G+ ... 2.25
78 VG ... 2.40
83 G ... 1.00
88 VG ... 1.75
90 VG ... 1.75
**LOVE AT FIRST SIGHT**
10 VG+ ... 2.00
**LOVE CONFESSIONS**
10 Fn- ... 9.50
15 Fn ... 4.00
**LOVERS**
42 VG ... 1.25
**LOVER'S LANE**
35 Fn ... 1.75
**LOVE JOURNAL**
16 VG ... 2.00
**LOVE LETTERS**
15 Fn- ... 2.60
25 VG+ ... 1.75
**LOVE PROBLEMS & ADVICE**
4 VG+ ... 1.75
17 VG ... 1.25
**LOVE ROMANCES**
16 VG+ ... 1.75
25 VG+ ... 1.25
**LUDWIG VON DRAKE**
4 VG+ ... 1.00
**MAD**
7, 10, 16 all coverless, VG+, 2 binder holes ... 7.00 (set)
**MARVEL FAMILY**
10 Fn ... 28.00
28 G- ... 4.00
41 VG ... 7.00
76 Fn- ... 7.50
82 VG- ... 5.00
84 VF ... 11.50
**MASTER COMICS**
38 VG- ... 30.00
52 VG- ... 9.00
55 Fn- ... 12.50
64 G+ ... 5.50
76 VG+ ... 7.00
**MICKEY FINN**
4 VG- ... 3.00
**MICKEY MOUSE ALMANAC**
1 G+ ... 7.00
**MILLIE THE MODEL**
14 VG+ ... 4.50
16 VF- ... 7.50
48 Fn ... 1.85
**MISS AMERICA**
1 VG ... 69.00
4 VG+ ... 21.00
**MISSION IMPOSSIBLE**
2 VG ... 4.00
3 Fn ... 5.50
**MITZI**
1 VG- ... 6.00
**MOBY DUCK**
1 VF ... 2.50
**MY ROMANCE**
3 VG+ ... 2.75
**NANCY**
164, 170, 173, 175 Avg. Fn ... 17.50 (set)
**NEW FUNNIES**
68 G- ... 8.50
101 Fn ... 3.50
102 VG+ ... 2.50
104 VG+ ... 2.50
105 Fn ... 3.50
106 Fn- ... 3.00
107 Fn+ ... 3.75
109 VG ... 2.25
110 Fn+ ... 3.75
111 VF ... 3.50
112 VG+ ... 1.85
113 VG ... 1.70
114 Fn ... 2.50
115 VG ... 1.70
117 VG ... 1.70
118 Fn ... 2.50
119 VG+ ... 1.85
122 VG+ ... 1.50
123 VG+ ... 1.50
125 VG+ ... 1.50
126 VG ... 1.30
127 VG+ ... 1.50
128 VG- ... 1.00
129 VG ... 1.30
130 VG ... 1.30
131 VG- ... 1.00
132 VG+ ... 1.50
133 G+ ... 1.00
134 Fn ... 2.00
135 VG+ ... 1.50
136 VF ... 2.50
137 VG- ... 1.00
138 VG ... 1.30
140 Fn- ... 1.70
142 VG ... 1.30
142 VG+ ... 1.50
143 VG+ ... 1.50
144 VG ... 1.30
145 VG+ ... 1.50
146 G ... .70
147 Fn ... 2.00
148 VG ... 1.30
149 VG ... 1.30
150 VG+ ... 1.30
**OUR GANG**
29 VG- ... 12.50
30 VG+ ... 16.00
38 VG+ ... 4.50
41 VG+ ... 3.00
42 G- ... 1.00
42 VG- ... 2.00
42 VG ... 2.50
43 Fr+ ... .75
45 G+ ... 1.50
47 VG ... 2.50
48 Fn- ... 3.50
50 G ... 1.25
50 VG ... 2.50
51 VG ... 2.00
51 VG ... 2.00
52 VG- ... 1.50
53 VG ... 2.00
56 G- ... .75
57 VG ... 2.00
58 VG ... 1.20
**OUTLAWS**
4 VG ... 7.50
**OUT OF THIS WORLD**
5 VG ... 9.00
**PANIC**
2 VG- ... 7.00
3 Fr+ ... 2.25
11 VG- ... 4.50
12 Fr+ ... 2.50
8 VG- ... 4.50
**PEP**
117 VG+ ... 3.25
124 VG ... 3.00
133 VG ... 1.40
**THE PHANTOM**
10 VG+ ... 1.00
11 Fn- ... 1.00
15 Fn ... 1.20
18 VG ... 1.50
**PHANTOM STRANGER**
1952 VG+ Logo Off ... 14.00
**PICNIC PARTY**
8 VG+ ... 7.00
**PICTURE STORIES FROM SCIENCE**
2 VG- ... 8.50
**PIRACY**
2 Fr+ ... 5.75
**PLANET**
7 G coverless, first wrap missing . 8.00
**GEORGE PAL'S PUPPETOONS**
8 VG- ... 6.50
**PVT. DOBERMAN**
11 VG- ... 4.00
**RAGGEDY ANN & ANDY**
2 Fr+ ... 3.75
3 VG+ ... 11.00
9 VG ... 8.00
16 VG+ ... 6.00
18 VG- ... 4.50
19 G- ... 2.50
23 VG- ... 4.00
**RICHIE RICH**
68 VG+ ... 2.00
72 VG+ ... 2.00
84 Fn+ ... 1.75
86 Fn- ... 1.20
**& DOT**
1 VF ... 3.00
**BILLIONS**
1 Fn- ... 2.50
**FORTUNES**
1 VG ... 3.00
**JACKPOTS**
1 G ... 1.50
**PROFITS**
1 VG+ ... 2.50
**ZILLIONZ**
1 Fn- ... 2.00
**ROCKY AND HIS FIENDISH FRIENDS**
1 Fn- ... 6.00
**ROMANTIC HEARTS**
3 VG- ... 2.00
**ROMANTIC SECRETS**
21 VG+ ... 1.75
30 VG- ... 1.25
**ROMANTIC STORY**
12 VG+ ... 2.25
**SAVAGE TALES**
1 VG- ... 8.00
**SGT. BILKO**
4 G ... 4.00
17 Fr+ ... 2.00
**SHADOW COMICS**
V. 8 #10 VG- ... 15.00
**SHMOO COMICS**
2 VG- ... 12.50
**SHOWCASE**
55 Fn+ ... 2.50
60 Fn- ... 2.00
60 Fn ... 2.40
61 Fn ... 1.80
64 Fn- ... 1.50
64 Fn ... 1.80
**SILLY SYMPHONIES**
6 G- ... 2.75
7 VG ... 8.00
9 VG+ ... 6.00
**SILVER SURFER**
1 VG+ ... 9.00
2 Fn- ... 4.85
4 Fn ... 11.00
**SPACE MAN**
9 Fn+ ... 1.25
**SPIDER-MAN**
21-30 Avg. Fn+ ... 47.00 (set)
31-38 Avg. VF ... 33.00 (set)
39-51 Avg. VG+ ... 24.50 (set)
52-60 Avg. VF ... 25.00 (set)
61-95 Avg. VF ... 78.00 (set)
96-100 Avg. NM ... 30.00 (set)
96-100 Avg. VF+ ... 25.00 (set)
101 VG- ... 2.00
102-122 Avg. NM ... 60.00 (set)
123-126, 131, 132 Avg. NM 7.50 (set)
123 NM ... 2.00
Ann. 5 VG+ ... 1.25
**THE SPIRIT**
**Harvey**
1 VG+ ... 6.50
1 VG ... 6.00
1 Fn ... 9.50
1 Fn- ... 8.00
2 VG ... 6.00
2 VF ... 11.00
**STARTLING**
48 VG- ... 3.50
(ad page out)
**STAR TREK**
**Gold Key**
1 VG+ ... 10.00
1 VG- ... 7.00
2 VF+ ... 11.00
2 Fn+ ... 7.50
2 VG+ ... 5.00
2 Fn- ... 6.00
2 VG+ ... 5.00
2 NM ... 13.00
3 VG- ... 3.50
4 VG- ... 3.50
5 VG- ... 3.50
5 VG ... 4.50
5 VF- ... 8.25
6 VG+ ... 2.75
7 Fn ... 4.00
8 VG+ ... 2.75
11 VG+ ... 1.25
12 NM ... 2.00
13 VF ... 1.70
15 NM ... 2.00
**SUPERBOY**
51 G- ... 3.00
54 Fn- ... 11.00
55 VG+ ... 9.00
56 Fn ... 12.50
57 VG+ ... 9.00
59 G- ... 3.00
60 G- ... 3.00
61 VG ... 6.75
62 VG- ... 5.75
66 VG+ ... 7.25
67 Fn ... 10.00
69 VG+ ... 4.75
71 VF ... 8.50
72 NM ... 12.00
73 G-/G ... 1.50
74 VG ... 4.25
75 VG+ ... 4.75
77 VG ... 4.25
78 VG ... 5.00
79 VG+ ... 4.75
80 VF ... 8.00
81 VG+ ... 3.25
82 VG ... 3.00
82 VG+ ... 3.25
83 VG ... 3.00
84 VG ... 3.00
85 VF+ ... 7.50
97 VF- ... 5.00
98 Fn ... 7.00
99 VG+ ... 3.00
100 VF ... 12.50
101, 102, 104, 106, 108-110, 113 Avg. VG+ .. 12.00 (set)
Ann. 1 VG+ ... 3.00
**SUPERMAN**
133 VG ... 7.00
140 VG- ... 5.50
141 VG+ ... 4.50
141 G- ... 1.50
150 VG ... 4.00
154 VF- ... 7.00
157 VF- ... 7.00
158 Fn+ ... 6.00
159 Fn- ... 4.50
160 VF ... 7.50
167 VF- ... 5.00
171 VG ... 1.75
173 Fn+ ... 2.75
175 Fn- ... 2.25
187 Fn ... 2.50
199 VG ... 1.50
200 VF ... 3.00
**TALES FROM THE CRYPT**
37 G ... 10.00
39 G ... 10.00
22, 27, 28 coverless, VG, binder holes ... 7.50 (set)
**TALES FROM THE TOMB**
1 G- ... 1.00
**TALES OF SUSPENSE**
45 VG+ ... 7.00
46 VG ... 3.50
49 VG+ ... 2.50
51 VG+ ... 2.25
52 VG- ... 2.75
53 VG ... 2.70
59-63, 66-69, 72-74, 78, 80, 84, 85, 88, 90, 91, 96, 97, 99 Avg. VG+ ... 19.00 (set)
**TARZAN**
21 VG- ... 9.50
24 VG ... 11.00
26 VG+ ... 11.50
28 VG+ ... 11.50
30 G ... 5.00
32 VG ... 6.00
35 VG ... 6.00
36 VG ... 6.00
36 VG+ ... 6.50
37 G- ... 2.25
37 G ... 3.00
38 VG ... 6.00
39 VG ... 6.00
40 VG+ ... 6.50
42 VG- ... 3.50
43 VG- ... 3.50
46 G ... 2.25
47 Fn ... 6.00
48 G+ ... 2.75
48 VG ... 4.50
51 VG ... 3.75
52 VG- ... 3.00
54 G- ... 1.75
55 VG ... 3.75
56 VG ... 3.75
57 VG ... 3.75
58 VG- ... 3.00
58 G+ ... 2.50
59 VG ... 3.75
60 VG+ ... 4.00
61 Fn- ... 3.25
62 VG+ ... 2.75
63 G+ ... 2.00
65 G+ ... 1.75
66 VG ... 2.50
67 VG- ... 2.00
68 Fn- ... 3.25
69 VG ... 2.50
70 VG ... 2.50
71 Fr+ ... 1.00
73 VG ... 2.00
74 G- ... 1.00
75 G ... 1.20
77 G+ ... 1.50
78 G+ ... 1.50
79 G- ... 1.00
80 VG+ ... 2.25
82 G- ... 1.00
85 VG ... 2.00
86 VG- ... 1.70
87 VG- ... 1.70
89 VG+ ... 2.25
90 VG ... 2.00
91 Fr+ ... 1.00
93 VG ... 2.00
94 VG ... 2.00
96 G+ ... 1.40
97 VG ... 2.00
112 VG ... 1.50
117 VG ... 1.50
119 VG+ ... 1.65
120 VG ... 1.50
121 G+ ... 1.00
122 VG ... 1.20
124 Fn- ... 1.50
126 Fn ... 1.70
128 VF ... 2.00
129 VG ... 1.20
130 VG ... 1.20
131 VG ... 1.20
25 issues from 133 to 205 Avg. VF ... 12.50 (set)
133 VG+ ... 1.20
**JUNGLE ANNUAL**
1 G- ... 2.75
2 VG- ... 3.75
**JUNGLE WORLD**
25 VG ... 4.50
**TEN-STORY LOVE**
3 VG+ ... 2.50
**TOM & JERRY SUMMER FUN**
1 VG ... 9.00
**TRUE AVIATION PICTURE STORIES**
6 VG+ ... 3.50
**TUBBY**
**Four Color**
430 VG ... 7.50
430 G+ ... 4.50
444 VG- ... 6.50
461 VG ... 7.50
5 VG ... 7.00
8 VG- ... 4.00
8 VG ... 5.00
10 VG ... 5.00
11 VG+ ... 4.25
11 Fn+ ... 7.00
12 VG- ... 3.50
12 Fn+ ... 7.00
13 VG ... 4.00
13 VG ... 4.00
13 VG- ... 3.50
14 VG ... 4.00
14 VG+ ... 4.50
16 VG ... 4.00
17 VG ... 4.00
18 VG ... 4.00
18 VG ... 4.00
19 VG- ... 3.50
19 VG+ ... 4.50
20 VG ... 4.00
20 VG ... 4.00
20 VG ... 4.00
21 G+ ... 2.00
22 VF ... 6.00
23 VG ... 3.00
24 VG ... 3.00
25 VG- ... 2.50
25 Fn ... 4.75
26 VG ... 3.00
27 Fn+ ... 5.25
27 VG ... 3.00
28 VG ... 3.00
28 VG+ ... 3.30
29 VG ... 3.00
29 G ... 1.60
29 VG+ ... 3.30
29 VF ... 6.00
31 VG ... 2.50
31 VG- ... 2.00
32 Fn- ... 3.00
32 VG+ ... 2.75
33 NM ... 7.50
34 VG ... 2.50
35 VG+ ... 2.75
35 Fn- ... 3.00
36 Fn- ... 3.00
37 VG ... 2.50
37 VG+ ... 2.75
38 Fn- ... 3.00
39 G- ... 1.00
40 VG ... 2.50
40 G ... 1.30
40 VG+ ... 2.75
**CLUBHOUSE PALS**
1 VG ... 7.50
1 Fn- ... 9.50
**TV SCREEN CARTOONS**
135 Fn- ... 4.00
136 VF- ... 6.00
**UNCLE SCROOGE**
11 VG ... 9.00
11 G+ ... 5.75
11 G ... 4.50
11 VG+ ... 10.00
11 VG ... 9.00
11 VG+ ... 10.00
12 VG- ... 7.50
12 VG- ... 7.50
12 G+ ... 5.75
12 VG- ... 7.50
12 G+ ... 5.75
13 Fr+ ... 3.00
13 VG- ... 7.50
13 VG- ... 7.50
13 VG ... 9.00
13 VG- ... 7.50
14 VG ... 9.00
14 VG+ ... 10.00
14 VG- ... 7.50
14 VG- ... 7.50
14 G ... 4.50
14 VG ... 9.00
15 G ... 4.50
15 G+ ... 6.00
15 VG- ... 7.50
15 VG- ... 7.50
15 VG- ... 7.50
15 VG- ... 7.50
15 VG ... 9.00
15 VG ... 9.00
16 G ... 4.50
16 VG ... 9.00
16 VG ... 9.00
16 VG- ... 7.50
16 Fn ... 13.00
17 G- ... 3.50
17 G+ ... 5.75
17 G- ... 3.50
17 Fn ... 13.00
18 G ... 4.50
18 VG+ ... 10.00
18 VG ... 9.00
18 VG+ ... 10.00
19 G ... 4.50
19 G+ ... 5.75
19 VG ... 9.00
19 Fn+ ... 14.00
20 VG- ... 7.50
21 VG- ... 6.25
21 VG ... 7.50
21 Fn- ... 9.25
21 VG+ ... 8.25
22 Fn- ... 9.25
23 G+ ... 4.75
23 G+ ... 4.75
23 VG ... 7.50
23 VG ... 7.50
23 VG- ... 6.25
23 VG- ... 6.25
23 G ... 3.75
23 G+ ... 4.75
23 VG+ ... 8.25
24 G+ ... 4.75
25 VG- ... 6.25
25 G+ ... 4.75
25 VG+ ... 8.25
25 VG ... 7.50
25 VG+ ... 8.25
26 VG- (logo off) ... 1.50
26 VG- ... 6.25
26 VF ... 15.00
27 VG- ... 6.25
27 VG- ... 6.25
27 VG- ... 6.25
27 VG+ ... 8.25
28 VG ... 7.50
28 VG+ ... 8.25
28 VG- ... 6.25
28 VG+ ... 8.25
28 VG ... 7.50
29 G ... 3.75
29 VG- ... 6.25
29 VG- ... 6.25
29 VG ... 7.50
29 Fn- ... 9.25
30 VG+ ... 8.25
30 VG ... 7.50
30 Fn+ ... 11.50
31 G+ ... 4.20
31 VG ... 6.25
31 Fn ... 9.25
31 VG ... 6.25
31 VG ... 6.25
31 Fn+ ... 10.00
32 G+ ... 4.20
32 VG+ ... 6.75
33 VF+ ... 14.50
34 Fn- ... 8.00
35 VG ... 6.25
36 VG ... 6.25
36 G+ ... 4.20
37 VG- ... 5.00
38 VG ... 6.25
39 VG ... 6.25
40 Fn ... 9.25
41 VG ... 4.75
41 VG+ ... 5.25
42 VG- ... 4.00
42 VG+ ... 5.25
43 VG- ... 4.00
45 VG- ... 4.00
46 Fn- ... 6.25
47 VG- ... 4.00
48 VG ... 4.75
50 VG ... 4.75
51 G+ ... 3.00
51 VG+ ... 5.00
52 VG- ... 3.85
52 VG+ ... 5.00
55 VG ... 4.50
55 VG+ ... 5.00
56 G- ... 1.90
56 VG+ ... 5.00
56 VG+ ... 5.00
57 G+ ... 3.00
58 VG+ ... 5.00
60 VG+ ... 5.00
62 VG+ ... 3.80
63 VG- ... 3.00
64 VG ... 3.50
65 VG ... 3.50
65 VG ... 3.50
66 VG- ... 3.00
66 VG- ... 3.00
69 Fn ... 5.25
70 VF ... 8.00
76 Fn- ... 2.00
82 VG- ... 1.50
83 VG ... 1.50
85 Fn ... 1.80
89 VG+ ... 1.20
90 G ... 1.00
93 VG ... 1.20
95 VG ... 1.20
100 Fn+ ... 2.50
**AND MONEY**
Fn ... 9.00
**GOES TO DISNEYLAND**
1 VG- ... 7.50
**USA**
4 VG- ... 125.00
**VACATION PARADE**
5 G ... 2.00
**VALOR**
1 G- (2 very small binder holes) 9.50
2 G ... 11.00
3 VG (2 very small binder holes) ... 12.00
4 VG- ... 14.00
5 G- ... 5.50
5 Fn- ... 16.00
**VAULT OF HORROR**
16 coverless VG, 3 binder holes .. 3.00
37 VG- ... 17.00
**VIC TORRY AND HIS FLYING SAUCER**
1 VG ... 28.00
**WALT DISNEY'S COMICS & STORIES**
16 cover only G- 6.00
19 cover Pr/Fr interior G ... 9.50
26 VG ... 37.00
33 coverless, Fr+/G- ... 10.00
63 Pr, no back cover ... 2.00
65 G-/G ... 9.00
74 G- ... 7.00
82 Fr+ ... 5.00
84 cover Fr interior VG- ... 5.00
86 Pr-Fr ... 3.25
87 Fr+ (missing centerfold) ... 2.50
89 Fr ... 4.00
89 G- ... 6.00
96 Fr+ (missing centerfold) ... 2.25
98 cover G- interior VG ... 8.00
98 cover Fr interior VG- ... 6.00
100 VG- (missing centerfold) ... 5.00
105 VG ... 9.00
109 G- ... 4.50
111 G- ... 3.25
112 VG- ... 7.50
113 VG ... 3.25
114 VG- ... 6.00
115 Fr+ ... 1.00
116 Fr ... .75
118 Fr+ ... 1.00
118 Fn ... 5.00
119 G- ... 1.25
119 Fn+ ... 5.50
119 VG ... 3.25
120 VG ... 3.25
121 Fn- ... 4.00
121 Fn+ ... 5.50
122 VG+ ... 3.50
123 VG ... 3.25
124 Pr ... 1.25
125 G- ... 4.00
126 Fr+ ... 2.00
127 VG ... 6.50
128 VG ... 6.50
130 G- ... 2.50
131 Fn- ... 8.50

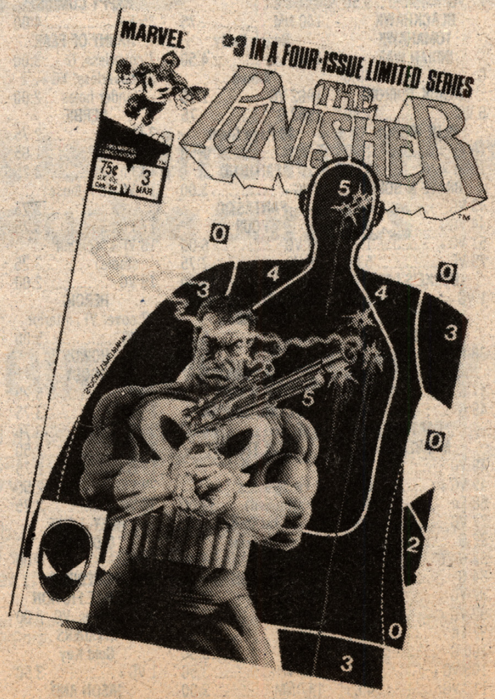
# MARVEL COMICS, U.K.

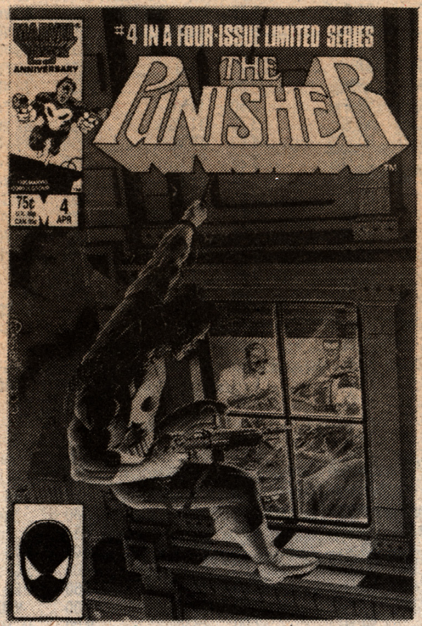
## THE PUNISHER™

## BACK IN PRINT!

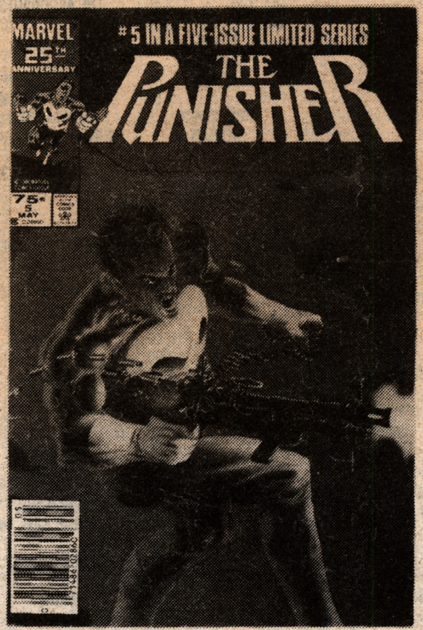

#1 IN A FOUR-ISSUE LIMITED SERIES
MARVEL
THE PUNISHER
$1.25
1
JAN
DOUBLE-SIZE FIRST ISSUE!


MARVEL
#2
THE PUNISHER
75¢
2
FEB


MARVEL
#3 IN A FOUR-ISSUE LIMITED SERIES
THE PUNISHER
75¢
3
MAR


#4 IN A FOUR-ISSUE LIMITED SERIES
MARVEL
25th ANNIVERSARY
THE PUNISHER
75¢
4
APR

DID YOU MISS
OUT ON THESE
GREAT ISSUES?


MARVEL
25th ANNIVERSARY
#5 IN A FIVE-ISSUE LIMITED SERIES
THE PUNISHER
75¢
5
MAY

IF SO, YOU'RE NOT ALONE. DUE TO EXCEPTIONAL DEMAND MARVEL COMICS, U.K. WILL BE REPRINTING ALL FIVE OF THESE EXCITING COMICS. THEY WILL APPEAR IN TWO HIGH QUALITY **PUNISHER** HARDBACKS. EACH HARDBACK WILL BE FULL COLOR WITH NEW COVERS BY MIKE ZECK. TO DO JUSTICE TO THE GREAT ARTWORK THESE BOOKS WILL BE PRINTED IN HOLLAND ON BOOK STOCK USING EUROPEAN PROCESS COLOR. EACH SHOULD BE A PLEASURE TO BEHOLD.

BOOK ONE
(ISSUES #1 & #2)
SHIPS JANUARY 29

ONLY $9.95 EACH

BOOK TWO
(ISSUES #3-#5)
SHIPS FEBRUARY 27

AVAILABLE IN FINE COMIC SHOPS THROUGHOUT THE WORLD!

**Retailers:**
Order your copies through one of these fine distributors

**Andromeda Publications Ltd.**
367 Queen St. W.
Toronto, Ontario

**Bud Plant Inc.**
P.O. Box 1886
Grass Valley, CA 95945

**Cavco Inc.**
114 A Building
1401 Fairfax TrFwy
Kansas City, KS 66115

**Comex Distributors Inc.**
10561 III St.
Edmonton, Alberta
Canada T5H 3E8

**Comics Hawaii Distributors**
94-515 Ukee St.
Waipahu, HI 96797

**Comics Unlimited Ltd.**
6833 Amboy Rd.
Staten Island, NY 10309

**Crown Distributors**
195 28th St.
Brooklyn, NY 11232

**Friendly Frank's Distribution, Inc.**
3990 Broadway
Gary, IN 46408

**Glenwood Distributors**
124 Vandalia
Collinsville, IL 62234

**Second Genesis**
1112 NE 21st St.
Portland, OR 97232

**Sunrise Distributing**
6164 Peachtree St.
City of Commerce, CA 90040

**Alternate Realities Distributing, Inc.**
2151 W. 56th Ave.
Denver, CO 80221

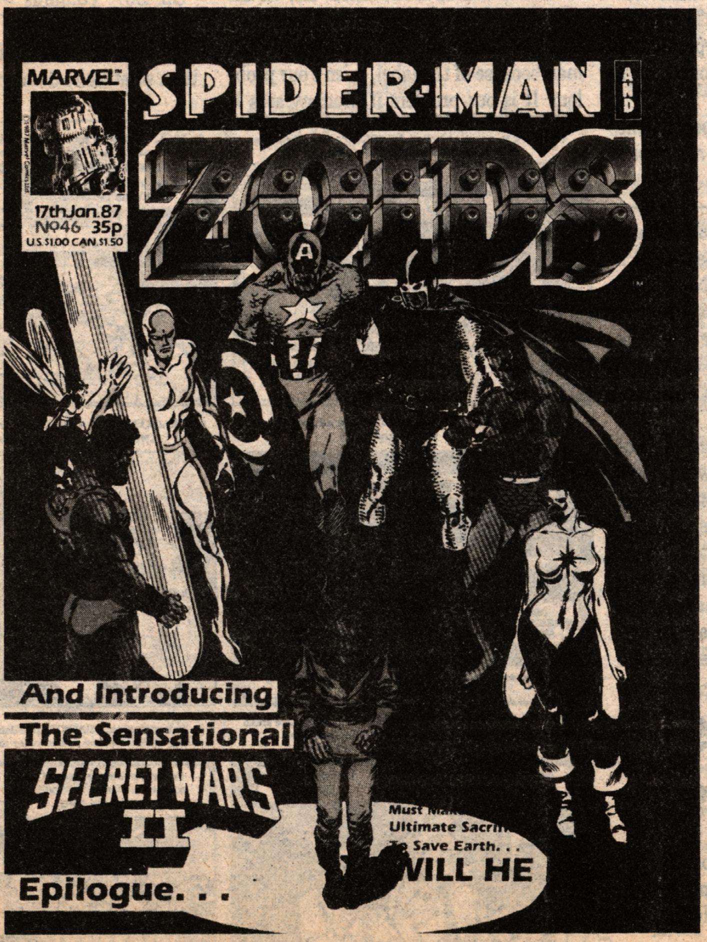
IMPORTED FOR THE U.S. MARKET BY
**Alternate Realities Distributing, Inc.**

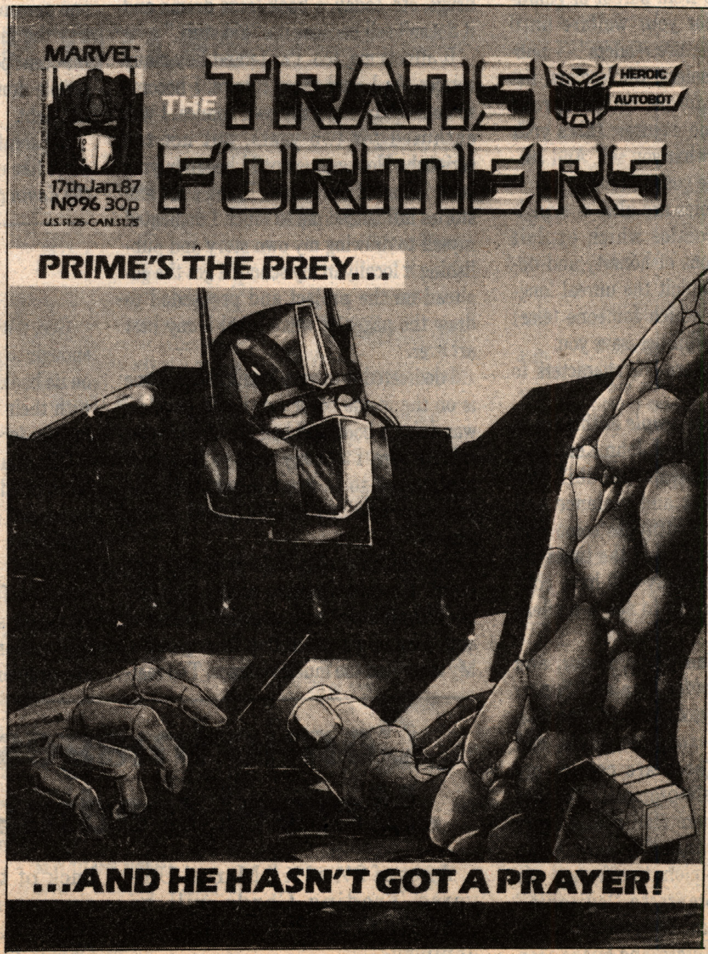
© 1986 MARVEL COMICS GROUP. ALL RIGHTS RESERVED.

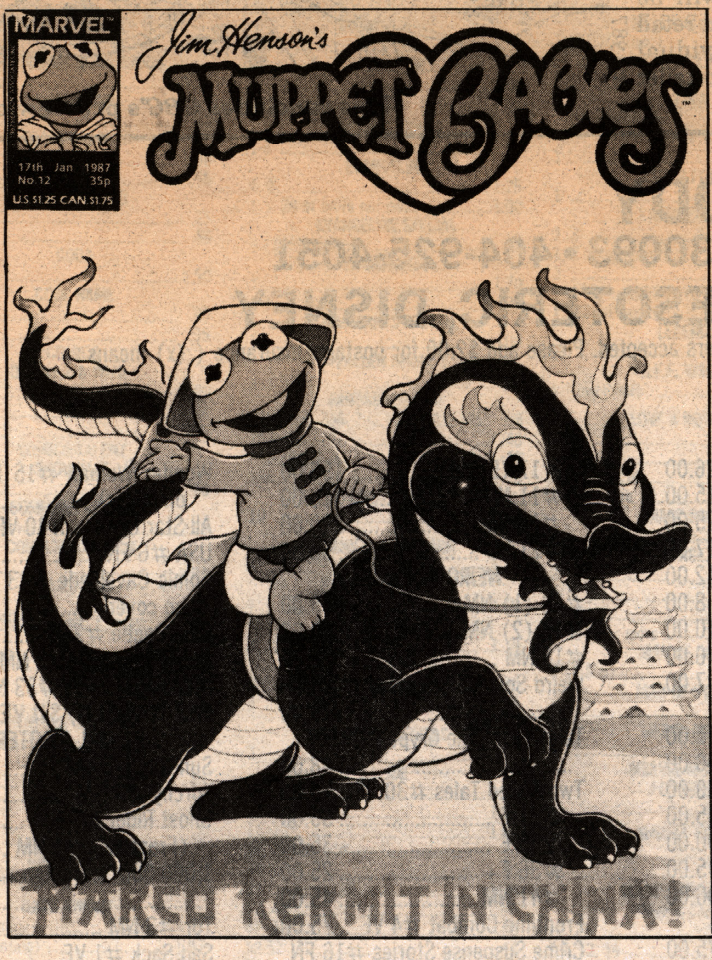
# MARVEL COMICS, U.K.

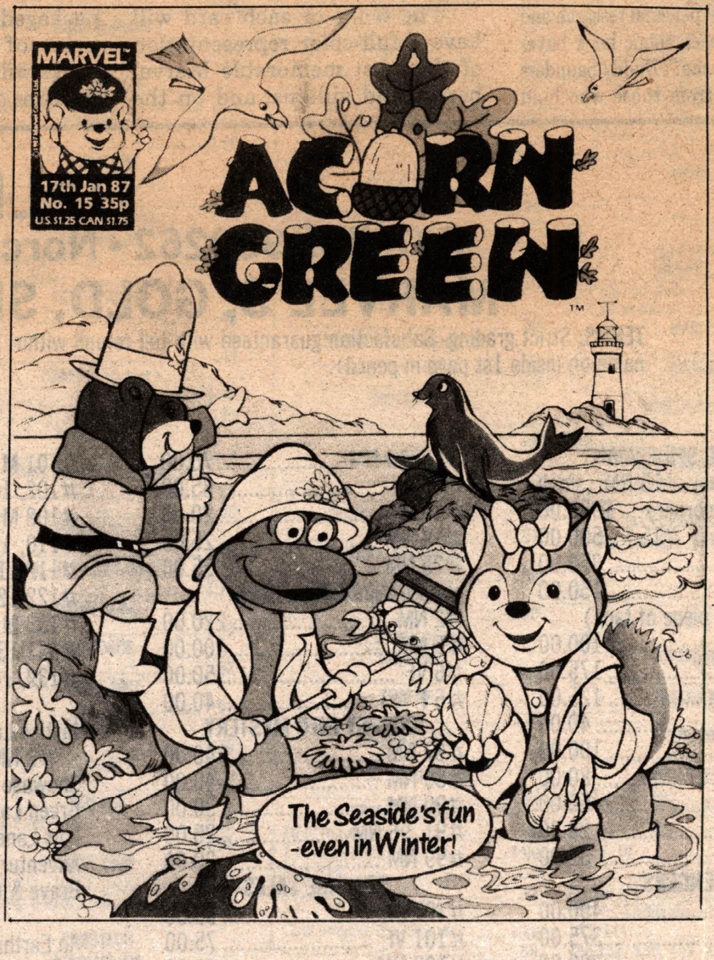
## SHIPPING JANUARY 13

© 1986 MARVEL COMICS GROUP ALL RIGHTS RESERVED


MARVEL
17thJan.87
Nº46 35p
U.S.$1.00 CAN.$1.50
SPIDER-MAN AND
ZOIDS
And Introducing
The Sensational
SECRET WARS II
Epilogue. . .
Must Make Ultimate Sacri…
To Save Earth. . .
WILL HE


MARVEL
17thJan.87
Nº96 30p
U.S.$1.25 CAN.$1.75
THE TRANSFORMERS
HEROIC AUTOBOT
PRIME'S THE PREY...
...AND HE HASN'T GOT A PRAYER!


MARVEL
Jim Henson's
MUPPET BABIES
17th Jan 1987
No.12 35p
U.S.$1.25 CAN.$1.75
MARCO KERMIT IN CHINA!


MARVEL
17th Jan 87
No. 15 35p
U.S.$1.25 CAN.$1.75
ACORN GREEN
The Seaside's fun -even in Winter!

## THE BRITISH INVASION BEGINS!

AVAILABLE IN FINE COMIC SHOPS THROUGHOUT THE WORLD!

**Retailers:**
Order your copies through one of these fine distributors

**Andromeda Publications Ltd.**
367 Queen St. W.
Toronto, Ontario

**Bud Plant Inc.**
P.O. Box 1886
Grass Valley, CA 95945

**Cavco Inc.**
114 A Building
1401 Fairfax TrFwy
Kansas City, KS 66115

**Comex Distributors Inc.**
10561 III St.
Edmonton, Alberta
Canada T5H 3E8

**Comics Hawaii Distributors**
94-515 Ukee St.
Waipahu, HI 96797

**Comics Unlimited Ltd.**
6833 Amboy Rd.
Staten Island, NY 10309

**Crown Distributors**
195 28th St.
Brooklyn, NY 11232

**Friendly Frank's Distribution, Inc.**
3990 Broadway
Gary, IN 46408

**Glenwood Distributors**
124 Vandalia
Collinsville, IL 62234

**Second Genesis**
1112 NE 21st St.
Portland, OR 97232

**Sunrise Distributing**
6164 Peachtree St.
City of Commerce,
CA 90040

**Alternate Realities Distributing, Inc.**
2151 W. 56th Ave.
Denver, CO 80221

IMPORTED FOR THE U.S. MARKET BY

**Alternate Realities Distributing, Inc.**

## LETTERS

(From Page 12)

- Promote comics as you would any other fine-goods product (gems, for instance); old, quality titles like *Pogo* are gems to own, display, insure — and enjoy - and new gems are constantly in the offing. Today's original page art can easily be shown to be tomorrow's Chagall poster art in interest and monetary value. Peruse Guernsey's auction bid-book if you've any doubts.
- "If you want to read over-18 comics, just give us a note from parent or guardian responsible for your welfare until you're 18." "For mature readers" — publishers, tell wholesalers; wholesalers, list as such on order forms; retailers, *read* what you sell — no excuses; this's your business, to know what you sell. And customers, don't hassle your retailer.
- Exploitive comics are always exploitive comics — comics which exploit super-heroes as icons of honesty and do-goodness merely exploit the unreal longing for a world in which someone (else) will, despite impossibilities, save you.

Some ask, where are our characters to inspire us?

Where are the real *people* of this era to live up to? John Lennon? John Kennedy? Martin King? Mahatma Gandhi? The mindlessness of sex and violence and unrelenting negative attitudes some find in comics is the emotion of the times; do you think you personally will have children who will survive to see a nuclear war?

Comics of human pride, honor, and courage include *Spider-Man* and *Superman* and *Journey, Love and Rockets, Swamp Thing, Nexus, Jon Sable*, and *'Mazing Man*. These are comics my comics shop actively promotes. Because those who work there read nearly every comic that comes into the store, when asked they have opinions to offer and can well guide customers to "suitable" material. *Archie*s and *Zap*s are separated by the length of the store, and by the shop workers' informed opinions. Dingy, dull, or dulling comics rarely sell well there.

End note: As I see it, Frank Miller demands individual personal research and consideration by each comic book buyer — "Is this right for me?" Buddy Saunders seeks protection from those who hold "This is not right for anyone." To pop a cork of patriotism, Miller's attitude is the one which more closely resembles what I learned in school to be the free and independent (North) American way.

---

**Robert Williams**
405 Spring St.
Reading, Pa. 19601

Yes, it's affecting us all now. It's just as bad as the record lyric controversy. The comics business is going to the dogs because of these "censor maniacs." I agree with Frank Miller. Without violence, sex, drugs, etc. today, a book lacks drama and it doesn't sell because it's "kid stuff."

It affects me, too. I'm 14 and buy many comics. As I read these comics, I become so enthused I draw my own comics. I was enthused for two years, but not too seriously. Not serious until I began buying back issues of *Daredevil*. Frank's art and stories influenced me so much I dedicated myself to drawing my own story and publishing it locally in my school. I got the go-ahead on the project and proceeded to draw the pages of what I feel is my best art ever.

I dedicated it to you, Frank. Your name is on the inside cover art. I told people I was doing a book and had about 50 copies sold for sure. I took my work to the school and showed to to two teachers then the principal, who had the final word on the project.

He said he couldn't do it in his right mind. He told me very nicely that my book contained "controversial" material and it could get much flak from parents. My story had too much violence. Too realistic for the school to see. They crushed my dream because I threatened the mind of the kids my same age. The principal said if I wanted to sell a book in our school store I must either edit my work or completely change my subject. I refuse to submit to them, so my dream is valid.

All of Frank Miller's *Daredevil* issues are approved by the Code. They are still picked on for their violence and mature subject matter. The Code doesn't care any more. The people don't care any more. I don't care any more. I never cared. The comics industry shouldn't care because one person does care. If it was done that way the industry would've died long ago. Innocent people suffer because prejudiced people don't like somthing? Something's not right.

My solution: Gather all the people who don't like comics and tell them *not to buy the damn things!*

---

**Ethan Kalett**
158 Berkeley Pl.
Brooklyn, N.Y. 11217

Gee, it's nice to know that Marvel cares enough to put the Comics Code seal back on its books. I mean, they really scared me with their flirt with censorship in *Amazing Spider-Man* #283.

OK, you get the idea. Censors will not be stopped by such a label. However that, and a *not* approved by the Comics Code Authority stamp or a "mature readers" label will give us (us being the comic world) a fighting chance in the courts. Hembeck said a long, long time ago that he'd rather do that than have a full Senate problem. Hey, sounds reasonable to me.

But if we allow the recent 7-11 affair to go unanswered, we're inviting trouble because if we're taken to court, probed, and labeled, we will have lost. If we stop publishing books like *Heavy Metal* and *Watchmen* we will have appeased, and Hitler taught us where that road leads to.

My real point here is that the "mature content" label won't hurt anything. We won't be losing, or giving away our First Amendment rights, we will be *surviving*. Survival is necessary to us all. We must be made aware of the problem and must face it with a unified front. After all, we all want the same thing, we want comics. If Mommy doesn't let Arnie Jr. read *Watchmen* because of the label, it isn't our problem. It is our problem if Mommy sees it without the label and writes to Congress.

So why aren't we fighting, folks? Let's start a *real battle!* And not against each other, let's turn our attention from the censored to the censors. It makes no sense for a rape victim to sit around and talk with other victims discussing the best ways to discourage rapists from attacking, because while they do that they'll be attacked! What makes sense is to fight back! If anyone out there knows how I think, *CBG* is the place to write to. There are many like myself who prefer action to debate. Maybe one way is to show the "Oh, So?" columns with this debate to concerned parties, let them know we're concerned. Anyway, it's a better start than what we're doing now.

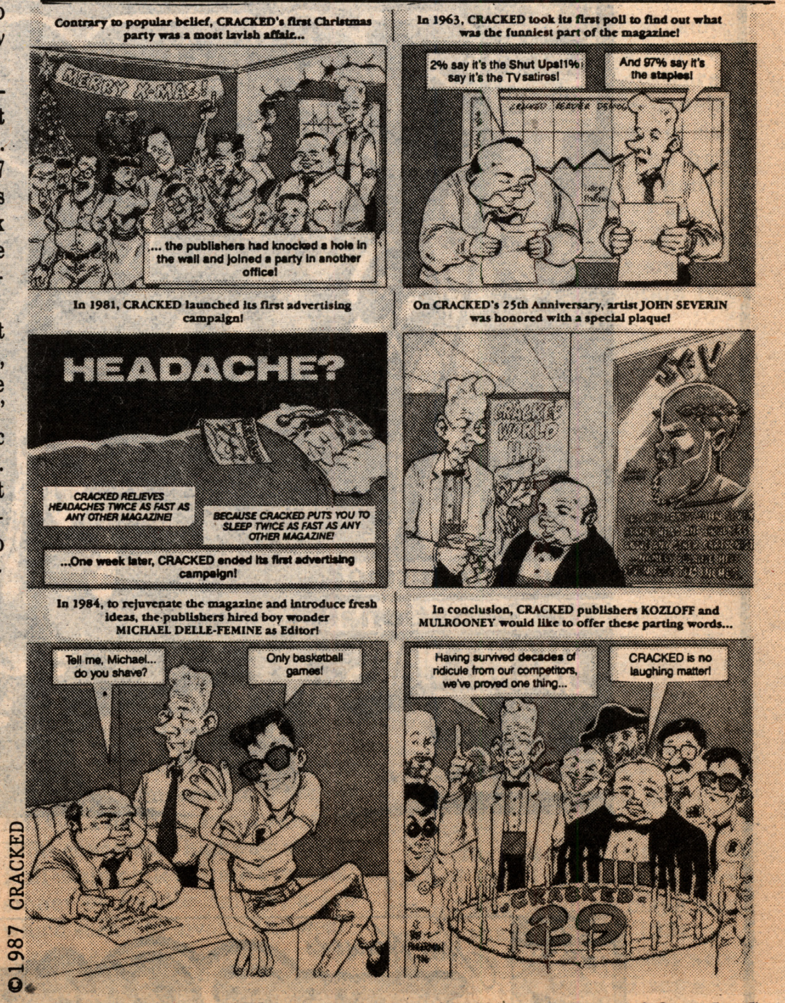
# Comic Images offers Marvel trading cards

A set of 2½x3½" Marvel Universe Trading Cards will be available in comic book stores in January.

Comic Images announced the new product for the early part of 1987.

"The front of each card will have a full-color representation of the most memorable Marvel heroes and villains, and on the back of the card will appear the character's biography and vital statistics," said Hank Rose of Comic Images.

Four cards plus a free Marvel Universe sticker, which itself has a retail value of 25¢, will be packaged with a suggested retail price of 59¢. The individual packs will be sold to the retailer in boxes of 50 packs.

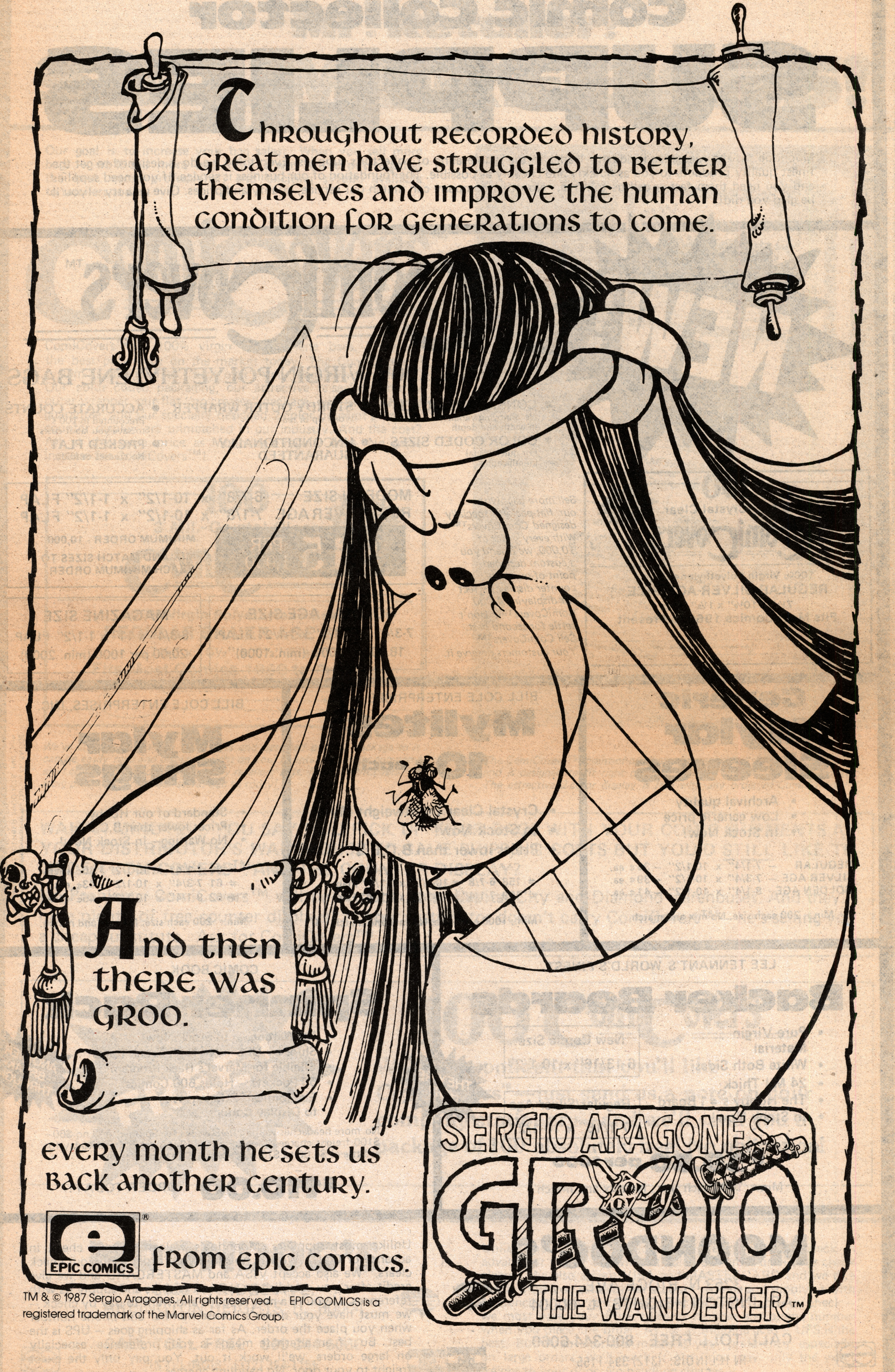

Contrary to popular belief, CRACKED's first Christmas party was a most lavish affair...
MERRY X-MAS!
... the publishers had knocked a hole in the wall and joined a party in another office!
In 1963, CRACKED took its first poll to find out what was the funniest part of the magazine!
2% say it's the Shut Ups! 1% say it's the TV satires!
And 97% say it's the staples!
In 1981, CRACKED launched its first advertising campaign!
HEADACHE?
CRACKED RELIEVES HEADACHES TWICE AS FAST AS ANY OTHER MAGAZINE!
BECAUSE CRACKED PUTS YOU TO SLEEP TWICE AS FAST AS ANY OTHER MAGAZINE!
...One week later, CRACKED ended its first advertising campaign!
On CRACKED's 25th Anniversary, artist JOHN SEVERIN was honored with a special plaque!
SEV
In 1984, to rejuvenate the magazine and introduce fresh ideas, the publishers hired boy wonder MICHAEL DELLE-FEMINE as Editor!
Tell me, Michael... do you shave?
Only basketball games!
In conclusion, CRACKED publishers KOZLOFF and MULROONEY would like to offer these parting words...
Having survived decades of ridicule from our competitors, we've proved one thing...
CRACKED is no laughing matter!
CRACKED
29
© 1987 CRACKED

(This concludes *CBG*'s preview of *Cracked*)

DALE MOODY
P.O. Box 930262 • Norcross, GA 30093 • 404-925-4051
MARVEL'S, GOLD, SILVER, ESOTERIC, DISNEY

**TERMS:** Strict grading. Satisfaction guaranteed with full refund within 10 days. Phone orders accepted. Please add $2.00 for postage/insurance ( (x) means name on inside 1st page in pencil).

| | |
|---|---|
| **AMAZING SPIDERMAN** | |
| Amazing Fantasy #15 NM (small chips right corner) | $950.00 |
| Amazing Fantasy #15 F | 500.00 |
| #1 F | 350.00 |
| #1 VG | 150.00 |
| #2 VF (small piece of tape) | 100.00 |
| #3 NM | 175.00 |
| #3 VF | 125.00 |
| #5 F | 40.00 |
| #6 NM | 100.00 |
| #7, 8, 10 NM | 80.00 |
| #12 NM | 50.00 |
| #19 NM | 28.00 |
| #20 NM | 32.00 |
| **AVENGERS** | |
| #1 M | 400.00 |
| #1 NM | 375.00 |
| #1 VF | 200.00 |
| #1 VF (x) | 150.00 |
| #2 NM | 120.00 |
| #2 NM (x) | 90.00 |
| #3 NM | 80.00 |
| #4 NM | 160.00 |
| #4 VF | 90.00 |
| #5 NM | 45.00 |
| #8 NM | 35.00 |
| #11, 14 NM | 20.00 |
| #16 NM | 14.00 |
| **DAREDEVIL** | |
| #1 NM | 175.00 |
| #1 VF | 115.00 |
| #158 M | 30.00 |
| **FANTASTIC FOUR** | |
| #1 NM (small chips) | 950.00 |
| #4 VG+ | 100.00 |
| #6, 7, 9, 10 NM | 110.00 |
| #8 VF+ | 90.00 |
| #10 VF | 75.00 |
| #10 FN | 50.00 |
| #11 NM | 90.00 |
| #11 FN | 40.00 |
| #12 VF | 60.00 |
| #13, 14 NM | 70.00 |
| #15 VF | 35.00 |
| #16 VF | 20.00 |
| #19 NM | 25.00 |
| #25 NM | 25.00 |
| **INCREDIBLE HULK** | |
| #2 NM | 220.00 |
| #5 NM | 100.00 |
| #6 VF | 50.00 |
| #6 F (x) | 40.00 |
| **JOURNEY INTO MYSTERY** | |
| #87 NM | 40.00 |
| #89 NM | 40.00 |
| #90 NM | 30.00 |
| #91, 96 NM | 25.00 |
| #99 NM | 20.00 |
| **STRANGE TALES** | |
| #101 NM | 90.00 |
| #101 VF | 75.00 |
| #102 NM | 40.00 |
| #104, 105 NM | 32.00 |
| #106, 108 NM | 20.00 |
| #111 NM | 15.00 |
| **TALES OF SUSPENSE** | |
| #39 F | 150.00 |
| #40 NM (chips) | 75.00 |
| #41 VF (x) | 25.00 |
| #43 NM | 20.00 |
| **TALES TO ASTONISH** | |
| #27 VF+ | 250.00 |
| #27 VF | 180.00 |
| #40 NM | 30.00 |
| #50 NM | 10.00 |
| **MARVEL TALES** | |
| #1 NM | 40.00 |
| #2 NM | 10.00 |
| **X-MEN** | |
| #1 NM | 350.00 |
| #2 NM | 175.00 |
| #2 FN | 75.00 |
| #4 NM | 70.00 |
| #95 M | 35.00 |
| #96, 98, 99 M | 24.00 |
| #100 M | 30.00 |
| #101 M | 26.00 |
| #102, 105, 107 M | 15.00 |
| #108 M | 25.00 |
| #110, 111 M | 17.00 |
| #112-119 M | 12.00 |
| #122-128 M | 8.00 |
| #130 M | 10.00 |
| #131-136 M | 6.00 |
| #139, 140 M | 7.00 |
| **D.C.'s** | |
| Justice League #1 VG | 75.00 |
| #2 NM | 140.00 |
| Showase #23 FN | 60.00 |
| Green Lantern #76 NM | 45.00 |
| Lois Lane #1 FN | 100.00 |
| Adventure #282 NM | 45.00 |
| Brave & Bold #28 VF+ | 300.00 |
| **AVON'S** | |
| An Earthner On Venus VF | 475.00 |
| Eerie #3 VF (Wood) | 60.00 |
| #4 VF | 50.00 |
| #11 F | 20.00 |
| Phantom Witch Doctor #1 FN+ | 60.00 |
| The Saint #5 VF | 65.00 |
| Dead Who Walk VF | 75.00 |
| Wild Bill Hickock #1 NM | 64.00 |
| **E.C.'s** | |
| Tales of Terror Annual 1953 VF+ | 400.00 |
| Extra #1 VF | 30.00 |
| #2 VF | 20.00 |
| #3, 4 NM | 25.00 |
| #5 VF (tape) | 10.00 |
| Piracy #4 FN+ | 30.00 |
| Picture Stories From Bible OT, VF | 30.00 |
| NT, VF | 30.00 |
| Moon Girl #7 NM | 200.00 |
| Weird Fantasy #13 (1) NM | 560.00 |
| #14 (2) NM | 300.00 |
| #15 (3) NM | 240.00 |
| #16 (4) NM | 240.00 |
| #17 (5) NM | 190.00 |
| #11 NM | 110.00 |
| #14 NM | 210.00 |
| #21 VG | 50.00 |
| **WEIRD SCIENCE** | |
| #12 (1) NM | 575.00 |
| #13 (2) NM | 300.00 |
| #15 NM | 125.00 |
| Weird Science - Fantasy #27 NM | 115.00 |
| Tales From The Crypt #28 FN | 48.00 |
| Two Fisted Tales #30 VF | 75.00 |
| #31 F | 35.00 |
| #35 F | 35.00 |
| #36 F+ | 25.00 |
| #41 NM | 45.00 |
| Frontline Combat #4 VF | 75.00 |
| Crime Suspense Stories #16 FN | 50.00 |
| **50's HORROR/SCIENCE FICTION** | |
| Mystery Tales #1 NM | 60.00 |
| Uncanny Tales #1 VF | 40.00 |
| This Mag. Is Haunted #16 FN | 18.00 |
| Captain Science #3 NM | 75.00 |
| Famous Funnies #212 NM | 145.00 |
| Flash Gordon (Harvey) #1 NM | 115.00 |
| Dark Mysteries #1 NM | 125.00 |
| Space Patrol #1 VF | 100.00 |
| Black Magic #1 NM | 70.00 |
| Amazing Adult Fantasy #7 VF | 30.00 |
| #8, 10, 14 VF | 20.00 |
| #11, 12 F | 18.00 |
| Mister Mystery #10 VF | 35.00 |
| Yellow Claw #3 NM | 80.00 |
| **GOLDEN AGE** | |
| Big All American Comic Book VF | 450.00 |
| Daring Adventures #12 VF | 20.00 |
| Wonder Woman #15 FN (name on cover) | 60.00 |
| All-Star Comics #40 VF | 125.00 |
| USA #6 FN | 225.00 |
| Comic Cavalcade #13 VF (name on cover) | 150.00 |
| Blue Beetle #2 VF | 125.00 |
| Jungle Comics #22 NM | 80.00 |
| Startling Comics #33 NM | 50.00 |
| **MISC. GOLD/SILVER/GOOD GIRL/ESOTERIC** | |
| Sun Girl #1 NM | 295.00 |
| Torchy #4 NM | 275.00 |
| Ghost Rider #1 NM | 170.00 |
| (Frazetta) #4 NM | 175.00 |
| 1,000,000 Years Ago #1 VF | 75.00 |
| Tor #3 NM | 70.00 |
| Sad Sack #1 VF | 60.00 |
| Jo Jo #11 VF | 35.00 |
| Invisible Scarlet O'Neil #1 NM | 55.00 |
| Zago #1 VF | 50.00 |
| Secret Lover #1 FN | 20.00 |
| Rusty (Kurtzman) #21 NM | 40.00 |
| Behind Prison Bars #1 FN | 30.00 |
| Santa Claus Conquers Martians NM | 25.00 |
| Life With Archie #3 NM | 45.00 |
| **DISNEY** | |
| Uncle Scrooge FC 386 (1) VF | 250.00 |
| FC 456 (2) F+ | 80.00 |
| FC 495 (3) F+ | 75.00 |
| #5 NM | 75.00 |
| #6 VG | 20.00 |
| #8 VF | 25.00 |
| #9 FN | 20.00 |
| Donald Duck FC 203 G | 30.00 |
| FC 367 VF | 60.00 |
| FC 408 VG | 30.00 |
| FC 422 F+ | 60.00 |
| #26 VF | 70.00 |



Throughout recorded history, great men have struggled to better themselves and improve the human condition for generations to come.

And then there was Groo.

Every month he sets us back another century.

EPIC COMICS® from Epic Comics.

SERGIO ARAGONÉS
GROO
THE WANDERER™

TM & © 1987 Sergio Aragones. All rights reserved. EPIC COMICS is a registered trademark of the Marvel Comics Group.

# Comic Collector SUPPLIES

Moondog's is the recognized industry leader in the wholesaling of collector's supplies. Everything we do is designed to get the finest quality products to you as quickly and cheaply as possible. The foundation of our business is service. If you need supplies and you need them fast — call us toll-free. No other company can match our service, quality and prices. Give us a try — you'll be glad you did!

**NEW!**

## ComiCovers™

### 3-MIL 100% VIRGIN POLYETHYLENE BAGS

- **CONSISTENT QUALITY** No annoying variations in width and depth
- **COLOR CODED SIZES** For quick visual identification
- **STURDY OUTER WRAPPER** Won't rip or tear
- **UNCONDITIONALLY GUARANTEED**
- **ACCURATE COUNTS** Precounted in 100's to save you labor costs
- **PACKED FLAT** No creases or folds

**100**
3 Mil.-Crystal Clear
**ComiCovers™**
THE ORIGINAL COLLECTION PROTECTION
100% Virgin Polyethylene Bags
**REGULAR SILVER-AGE SIZE**
7⅛" x 10½" x 1½" Flap
**Fits Most Comics 1960 to Present**
$
ComiCovers is a trademark of Moondog's Inc. ©1986

*Sell more bags with our flat-packed, specially designed ComiCovers™. With every order of 10,000, we'll send you a custom designed point-of-purchase counter display perfect for displaying 1,000 ComiCovers™. Don't settle for second best. Sell ComiCovers™. Your customers deserve it.*

MODERN SIZE 6-7/8" x 10-1/2" x 1-1/2" FLAP
REG. SILVER AGE 7-1/8" x 10-1/2" x 1-1/2" FLAP

**$15 PER 1,000**

MINIMUM ORDER - 10,000
MIX AND MATCH SIZES TO REACH MINIMUM ORDER

**GOLDEN - AGE SIZE**
7-3/4" x 10-1/2" x 1-1/2" FLAP
18.00 per 1000 (min. 1000)

**MAGAZINE SIZE**
8-3/4" x 11" x 1-1/2" FLAP
20.00 per 1000 (min. 2000)

## Generic Mylar® Sleeves

- Archival quality
- Low generic price
- In Stock Now!

REGULAR – 7-1/4" x 10-1/2" – 36¢ ea.
SILVER AGE – 7-3/4" x 10-1/2" – 39¢ ea.
GOLDEN AGE - 8-1/4" x 10-1/2" – 41¢ ea.

Min.: 200 each size. No mix and match

BILL COLE ENTERPRISES, INC.

## Mylites™ 10¢ each

- Crystal Clear Lightweight Mylar
- In Stock Now!
- Prices lower than B.C.E.'s

# 158 6-7/8" x 10-1/2" x 1-1/4" Flap
# 159 7-1/4" x 10-1/2" x 1-1/4" Flap

Min.: 1000 each size. No mix and match

BILL COLE ENTERPRISES, INC.

## Mylar® Snugs™

- Standard of our Hobby
- Prices lower than B.C.E.'s
- No Waiting— In Stock Now!

# 58 7-1/4" x 10-1/2" - 40¢ each
# 61 7-3/4" x 10-1/2" - 43¢ each
# 62 8-1/4" x 10-1/2" - 45¢ each

Min.: 200 each size. No mix and match.

Mylar is a registered trademark of the DuPont Co. SNUGS is a trademark of E. GERBER PRODUCTS, INC with exclusive rights given to Bill Cole Enterprises, Inc.

LEE TENNANT'S WORLD'S FINEST

## Backer Boards

- Pure Virgin Material
- White Both Sides
- 24 Mil Thick
- The Hobby's #1 Board
- In Stock Now!

New Comic Size
6-13/16" x 10-1/2"

Regular/Silver Age
7-1/16" x 10-1/2"

THEY'RE HOT!

**$39.50 per 1000**

Min.: 1000 each size . No mix and match

COMIC BOOK

## Spinner Rack

- No Waiting — In Stock Now!
- Ships by UPS — No High Truck Rates!
- Eligible for Marvel's Rack Program!
- 50 Pockets — Holds 600 Comics!
- Economical, Efficient Way to Display Comics!

ANOTHER BREAK-THROUGH!

No more headaches waiting 6–8 weeks for Spinners and no $60–$100 freight charges. Moondog's will ship your Spinner today for as little as $4.00 to $13.00 depending on your location.

**$110.00** ORDER TODAY!

## MOONDOG'S

3253 N. RIDGE AVE.
ARLINGTON HEIGHTS, IL 60004

CBG Customer Service Award — 1986

CALL TOLL FREE 800-344-6060
IN ILLINOIS: (312) 394-1155

Unlike most suppliers, Moondog's welcomes your check in advance or COD. We will not hold your order until your check clears. We also accept VISA and MASTERCARD and we give credit after you establish an account with us and supply us with references. If you're a new account and want to pay by check — we must have your driver's license number and phone number when you place the order. As far as shipping goes — UPS is the best. But if an alternate means is your preference, especially on large orders, we'll work it out. You pay only the exact freight to your door. No handling charges.

# Mr. Retailer:
# SELL MORE BAGS!

Our goal is to increase your bag sales: When you sell more bags — we'll sell more bags. That's why we've put together the best, most professional, and exciting system available to retailers today:

## ComiCovers™

ComiCovers™ are 100% virgin polyethylene bags. They are the best poly bags on the market today. The ComiCovers™ system is designed to "turn over" your bag inventory faster. Our color coded packaging, our attractive re-sealable sturdy outer wrapper, our flat "no creases" package, our unconditional guarantee, and our specially designed 2-color point-of-purchase counter display are unmatched in our industry. And the cost? All at the same price as Moondog's regular bags. No price increase for ComiCovers™!

100

3 Mil.-Crystal Clear

THE ORIGINAL COLLECTION PROTECTION

ComiCovers™

100% Virgin Polyethylene Bags

**REGULAR SILVER-AGE SIZE**

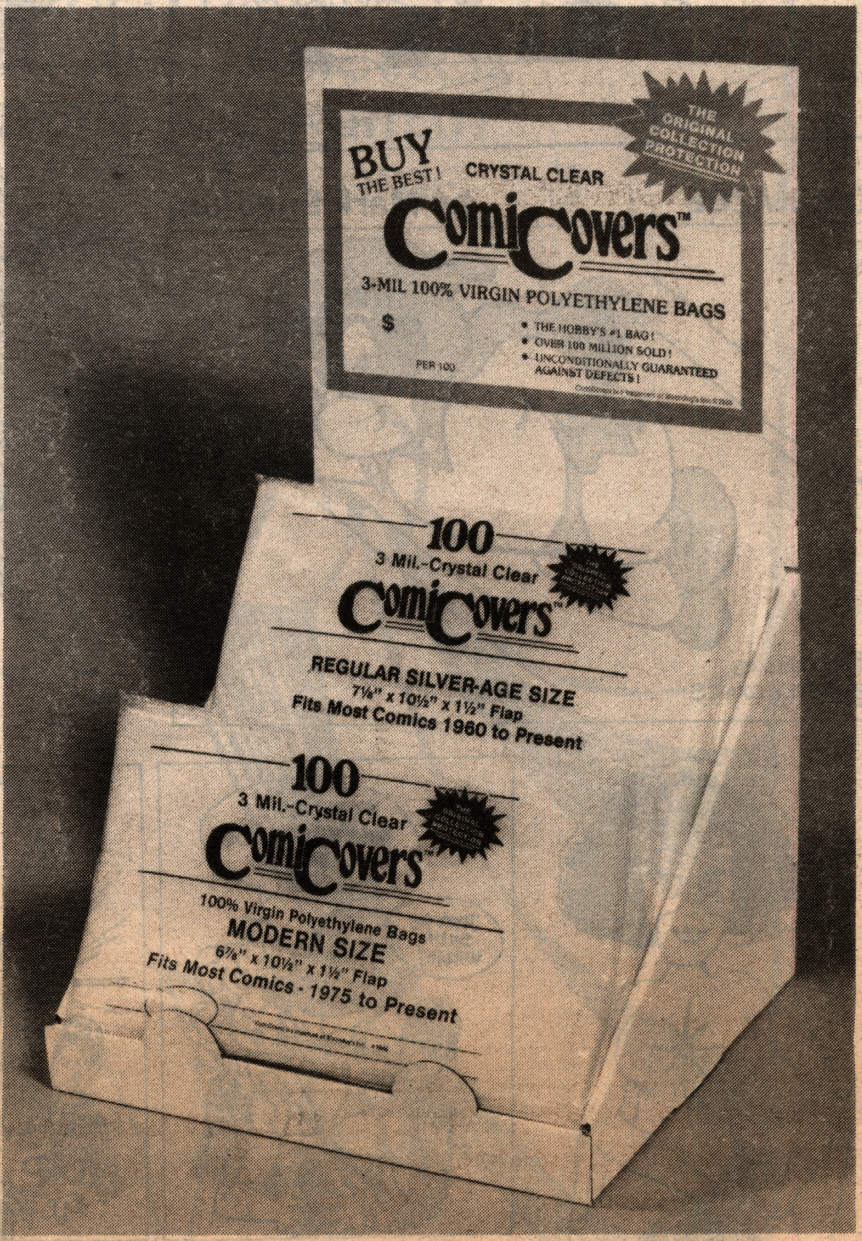
7⅛" x 10½" x 1½" Flap

**Fits Most Comics 1960 to Present**

$

ComiCovers is a trademark of Moondog's Inc. © 1986

*We've standardized the 4 basic sizes and designed our flat package so it can be easily read and displayed right on your counter. No other company even comes close to offering so many retailers' aids. Make ComiCovers ™ a big profit center in your store. Call us today!*


BUY THE BEST!
CRYSTAL CLEAR
THE ORIGINAL COLLECTION PROTECTION
ComiCovers™
3-MIL 100% VIRGIN POLYETHYLENE BAGS
$
PER 100
• THE HOBBY'S #1 BAG!
• OVER 100 MILLION SOLD!
• UNCONDITIONALLY GUARANTEED AGAINST DEFECTS!
100
3 Mil.-Crystal Clear
ComiCovers™
REGULAR SILVER-AGE SIZE
7⅛" x 10½" x 1½" Flap
Fits Most Comics 1960 to Present
100
3 Mil.-Crystal Clear
ComiCovers™
100% Virgin Polyethylene Bags
MODERN SIZE
6⅞" x 10½" x 1½" Flap
Fits Most Comics - 1975 to Present

*The ComiCovers™ point-of-purchase display holds 1,000 ComiCovers ™ and is designed to fit right on your counter next to your cash register. The attractive 2-color display is free with any order of ComiCovers™.*

WAIT A MINUTE! YOU SAY YOU PICK UP YOUR BAGS WITH YOUR COMIC SHIPMENTS AT YOUR DISTRIBUTOR'S WAREHOUSE TO SAVE SHIPPING COSTS BUT YOU'D STILL LIKE TO ORDER COMICOVERS™ AND THE COUNTER DISPLAY?

No Problem. ComiCovers™ will be in stock at all Capital City and Diamond warehouses. And they'll have plenty of free counter displays. If your distributor doesn't carry ComiCovers™— he's selling you a cheap substitute. Ask for ComiCovers™.

FREE!

## 100 ComiCovers™

**We're so confident that you'll like ComiCovers™—just send us a note on your company stationery—and we'll send you a package of 100 absolutely free! No obligation!**

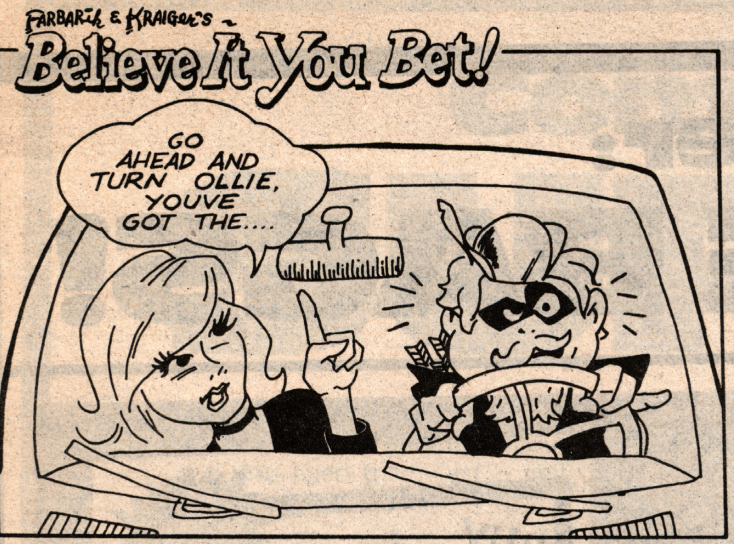
## MOONDOG'S

3253 N. RIDGE AVE.
ARLINGTON HEIGHTS, IL 60004

CALL TOLL FREE 800-344-6060
IN ILLINOIS: (312) 394-1155

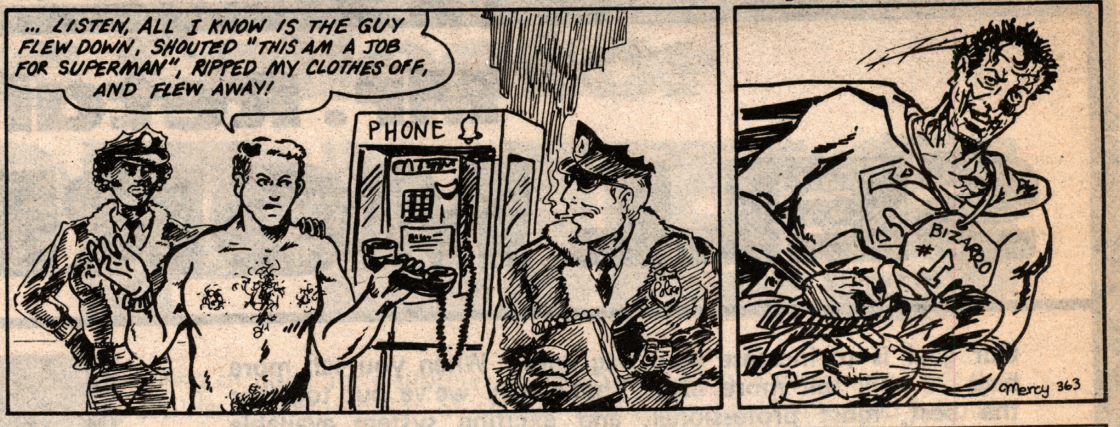
CBG Customer Service Award – 1986

Unlike most suppliers, Moondog's welcomes your check in advance or COD. We will not hold your order until your check clears. We also accept VISA and MASTERCARD and we give credit after you establish an account with us and supply us with references. If you're a new account and want to pay by check — we must have your driver's license number and phone number when you place the order. As far as shipping goes — UPS is the best. But if an alternate means is your preference, especially on large orders, we'll work it out. You pay only the exact freight to your door. No handling charges.


FARBARIK & KRAIGER'S
Believe It You Bet!
GO AHEAD AND TURN OLLIE, YOUVE GOT THE....

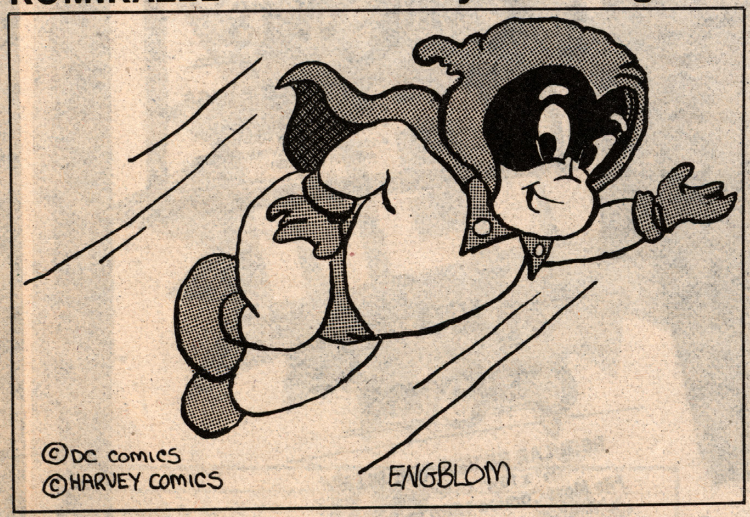
## SUPER-FOLKS

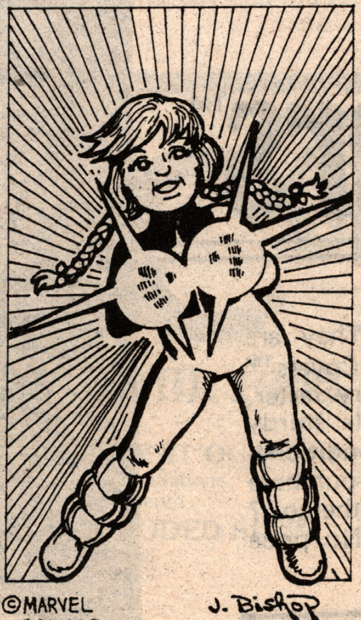
**by H. Stangroom & Mercy**

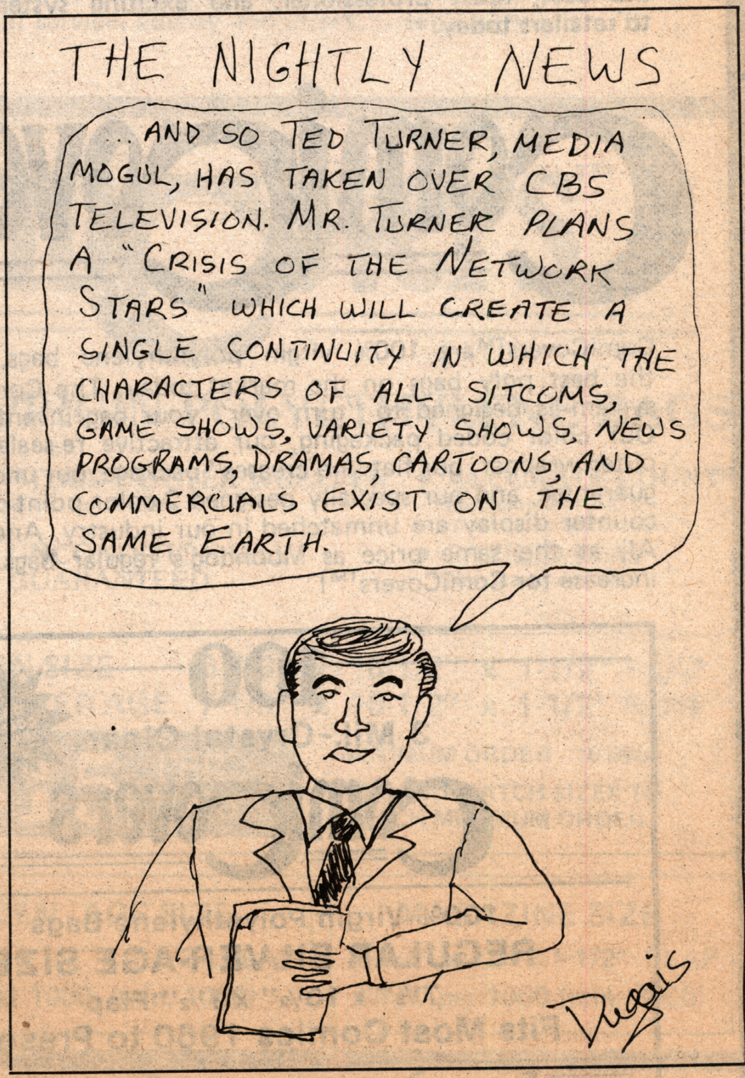

... LISTEN, ALL I KNOW IS THE GUY FLEW DOWN, SHOUTED "THIS AM A JOB FOR SUPERMAN", RIPPED MY CLOTHES OFF, AND FLEW AWAY!
PHONE
BIZARRO #1
Mercy 363

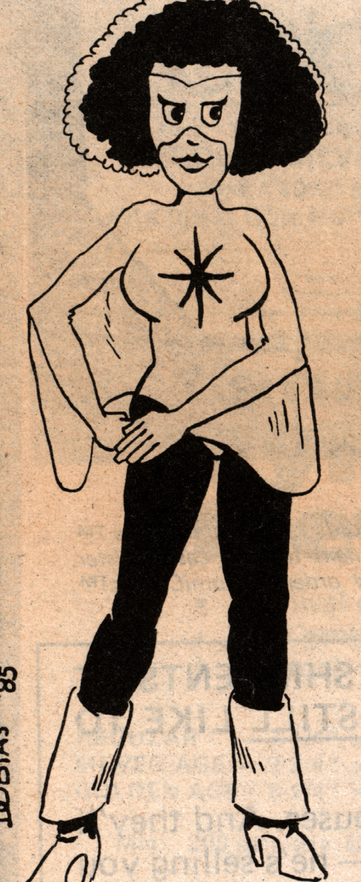
## KOMIKAZEE

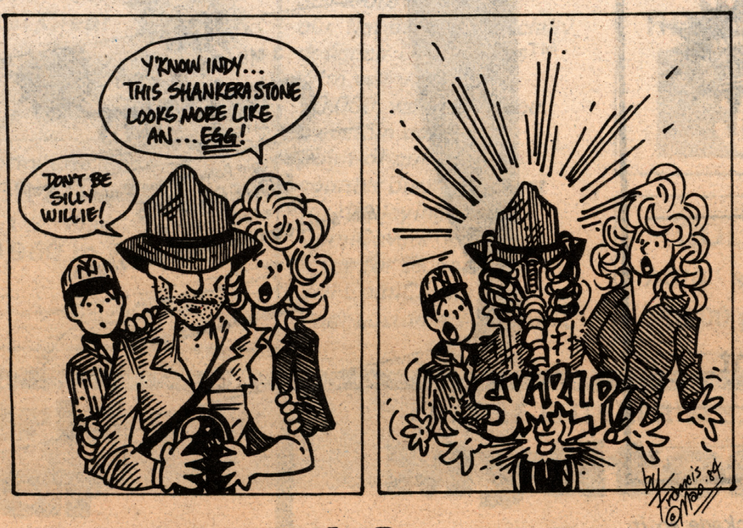
**by Mark Engblom**

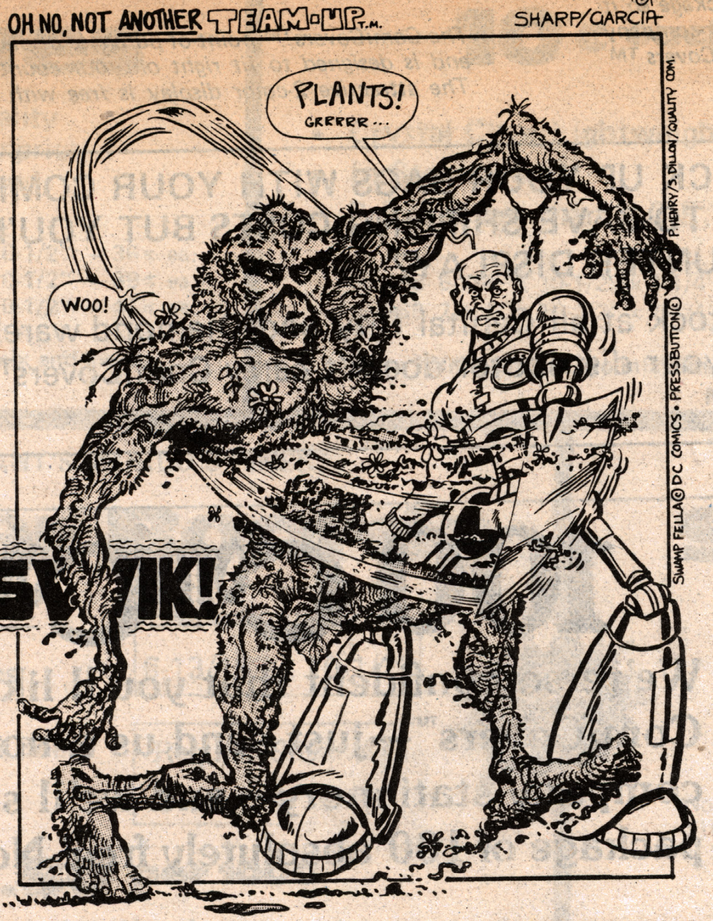

©DC COMICS
©HARVEY COMICS
ENGBLOM

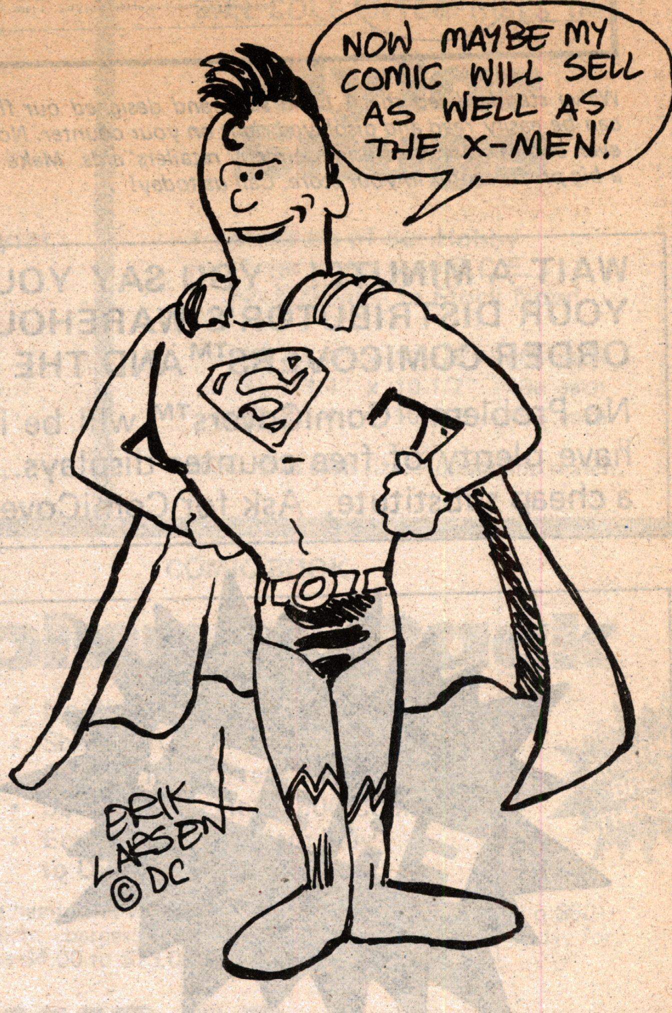

©MARVEL COMICS
J. Bishop

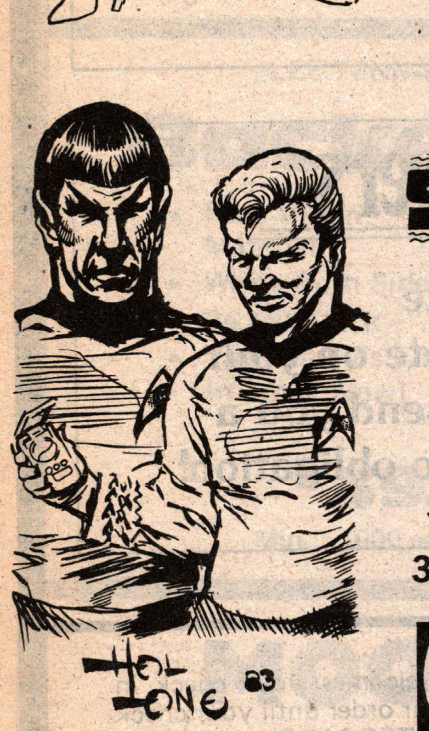

THE NIGHTLY NEWS
...AND SO TED TURNER, MEDIA MOGUL, HAS TAKEN OVER CBS TELEVISION. MR. TURNER PLANS A "CRISIS OF THE NETWORK STARS" WHICH WILL CREATE A SINGLE CONTINUITY IN WHICH THE CHARACTERS OF ALL SITCOMS, GAME SHOWS, VARIETY SHOWS, NEWS PROGRAMS, DRAMAS, CARTOONS, AND COMMERCIALS EXIST ON THE SAME EARTH.
Duggis

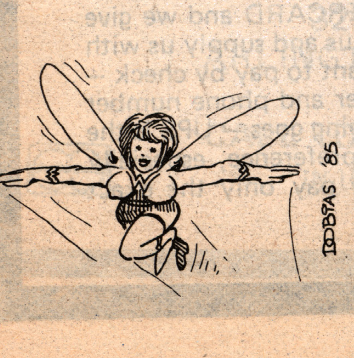



Y'KNOW INDY... THIS SHANKERA STONE LOOKS MORE LIKE AN... EGG!
DON'T BE SILLY WILLIE!
SKRLD
by Francis ©Mao '84


OH NO, NOT ANOTHER TEAM-UP T.M.
SHARP/GARCIA
PLANTS! GRRRRR...
WOO!
SVVIK!
SWAMP FELLA © DC COMICS • PRESSBUTTON © P. HENRY/S. DILLON/QUALITY COM.

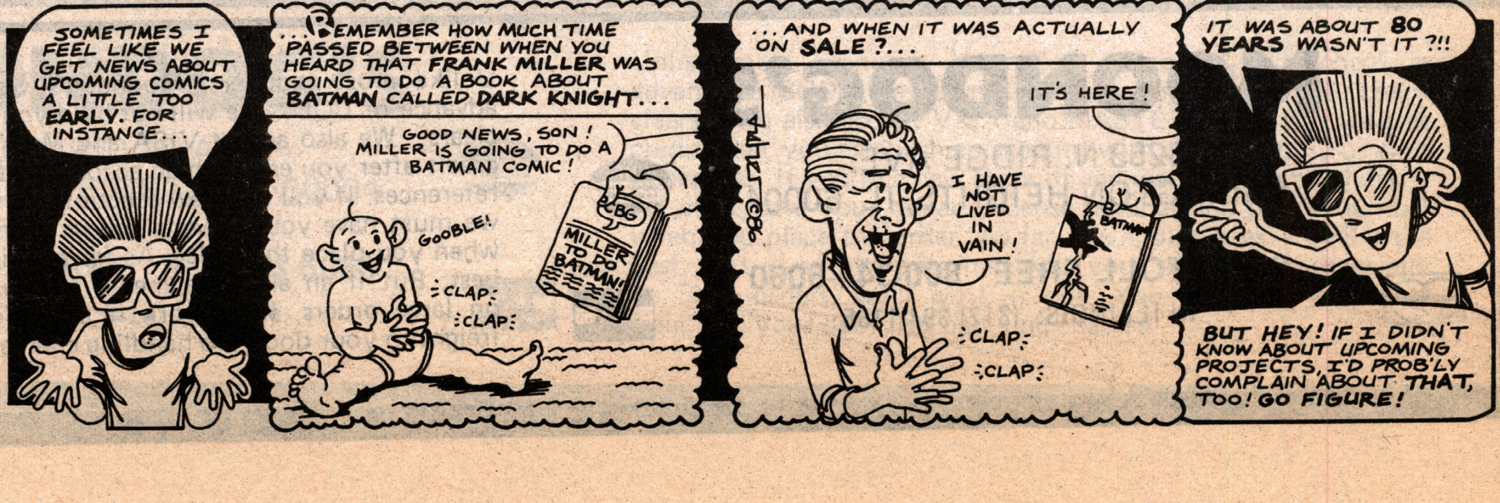

NOW MAYBE MY COMIC WILL SELL AS WELL AS THE X-MEN!
ERIK LARSEN © DC





## 3-D PETE

**by Mike Fisher**


SOMETIMES I FEEL LIKE WE GET NEWS ABOUT UPCOMING COMICS A LITTLE TOO EARLY. FOR INSTANCE...
...REMEMBER HOW MUCH TIME PASSED BETWEEN WHEN YOU HEARD THAT FRANK MILLER WAS GOING TO DO A BOOK ABOUT BATMAN CALLED DARK KNIGHT...
GOOD NEWS, SON! MILLER IS GOING TO DO A BATMAN COMIC!
GOOBLE!
:CLAP: :CLAP:
CBG MILLER TO DO BATMAN!
...AND WHEN IT WAS ACTUALLY ON SALE?...
IT'S HERE!
I HAVE NOT LIVED IN VAIN!
BATMAN
:CLAP: :CLAP:
FISHER ©86
IT WAS ABOUT 80 YEARS WASN'T IT ?!!
BUT HEY! IF I DIDN'T KNOW ABOUT UPCOMING PROJECTS, I'D PROB'LY COMPLAIN ABOUT THAT, TOO! GO FIGURE!

# SUNRISE COMICS

**OPERATING HOURS**
Open from 7:45 AM weekdays
and 10 AM Saturdays.

**WE GLADLY ACCEPT FOREIGN ORDERS**

**Work for Sunrise! Part-time help needed. Los Angeles area only. Call and ask for Eugene.**

**6164 Peachtree St.**
**Los Angeles, CA 90040**
**213-722-6700**

**U.S. TERMS** Minimum order is $34 and 3 copies per issue. COD's are gladly accepted, and we charge exact shipping on all orders. For mailed in pre-paid orders, add $1.90 + 2¢ per book (UPS only). For orders requiring non-UPS service, shipping rates are double. Mastercard/Visa accepted. Please no C.O.D.s. Foreign orders gladly accepted. Orders processed in the order they are received.

## WHOLESALE TITLES

**ADOLESCENT HAMSTERS**
1 .... $.97
1 (1st Print) .... 2.90
**ADVENTURES OF MYSTWOOD**
1 ($2.00 cover) .... 1.28
**ADVENTURES**
2 .... 1.75
3 .... .99
**ALIEN ENCOUNTERS**
1 .... .85
20 or more .... .65
**ALIEN WORLDS**
1-3, 5-7 .... .75
1-3, 5-7 20 or more .... .55
**ALPHA FLIGHT**
4, 5, 9, 14, 15, 16, 18, 19, 21 .... .80
20, 23, 28, 29, 30, 31 .... .58
32-44 .... .48
Annual .... .97
**AQUAMAN**
3 .... .75
**ARMOR & SILVERSTREAK**
1 .... 2.00
**AVENGERS**
217, 236, 260, 261, 264, 266, 269 .48
263 .... .75
**BARRABAS**
1 .... 1.10
**BARBARIC TALES**
1 .... 1.10
**BATMAN**
405 .... .60
406 .... .52
**BLACKMOON**
1, 2 .... 1.08
**BLUE DEVIL**
7-9 .... .35
**B-MOVIE COMICS**
2 .... 1.10
**BORIS THE BEAR**
1 (2nd Print) .... .97
3, 4, 5 .... .97
**CEREBUS**
32 .... 1.50
76, 77, 79 .... 1.25
81-89 .... .95
**CEREBUS SWORDS**
1-6 .... 3.60
**CHAMELEON COMMANDOS**
1, 2 .... 1.10
**CHAMPIONS**
1, 3 .... .88
**CLASSIC X-MEN**
1 .... 1.00
2-6 .... .65
**CLOAK/DAGGER**
1 .... .75
4-9 .... .48
**CODA**
1 .... 1.50
**CODE NAME**
1, 2 .... .80
3, 4 .... .95
**COMICO**
**Old Black & Whites**
AZ 2 .... 2.00
Primer 1 .... 3.20
Primer 4, 5 .... 2.90
**COMICS TALENT SHOWCASE**
1 .... .70
**COMMAND REVIEW**
1 ($4.00 cover) .... 2.60
**COMMANDO KOALA**
1 .... .97
**COMET MAN**
1 .... .65
**CRISIS ON INF. EARTHS**
4-6, 8, 9 .... .55
7 .... .88
**CRITTERS**
3-5, 6 .... 1.50
**CYBORG GERBILS**
1 ($2.50 cover) .... 1.50
**DAKOTA NORTH**
1 .... .48
**DAREDEVIL**
230 .... .75
232-234 .... .48
**DARKHORSE**
3 .... .97
**DARK KNIGHT**
2 (1st printing) .... 3.95
2 (2nd printing) .... 1.97
3 (1st printing) .... 2.50
4 .... 1.87
**DC PRESENTS**
1 20 or more .... .50
**DEADWORLD**
1 .... .99
**DEATH CRAZED**
1 .... 1.10
**DEMON**
1, 3 .... .55

**DNAGENTS**
1 (New) 20 or more .... .40
1 (New) 3 or more .... .55
2-4 (New) 20 or more .... .38
2-4 (New) 3 or more .... .45
2, 3, 5, 6, 14 (Old) .... .75
5-7 (New) .... .68
**DOOMSDAY SQUAD**
1, 2 .... .95
**DRAGONLORD**
1 .... .99
**DRAGONRING**
1 .... 1.50
2, 3 .... 1.08
**D.P. 7**
1, 2, 5, 6 .... .52
**EAGLE**
2 .... .97
**EARTHLORE**
1 ($1.80 cover) .... 1.10
20 or more .... .85
**ELECTRA**
1-6 .... .97
**ELECTRIC WARRIOR**
1 .... 1.50
2, 3, 10 .... 1.08
**ELEMENTALS**
4-10 .... .95
(20 or more) .... .88
**ELEMENTALS SPECIAL**
1 .... 1.30
1 ($1.75 cover) .... 1.30
**ELF TREK**
1, 2 .... 1.10
**ELFLORD**
1, 2, 3 (color) .... 1.20
3-6 .... 1.08
**ELFQUEST**
1, 16, 18 .... .48
3, 6 .... .58
**ELFQUEST/SEIGE**
1 .... 1.10
**ELRIC (Pacific)**
1 .... .75
1 20 or more .... .60
2, 5, 6 .... 1.08
3 .... 1.50
**ELRIC GRAPHIC NOVEL**
($14.95 cover) .... 7.27
**EPSILON WAVE**
1-4 .... 1.05
**ERADICATORS**
1 .... 2.00
2 .... .97
**ETERNITY SMITH**
1-3 .... .88
**EVANGELINE**
1, 2 .... 1.25
1, 2 20 or more per issue .... 1.00
**EVANGELINE SPECIAL**
1 ($2.00 cover) .... .95
**EX-MUTANTS**
1 .... 1.70
2-4 .... .99
**EX-MUTANTS SPECIAL**
1 .... .99
**FALLEN ANGEL**
1 .... .52
**FANTASTIC FOUR**
233, 234, 236, 237, 239, 241, 245 .58
253, 282, 287 .... .48
246-248, 259 .... .48
286 .... .75
**FLAMING CARROT**
10 .... 1.30
**FRANK THE UNICORN**
1 .... 1.10
**FRISKY FROLLICKS**
1 .... 1.10
**FUTURE BEAT**
1 .... 1.10
**FUTURIANS**
1, 2 .... .90
3 .... .75
**GERIATRIC GERBILS**
2 .... .97
**G.I. JOE**
2* .... .65
6, 8* .... 1.95
11, 12* .... 1.60
26, 27, 29, 30* .... .60
34-37* .... .60
32 .... 1.35
42, 44 .... .95
47, 48 .... .80
52-57 .... .48
50 .... .95
Yearbook 3 .... .88
*** Issues 2-38 are 2nd/3rd printings that look about the same. We recommend these for stores that wish to have low-priced GI Joes in stock. We offer 100% return privileges on these if they don't sell.
**G.I. JOE DIGEST**
1 .... .88

**G.I. JOE SPECIAL MISSION**
1-3 .... .52
**G.I. JOE ORDER/BATTLE**
1 .... .88
2 .... 1.00
**G.I. JOE VS. TRANSFORMERS**
3 .... .88
**G.I. RAMBOT**
1 Preorder .... .99
**GNAT RAT**
1 .... 1.40
2 (Happy Birthday Gnat Rat) .... .99
**GRIPS**
1 .... 1.15
**GRENDEL**
3 .... .97
**GREYLORE**
1-4 .... .75
**GROO (Marvel)**
7, 10 .... .75
13, 16-23, 25 .... .48
**GROO MINIATURES**
1-2 ($4.00 list)
1 set (35% off) .... 2.60
3 or more (40% off) .... 2.40
**HAMSTER VICE**
1 (Limit 20) .... 1.25
2 .... 1.10
3-D .... 1.40
**HAND SHADOW**
1 .... 1.10
**HAWKMAN**
1, 2 .... .55
**HE-MAN**
1, 2 .... .48
**HISTORY OF DC UNIV.**
1, 2 .... 1.87
**HULK**
313, 315 .... .48
**JACK FROST**
1 .... 1.10
**JOHNNY QUEST**
1-5 .... .95
**JUSTICE**
1, 2 .... .52
**JUSTICE MACHINE**
2-4 .... .95
**KICKERS**
1, 2 .... .52
**KILLER (Truman)**
1 ($1.75 cover) .... .75
**KITTY/WOLVERINE**
1-3 .... .48
**KYRA**
1 ($1.95 cover) .... 1.18
**LAFFIN' GAS**
1 .... 1.25
**LABOR FORCE**
1 .... 1.10
**LASER ERASER**
1, 2 .... .45
1, 2 50 or more .... .38
3 .... .68
**LAST DAYS OF JSA**
1 ($2.50 cover) .... 1.50
**LEGENDS**
1 .... .52
**L.I.F.E. BRIGADE**
1 (2nd Print) .... .97
**LOVE & ROCKETS**
14 .... 1.80
15-17, 18 .... 1.40
Hardback Ltd. .... 24.00
3 or more .... 21.95
**MAGE BOOK**
1 .... 4.50
**MAGE**
2 .... 1.50
4, 5, 7 .... 2.00
8-14 .... .95
8-14 20 or more .... .88
**MAN OF RUST**
1 (A & B) .... .97
**MAN OF STEEL**
1-6 .... .52
**MARCH HARE**
1 .... .97
**MARVEL HEROES FOR HOPE**
1 .... .97
**MARVEL SAGA**
1 .... 1.00
18 .... .77
**MARVEL UNIVERSE**
**Original Series**
10, 11 .... 1.50
7-9, 12, 14 .... 1.20
**MARVEL UNIVERSE**
3, 4, 6, 7-11, 13, 14 .... .97
**MEGATON COMICS**
1 .... 1.10
**MEGATON**
2, 3 .... 1.10
**MEPHISTO VS 4 HEROES**
1 .... .85
**MERC**
1-4 .... .52

**MIAMI MICE**
1 (1st printing) .... 7.50
1 (2nd printing) .... 1.60
2, 3 .... 1.20
**MIRACLE MAN**
1 .... 1.45
2-4 .... .45
2-4 50 or more .... .38
5 .... .68
9 .... .75
MIRACLE MAN POSTER Free Sunrise exclusive limited edition poster with every Miracle Man order. (Quantities available to customers only at a nominal charge of 28¢ each).
**MIRACLE MAN 3D**
1 .... 1.65
**MR. X**
2 .... 1.45
3-8 .... 1.08
**MITES**
1 .... .99
**MS. TREE 3D**
1 .... 1.50
**MYTH-ADVENTURES**
2 .... 2.00
**NAM**
1 (2nd Print), 4, 5 .... .55
**NEW MUTANTS**
2, 8, 9, 16 .... .90
36-40, 46 .... .68
41-45 .... .58
47, 48, 49 .... .48
**NEW TEEN TITANS**
2-5, 8 .... .70
20 or more .... .60
**NEW TEEN TITANS**
12 (Old series) .... .95
18, 36, 50 .... .35
**NEW TITANS ANNUAL**
2 ($2.50 cover) .... 1.40
**NEW WAVE**
1, 2 .... .38
**NEXT MAN**
1 .... 1.50
1 20 or more .... 1.00
2-5 .... .88
**NINJA**
1 .... .99
**NINJA FUNNIES**
1 .... .97
(50 or more) .... .88
**NULL PATROL**
1 (New B/W) .... 1.10
**OKTOBERFEST**
1 .... 5.00
**OUTSIDERS**
1 .... .75
20 or more .... .55
**PACIFIC PRESENTS (Rocketeer)**
1 Min. 5 copies .... .70
2 Min. 5 copies .... .50
**PETER PARKER**
111 .... .48
110 .... .58
116 .... .48
**PHASE I (Victory)**
1 .... 1.40
2 .... .75
**PORK KNIGHT**
1 .... 1.18
**POST BROTHERS (Vortex)**
1 .... 1.85
4 .... 1.08
**POWER PACK**
4, 6, 7 .... .48
**PRE-TEEN KANGAROOS**
1 .... 1.10
**PRIME SLIME**
2, 3 .... 1.40
**PSI FORCE**
1, 4 .... .52
**PURPLE SNIT**
1 .... .97
**QUADRANT**
5 .... 1.30
**REALM**
5 .... .97
**RED FOX**
1 (2nd Print) .... 1.10
4, 5 .... 1.30
**RION 2990**
1 .... 1.10
1 (signed & numbered) .... 2.00
**ROBOTECH**
**Robotech Art**
1 (1st print) .... 10.47
**Robotech Macross**
2 .... 2.50
3, 5-13, 14 .... .95
3, 5-14 20 or more .... .88
4 .... 1.10
**Robotech Masters**
1 .... 1.45
2-11 .... .95
2-11 20 or more .... .88
**Robotech New Generation**
1 .... 1.45
2, 4-11 .... .95
2, 4-11 20 or more .... .85
**Graphic Novel**
.... 3.57

**ROBOTIX**
10 or more .... .40
**ROCKETEER NOVEL**
($7.95 cover) .... 4.40
**SAGA OF ELFACE**
1, 2 .... 1.08
**SAMURAI**
1 (3rd print) .... 1.30
3, 4 (1st print.) .... 2.00
5-11 .... 1.08
**SAMURAI PENGUIN**
2 .... .97
**SCOUT**
7, 9 .... 1.18
**SEA DRAGON**
1 (signed) .... 1.75
**SECRET WARS I**
3, 4 .... .70
12 .... .65
7-11 .... .49
7-11 20 or more .... .39
**SHADOW**
2 .... 2.75
3, 4 .... .97
**SHEENA 3-D**
1 .... 1.28
20 or more .... 1.00
**SHURIKEN**
2, 3 .... 1.50
4 .... .85
**SOLD OUT**
1 .... .99
**SPACE BEAVER**
1 .... 1.10
**SPELLBINDER**
1 .... .88
**SPENCER SPOOK**
1 ($1.95 cover) .... 1.25
1 .... 1.50
**SPIRIT 3-D**
1 .... 1.45
**SPITFIRE**
1, 3 .... .52
**STAR BRAND**
1, 3, 5 .... .52
**STARK FUTURE**
1 .... 1.18
2-5 .... 1.08
**STARSLAYER**
1 .... .65
1 20 or more .... .50
2 (1st Rocketeer) .... .85
2 20 or more .... .68
3 (very tough to get) .... 1.50
**STEEL DOWN**
1 .... .55
**STRIKE FORCE MORITORI**
1 .... .70
3 .... .52
**SUPERMAN**
1 .... .55
2-4 .... .48
**SYPHONS**
1 .... 1.10
2, 3 .... .97
**ROOTS/SWAMP THING**
#3 .... .97
**TALES OF TERROR**
1 .... .90
**TERRAFORMERS**
1 .... 1.10
**TEXAS CHAINSAW SAMARAI**
1 .... .99
**THREAT**
1 .... 3.00
**THUNDERCATS**
3 .... .58
**TO BE ANNOUNCED**
5 .... .97
**TRANSFORMERS**
4 20 or more price .... .88
4 3 or more price .... 1.00
5, 6, 12-14 .... .58
21, 22, 26 .... .48
**TROLLORDS**
1 (2nd printing; $1.75 cover) .... 1.08
2 .... 1.40
3, 5, 6 .... .97
**TWILIGHT AVENGER**
1 .... 1.10
**TWISTED TALES**
1-4, 7 .... .75
20 or more .... .55
**ULTRA KLUTZ '81**
1 .... 1.10
**UNICORN ISLE**
1, 2 .... 1.18

**VECTOR**
1 .... .97
**VISION/SCARLET**
1, 2, 12 .... .60
**ULTRA KLUTZ**
1 .... 1.10
**UNICORN ISLE**
1 .... 1.18

**MIRAGE**
Baid Biker 1 .... .89
**GIZMO**
1 (Mirage) .... 2.50
2 .... .97
50 or more .... .88
200 or more .... .75
3 .... .59
**GRIMJACK**
26 .... 1.10
**TEENAGE MUTANT TURTLES**
1 (4th printing) .... 1.18
20 or more .... 1.08
2 (3rd printing) .... .97
50 or more .... .88
7 ($1.75 cover) .... 1.45
50 or more .... 1.25
Fugitoid 1 .... .97
50 or more .... .88
8, 9 .... .97
50 or more .... .88
**DONATELLO**
1 .... .97
(50 or more $.88)
**TURTLES MINIATURES**
1-9 ($4.00 list)
1 set (35% off) .... 2.60
3 or more (40% off) .... 2.40
**TURTLES GAMES ($9.95 List)**
1 copy (40% off) .... 5.97
3 or more (45% off) .... 5.47
**TURTLE ADVENTURES ($6.95 List)**
1 copy (42% off) .... 4.03
3 or more (47% off) .... 3.68
**HOW TO DRAW TURTLES**
1, 2 ($2.25 cover) .... 1.18
**TRAINING MANUAL**
1-3 ($2.25 cover) .... 1.40
**AFTER THE BOMB (TURTLES) ($5.95 List)**
1 copy (40% off) .... 3.57
3 or more (45% off) .... 3.27
**PRIME SLIME**
1 .... 1.40
2 .... .97

**WALLY WOOD'S THUNDER AGENTS**
1-4 ($2.00 cover) .... .90
1-4 20 or more .... .75
**WARLOCK 5**
1 .... 1.05
**WATCHMAN**
2-8 .... .97
**WEB OF SPIDERMAN**
14-18, 20-24 .... .48
Annual #2 .... .97
**WEIRD ORGANIC TALES (giveaway Staton art)**
1 .... 1.00
**WEST COAST AVENGERS**
1 (New Series) .... 1.50
6-10 .... .68
11-16 .... .48
17, 18 .... .48
**WHO'S WHO**
1-3, 5 .... .60
**WIZARD OF TIME**
1, 2 .... .97
**WIZARD WORKS**
1 .... .90
**WONDER MAN**
1 .... .88
**WORLD OF WOOD**
4 ($1.75 cover) .... 1.18
**X-FACTOR**
1 .... .95
2, 4-8, 14 .... .48
9 .... .60
Annual #1 .... .97
**X-MEN almost wholesale**
143, 144 .... 2.25
148-152, 154, 155, 161, 163-170, 184, 166-175 .... 1.60
**X-MEN at wholesale**
187, 188, 190, 191, 195 .... .52
198, 199, 201-203, 213 .... .58
186, 193, 196, 200 .... .80
204-212, 214, 215 .... .48
**X-MEN ALPHA FLIGHT**
1 .... .97
**X-MEN VS. FF**
2, 3 .... .90

## BOXES SUPPLIES

**SMALL COMIC BOXES**
**HOLDS 125-175 COMICS**
**(Does not include shipping)**
30-180 .... 1.18
210 or more .... .99
Sold only in increments of 30

| | So. Calif. | Western States | Central States | Eastern/ Southern States |
|---|---|---|---|---|
| Small Boxes ... | .21@ | .43@ | .55@ | .80@ |
| Large Boxes ... | .33@ | .70@ | .90@ | .98@ |

**SHIPPING NOT INCLUDED**

**LARGE COMIC BOXES**
**Holds 350+/- Comics**
**(Does not include shipping. Call for rates.)**
20-80 .... 1.48
100-480 .... 1.38
500-980 .... 1.29
1000+ .... 1.18
Sold in increments of 20
Approx. shipping rates for boxes
(Orders over $250 [mixed] inquire)

**TITLE DIVIDERS**
**ALL PRICES INCLUDE SHIPPING**
**(No further charge except COD fee)**

| Qty. | So. Calif. Orders | If your zip code begins with 6, 7, 8 or 9 | If your zip code begins with 0, 1, 2, 3, 4 or 5 |
|---|---|---|---|
| 50-100 | 13.5¢ ea. | 16¢ ea. | 18¢ ea. |
| 200-350 | 11.8¢ ea. | 13.8¢ ea. | 14.8¢ ea. |
| 400 + | 11.5¢ ea. | 12.9¢ ea. | 13.8¢ ea. |

Must order in increments of 50; shipping (except COD fee) is already included in price; all-white 275 lb. test cardboard.

**NO EXTRA SHIPPING**

**NOW CARRYING MYLAR**
**FREE SHIPPING!**
(Regular) .... .40
(Silver) .... .43
(Gold) .... .45
Order in increments of 50

**GLOSSY BACKING BOARDS**
**(White on both sides) (All prices include shipping)**
**(No further charge except COD fee)**

| Qty. | So. Calif. Orders | If your zip code begins with 6, 7, 8 or 9 | If your zip code begins with 0, 1, 2, 3, 4 or 5 |
|---|---|---|---|
| 1000 | $34.80 | $39.45 | $42.40 |

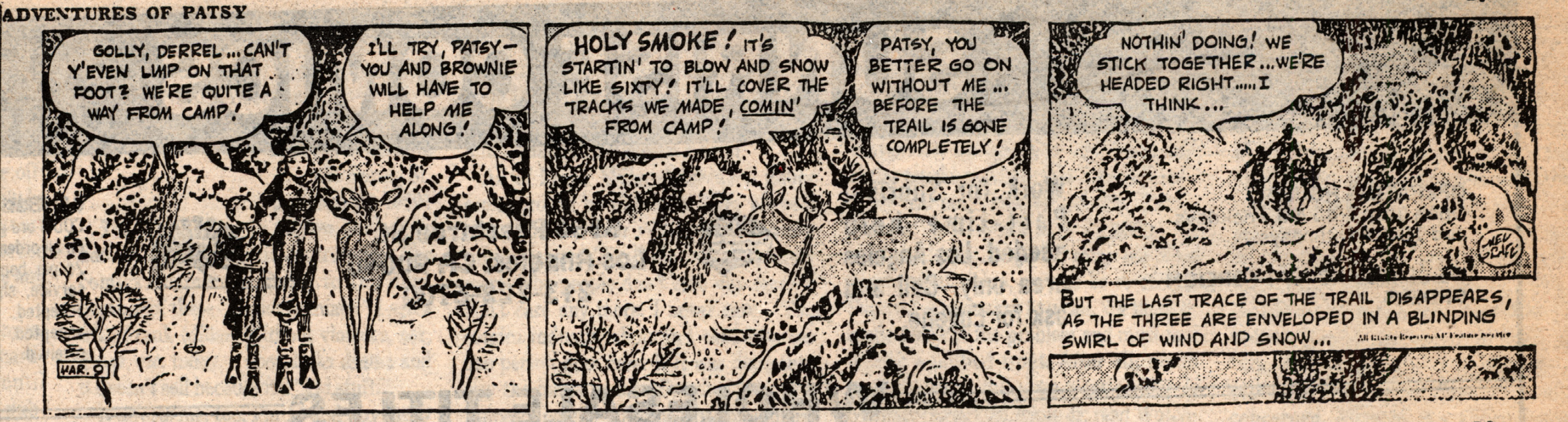
## SPECIAL CASE SALE

**Will appear in a February CBG. Advance list sent *NOW* with all orders. Call Now!**

OFFICIAL GUMBY® FAN CLUB
If the slant-headed dude with the cool glide-stride is your clay idol, be an "insider." Hurry! Exclusive charter memberships are limited. Only $5.00. Club package includes these members-only items:
- Registered Membership Card & Certificate
- Autographed Picture
- Full Color T-shirt Iron-on Transfer
- Full Color Sticker Collection
- Newsletter Subscription
- Other Surprises

Plus discounts of up to 50% on original Gumby 'n pals collectors' items!

MAIL TO:
GUMBY FAN CLUB
BOX 3905, SCHAUMBURG, IL 60194
Enclosed is my $5.00 check/money order (Canadian residents $6.00) payable to "Gumby Fan Club." Rush my Fan Club package to:
Name
Address
City
State ZIP
Age Allow 4-6 weeks for delivery


ADVENTURES OF PATSY
By GRAI
GOLLY, DERREL ... CAN'T Y'EVEN LIMP ON THAT FOOT? WE'RE QUITE A WAY FROM CAMP!
I'LL TRY, PATSY— YOU AND BROWNIE WILL HAVE TO HELP ME ALONG!
HAR. 9
HOLY SMOKE! IT'S STARTIN' TO BLOW AND SNOW LIKE SIXTY! IT'LL COVER THE TRACKS WE MADE, COMIN' FROM CAMP!
PATSY, YOU BETTER GO ON WITHOUT ME ... BEFORE THE TRAIL IS GONE COMPLETELY!
NOTHIN' DOING! WE STICK TOGETHER ... WE'RE HEADED RIGHT..... I THINK ...
MEL GRAFF
BUT THE LAST TRACE OF THE TRAIL DISAPPEARS, AS THE THREE ARE ENVELOPED IN A BLINDING SWIRL OF WIND AND SNOW ...

# Forgotten Funnies: The Adventures of Patsy (Part I)

**By Ron Goulart**

Reality had a way of catching up with the Associated Press syndicate's kid characters of the '30s. Dickie Dare, the creation of a youthful Milton Caniff, began life as a wide-eyed lad having fantasy encounters with such fictional gents as Robin Hood and Robinson Crusoe. He then switched abruptly to realistic adventures involving spies and pirates. Patsy, who came along in March of 1935, underwent a similar transition.

Mel Graff, who'd already been working in the AP bullpen, was the original artist on the strip. "She was my own idea," Graff once told me, "and was supposed to be an *Alice in Wonderland* strip. But it didn't jell, so I worked Patsy into a [Shirley] Temple movie moppet."

It took him a couple of years to move Patsy from one wonderland to the other. In the opening sequence, drawn in a very stylized cartoon style, Patsy is carried away to the kingdom of Ods Bodkins by her new kite. There she encounters a colony of small-sized folks ruled over by King Silhouette. There are giants, witches, and, for good measure, robots to worry about as well.

To pull Patsy and her little boy sidekick Thimble out of various scrapes, Graff introduced The Phantom Magician. Decked out in black tights, boots, domino mask, and cape, The Phantom was able to perform an impressive array of real magic feats and could also turn invisible and was able to fly. What Graff had introduced here, a year before Lee Falk's Phantom and three years before Superman, seems to be the first costumed super-hero in the comics. Interestingly, Graff was once approached by Jerry Siegel to work on the *Superman* project. He declined, convinced the public would never take such a character to its heart.

After a few months of fairy tales and The Phantom Magician, Graff and his Associated Press editor decided that the Depression public was not in the mood for magic and whimsy and the strip returned to reality. The Phantom was last seen in August of 1935. Trading his costume for a business suit, he became Patsy's uncle and never again exhibited any super-hero tendencies. His new name was Phil Cardigan.

For Patsy's adventures in the real world, Graff began changing his style. His earlier work on the strip, and on the hundreds of spot drawings he'd done, had the elongated, patterned look that Russell Patterson and Ralph Barton had made popular in the slick magazines of the '20s. Obviously influenced by what had been going on around him at AP in the work of Noel Sickles on *Scorchy Smith* and the recently graduated Caniff, Graff began using heavily brushed-in shadows and intricate realistic backgrounds.

From 1936 on, Graff did some of his most impressive work on *Patsy*. The first continuity of 1936 concerned highway safety. Phil is appointed State Commissioner of Public Safety, a job which seems to involve the wearing of a fancy uniform. The story, wherein Patsy is kidnapped by racketeers, is a mite heavy on safety propaganda. The drawing, though, is exceptional.

Graff was now ready to try anything. Like Caniff and Sickles, he became fascinated with the effects of light and shadow. And, like them, he was one of the few adventure strip artists of the period to convey a sense of time and place and even the feel of the weather. He would vary scenes of night action in a snowy railroad station with interior shots where the only illumination is a log fire or an oil lamp. Graff was one of the first to break a day's strip into three instead of four or five panels. That meant, in those days of six-column dailies, that he had plenty of room in each panel. His layouts, selection of shots, and design sense are all very effective. These middle and late 1930s *Patsy* strips contain the best work he ever did.

Graff was maligned — or, depending on how you look at it, paid an unintentional compliment — in *The World Encyclopedia of Comics* entry on the strip. "Graff was a very slow worker, however, and always had trouble making deadlines; in 1939 he hired the out-of-work Sickles to ghost for him. This was to be the high point of Patsy's career." None of this happens to be true. Sickles did ghost *Patsy*, but that was a couple years later and, as we'll see in our concluding installment, for a different artist. The "high point" work, then, was actually done by Graff himself.

Shirley Temple had been pushed into the movies at the age of 3 and became a major star before she was 6. In 1934, no fewer than nine of her films were released. The titles of some of her early films — *Bright Eyes, Curly Top, Dimples* — indicate what the Depression public found so appealing about the little star. Three years running, from 1936 through 1938, she came in first in the *Motion Picture Herald* poll of box office attractions. She's credited, along with Will Rogers, with saving the Fox studios from bankruptcy in the middle 1930s.

In December of 1936, Patsy and Uncle Phil arrived in Holly-

(FUNNIES, Page 26)

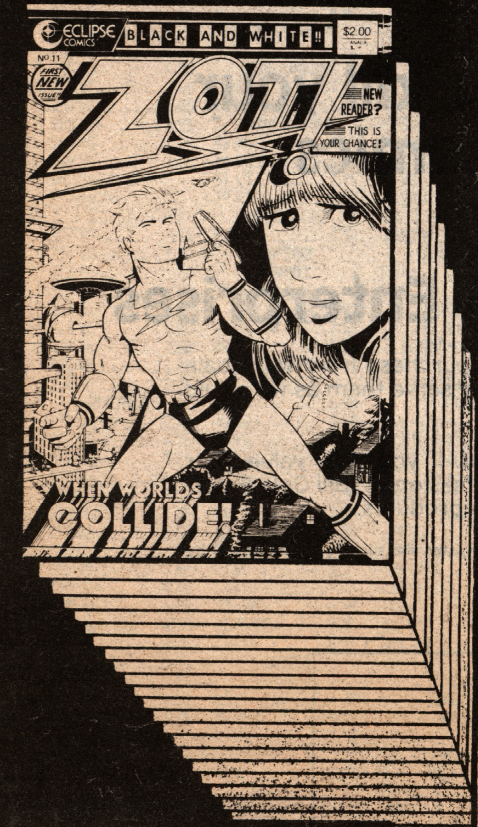
THE DARK KNIGHT
Hardcover; Signed; Numbered; Limited Edition
— Please Bid —
A copy was supposedly sold for $350.00 in Los Angeles. That's ridiculously high! Feel free to bid lower than that! Enclose S.A.S.E.
Also: One Mint Copy of the DARK KNIGHT RETURNS Trade Paperback, First Printing, for $12.95 plus $2.00 postage/insurance. S.A.S.E. Please.
KING'S KOMIX KASTLE
Serving The Collector Since 1973
1706 N. 18th, Boise, ID 83702 · (208) 343-7142 (afternoons)

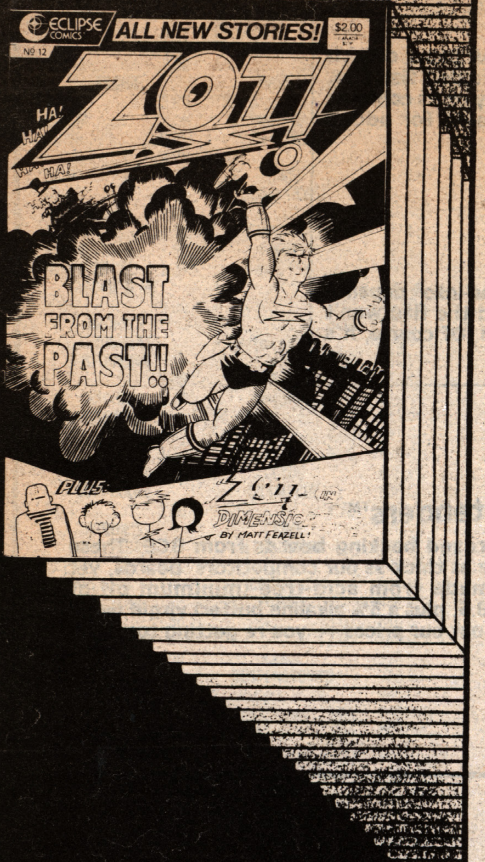
1987 BASEBALL CARD SETS
1987 Topps Complete Set (792 cards) .............................. $19.95
1987 Fleer Complete Set (660 cards plus 12 cards)
1986 World Series Set ...... 17.95
1987 Donruss Complete Set (660 cards) .............................. 18.95
1987 Sportflics Complete Set (200 cards plus 132 team trivia cards .............................. 33.95
SPECIAL! All four sets .............................79.95 postpaid
ALSO AVAILABLE:
1986 Donruss Highlights ...... 8.00
1986 Sportflics Rookies ....... 14.00
1986 Topps Hockey Wax Box .............................. 15.00
1986 5th Series Garbage Pail Kids Wax Box .......................... 14.00
1986 6th Series Garbage Pail Kids Wax Box .......................... 12.00
POSTAGE & HANDLING: 1st set $2.00; each additional set $1.50. All orders sent U.P.S. (no P.O. Boxes please!) C.O.D. orders accepted 7 days, 11 am - 9 pm E.S.T. 718-768-5681
BILL & BOB'S COMIC STORE
328-7 Avenue
Brooklyn, NY 11215

NEW COMIC SERVICE
Everything at 35% off Cover Price
**Economy** - more titles for your money
**Security** - get *everything* you order, even "hot" titles
**Convenience** - all your month's books delivered to your front door
**Accuracy** - computers and double checking virtually eliminate errors, but if we do make a mistake we'll correct it with no hassles
**Speed** - with weekly shipping you'll get everything within a week of the comic shops
**Flexibility** - use the simple monthly order form, or subscribe, or mix the two; choose weekly, bi-weekly, or monthly shipping; **no minimum order**
**Advance information** - no "blind" ordering - each monthly order form includes descriptions of the month's offerings
**Packing** - all books are *sealed* in waterproof, air-tight plastic bags, then packed in heavy cardboard boxes - **your books will arrive in perfect condition**
**Huge Selection** - Marvel, DC, Archie, Harvey, Solson, First . . . **over 95 publishers**
*For more information and our latest order form, write to:*
GORLIN BOOKS
147-08 Jewel Ave.
Flushing, NY 11367
SCHEDULE

| Books Shipping In | ORDER FORM | |
|---|---|---|
| | Sent Out | Due Back |
| March | Jan. 12 | Jan. 26 |
| April | Feb. 9 | Feb. 23 |
| May | March 9 | March 23 |

# ATTENTION:


ECLIPSE COMICS
BLACK AND WHITE!!
$2.00
No. 11
FIRST NEW ISSUE
ZOT!
NEW READER? THIS IS YOUR CHANCE!
WHEN WORLDS COLLIDE!


ECLIPSE COMICS
ALL NEW STORIES!
$2.00
No. 12
ZOT!
BLAST FROM THE PAST!!
PLUS: ZOT! IN DIMENSION
BY MATT FEAZELL!

ECLIPSE COMICS™

## SPECIAL ANNOUNCEMENT

Eclipse Comics is now offering you the chance to order the first issue of the award-winning *Zot!* since the summer of 1985, *Zot! #11*.

Yes, *Zot! #11*, not "The New *Zot!* #1."

As reported in *The Comics Buyers Guide*, first editions of the *Zot!* mini-comic have appreciated 4,000 percent already. With *Zot!*'s new black-and-white format and brand new stories, we could have easily restarted the numbering and created yet another "hot" book. Instead, we're calling it *#11* because, above all else, we want your customers to read it, and they can't read it if they can't find it. We're certain that if your customers read *Zot! #11*, they will *want* to read *Zot! #12*.

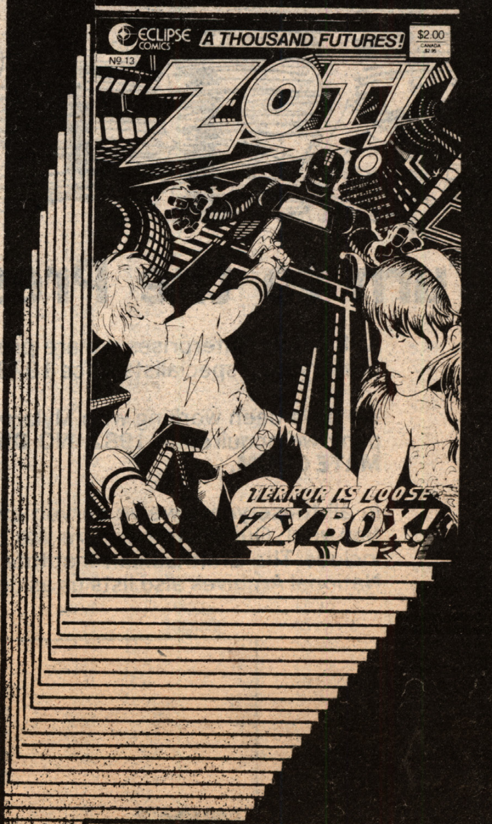
And *Zot! #13*.

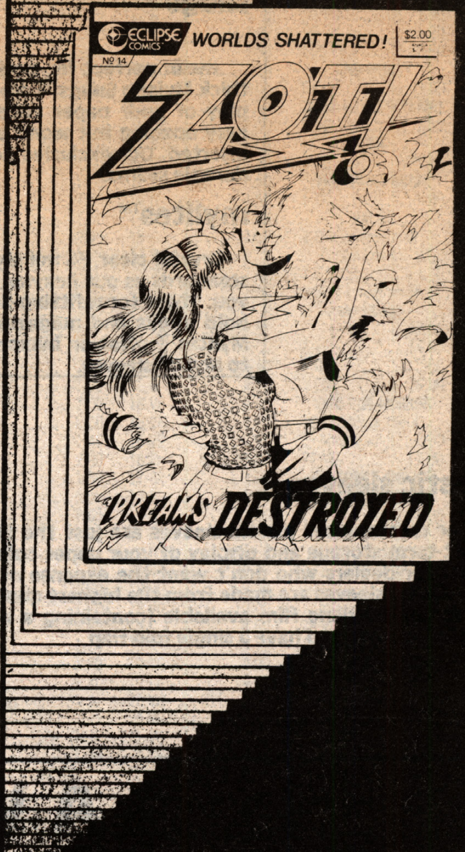
And *Zot! #14*.

And *Zot! #15*.

With your continuing support, we'd like to see the *real* first issues become collector's items and finally make a hit the way hits used to be made.

ECLIPSE COMICS™


ECLIPSE COMICS
A THOUSAND FUTURES!
$2.00
No. 13
ZOT!
TERROR IS LOOSE!
ZYBOX!


ECLIPSE COMICS
WORLDS SHATTERED!
$2.00
No. 14
ZOT!
DREAMS DESTROYED

# RETAILERS

# STOP THE CLOCK

## Don't let time kill your valuable comics

## Turn to the Preservation Professionals, Bill Cole Enterprises

At Bill Cole Enterprises we are professional engineers serving you as preservation specialists since 1973.

We have been working with Mylar®* since 1979. Other than the company we acquired in 1982, **NO ONE ELSE CAN MAKE THAT LEGITIMATE CLAIM.**

In all these years we've served everyone who finds paper preservation vital. Our customers are like the "Who's Who" in America! They include The Smithsonian Institute and the Library of Congress. The National Archives also lists us as one of their major suppliers.

These highly regarded institutions will only purchase from well qualified and legitimate organizations. We proudly serve them as we would be equally proud to serve you.

We've been imitated but NEVER duplicated. If you truly value your collectibles, **trust only** the preservation professionals, Bill Cole Enterprises. We proudly offer the following quality products:

*All references to Mylar® refer to uncoated archival quality polyester film such as Mylar® type D by DuPont Co. or Melinex® 516 by ICI Corp.

### Mylar® Products

**Bill Cole Enterprises is proud to offer a variety of Mylar® products deigned specifically to meet your collecting needs. Mylar® is an exceptionally strong transparent film that resists moisture, pollutants, oils and acids. With a life expectancy of hundreds of years, Mylar® will outlast most other plastics. After searching long and hard for that special comics collectable and spending your precious collecting dollars, it makes sense to pamper your collection with Mylar®. We offer the following products:**

### snugs™

**. . .mean perfect fit, perfect protection. Our crystal clear, 4 mil thick Mylar® Snugs™ are perfect for permanent storage and display of your paper collectibles. Unique corner cut tab allows easy opening but won't scratch or tear your comics as they are inserted. Our exclusive heat seal process creates stronger, more durable seams.**

### mylites™

**Crystal clear, ¾ mil Mylites™ are made to the same exacting standards as our heavier Mylar® sleeves. Don't let the name fool you. These form-fitting lightweight sleeves are strong enough to hold books and magazines as well as other paper collectibles. Mylites™ offer an inexpensive transition from polyethlene bags to Mylar® sleeves.**

### shur-locks™

**Great for permanent storage and display of your paper collectibles. The 4 mil thick Mylar® sleeve has a pre-folded flap that allows the sleeve to be handled without the worry of its contents falling out. No more need for tape! Heat sealed for added strength.**

### time-loks®

**Our exclusive self-locking flap is the key to Time-loks® dependability. Your paper collectibles can't fall out and the flap won't scratch or tear your paper as it's being inserted. Of course, it's heat-sealed and 4 mil thick.**

### plastic sleeves

**Our crystal clear plastic sleeves are just the thing for short-term storage and display of your paper collectibles. Great for dealers who don't want the expense of Mylar®. Our plastic sleeves are made from the highest quality 3 mil thick polyethylene film available (containing a minimum of plasticizers), and have a single fold flap.**

### acid-free boxes

**Our 52 mil thick storage boxes are made from acid-free (minimum 8.5 pH with a 3% alkaline buffer) virgin wood cellulose and are used in archives and museums throughout the world.**

### Time-X-tenders™

**New and improved backing boards from BCE. These boards are twice as thick as our competitors' boards, yet they are still made from acid-free (minimum pH of between 8.0 to 8.5, plus a 3% alkaline buffer) virgin wood cellulose. Check out our prices — you're getting top quality for less!**

## A WORD ABOUT QUALITY

We've been in the preservation supply business for 14 years. Throughout that time our main concern has been finding and delivering only the highest quality products to protect your collectibles. We've searched out only the highest quality products designed to protect against time and the environment.

All of our products have features specially designed for the needs of the collector. Here's what they mean to you:

**MYLAR®** — is the trademark name for archival quality polyester film manufactured by the Dupont Co. ICI America also manufactures archival quality polyester film under the trade name Melinex® 516. Both of these films are the only ones approved for use by both the Library of Congress and the National Archives. Therefore, we confidently use both products in our manufacturing process.

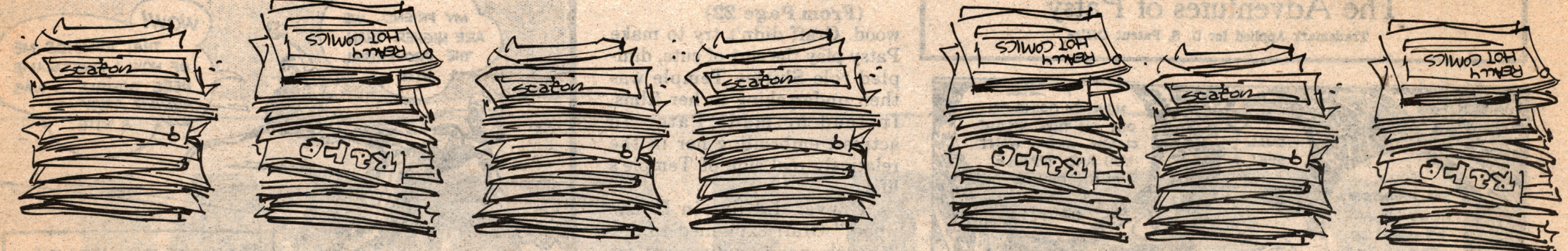
**MINIMUM OF PLASTICIZERS** — a feature used in describing our crystal clear plastic sleeves. Many plastic sleeves contain plasticizers and other additives which can migrate into paper and cause premature aging. For this reason our plastic bags are made with a minimum of plasticizers. (While polyethylene bags are useful in keeping away dirt, grease and vermin we recommend that polyethylene bags only be used for short-term storage. Because we cannot determine what constitutes short term, we cannot be held responsible for any damage to your collectibles through the use of polyethylene sleeves. For this reason we offer you a complete line of Mylar® products.)

**ACID FREE** — We use this feature in describing our boxes and backing boards. It is an extremely important feature, one that should be examined closely for the proper protection of your collection. Acidity and alkalinity are measured in units of pH, with 0 being the most acidic and 14 the most alkaline (neutral pH is 7.0) Because the scale is based on powers of 10, a pH of 4.5 (moderate acidity) is actually 100 times more acidic than a pH of 6.5 (slight acidity). Fresh newsprint typically carries a pH of 4.5 or less, while older and more deteriorated paper on the verge of crumbling, may run as low as pH 3.0. Although some modern papers are made acid free, most paper collectibles are acidic and need special treament to lengthen their lives. Therefore, our acid-free boxes and boards.

Because ordinary cardboard is itself acidic, storage in cardboard may be hazardous to your collection. So-called "acid-free" storage materials may not be adequate, since the designation "acid-free" means only that the cardboard measures no less than pH 7.0 Cardboard of **true archival quality** must have a minimum pH of 8.5 and contain a 3% calcium carbonate buffer throughout. **All of the acid-free storage boxes and boards manufactured and sold by Bill Cole Enterprises meet this stringent requirement.** If the future of your collectible is important to you, this is a feature you should demand. We're proud to say we deliver!

**3% CALCIUM CARBONATE BUFFER** — mentioned along with acid free in describing our boxes and boards, this feature ensures that the cardboard remains acid free for many years to come. Again, a feature that is filled with benefits for you and your collection.

We hope that you will recognize these terms as signals of high quality materials and be able to appreciate the significance of the benefits they can bring to your collection. We will be happy to answer any questions you may have on any of our products.



## snugs™

Our crystal clear, 4 mil thick Mylar® Snugs™ are perfect for permanent storage and display of your paper collectibles. Our corner cut tab allows easy opening and won't scratch or tear your comics. Exclusive heat seal process creates stronger, more durable seams.

| Cat. # | Description | Size (inches) | Price per 50 | Wt. (lbs.) | Price per 100 | Wt. (lbs.) | Price per 500 | Wt. (lbs.) | Price per 1000 | Wt. (lbs.) |
|---|---|---|---|---|---|---|---|---|---|---|
| | Baseball Cards (w/o tab) | | | | | | | | | |
| 234 | Standard Size | 2¾ x 3¾ | 10.50 | (1) | 19.50 | (1) | 86.50 | (3) | 157.50 | (7) |
| 334 | Bowman Size | 2⅞ x 4 | 11.00 | (1) | 19.75 | (1) | 89.00 | (4) | 162.00 | (7) |
| 20 | Coins (w/o tab) | 2¼ x 2⅝ | 9.50 | (1) | 17.00 | (1) | 77.00 | (2) | 140.00 | (4) |
| 58 | Standard Size<br>late 60's to present | 7¼ to 10½ | 29.50 | (2) | 53.50 | (4) | 242.75 | (18) | 441.50 | (40) |
| 61 | Silver/Gold Size<br>from 1940's to 1960's | 7¾ x 10½ | 30.85 | (2) | 56.50 | (4) | 255.00 | (19) | 463.75 | (42) |
| 62 | Super Gold Size<br>larger comics of early 40's | 8¼ x 10½ | 32.50 | (2) | 59.00 | (4) | 267.50 | (20) | 486.00 | (42) |
| 65 | Treasury, oversized comic books | 11½ x 14½ | 90.50 | (4) | 164.00 | (8) | 745.00 | (35) | 1,360.00 | (71) |
| 66B | 3-Ring Binder, fits most comic books | 8 x 10¾ | 36.00 | (3) | 65.50 | (5) | 296.75 | (22) | 539.50 | (44) |

**79 Sample Kit for Comic Collectors**
includes one each of #58, #62, #63, #66B
$5.00 (includes postage)/$7.00 (outside U.S., includes postage)

## mylites™

Crystal clear ¾ mil Mylites™ are made to the same exacting standards as our heavier Mylar® sleeves. Mylites™ offer a durable yet inexpensive transition from polyethylene bags to Mylar®.

| Cat. # | Description | Size (inches) | Price per 100 | Wt. (lbs.) | Price per 500 | Wt. (lbs.) | Price per 1000 | Wt. (lbs.) |
|---|---|---|---|---|---|---|---|---|
| 158 | Current Size<br>from mid-70's to present | 6⅞ x 10½ | 12.25 | (3) | 55.25 | (5) | 100.25 | (8) |
| 159 | Standard Size<br>from 1960's to 1970's | 7¼ x 10½ | 12.50 | (3) | 55.75 | (5) | 102.00 | (8) |
| 161 | Silver/Gold Size<br>from 1940's to 1960's | 7½ x 10½ | 12.75 | (3) | 58.00 | (5) | 105.50 | (8) |
| 162 | Super Gold Size<br>larger comics of early 40's | 7⅞ x 10½ | 13.15 | (3) | 59.50 | (5) | 108.25 | (9) |
| 165S | Treasury Size,<br>oversized comic books | 10½ x 14½ | 19.00 | (3) | 85.50 | (6) | 155.50 | (11) |

**78 Sample Kit for Comic Collectors**
includes one each of #158, #159, #161, #162, #163
$4.00 (includes postage)/$6.00 (outside U.S., includes postage)

## shur-locks™

4 mil thick Mylar® sleeves with a pre-folded flap that allows the sleeve to be handled without the worry of its contents falling out.

| Cat. # | Description | Size (inches) | Price per 50 | Wt. (lbs.) | Price per 100 | Wt. (lbs.) | Price per 500 | Wt. (lbs.) | Price per 1000 | Wt. (lbs.) |
|---|---|---|---|---|---|---|---|---|---|---|
| 258 | Standard Size<br>late 60's to present | 7¼ x 10½ | 35.75 | (2) | 65.00 | (6) | 294.00 | (21) | 534.50 | (40) |
| 261 | Silver/Gold<br>from 1940's to 1960's | 7¾ x 10½ | 37.50 | (2) | 67.50 | (7) | 306.50 | (22) | 557.00 | (42) |
| 262 | Super Gold Size<br>larger comics of early 40's | 8¼ x 10½ | 38.75 | (3) | 70.50 | (9) | 318.75 | (24) | 579.50 | (44) |

**279. Sample Kit for Comic Collectors**
includes one each of #258, #261, #262, #263
$5.00 (includes postage)/$7.00 (outside U.S., includes postage)

## time-loks™

4 mil thick Mylar® sleeve with our exclusive self-locking flap.

| Cat. # | Description | Size (inches) | Price per 50 | Wt. (lbs.) | Price per 100 | Wt. (lbs.) | Price per 500 | Wt. (lbs.) | Price per 1000 | Wt. (lbs.) |
|---|---|---|---|---|---|---|---|---|---|---|
| 714TLF | Standard Size<br>late 60's to present | 7¼ x 10⅝ | 44.00 | (3) | 79.50 | (5) | 360.00 | (19) | 655.00 | (40) |
| 734TLF | Silver/Gold Size<br>from 1940's to 1960's | 7¾ x 10⅝ | 45.00 | (2) | 82.00 | (5) | 372.00 | (20) | 676.50 | (42) |
| 814TLF | Super Gold Size<br>larger comics of early 40's | 8¼ x 11 | 46.50 | (3) | 84.50 | (5) | 384.00 | (20) | 698.00 | (42) |

**79TLF Sample Kit for Comic Collectors**
includes one each of #714TLF, #734TLF, #814TLF
$3.00 (includes postage)/$5.00 (outside U.S., includes postage)

## plastic sleeves

Our plastic sleeves are made from the highest quality 3 mil thick polyethylene film available (containing a minimum of plasticizers), and have a single fold flap.

| Cat. # | Description | Size (inches) | With 1½" flap * | Price per 100 | Wt. (lbs.) | Price per 500 | Wt. (lbs.) | Price per 1000 | Wt. (lbs.) |
|---|---|---|---|---|---|---|---|---|---|
| 46 | Standard Size | 7⅛ x 10½ | * | 4.50 | (3) | 17.50 | (9) | 16.00 | (17) |
| 47 | Silver/Gold Size | 7½ x 10½ | * | 5.25 | (4) | 19.00 | (10) | 22.00 | (18) |
| | Magazines | | | | | | | | |
| 48 | Standard Size | 8½ x 13 | | 5.50 | (3) | 22.00 | (10) | 25.00 | (25) |

## Wholesale prices on plastic sleeves:

**Cat. #46**
**Standard Size (7⅛x10½x1½" flap)**
**Shipping weight: 17 lbs. per case**

| | |
|---|---|
| 1,000-9,000 | $16.00/per 1000 |
| 10,000-49,000 | 15.00/per 1000 |
| 50,000-99,000 | 14.00/per 1000 |
| 100,000-249,000 | 13.00/per 1000 |
| 250,000 plus | 12.00/per 1000 |

**Cat. #47**
**Golden Age Size (7½x10½x1½" flap)**
**Shipping weight: 18 lbs. per case**

| | |
|---|---|
| 1,000-5,000 | $22.00/per 1000 |
| 6,000-9,000 | 19.50/per 1000 |
| 10,000 plus | 17.00/per 1000 |

**Cat. #48**
**Magazine size (8½x13 without flap)**
**Shipping weight: 25 lbs. per case**

| | |
|---|---|
| 1,000-5,000 | $25.00/per 1000 |
| 6,000-9,000 | 22.00/per 1000 |
| 10,000 plus | 19.00/per 1000 |

## acid-free boxes

Our 52 mil thick storage boxes are made from acid-free (minimum 8.5 pH with a 3% alkaline buffer) virgin wood cellulose and are used in archives and museums throughout the world.

| Cat. # | Description | Size (inches) | Will Hold (approx.) | Metal Reinf.* | Price per 5 | Wt. (lbs.) | Price per 20 | Wt. (lbs.) |
|---|---|---|---|---|---|---|---|---|
| | Cartons | | | | | | | |
| 17 | Comic, Standard Size | 7 x 11 x 11 | 100 comics | | 27.75 | (10) | 96.25 | (40) |
| 16 | Comic, Silver/Gold Size | 8 x 11½ x 11½ | 85 comics | | 29.25 | (10) | 106.25 | (40) |
| 18 | Magazine, Comic, General Purpose | 9 x 12 x 12 | 75 magazines | | 37.95 | (11) | 136.75 | (44) |
| 12 | Comic Case - library style (open), fits most comics | 3 x 8 x 9 | 25 comics | * | 14.75 | (5) | 51.25 | (20) |
| 14 | Drop Front Shelf Box fits most comics and magazines | 3 x 9½ x 12½ | 25 comics | * | 23.75 | (7) | 82.00 | (28) |
| 10 | Flip-Top Box fits most comics | 4 x 8 x 11 | 50 comics | * | 29.00 | (7) | 101.00 | (28) |

## Time-X-Tenders™

New! Acid-free (minimum pH of between 8.0 to 8.5, plus 3% alkaline buffer) virgin wood cellulose — twice as thick, acid free, and half the price of our previous boards!

| Cat. # | Description | Size (inches) | Count | Price | Wt. (lbs.) |
|---|---|---|---|---|---|
| 25 | Standard Size | 6¾ x 10⅜ | 100 | 15.00 | (11) |
| | | | 500 | 62.00 | (42) |
| | | | 1000 | 88.00 | (84) |
| | | | 3000 | 80.00/per M | (252) |
| | | | 5000 | 70.00/per M | (420) |
| 24 | Silver/Gold Size | 7⅜ x 10⅜ | 100 | 16.00 | (11) |
| | | | 500 | 67.00 | (47) |
| | | | 1000 | 96.00 | (94) |
| | | | 3000 | 86.00/per M | (282) |
| | | | 5000 | 77.00/per M | (470) |
| 29 | Super Gold Size | 7⅜ x 10½ | 100 | 17.00 | (12) |
| | | | 500 | 71.00 | (49) |
| | | | 1000 | 102.00 | (98) |
| | | | 3000 | 91.00/per M | (294) |
| | | | 5000 | 81.00/per M | (490) |
| 30 | Magazine Size | 8½ x 11⅝ | 100 | 21.00 | (14) |
| | | | 500 | 86.00 | (56) |
| | | | 1000 | 122.00 | (112) |
| | | | 3000 | 110.00/per M | (336) |
| | | | 5000 | 97.00/per M | (560) |

All references to Mylar® refer to uncoated archival quality polyester film such as Mylar® type D by DuPont Co. or, equivalent material such as Melinex® 516 ICI Corp.

Snugs™, Mylites™, Shur-locks™ are trademarks of E. Gerber Products Inc. with exclusive rights to Bill Cole Enterprises, Inc. Time-lok® is a registered trademark of Bill Cole Enterprises, Inc.

Time X-tenders™ and "protectibles for your collectibles"™ are trademarks of Bill Cole Enterprises, Inc.

**24 Hour Toll Free Order Line for VISA & MasterCard Only!**
**1-800-225-8249**
Note: This is a recorded tape and the service does not relay product information or messages.

CBG Customer Service Award — 1986

MasterCard VISA

**Write for our new 1987 CBM catalog free!**

**Bill Cole Enterprises, Inc.**
P.O. Box 60 • Dept. 687 • Wollaston, MA 02170-0060
(617) 773-2653 • (617) 963-5510

*Our 637th consecutive ad in the Comic Buyer's Guide*

### SHIPPING AND HANDLING CHART

| Total Shipping Weight (lbs.) | If Your Zip Code Begins With: 0, 1, or 2 | 3, 4, or 5 | 6 or 7 | 8 or 9 | APO, FPO Alaska/ Hawaii | All Foreign Countries |
|---|---|---|---|---|---|---|
| 0-2 | $2.50 | $2.75 | $3.00 | $3.25 | $6.25 | $8.25 |
| 3-5 | 3.25 | 3.75 | 4.00 | 4.50 | 9.50 | 13.00 |
| 6-10 | 4.00 | 5.25 | 5.75 | 6.50 | 14.00 | 19.50 |
| 11-15 | 4.75 | 6.50 | 7.50 | 8.50 | 16.75 | 25.30 |
| 16-20 | 5.75 | 7.75 | 9.25 | 10.75 | 18.75 | 32.50 |
| 21-25 | 6.50 | 9.25 | 11.00 | 12.75 | 20.50 | 39.00 |
| 26-30 | 7.50 | 10.50 | 12.75 | 14.75 | 21.75 | 45.50 |
| 31-35 | 8.25 | 12.00 | 14.50 | 16.75 | 22.75 | 51.75 |
| 36-40 | 9.00 | 13.50 | 16.25 | 19.00 | 23.75 | 58.50 |
| 41-45 | 9.75 | 14.75 | 17.75 | 21.00 | 24.75 | 64.75 |
| 45-50 | 10.75 | 16.25 | 19.50 | 23.25 | 25.50 | 71.50 |

Above 50 lbs. add together additional amounts. (Example: 60 lbs. in zip 1 would be $10.75 plus $4.00.)

### TERMS & CONDITIONS:

A minimum order of $10.00 is required, not including shipping. Prices effective 11/1/86 and are subject to change without notice. Automatic credit is extended to Federal agencies, but to keep our prices competitive, we must request payment with order from all other individuals and institutions. No C.O.D. orders accepted except for freight charge. No merchandise may be returned without prior written authorization from this office. Merchandise ordered in error or not wanted is subject to a 25% restocking charge. Defective material replaced at no charge. Mass. residents add 5% sales tax. Please allow four to six weeks for delivery.

Please Print or Type *There will be no extra charge for Visa/Mastercard usage.*

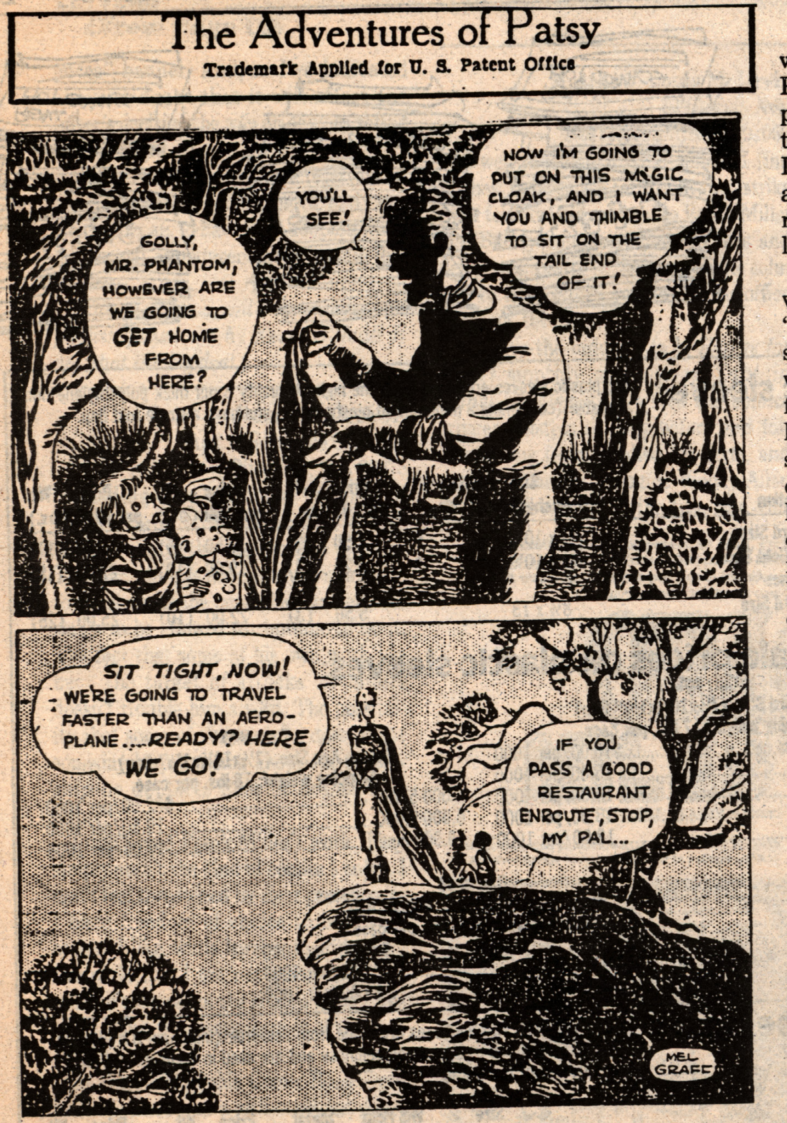
NAME
ADDRESS
CITY STATE ZIP
CREDIT CARD # EXP. DATE PHONE

| QUANTITY | CAT. # | DESCRIPTION | WEIGHT | PRICE | TOTAL |
|---|---|---|---|---|---|
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |
| | TOTAL ITEMS | TOTAL WT. | | SUB TOTAL | |
| | | | | MASS. RES. 5% TAX | |
| | | | | SHIPPING | |
| | | | | TOTAL | |

☐ MASTERCARD ☐ VISA

SIGNATURE (Required for Credit Card charges)

NAME OF ISSUING BANK ______


The Adventures of Patsy
Trademark Applied for U. S. Patent Office
GOLLY, MR. PHANTOM, HOWEVER ARE WE GOING TO GET HOME FROM HERE?
YOU'LL SEE!
NOW I'M GOING TO PUT ON THIS MAGIC CLOAK, AND I WANT YOU AND THIMBLE TO SIT ON THE TAIL END OF IT!
SIT TIGHT, NOW! WE'RE GOING TO TRAVEL FASTER THAN AN AEROPLANE.....READY? HERE WE GO!
IF YOU PASS A GOOD RESTAURANT ENROUTE, STOP, MY PAL...
MEL GRAFF

## FUNNIES

(From Page 22)

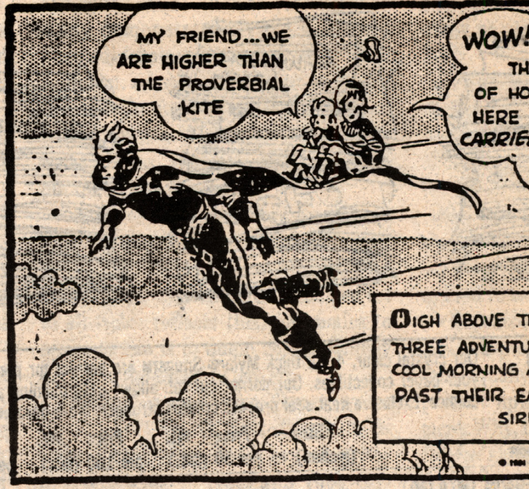
wood. Graff didn't try to make Patsy play the sort of cute, dimpled role Shirley Temple was then undertaking in her films. Instead he made Patsy an actress, embroiling her in the relatively real side of Temple's life.

"I never did live in Hollywood," Graff explained to me, "though many studios sent me slick action photos." His Hollywood has that larger-than-life fantasy feel of all imagined locales. There are palm trees sprouting everywhere, almost everybody lives in a ranch-style house. Inside the studios you can't take a step without bumping into a huge movie camera, a bank of lights, or a flock of extras.

The Hollywood adventures were balanced between behind-the-scenes stories of old actors trying to make comebacks, headstrong directors being reconciled with their wives and families, and kidnaping and hijacking interludes with gangsters and escaped cons. Graff took Patsy on location, too, using the South Seas, the frozen North, etc., and throwing in volcano eruptions and blizzards. There was also some kidding of the business, especially when Patsy's Goldwynesque producer, J.P. Panberg of Paragon Pictures, was on the scene. While he favored mystery and suspense, Graff did use continuities which relied on romantic triangles and misunderstandings. In these sequences, he anticipated the slick soap opera strips of the '40s, with Patsy serving as a sort of diminutive Mary Worth. Phil, by the way, became a successful screenwriter while Patsy was rising in the Hollywood firmament.

Graff stayed with the strip until 1940, when he was summoned by King Features to take over *Secret Agent X-9*. He was the one who finally gave the government man a name and, no doubt harkening back to his moppet's heroic uncle, called him Phil Corrigan.

*Patsy* continued for another decade or so, drawn by a former schoolmate of Caniff, by Sickles, and by an artist who'd drwn both *The Hangman* and *Bugs Bunny* in comic books. We'll cover all of that next time.


MY FRIEND...WE ARE HIGHER THAN THE PROVERBIAL KITE
WOW! THAT REMINDS ME OF HOW I FIRST CAME HERE THIMBLE...I WAS CARRIED AWAY BY A KITE!
HIGH ABOVE THE EARTH, THE THREE ADVENTURERS SOAR, THE COOL MORNING AIR SHRIEKING PAST THEIR EARS LIKE A FIRE SIREN......
© 1936 The A. P., All Rights Reserved
8-16

## ROY HARNESS

### Cooers Shoe Store, E. Side of Sq., Harrison, AR 72601

(You may call my Home 6:00 til 11:00 Central time, or if not possible then call during the day, you might catch me). All orders are guaranteed to please (14 days). Please estimate fgt and insurance, if way off I will refund or dunn. **THANKS** to all my customers I made from my last ad. Yours, Roy Harness. (501)741-2284.

**Original Art, etc. By Fred Harman. Comic Books, Little Big Books, Hardbacks, Daisy Red Ryder, B-B Guns, Red Ryder Buttons, etc.**

### RED RYDER COMICS

**Numbers, Condition, Price:**

| | |
|---|---|
| 14 F | $35.00 |
| 14 VF | 40.00 |
| 17 M | 65.00 |
| 19 VG | 25.00 |
| 19 VF | 40.00 |
| 19 NM | 48.00 |
| 19 M | 65.00 |
| 24 VF | 27.00 |
| 24 M | 45.00 |
| 27 VF | 27.00 |
| 28 NM | 38.00 |
| 29 VG | 20.00 |
| 29 VF | 27.00 |
| 30 NM | 38.00 |
| 30 M | 45.00 |
| 31 G | 12.00 |
| 31 F | 22.00 |
| 31 NM | 38.00 |
| 31 M | 45.00 |
| 32 G | 12.00 |
| 32 NM | 38.00 |
| 34 M | 35.00 |
| 35 M | 35.00 |
| 36 G | 10.00 |
| 36 VG | 15.00 |
| 36 NM | 30.00 |
| 36 M | 35.00 |
| 37 VG | 15.00 |
| 37 NM | 30.00 |
| 37 M | 35.00 |
| 38 M | 35.00 |
| 39 VG | 15.00 |
| 39 VF | 22.00 |
| 39 NM | 30.00 |
| 39 M | 35.00 |
| 40 M | 35.00 |
| 41 VG | 15.00 |
| 41 F | 18.00 |
| 41 M | 35.00 |
| 42 G | 8.00 |
| 43 VG | 12.00 |
| 43 M | 25.00 |
| 44 G | 8.00 |
| 44 M | 25.00 |
| 45 M | 25.00 |
| 46 VG | 12.00 |
| 46 NM | 20.00 |
| 46 M | 25.00 |
| 47 NM | 20.00 |
| 47 M | 25.00 |
| 48 F | 12.00 |
| 48 NM | 20.00 |
| 48 M | 25.00 |
| 49 VG | 10.00 |
| 49 F | 12.00 |
| 49 VF | 15.00 |
| 49 NM | 20.00 |
| 49 M | 25.00 |
| 50 VG | 10.00 |
| 50 NM | 20.00 |
| 50 M | 25.00 |
| 51 VG | 10.00 |
| 52 G | 8.00 |
| 52 VG | 10.00 |
| 52 F | 15.00 |
| 52 VF | 18.00 |
| 52 M | 25.00 |
| 53 F | 12.00 |
| 53 M | 25.00 |
| 54 VF | 14.00 |
| 54 NM | 18.00 |
| 54 M | 21.00 |
| 55 NM | 18.00 |
| 55 M | 21.00 |
| 56 F | 12.00 |
| 57 VG | 10.00 |
| 57 M | 21.00 |
| 58 VF | 14.00 |
| 58 M | 21.00 |
| 59 F | 12.00 |
| 59 VF | 14.00 |
| 59 NM | 18.00 |
| 59 M | 21.00 |
| 60 F | 12.00 |
| 60 NM | 18.00 |
| 60 M | 21.00 |
| 61 VG | 7.00 |
| 61 F | 10.00 |
| 61 NM | 15.00 |
| 61 M | 19.00 |
| 62 VF | 12.00 |
| 62 NM | 15.00 |
| 62 M | 19.00 |
| 63 VG | 7.00 |
| 63 F | 10.00 |
| 63 VF | 12.00 |
| 63 M | 19.00 |
| 64 VF | 12.00 |
| 64 M | 19.00 |
| 65 F | 10.00 |
| 65 VF | 12.00 |
| 65 M | 19.00 |
| 66 F | 10.00 |
| 66 VF | 12.00 |
| 66 NM | 15.00 |
| 66 M | 19.00 |
| 67 VG | 7.00 |
| 67 NM | 15.00 |
| 67 M | 19.00 |
| 68 M | 19.00 |
| 69 VF | 12.00 |
| 69 M | 19.00 |
| 70 F | 10.00 |
| 70 VF | 12.00 |
| 70 M | 19.00 |
| 71 F | 10.00 |
| 71 VF | 12.00 |
| 71 NM | 15.00 |
| 71 M | 19.00 |
| 72 VG | 7.00 |
| 72 F | 10.00 |
| 72 NM | 15.00 |
| 72 M | 19.00 |
| 73 VG | 7.00 |
| 73 VF | 12.00 |
| 73 M | 19.00 |
| 74 VG | 7.00 |
| 74 F | 10.00 |
| 74 VF | 12.00 |
| 74 NM | 15.00 |
| 74 M | 19.00 |
| 75 NM | 15.00 |
| 75 M | 19.00 |
| 76 G | 5.00 |
| 76 VG | 7.00 |
| 76 F | 10.00 |
| 76 VF | 12.00 |
| 76 M | 19.00 |
| 77 M | 19.00 |
| 78 VF | 12.00 |
| 78 NM | 15.00 |
| 78 M | 19.00 |
| 79 VG | 7.00 |
| 79 F | 10.00 |
| 79 NM | 15.00 |
| 79 M | 19.00 |
| 80 VG | 7.00 |
| 80 F | 10.00 |
| 80 VF | 12.00 |
| 80 NM | 15.00 |
| 80 M | 19.00 |
| 81 F | 10.00 |
| 81 VF | 12.00 |
| 81 NM | 15.00 |
| 81 M | 19.00 |
| 82 VG | 7.00 |
| 82 F | 10.00 |
| 82 VF | 12.00 |
| 82 M | 19.00 |
| 83 VF | 12.00 |
| 83 NM | 15.00 |
| 83 M | 19.00 |
| 84 F | 10.00 |
| 84 M | 19.00 |
| 85 M | 19.00 |
| 86 F | 10.00 |
| 86 VF | 12.00 |
| 86 NM | 15.00 |
| 86 M | 19.00 |
| 87 F | 10.00 |
| 87 VF | 12.00 |
| 87 NM | 15.00 |
| 87 M | 19.00 |
| 88 NM | 15.00 |
| 88 M | 19.00 |
| 89 VF | 12.00 |
| 89 M | 19.00 |
| 90 M | 19.00 |
| 91 M | 19.00 |
| 92 NM | 15.00 |
| 92 M | 19.00 |
| 94 VG | 6.00 |
| 94 F | 8.00 |
| 95 VF | 10.00 |
| 95 M | 15.00 |
| 96 F | 8.00 |
| 96 M | 15.00 |
| 97 NM | 12.00 |
| 98 F | 8.00 |
| 98 VF | 10.00 |
| 98 M | 15.00 |
| 100 VG | 6.00 |
| 100 M | 15.00 |
| 101 VG | 5.00 |
| 102 VG | 5.00 |
| 103 G | 3.00 |
| 104 VG | 5.00 |
| 105 VG | 5.00 |
| 105 M | 15.00 |
| 106 G | 3.00 |
| 106 VG | 5.00 |
| 106 F | 8.00 |
| 107 VG | 5.00 |
| 107 F | 8.00 |
| 107 M | 12.00 |
| 108 VG | 5.00 |
| 108 F | 8.00 |
| 108 NM | 10.00 |
| 109 VG | 5.00 |
| 109 F | 8.00 |
| 109 M | 12.00 |
| 110 VG | 5.00 |
| 111 VG | 5.00 |
| 112 VG | 5.00 |
| 112 F | 8.00 |
| 112 M | 12.00 |
| 113 VG | 5.00 |
| 113 M | 12.00 |
| 114 VG | 5.00 |
| 114 VF | 9.00 |
| 114 M | 12.00 |
| 115 VG | 5.00 |
| 115 VF | 9.00 |
| 115 M | 12.00 |
| 116 VG | 5.00 |
| 116 F | 8.00 |
| 116 NM | 10.00 |
| 116 M | 12.00 |
| 117 VG | 5.00 |
| 117 F | 8.00 |
| 117 VF | 9.00 |
| 117 M | 12.00 |
| 118 VG | 5.00 |
| 118 F | 8.00 |
| 118 VF | 9.00 |
| 118 M | 12.00 |
| 119 F | 7.00 |
| 119 VF | 8.00 |
| 119 NM | 9.00 |
| 119 M | 12.00 |
| 120 VG | 5.00 |
| 120 F | 7.00 |
| 120 NM | 9.00 |
| 120 M | 12.00 |
| 121 VG | 5.00 |
| 121 F | 7.00 |
| 121 M | 12.00 |
| 122 VG | 5.00 |
| 122 F | 7.00 |
| 122 VF | 8.00 |
| 122 M | 12.00 |
| 123 VG | 5.00 |
| 123 F | 7.00 |
| 123 NM | 9.00 |
| 123 M | 12.00 |
| 124 F | 7.00 |
| 124 M | 12.00 |
| 125 F | 7.00 |
| 125 NM | 9.00 |
| 125 M | 12.00 |
| 126 F | 7.00 |
| 126 VF | 8.00 |
| 126 NM | 9.00 |
| 127 VG | 5.00 |
| 127 F | 7.00 |
| 127 VF | 8.00 |
| 128 VG | 5.00 |
| 128 F | 7.00 |
| 129 VF | 8.00 |
| 129 M | 12.00 |
| 130 G | 3.00 |
| 130 VG | 5.00 |
| 130 M | 11.00 |
| 131 G | 3.00 |
| 131 VG | 5.00 |
| 131 M | 11.00 |
| 132 G | 3.00 |
| 132 VG | 5.00 |
| 132 VF | 8.00 |
| 132 M | 11.00 |
| 133 G | 3.00 |
| 133 VG | 5.00 |
| 133 VF | 8.00 |
| 133 M | 11.00 |
| 134 G | 3.00 |
| 134 VG | 5.00 |
| 134 VF | 8.00 |
| 134 M | 11.00 |
| 135 VG | 5.00 |
| 135 F | 7.00 |
| 135 M | 11.00 |
| 136 VG | 5.00 |
| 136 F | 7.00 |
| 136 VG | 5.00 |
| 136 F | 7.00 |
| 136 NM | 9.00 |
| 136 M | 11.00 |
| 137 F | 7.00 |
| 137 NM | 9.00 |
| 137 M | 11.00 |
| 138 VF | 8.00 |
| 138 M | 11.00 |
| 139 VG | 5.00 |
| 139 VF | 8.00 |
| 139 NM | 9.00 |
| 139 M | 11.00 |
| 140 F | 7.00 |
| 140 M | 11.00 |
| 141 VF | 8.00 |
| 141 M | 11.00 |
| 142 G | 3.00 |
| 142 VG | 5.00 |
| 142 F | 7.00 |
| 142 VF | 8.00 |
| 142 M | 11.00 |
| 143 VG | 5.00 |
| 143 F | 7.00 |
| 143 VF | 8.00 |
| 143 NM | 9.00 |
| 143 M | 11.00 |
| 144 G | 3.00 |
| 144 VG | 5.00 |
| 144 M | 11.00 |
| 145 VG | 5.00 |
| 145 NM | 9.00 |
| 145 M | 11.00 |
| 146 G | 3.00 |
| 146 VG | 5.00 |
| 146 F | 7.00 |
| 146 M | 11.00 |
| 147 F | 7.00 |
| 148 F | 7.00 |
| 148 M | 11.00 |
| 149 VG | 5.00 |
| 149 NM | 9.00 |
| 149 M | 11.00 |
| 150 VG | 5.00 |
| 150 VF | 8.00 |
| 150 M | 11.00 |
| 151 VG | 5.00 |
| 151 NM | 9.00 |
| R. Ryder 4-Color | |
| 916 VG | 6.00 |
| 916 F | 9.00 |
| R. Ryder Giveaway W. Lamont G-VG | 30.00 |
| VF | 65.00 |

## RED RYDER AND OTHER BIG LITTLE BOOKS

### and Hardback etc.

**Please estimate freight and insurance.**

**RED RYDER** Original dailies by Fred Harman.

| | |
|---|---|
| 1942 Prisoner at Large | $100.00 |
| 1945 Two Crosses | 100.00 |
| 1946 She's hooked | 100.00 |
| 1947 The Duchess & Outlaws | 115.00 |
| 1947 Sheriff Newt & Trademark | 115.00 |
| 1948 Red, L. Beaver & Outlaw women (the last panel is a photostat from a Sunday, neatly placed there by Fred to save time to draw it) | 125.00 |
| 1951 Beautifully matted, Red, Little Beaver, Susie-Jo, "Twin Calfs" | 175.00 |
| 1951 Red, Beaver, Susie-Jo two days later (not matted) | 160.00 |
| 1951 Red arrests a murderer | 160.00 |
| 1952 Little Beaver, "Cow Drive" | 135.00 |
| 1953 Outlaw woman makes Red dig his own grave | 150.00 |
| 1953 Two outlaws attempt to rob Red while he visits the Indians | 150.00 |
| 1953 Red bags a wild turkey for Christmas | 165.00 |
| 1956 Red, Beaver, Duchess concerned about a drought | 150.00 |
| 1959 Red in a ship at sea | 150.00 |

. . . Other original dailies . . .

| | |
|---|---|
| 1953 Casey Ruggles | 85.00 |
| 1945 Bronco Bill, boy in eagle's nest | 45.00 |
| Lone Ranger from 1957-1964, over 140 original daily pages by Charles Flanders, all for one price | 1,000.00 |

**SUNDAY ORIGINALS**

| | |
|---|---|
| 1980 Conan . . very nice art | 50.00 |
| 1944 Li'l Abner, has four panels drawn by Al Capps | 175.00 |
| 1962 Lone Ranger Sunday | 150.00 |
| 1950 April 30th. Red Ryder Sunday by Fred Harman, very nice | 500.00 |
| Wolverine comic #3 plus a original painting of him size 8x11, by Bob McLeod | 25.00 |
| Red Ryder Roundup bumper stickers | 4.00 |
| Red Ryder movie poster 8x10 | 15.00 |
| Red Ryder movie poster 11x14 | 20.00 |
| Red Ryder movie poster 27x40 | 50.00 |
| Red Ryder Daisy belt buckles $8.00, or 2 for | 15.00 |
| **RED RYDER** buttons $25.00 or 2 for | 35.00 |
| **RED RYDER** paint book Mint 32 pages | 15.00 |
| **LITTLE BEAVER** coloring book F-NM | 10.00 |
| **LONE RANGER** PUZZLE 9¼x13 Mint | 6.00 |
| **SNOW WHITE & 7 DWARFS,** VF 1952, was $25.00, now NM | 15.00 |
| **RED RYDER** B-B guns Mint, beautifully boxed with Harmans art, same gun made in 40's, 50's, 60's | 85.00 |
| **RED RYDER** Rodeo poster. Beautifully done in color, heavy paper for framing, M | 20.00 |
| **RED RYDER** Wells Lamont giveaway comic, M. reg. $120.00. My price $80.00, VF $60.00, F | 40.00 |

**GREAT WEST IN PAINTING . . . By Fred Harman**

| | |
|---|---|
| This book is 8½x12, Pub. 1969, 185 pges. 78 in full color of some of the best oil paintings Fred Harman ever did, a great collectors item. Hardback w/dustjackets. NM-M $50.00. Mint & signed by artist $75.00. Mint & signed w/pen & ink sketching of bucking horse on the fly page | 150.00 |

**4 Original Oil Paintings . . . by Harman**

| | |
|---|---|
| "Contrary Longhorn" 18x24 | 9,000.00 |
| "The Dogger" 26x48 | 15,000.00 |
| "Fly Time" 30x42 | 15,000.00 |
| "Ornery Critter" 24x40 | 15,000.00 |

These prices are about ⅓ of appraised value. They are some of the very best painting Harman ever did.

**PRINTS IN COLOR nice for framing. Harman**

| | |
|---|---|
| Red Ryder & Beaver on their horses 20x26 | 40.00 |
| The Summer Drive 23x33 | 40.00 |
| Grub Time 11x13 | 20.00 |
| Wagon Meat 11x13 | 20.00 |
| The Point Rider 11x13 | 20.00 |

**WESTERN SONG BOOK "The Roaming Cowboy"**

| | |
|---|---|
| Western addition, western art sketches all through the book by NINO, believe to be done in the forties. Fine | 35.00 |

**OLD FASHION HYMNS & MOUNTAIN BALLADS**

| | |
|---|---|
| Dated 1933, G-VG | 20.00 |
| RED RYDER and L. Beaver, Hoofs of Thunder, Fred Harman, VG $20.00; F | 25.00 |
| RED RYDER The Fighting Westerner, Fred Harman VG | 20.00 |
| RED DEATH On The Range, Pre-Red Ryder, BRONC PEELER, Harman, VG | 18.00 |
| RED RYDER And The Western Border Guns, Harman, Flip Page movie, VG | 18.00 |
| RED RYDER And The Outlaw Of Painted Valley, Harman, VG | 20.00 |
| RED RYDER And The Rimrock Killer, Harman, VG-F $22.00; Fine | 25.00 |
| RED RYDER In War On The Range, Harman, VG | 20.00 |
| RED RYDER And The Squaw Tooth Rustlers, Harman, VG | 20.00 |
| RED RYDER And Circus Luck, Harman, VG $20.00; Fine | 25.00 |
| RED RYDER Acting Sheriff, Harman, Fine | 20.00 |
| TEXAS RANGERS (Lone Star Martin of The Texas Rangers) 1939. Illustrated by Ted Horn. This is the "ghost" name Fred used when he did not want people to know who the artist was. I knew it was Harmans art before I knew who Ted Horn was. VG $20.00; VG-F | 22.00 |
| LONE RANGER and The Vanishing Herd, 1936, G-VG | 18.00 |
| LONE RANGER and The Black Shirt Highwayman, 1939, M | 30.00 |
| LONE RANGER and The Secret Weapon, 1943, VF | 20.00 |
| LONE RANGER Outwits Crazy Cougar, 1968, NM $5.00. L. Ranger paper back | 3.00 |
| KING OF THE ROYAL MOUNTED, L (#&, VG $15.00. Fine $20.00.) (in Northern Treasure). | |
| KING OF THE ROYAL MOUNTED and The Great Jewel Mystery, 1939, M | 30.00 |
| GENE AUTRY Bandits of Silver Tip, 1949, F+ | 15.00 |
| GENE AUTRY in Special Ranger Rule, L ($%), VG | 15.00 |
| GENE AUTRY Raiders of the Range, 1946, VG | 15.00 |
| GENE AUTRY and the Land Grab Mystery, 1948, VG | 15.00 |
| GUN SMOKE Yarns, Paper back, Stories selected by Gene Autry VG | 2.00 |
| TOM MIX Range War, 1937, VG $20.00; T. Mix and his Circus, 1940, F | 22.00 |
| TEXAS RANGER DOG TOWN RUSTLERS, 1936, F | 18.00 |
| TEXAS KID, 1937, F $18.00; RED HOT HOLSTERS, G $5.00. Taped edge G | 5.00 |
| BUCK JONES Rough Riders, 1943, VG $20.00; UP DEAD HORSE CANYON, 1940, VG-F | 12.00 |
| LIGHTNING JIM US MARSHAL, 1940, VG $15.00; TARZAN Mark of Red Hyena | 4.00 |
| FLASH GORDON in the Jungles of Mongo, 1946 rare VG | 25.00 |
| AIR FIGHTERS OF AMERICA, flip page, 1941, VG | 15.00 |
| G-MAN ALLEN, 1939, F $15.00; MR. DIST. ATTORNEY, 1941, F | 15.00 |

**HARDBACK BOOKS**

| | |
|---|---|
| RED RYDER Adventure at Chimney Rock, D/J, Good, Book Fine | 14.00 |
| RED RYDER Adventure at Chimney Rock, Book Fine | 10.00 |
| RED RYDER Adventure at Chimney Rock, Book VG-F | 9.00 |
| RED RYDER Adventure at Chimney Rock, Book VG | 8.00 |
| RED RYDER Adventure at Chimney Rock, Book VG | 8.00 |
| RED RYDER Secret of Wolf Canyon Rock, Book VG | 8.00 |
| RED RYDER Secret of Wolf Canyon Rock, Book VG-F | 9.00 |
| RED RYDER Secret of Wolf Canyon Rock, Book VG | 8.00 |
| RED RYDER Riddle of Roaring Range, Book F | 10.00 |
| ROY ROGERS the Gopher Creek Gunman, VG $8.00, F | 9.00 |
| The LONE RANGER AND TONTO 1940 VG | 7.00 |
| GENE AUTRY and the Thief River Outlaws VG | 8.00 |
| BOOTS Mystery of the Unlucky Vase NM | 8.00 |

**We'll send a**

## FREE COPY

**of The Comics Buyer's Guide to your friends.**

If you have friends in comics fandom who would be interested in seeing a copy of your favorite fanzine, just send us their names. We'll make sure they get a current issue of **The Comics Buyer's Guide.**

Please make sure you write in their zip codes, otherwise the post office will not deliver the copy. This offer valid for non-subscribers on a one-time-only basis.

name
address
city
state zip

name
address
city
state zip

name
address
city
state zip

Clip and mail to:
**FREE COPY**
**The Comics Buyer's Guide**
**700 E. State Street**
**Iola, WI 54990**

Foreign addresses, including Canada and Mexico, please enclose $1.50 per non-U.S. address for each sample copy. (Sent via surface mail.) All payments must be made in U.S. funds or by a check drawn on a U.S. bank.

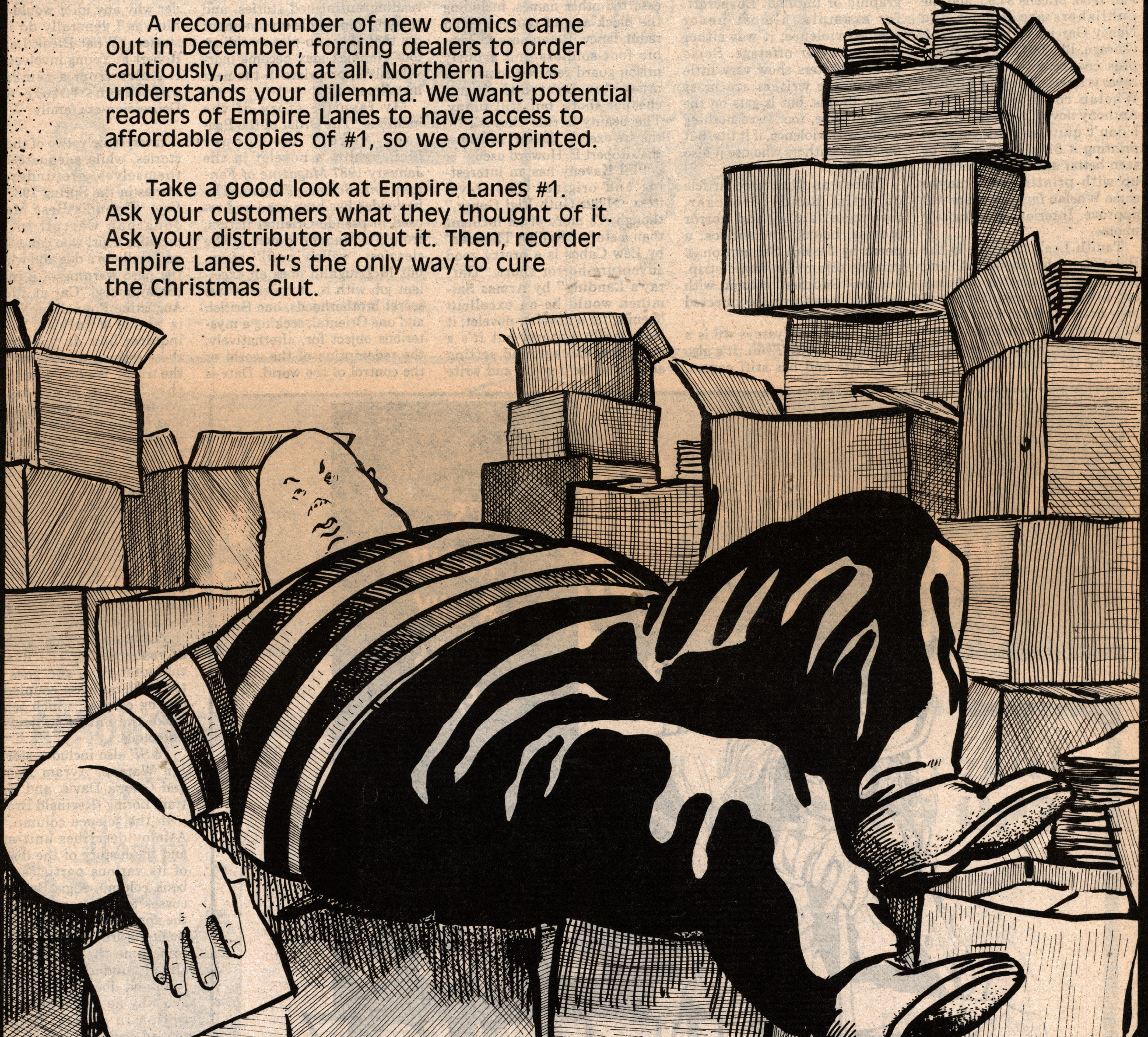
AI5

# Christmas Glut

## got you down?

A record number of new comics came out in December, forcing dealers to order cautiously, or not at all. Northern Lights understands your dilemma. We want potential readers of Empire Lanes to have access to affordable copies of #1, so we overprinted.

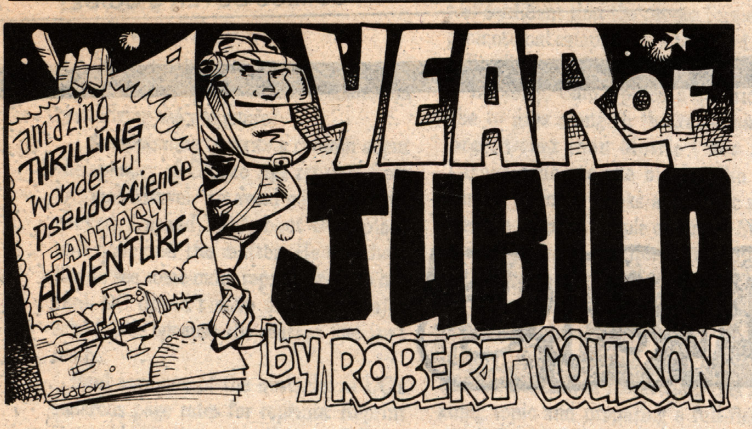
Take a good look at Empire Lanes #1. Ask your customers what they thought of it. Ask your distributor about it. Then, reorder Empire Lanes. It's the only way to cure the Christmas Glut.



# EMPIRE LANES

©1986 P.GROSS

NORTHERN LIGHTS PUBLISHING, INC.
ISSUE #1 AVAILABLE NOW • ISSUE #2 ON SALE IN EARLY MARCH
BI—MONTHLY • 32 B & W PAGES • FULL COLOR COVER • $1.75



# YEAR OF JUBILO

### by ROBERT COULSON

At Windycon in Chicago I picked up a couple of semi-pro mags that I hadn't seen before. One was given for review, but I actually paid cash for the other one. (There is no limit to the suffering I go through for my readers.)

*American Fantasy* is primarily non-fiction, but includes some stories. The issue I have is Fall 1986, price is $4.95, and the publishers are Robert and Nancy Garcia, P.O. Box 41714, Chicago, Ill. 60641. It's 64 pages plus covers, slick paper. The cover is a revision of the Michael Whelan cover for the Piers Anthony novel *On a Pale Horse*. I don't quite see the value of printing it 8½x11" so it can be seen better and then covering it up with printing, but maybe some Whelan fans out there will approve. Interior art is mostly photos.

Tanith Lee's "Beauty Is the Beast" is a fable about truth and points of view, which is certainly apt in today's world. Points of view not only differ from person to person, but individual views change with time. "The Senator" by G. Wayne Miller is a fairly typical modern horror story about a person who dismisses the rantings of a crackpot and then discovers that they may be true. The Senator of the title, incidentally, is a railroad train and not a politician.

The major item in the mag is an interview with several authors about violence in horror writing — whether it should be graphic or implied. Lovecraft, for example, almost never *showed* violence; it was either threatened or offstage. Some modern writers show very little else; movie writers are most prone to this, but it gets on the printed page, too. I see nothing wrong with violence, if it fits, but too many authors who use it also over-use it.

There's an illustrated article on artist Randy Broecker, reviews of fantasy and horror movies, books, and videos, a poem by Jessica Salmonson, a gaming column, a comic strip, and an "Oddities" column with assorted news items connected to fantasy.

*Etchings & Odysseys* #8 is a tribute to *Weird Tales.* It's also large size and has stiff covers, but includes 104 pages on book paper. It's published by The Strange Company, P.O. Box 864, Madison, Wis. 53701, it's a "limited edition" of 750 copies, and doesn't list a price. It's an apt name for a publisher; most of the Madison residents I know are a bit strange.

"The White Witch" by George Goverman is one of the better stories of the month; certainly one of the funnier ones. Not for the plot; it's a fairly typical Conan parody. But Goverman added something that puts it into the "I wish I'd thought of that" category; he made a brilliant choice of names. The story includes the countries of Hyperbole, Exordium, and Anapest, plus "Parvenu tribesmen" (presumably having just migrated to their present location), a villain named Rhetoric and the heroine Synecdoche, the city of Zeugma (I had to look that one up), and assorted other names, including the black arts of tautology and redundancy. References to Iambic foot-soldiers and a burly prison guard referred to as "the muscular Dystrophy" are cheaper shots, but still funny. The beauty is that they all fit; they're exactly the sort of names that Robert E. Howard used.

Phil Kaveny has an interesting and original time-travel item, "Thar Guth Eigi Gengr," though it's more of an incident than a story. "Rolling Thunder" by Lew Cabos is a pretty good adventure-horror short. "Garray's Landing" by Armas Salminen would be an excellent opening for a novel or novelet; it isn't really a story, but it's a marvelous background setting and I wish he'd go on and write the story. "An Incident at Diablo Grove" is a reasonably good horror story of the told-via-documents type.

There is also fiction by David T. St. Albans, Leon Gammell, Dominic Mariani, Ben Indick, and Dave Stall, and a fair amount of poetry. The non-fiction includes an interview with Steve Eng and a short history of the British Reprint Edition of *Weird Tales.* One of the better semi-pro issues I've seen.

This seems to be the time for serials. *Analog* begins "The Smoke Ring" by Larry Niven (a sequel to *The Integral Trees*), *Asimov's* starts "Vacuum Flowers" by Michael Swanwick, *Far Frontiers* has the first part of Poul Anderson's "Iron," and *Night Cry* has the second of four parts of "The Night Seasons" by J.N. Williamson. All of which will be commented on when I have them complete. I dislike reading unfinished stories, and they're impossible to comment on; that silly sub-plot or ridiculous gimmick may become marvelously appropriate in the next installment.

My favorite story of the month is "The Order of the Peacock Angel" by Cooper McLaughlin, a novelet in the January 1987 *Magazine of Fantasy and Science Fiction.* The basic idea has been used and re-used in pseudo-Oriental fiction, from Fu Manchu down to the sleaziest "yellow peril" story, but McLaughlin does an excellent job with it. It concerns two secret brotherhoods, one British and one Oriental, seeking a mysterious object for, alternatively, the redemption of the world or the control of the world. Date is the late 17th Century; as a history fan, I suppose I like the story as much for the authenticity of the background as anything else. And then, it's interesting to see the hero defeating evil while using only the limited technology of the day. The author neatly fits a few new twists into the old plot, and avoids the purple prose of most previous efforts.

The rest of the issue isn't as good, but most of the stories are entertaining; this is the best issue the magazine has had in some time. "The Greening of Mrs. Edmiston" by Robin Scott Wilson concerns a rather unusual payment by aliens for help given them. "The Temporary King" by Paul J. McAuley presents a confidence man in a primitive society and does a better-than-average job of showing his plausibility; I didn't wonder why any idiot would believe him, as I generally do in such stories. "What Bleak Land" by Robert F. Young involves a time traveler from a remarkably unpleasant future with a Depression-era family.

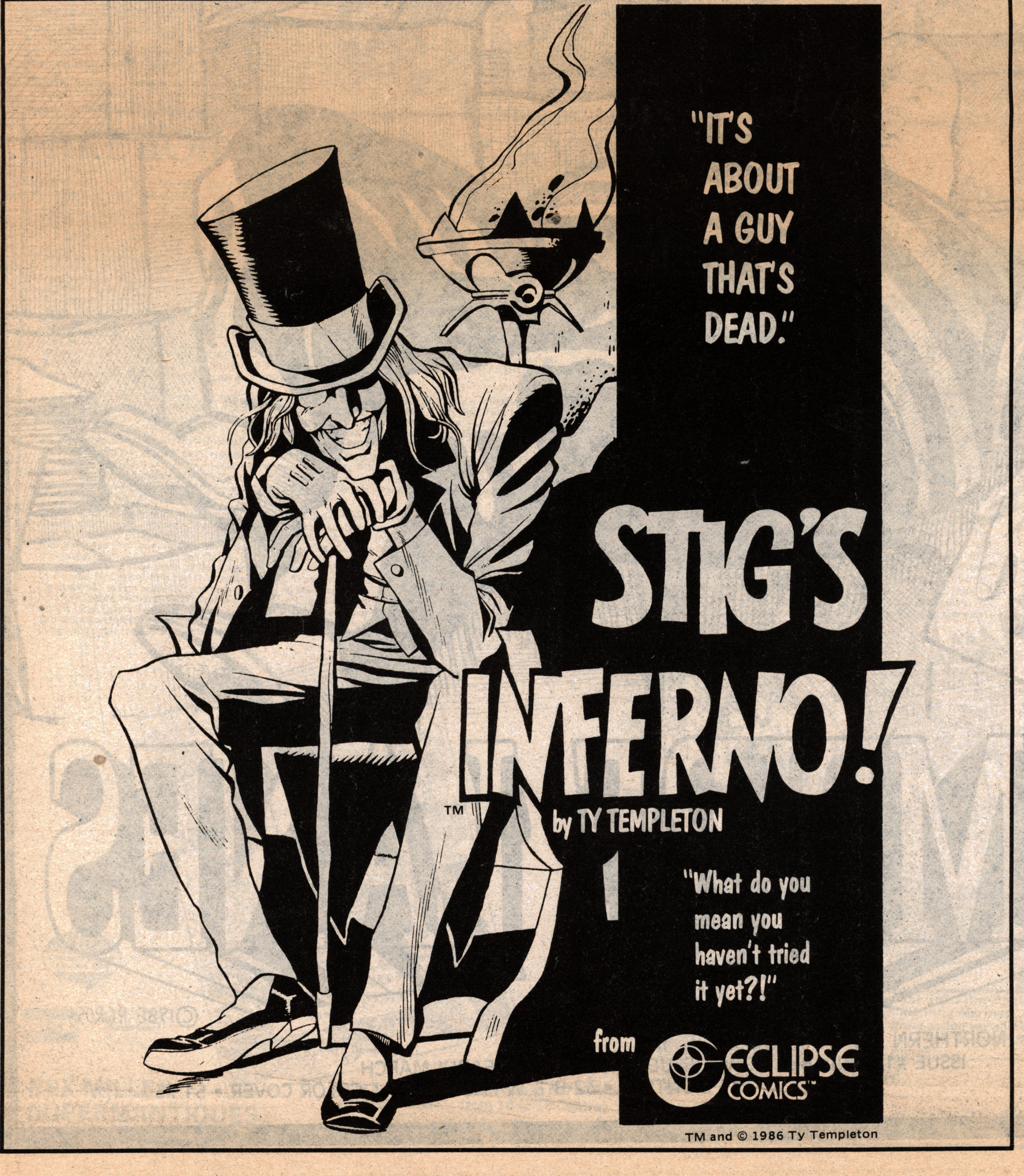
Interestingly, two of the *F&SF* stories, while adequate enough themselves, are undercut by stories in the Spring 1987 *Night Cry.* "Friend's Best Man" by Jonathan Carroll in *F&SF* includes a girl who can talk telepathically to a dog and who gives the hero warning of a revolt of the animals. "Cat at Play" by Augustine Funnell in *Night Cry* is about a talking cat and inquires how do you know all these talking animals are telling the truth? We don't; why should they? "The Million-Dollar Wound" by Dean Whitlock in *F&SF* is an anti-war story, set in a future when only brain damage is fatal. Quite ghastly body wounds can be repaired — without anaesthetic, since anaesthetic retards healing — and the soldier sent back to the front lines. Associating horror with healing is really a neat trick. However, "ResurrecTech" by S.P. Somtow (the pseudonym which Somtow Sucharitkul uses for his horror writing) is about the ultimate medical technique of resurrecting the dead via computer chip, and goes on to terminal zaniness coupled with rotting corpses, which tends to make the entire subject seem ridiculous.

*F&SF* also includes stories by Ian Watson, Avram Davidson and Grania Davis, and E. Bertram Loring (Reginald Bretnor).

In the science column, Isaac Asimov describes anti-matter and the history of the discovery of its various particles. In his book column, Algis Budrys discusses the differences between the approaches of pulp and classic literature — though he seems to assume that all his readers already understand the classic form and doesn't describe it — and why he thinks that science fiction in general is moving toward classic models, by which the genre will reap more academic attention and fewer customers. I think he's right, and if the trend goes far enough in my lifetime, one of the fewer customers may be me.

I've already mentioned the two best stories and the serial in *Night Cry.* Other interesting material includes "Spectator Playoffs" by Jay and Robert Sheckley, a short item based on the "why does everything happen to *me*?" syndrome. Maybe it's not entirely paranoia. "Pennies from Hell" by Darrell Schweitzer starts with a childhood rhyme, though not one I ever heard before, and concerns the destruction of an individual. The background is the world of underground comics, so it might be especially interesting to **CBG** readers who can evaluate the

(JUBILO, Page 29)


"IT'S ABOUT A GUY THAT'S DEAD."
STIG'S INFERNO!™
by TY TEMPLETON
"What do you mean you haven't tried it yet?!"
from ECLIPSE COMICS™
TM and © 1986 Ty Templeton

The New Age of Heroes Begins This Summer!

**JUBILO**
**(From Page 28)**

background material better than I can, and are more interested in it. "This Old Man" by Charles Grant is the supernatural — and unexplained — revenge of an elderly man against his descendants who move in with him and try to change his life (for his own good, of course). Not something I've encountered or am likely to, but it's a popular subject now and the story is well done.

There are also stories by G.L. Raisor, William Relling Jr., Leslie Fish, Stephen Meade, Christopher Gilbert, and Bentley Little.

The classic horror writer featured this time is John Gawsworth, with a profile by Steve Eng, a short story, "Scylla and Charybdis," and four poems. The profile is more interesting than the story, which is more of an incident than a fully fleshed account. The poems are interesting but don't give me any great urge to read any more. From the examples given, Gawsworth would seem justifiably forgotten, as far as his writing goes. His personal life, on the other hand, might make the subject of a fascinating biography; Eng's three pages are among the best in the issue. Gawsworth seems to have been one of the great English eccentrics of his century.

There are two long poems;

(JUBILO, Page 32)

**Exciting Times**
2232 East 7th • Long Beach, California • 90804 •
(213) 433-4603

Minimum Order: **$15.00** **List 40**

A refund check will accompany all orders (if amount of refund is over $5.00). All orders will be charged exact freight. Minimum freight charge $3.00. For C.O.D. orders add $1.90, plus make sure UPS delivers to your address.

All orders shipped within 48 hours if at all possible. Visa or MasterCard are shipped within 24 hours. C.O.D. orders are shipped cash only to individuals, check to stores. All returned checks will be charged $25.00 extra and will be referred to proper authorities.

**Most books are NM to MINT with a full return privilege.**

Your complete satisfaction is now guaranteed as we now have a completely new crew to serve you with an average 20 years experience in mail orders. To any of you that had a problem with your order prior to June 15th, 1986 please mention the problem to me and receive an extra 20% of your order free. We really are quite good now, and fast since we have finally finished all of the old orders from the other crew.

Phone calls are accepted from 12 Noon to 7 P.M. Monday through Saturday.

| | |
|---|---|
| Action | |
| 498-499, 501, 5, 510-51, 519, 523-525 | $ .40 |
| 527-531, 548, 550, 552, 554-555, 557-559, 564, 566, 568-579, 581 | .30 |
| 562-563, 583 | 1.00 |
| Adventures of Superman 425-6 | .45 |
| Adventurers | |
| 1st Cover | 25.00 |
| #1 | 7.50 |
| Alien Legion | |
| 1 | 1.50 |
| 2-3, 15 | 1.00 |
| Alien Worlds 1-3 | .75 |
| All Star Squadron | |
| 1-2, 5-12, 14, 16-19, 21-22, 24, 27-28, 30, 32-34, 36-38, 41-49, 53-55, 57-64 | .30 |
| ANN 2-3, 50 | .75 |
| All Star Comics 58-60, 66-68, 70, 72 | .35 |
| Alpha Flight | |
| 1, 12 | 2.50 |
| 2 | 1.50 |
| 22, 26, 28, 33-36, 39, 42 | .50 |
| Amazing Adventures (Killraven) | |
| 18 | 1.25 |
| 35-38 | .25 |
| Amazing Heroes | |
| 21, 23, 30, 31, 34, 38, 40, 45-9, 52, 59-62, 78, 80, 85-7, 89-90, 94, 99 | 2.00 |
| Ambush Bug -12, Son 1-2 | .35 |
| America vs. JSA #3 | .45 |
| American Flagg 6-12 | .75 |
| Americomics 1, 3 | .50 |
| Amethyst (new) 2-4, 6, 13-14, 16 Mini #1 | .25 |
| Arak | |
| 1, 3, 16-19, 21-22, 28-29, 31-32, 34-35, 37-38, 40, 42, 45, 47-50 | .25 |
| 24 | .40 |
| Arion 1-4, 7, 9-10, 13-15, 22, 26-27, 32-35 | .25 |
| Atari Force 1, 3, 69, 13-16, 18-20 | .25 |
| Atari Force Special (2.00) | .60 |
| Avengers | |
| 119, 123 | 2.00 |
| 140-163, 167-8 | 1.25 |
| 173-180, 192-199 | 1.00 |
| 164-166, 182-191, 200 | 2.00 |
| 243 | 1.50 |
| 242, 244-248, 253-254, 256-259 | .50 |
| 201, 217, 261-262, 265-270, 272-274 | .50 |
| Annual 10 | 2.00 |
| Barabas #1 | 1.25 |
| Barbaric Tales #1 | 1.25 |
| Barren Earth 1-4 | .25 |
| Batman | |
| 290-291, 293, 295, 297-8, 301-2 | .60 |
| 306, 307, 310, 313, 315, 316-25, 327-29, 331-34, 337, 340-41, 344, 348, 351, 352, 355, 359, 362-5 | .50 |
| 368 | .85 |
| 370-1, 373-5, 378-9, 382-4, 386-92, 395-6 | .40 |
| Special #1 | .95 |
| 321 | 1.00 |
| 399 (Mead cover) | .75 |
| Batman, the Dark Knight (1st prints) | |
| 1 | 20.00 |
| 2 | 8.00 |
| 3 | 4.00 |
| 4 | 3.00 |
| Batman and the Outsiders | |
| 1 | 1.00 |
| 3, 5, 7, 9-14, 22-35, 37-8 | .35 |
| 5, 15, Annual 1 | .95 |
| Beagle Boys vs. Scrooge 1, 5-12 | 1.00 |
| Bernie Wrightson 2-4 | 1.25 |
| Black Diamond 1 | .65 |
| Black Panther 1 | .75 |
| 10, 11, 13 | .35 |
| Black Zeppelin 1-4 | 1.50 |
| Blackbelt Hamsters | |
| 2-3 | .75 |
| 1-3 (3D) | 1.25 |
| Blackschard #1 (3D) | 1.00 |
| Blood of the Innocent 1, 2, 4 | .60 |
| Blue Beetle (1986) 1-7 | .40 |
| Blue Devil 8-15, 17-22, 24-30 | .30 |
| Bold Adventure 1-3 | .50 |
| Booster Gold 4, 6-9 | .40 |
| Border Worlds 1-2 | 1.50 |
| Boris the Bear | |
| 1 | 6.00 |
| 2 | 1.00 |
| Brave and the Bold | |
| 94 (Adams) | 4.00 |
| 118, 125, 128, 130, 132-3, 137-9, 142-6, 149 | .75 |
| 151-5, 157-9, 161-79, 180-95, 197-9 | .50 |
| 149 (Titans) | 2.00 |
| Care Bears 1 | .35 |
| Capt. America | |
| 169-71, 179 | .60 |
| 192, 194-9, 201-3, 205, 207-10, 212, 217, 219-24, 226, 231, 256-63, 268, 270-5, 277, 278, 283-4 | .40 |
| 249-55, 297 | 1.00 |
| 292-3, 295, 304-6, 310, 311 | .40 |
| Capt. Paragon | |
| 1 | .85 |
| 2 | .60 |
| Capt Quick 2 | .50 |
| Capt. Victory | |
| 1 | 1.00 |
| 2-3, 5-12 | .25 |
| Cerebus 84-88 | 1.00 |
| Chameleon Commandoes #1 | .75 |
| Classics Illustrated | |
| 24, 26, 28, 31, 36-7, 46, 64, 69, 70, 76, 78, 80, 82-3, 85, 90, 91, 101, 106, 109, 112, 121, 125-8, 131-2, 135-7, 142-3, 145, 148 | 1.75 |
| All others in stock: ask for prices | |
| 47, 50-52, 57-9, 133, 138, 144, 149, 153, 155, 164 | 3.00 |
| Classics Jun 502-77, Most Issues | 2.50 |
| Cloak and Dagger #1 (reg.) | .50 |
| Code Name Danger 4 | .70 |
| Cody Starbuck (Chaykin in color) | .50 |
| Colt #2 | .25 |
| Comics Interview | |
| 1-4, 6-10, 27 | .50 |
| Conan | |
| 21 | 2.25 |
| 28-9 | 1.00 |
| 31, 33, 35-6, 38-9, 48, 78 | .80 |
| 58 | 1.00 |
| 44, 47, 50 | .70 |
| 51-7, 59-60, 116 | .65 |
| 61-74 | .50 |
| 76-7, 81-2, 85-6, 91-8, 102-3, 105, 107-8, 110-12, 115, 118, 122, 124, 126, 131-4, 137-9, 160-63, 166, 168-9 | .40 |
| 87,100 | .75 |
| Annual 2-5 | .95 |
| Giants 1, 2 | 2.25 |
| 4 | 1.15 |
| 11 | .75 |
| Corben Special | 1.00 |
| Cosmic Boy 1-3 | .50 |
| Coyote 1, 4-6, 13 | .50 |
| Critters | |
| 2 | 4.00 |
| 4 | 1.50 |
| Crossfire 2-3, 8-10, 17 | .95 |
| Daredevil | |
| 144-5 | .75 |
| 164 | 4.25 |
| 170-72, 176-7 | 3.25 |
| 178-80, 183-4 | 2.00 |
| 181-2 | 1.35 |
| 186, 208-9, 218, 235-8 | .75 |
| Dalgoda 2-5 | 1.25 |
| Darkhorse Presents #1 (1st) | 2.50 |
| Dazzler | |
| 4, 6, 8-9, 11-14, 16-20, 36, 39, 40 | .50 |
| 1-2 | .35 |
| DC Challenge 1-9, 11-12 | .60 |
| DC Presents | |
| 1-3 | 1.00 |
| 15-16, 19-24, 27-32, 34-42, 44-45, 50, 54-7, 68-70, 73, 75-7, 79, 83-5, 88-92, 94-6 | .30 |
| 87 New Superboy, 97 | .50 |
| Annual 3 | .75 |
| Death Crazed Teenage Superheroes #1 | .75 |
| Defenders | |
| 21-4, 28-30, 62, 64 | .70 |
| 31-2, 34-46, 54-9 | .45 |
| 48, 51 | 1.00 |
| 66-70, 72-7, 79-83, 85, 87-8, 106, 111 | .30 |
| 132-37, 142, 144 | .25 |
| Defenders of the Earth #1 | .40 |
| Demon 1 (old) | .60 |
| (DD Chronicles) | .50 |
| (new) 1, 3 | .40 |
| Demon Dreams 1-2 (Suydam art) | 1.00 |
| Destroyer Duck | |
| 2 | .95 |
| 4 | .75 |
| Detective | |
| 482-3, 492-3, 495 | .65 |
| 515-19, 540, 542, 546, 551 | .40 |
| 500, 526 | 1.75 |
| 482, 503-4 | .85 |
| Detective Inc. 1-2 | .75 |
| Digests 25 different (all pubs) | 1.00 |
| Digests 10 different (DC only) | 4.50 |
| DNAgents | |
| 1 | 3.00 |
| 2 | 2.00 |
| 4-5, 7-8, 11 | .75 |
| 9-10, 12 | 2.00 |
| New-1, 4 | .75 |
| Doctor Who Mixed Issues; your choice | .75 |
| Donatello #1 | 1.50 |
| Doomsday Squad 3-4 | 1.50 |
| Dr. Strange | |
| 1 | 4.00 |
| 11-26, 31 | .60 |
| 36, 38, 67, 74-5 | .40 |
| Classics 2, 3 | .65 |
| Dragonring 1-4 | .75 |
| Dreadstar | |
| 1-5, 11, 20 | 1.25 |
| 7-8, 10 | 2.00 |
| 26-28 | 1.00 |
| Droids 1-2 | .25 |
| Earthlore #1 "Reign of the Dragon Lord" | .75 |
| Echo 1, 3-5 | 1.00 |
| Eclipse Comic, 5, 7, 9 | .25 |
| Elementals 5-9, Special Edition | 1.00 |
| Electric Warrior 3, 5-8 | .75 |
| Elflord 3-4, 6 | .75 |
| Elfquest (Marvel) 1-3 | .75 |
| Elric 1 (Pacific) | 1.25 |
| E-Man | |
| 2 | .75 |
| 9, 17 | .25 |
| Epic | |
| 1-5, 9-13 | .75 |
| 17-24, 27-31 | 1.50 |
| Eradicators | |
| 1 (1st) | 2.50 |
| Espers #1 | .75 |
| Eternals | |
| 1-10 13, 15 | .25 |
| New 2 | .35 |
| Ex-Mutants 2-3 | 1.25 |
| Fantasci 1-3 | .75 |
| Fantastic Four | |
| 48 | 25.00 |
| 67-70, 76, 78-82, 84-89, 92, 93-95, 96, 98, 105-6, 108, 110, 114, 127, 129-30, 134-40, 232 | 2.00 |
| 152, 154, 159-60, 163-87, 192-3, 195-9, 269-70 | .85 |
| 209-18 | 1.50 |
| 219-31 | .75 |
| 201-208 | .60 |
| 261 | 1.00 |
| 236 | 1.25 |
| 244-5 | 2.50 |
| 267-71, 282-5, 287-97 | .40 |
| 268, 274, 277, 279 | .35 |
| Chronicles, Annual 18, ppb | .75 |
| Firestorm | |
| 1 | .50 |
| 18-19, 22-27, 29, 31-3, 35, 38-9, 44-9, 51-4, Annual 2 | .25 |
| 41-2, 50, 55-6 | .40 |
| Fish Police 3-5 | .75 |
| Flash | |
| 245, 250, 254, 258, 260, 264, 279, 282, 286, 292, 332, 335-7, 339, 342 | .25 |
| 350 | .85 |
| Forever People | |
| 3-4, 7-10 | .75 |
| 11 | .25 |
| Futurians | |
| 1 | 2.00 |
| 2 | .75 |
| Gargoyle 1, 3-4 | .75 |
| Geriatric Gerbils #1 | .75 |
| Ghost Rider | |
| 12-13, 15-19 | .60 |
| 21-26, 28-29, 31-79 | .35 |
| Ghostbusters 1-2 | .60 |
| G.I. Combat 201-5, 207, 209, 211, 213, 216-9, 221-7, 237-45, 247-73, 180-83, 185-7, 189-99 | .35 |
| G.I. Joe | |
| 1-56 Always have all 1st and second prints in stock. Call or write for prices. Here are a few 2nd printings prices: | |
| 2 | .75 |
| 6, 8, 10 | 4.00 |
| 11-12, 14 | 3.00 |
| 17-19 | 1.50 |
| 26-27 | .75 |
| G.I. Joe Special Missions #1 | .40 |
| Gnatrat 1-2 | .85 |
| Godzilla 1, 3-4, 6-8, 12-13, 15, 21 | .25 |
| Green Lantern | |
| 92-93, 95-9 | .60 |
| 102-6, 111, 114-5, 118-9, 121 | .45 |
| 107-10 | .85 |
| 127, 129-38, 140 | .35 |
| 141 | 5.00 |
| 142-3 | 3.25 |
| 144-60, 177, 183-4, 188-191, 194, 197 | .35 |
| 198 | .50 |
| Grimjack | |
| 1-4, 6 | 1.00 |
| 8-10, 13 | .65 |
| 22, 25 | .75 |
| 26 (Turtles) | 1.50 |
| Guardians (Marvel) 3-10 | .25 |
| Hawkman (1986) 1-4 | .25 |
| Heavy Metal | |
| 1977 Apr (#1) | 13.00 |
| Aug-Oct, 1978 Mar-Jun | 1.00 |
| Sep | 3.25 |
| Oct-Nov, 1979 Jan-Mar, Aug, Oct, Sep, Dec | 2.50 |
| 1980 Oct, Dec | 3.00 |
| Apr, Jun, Feb, Mar, May, Aug | 2.50 |
| 1981 Apr-May, Nov | 2.00 |
| Jan-Mar | 3.00 |
| 1982 Jan-Aug, Nov | 1.00 |
| 1983 Jan-Feb, Dec | 1.75 |
| May | 3.00 |
| He-Man (1986) 1-5 | .25 |
| Hercules (new) 1, 4 | .50 |
| (old) 1 | .85 |
| Heroes Against Hunger (DC) 1 | 1.00 |
| Hex 1-13 | .25 |
| Howard The Duck | |
| 2 | 1.50 |
| 3-11, 13-14, 16, 18-21, 26-9 | .40 |
| Hulk | |
| 213-21, 223-31 | .45 |
| 222 | .90 |
| 233-250, 252-266, 295, 297-9, 301-2, 312-5, 322 | .35 |
| Hulk Mag | |
| 5-10, 19, 24 | .25 |
| 11-12, 14-15, 20 (All Moon Knight) | .50 |
| Human Fly | |
| 1-2, 6-7, 11-16 | .25 |
| 9-10 | .45 |
| Imagine 2, 4-5, 5 is Mag. size | .25 |
| Inifinity, Inc. | |
| 1-17 | 1.00 |
| 2-3, 5-6, 8-9, 15 | .75 |
| Invaders | |
| 4-10, 12-19, 22-39 | .35 |
| 2-3 | 1.50 |
| 21 | 1.00 |
| 40-41 | .75 |
| Ironfist (All J. Byrne) 4-13 | 2.50 |
| Ironman | |
| 62, 64 | 1.25 |
| 67-68, 70-84, 86-89, 95-6, 98-9, 113-5, 152 | 1.00 |
| 100 | 2.25 |
| 121-2, 129-30 | 1.25 |
| 134-41, 145, 148, 150-51, 153-8 | .65 |
| 184-8, 195, 198-9, 202, 206 | .35 |
| 200 | .70 |
| Jemm Son of Saturn 1, 4-12 Set Just | 2.00 |
| J.L.A. | |
| 106, 108-9, 147-8 | 1.50 |
| 139-42, 144-6, 149-59 | .80 |
| 163-82, 200 | .70 |
| 183-5 | 1.25 |
| 186-91 | .60 |
| 192-3 | 1.00 |
| 194, 196-9, 201-6, 227, 232-3, 237 | .40 |
| John Carter | |
| 1-2, 4-16, 19, 23, 25-28 | .25 |
| 18 (Miller) | 1.25 |
| John Law (Sprit) #1 | 1.75 |
| Johnny Quest 1, 3-4 | .85 |
| Jon Sable | |
| 1 | 2.00 |
| 7 | 1.00 |
| 11-13, 18 | .65 |
| Judge Child 1, 4 | 1.00 |
| Judge Dredd | |
| 2-4 | 1.00 |
| 5-9 | .75 |
| 12, 14, 17, 21, 25 (early cases 6) | .60 |
| Kamandi | |
| 1 | .75 |
| 2-3, 8-10, 12-22, 24, 27, 28, 30, 38 | .30 |
| 43-6, 48-9, 51-5, 57 | .50 |
| Kazar (new) 1, 3-8, 11, 13-28, 30-33 | .20 |
| King Conan | |
| 1 | 1.75 |
| 3-4, 6-7, 12, 22, 24 | .25 |
| Kung-FU | |
| 17, 22, 27, 31, 37, 40, 45, 53-4, 65, 68, 80-81, 87-9, 93-5, 107, 110, 116-17, 120-21 | .25 |
| 70, 100, 118 | .70 |
| King Fu Kangaroos #1 | .75 |
| Legends 1-2 | .50 |
| Legion | |
| 200 | 2.50 |
| 201, 203, 211, 213, 215, 217-22, 224-5, 227 | 1.25 |
| 247-49 | 1.75 |
| 231-46, 250-58, 261-68, 271-72, 276-84 | 1.00 |
| 288-9, 294 | 1.50 |
| 291-2, 295-9 | 1.00 |
| 300 | .60 |
| 304-10, 312-29 | .30 |
| Baxter 1-2 | 1.25 |
| 3-11, 15-17 | .75 |
| Legion Giant (10x13) | 2.00 |
| Life Brigade #1 | 1.25 |
| Machine Man (old) 1, 4-5 | .25 |
| Mad Magazine | |
| 187-260 10 different | 3.25 |
| 101-186 15 different | 6.50 |
| 71-115 15 different | 12.50 |
| 51-70 10 different | 13.00 |
| All are Fine to Mint | |
| Mad Giants | |
| (Worst, follies, specials, and more trash with premiums) | |
| 10 Different | 10.00 |
| 20 Different | 30.00 |
| 30 Different | 50.00 |
| Man of Steel 1-2 | .45 |
| Manga (Color Japan in English) | 15.00 |
| Large like current Heavy Metal; very rare | |
| Marvel Classics Comics | |
| 1-15, 19-23, 25, 27, 30-31, 34-6 | .35 |
| Marvel Fanfare | |
| 2 | 4.50 |
| 3-4 | 2.25 |
| 5-6 | .95 |
| 11, 14-16, 19-22 | .70 |
| Marvel Graphic Novels | |
| #1 (1st print) | 17.50 |
| #2 (1st edition) | 4.00 |
| #5 (1st) | 9.00 |
| Marvel New Universe Titles Each | .50 |
| Marvel Premiere | |
| 22-4 | .50 |
| 26-7, 29, 32-3, 35, 41-5, 49, 51, 53-6, 61 | .25 |
| 57, 60 | .50 |
| Marvel Spotlight (new) | |
| 1-3, 5-7, 9-11 | .20 |
| 8 (F. Miller) | .75 |
| (old) 31 (Nick Fury) | .20 |
| Marvel Team-Up | |
| 24, 26-39 | .95 |
| 43, 45-50, 52, 56-58 | .55 |
| 51 | 5.00 |
| 55, 59 | 1.75 |
| 100 | 1.25 |
| 136-7, 142-3, 145-7 | .35 |
| Marvel Two-In-One | |
| 2-4, 6, 8-10 | 2.00 |
| 11-17, 19-20 | .85 |
| 21-39, 41-2, 44-49 | .50 |
| 52-55 | 1.25 |
| 56-69, 71-74, 76-82, 85-99 | .25 |
| 75, 83-4 | 2.50 |
| Marvel Universe (old) | |
| 1-2 | 1.50 |
| 5, 7-8, 12-15 | 1.00 |
| 6, 9, 11 | .50 |
| Mask 1-2 | .40 |
| Masked Man 3, 4, 8, 9 | 1.00 |
| Mazing Man 2, 7-11 | .35 |
| Miami Mice | |
| #1 (1st) | 10.00 |
| #2 (1st) | 1.00 |
| Micronauts (old) | |
| 1 | 1.50 |
| 2, 37 | .75 |
| 3-12 | .45 |
| 13-36, 38-49, 51-54 | .25 |
| Micronauts (new) 1-9, 11-5, Special Edition 5 | .20 |
| Miracle Man #9 | 1.25 |
| Mites #1 | 1.00 |
| Mixed Mags. | |
| 25 Different Marvel Pubs. | 6.00 |
| 25 Different Starlog Pubs. | 7.00 |
| 25 Different Heavy Metal Pubs. | 13.00 |
| 25 Different Warren Pubs. | 10.00 |
| 100 (25 each all pubs.) | 34.00 |
| Moon Knight (old) | |
| 1, 15 | .75 |
| 13, 25 | .60 |
| 2-5, 7, 11-12, 14, 16-24, 27-8, 31-3 | .30 |
| Mother Teresa #1 | .25 |
| Mr. Miracle 10-18, 21 | .30 |
| Ms. Marvel 1-2, 5, 12, 15, 22-3 | .25 |
| Myth Adventures 10-11 | .75 |
| Nathaniel Dusk (1st set) 2-4 | .25 |
| New Disney's Most | .75 |
| New Wave 1, 2, 5 | .25 |
| Night Streets #1 | 1.25 |
| Ninja Funnies #1 | .85 |
| No Such Thing As Monsters #1 | .75 |
| North Guard #5 | .75 |
| Nova | |
| 1 | .60 |
| 5, 7-21 | .30 |
| Null Patrol | 1.00 |
| Omega the Unknown 1-8 | .25 |
| Omegamen | |
| 1 | 1.00 |
| 2-21, 23-32, 35-7 | .35 |
| Peter Parker | |
| 1 | 4.00 |
| 2-6 | 2.50 |
| 7-18 | 2.00 |
| 19-26, 29-58 | 1.00 |
| 91, 94-5, 100 | .75 |
| 96, 99, 102-6, 111, 113 | .50 |
| Pork Knight #1 | .75 |
| Powerman | |
| 18-20, 28-30, 33-4, 40-41, 46, 52, 61, 64, 66, 70-71, 74, 76, 78-9, 81, 85-8, 90-92, 95-6, 104, 107, 110 | .25 |
| Powerpack | |
| 17-18, 20-22, 24 | .50 |
| 19, 25 | .75 |
| Purple Snit | 1.00 |
| Quack 2, 4-6 | .25 |
| Questprobe 1, 3 | .50 |
| Realm 2 | 5.00 |
| Red Fox 4-5 | 1.25 |
| Red Sonja (old) 2, 4-13 | .25 |
| Revolver 4-7 | .75 |
| Revolving Door | .75 |
| Rick Raygun 1-2 | 1.00 |
| Robohunter 1-4 | .40 |
| Robotech-Macross Saga 14-15 | 1.00 |
| Robotech Masters #12 | 1.00 |
| Robotech-New Generation #11 | 1.00 |
| Robotix #1 | .25 |
| Rom | |
| 1 | 2.00 |
| 2-3, 17-18 | 1.00 |
| 4-16 | .65 |
| 20-23, 28-40 | .35 |
| 56-62, 65-71 | .25 |
| Sabre | |
| 1 | 1.00 |
| 3-14 | .50 |
| Samurai | |
| 3 | .50 |
| 4-11 | .85 |
| Samurai Penguin | |
| 1 | 3.00 |
| 2 | .90 |
| Samurai Squirrel #1 | .75 |
| Savage Sword | |
| 8-11, 14 | 3.00 |
| 16-17, 19, 24-5 | 2.00 |
| 27-35 | 1.50 |
| 37 | 2.00 |
| 40, 42-4, 47, 49-63, 65-80, 97-8, 101-3, 110 | .75 |
| Savage Tales ('74) 3-4 | 1.60 |
| Scout 6, 8-12 | .85 |
| Seadragon 1-3 | 1.00 |
| Secrets of the Legion 1-3 | .50 |
| Sectaurs 1-8 | .25 |
| Sgt. Rock | |
| 24 Different | 6.75 |
| 50 Different | 15.00 |
| Shadow | |
| (old) 1-6 | 1.00 |
| Shadow Mini | |
| 1-2 | 5.00 |
| 3-4 | 1.25 |
| Shazam | |
| 1-7, 9-11 | .40 |
| 8 | .65 |
| She Hulk | |
| 2-16, 20-24 | .25 |
| 25 | .75 |
| Silent Invasion 2 | .75 |
| Silver Surfer | |
| (fm) 4, 6-13 | .50 |
| 1-2 | 2.00 |
| Sisterhood of Steel 3-5 | 1.00 |
| Skull the Slayer 1-8 | .25 |
| Somerset Holmes 2 | .50 |
| Son of Ambush Bug 1-3 | .25 |
| Spiderman | |
| 103, 105-10, 112-18, 126-28, 130-32 | 1.75 |
| 129 | 12.50 |
| 134-35 | 3.00 |
| 138-43, 147-50 | 1.25 |
| 151-60, 176-80 | 1.00 |
| 163-8, 171-3, 181-8, 275 | .75 |
| 200, 203-6 | 1.25 |
| 161-2, 174-5 | 3.25 |
| 253-8, 262-69, 273-4, 276, 278-9 | .45 |
| Annuals 12, 16 | .50 |
| 13-15 | 1.50 |
| Spiderwoman | |
| 5-36, 39-46 | .35 |
| 37-8 | .50 |
| Squadron Supreme | |
| 1 | 1.00 |
| 2-4 | .40 |
| Star Reach Set 1-11, 14-16, 18 | 2.00 |
| Star Trek (DC) | |
| 5-7, 18 | .50 |
| (GK) 10-25 | 4.25 |
| 26-40 | 3.00 |
| 41-61 | 2.00 |
| Star Wars | |
| 1 | 5.00 |
| 2-4 | 1.00 |
| 5-10 | .60 |
| 11-15 | .40 |
| 13-51, 85, 87, 97, 101 | .25 |
| 72, 92, 100 | .75 |
| Starck Future 1-3 | .90 |
| Starlog 10-80 (Most Issues) | .65 |
| Starmasters 1 | .75 |
| Starriors (Robots) 1-4 | .25 |
| Starslayer | |
| 1 | 1.00 |
| 2-4, 6-9 | .75 |
| 5 | 1.00 |
| 11-18 | .65 |
| 19-29, 31, 32 | .40 |
| 10 (1st Grimjack) | 2.00 |
| Steelgrip Starkey 1-4 | .70 |
| Strikeforce Moritori 1-5 | .50 |
| Sun Devils 1-12 | .30 |
| Super Powers (1st) 1 | .60 |
| 3 | .25 |
| 3rd Set 1-2 | .25 |
| Superboy 2-34, 36-47, 51 | .25 |
| Superman | |
| 277, 281, 283 | 1.00 |
| 287-99 | .85 |
| 300 | 1.50 |
| 307, 315-17, 321-36, 339, 342, 344-5, 347-61, 364, 366-72, 374-81, 383-4, 387-93 | .50 |
| 394, 396-9, 401, 403-5, 407, 409-12 | .40 |
| 400 | 1.65 |
| Superman (new) 1-2 | .80 |
| Superman Family 184-222 (most) | .40 |
| Superman vs. Flash 1 (10x13) | 2.00 |
| Superman vs. Spiderman 1 (10x13) | 4.00 |
| Rare Superman Gold Emblem Pins Limited Qty. Avail Only | 5.00 ea. |
| Supervillain Team-Up 6-13 | .35 |
| Swampthing 1, 17-18, 36-37, 43, 51 | 1.00 |
| Swords of the Swashbucklers 1-3, 5-9 | 1.00 |
| Syphons 1-2 | .75 |
| Tales from the Plague ($3.95) | 2.00 |
| Tarzan (Marvel) 1-28, Annuals 2-3 | .25 |
| Tarzan's Weird Worlds 1-9 | .60 |
| Teen Titans ('80) | |
| 2-3 | 5.00 |
| 6 | 3.25 |
| 13-15 | 1.50 |
| 16-22 | .25 |
| 50 | .65 |
| 24, 26, 30, 32, 37, 39 | .50 |
| 45-8, 51, 53-9 | .25 |
| Annuals 1, 3 | 1.50 |
| Baxter 1 | 1.75 |
| 2-15, 17-29 | .75 |
| (Mini-series) 1 (Cyborg Origin), 3 | .65 |
| Titans Baxter Annual 2 (J. Byrne) | 1.25 |
| Teen Titans Spotlight 1-8 | .40 |
| Thing | |
| 10-14, 17-22, 26-8 | .25 |
| 24, 33 | .40 |
| Thor | |
| 214-24 | .90 |
| 226-36, 238-9, 241-60, 262, 264-72, 274-6, 278, 280, 282, 285-9, 293-4, 296-9, 340 | .75 |
| 342-3, 345-7, 351-5, 357, 302-3, 305-13 | .50 |
| 300, 364 | .75 |
| Thriller 2-3, 5-7 | .40 |
| Time Spirits 1, 4, 8 | 1.00 |
| Tomb of Dracula 15, 19-24, 50 | .25 |
| Transformers Call for current prices | |
| Treasuries (Giant Size 10x13) | |
| Action #1 | 3.00 |
| Detective 27 | 3.00 |
| Wonder Woman #1 | 3.00 |
| Superman #1 | 7.50 |
| Satisfaction Guaranteed. I'm running out of room. | |
| My Choice | |
| 10 Different | 5.00 |
| 25 Different | 20.00 |
| 50 Different | 55.00 |
| No Junk. These are NM-Mint. | |
| Trollords 2-3 | .85 |
| Turtles 8 | .90 |
| Twisted Tales 1, 6 | 1.50 |
| 2-3, 5, 7-8 | .85 |
| Uncle Scrooge 131-42 | 3.00 |
| 143-52, 154-7, 159-61, 165, 167 | 2.00 |
| 153, 158, 162-4 | .95 |
| Untold Legion of the Batman #1 | 1.00 |
| Vampirella 20-54 | 2.00 |
| 69-70, 77, 79, 81, 85-8, 92, 94, 104 | .45 |
| Vanguard 3-6 | 1.00 |
| Vanity 1 | .50 |
| Vector 1-2 | .75 |
| Vigilante 6, 8-9 | 1.00 |
| 16-17, 27, 30-36 | .75 |
| Vision & S.W. (mini) 1 | 1.00 |
| Void Indigo 1 | 1.00 |
| Voltron 1-3 | .50 |
| Vulgar Vince #1 | 1.00 |
| Warlord 3, 9-10 | 3.50 |
| 11-20 | 2.25 |
| 21, 23-4, 27-42, 44, 46 | 1.00 |
| 53-62, 64-6, 68-75, 114-5 | .45 |
| 76, 80, 82-8 | .25 |
| Annuals 1-3 | .75 |
| Watchman 1 | 1.50 |
| 2-5 | 1.25 |
| Web of Spiderman 19-25 | .50 |
| Weird War 41, 45, 53, 57, 63, 65, 70-2, 74, 76-90, 95-9 | .30 |
| West Coast Avengers (mini) 1, 3 | .75 |
| (reg) 2-10 | .75 |
| 11-18 | .50 |
| What-If 2-5, 7, 9-11, 13 | 2.00 |
| 27, 31 | 2.75 |
| 14-15, 17-26, 28, 32, 35, 40, 43, 46 | 1.00 |
| Whisper (First) 2-3 | 1.00 |
| Who's Who 1-18, 20-21 | .75 |
| Wolverine 1 | 3.25 |
| Wonder Woman 198, 200, 211 | 1.00 |
| 201, 203-4, 212, 216, 1'8, 222, 227, 231, 234-9, 241-51, 254-8, 260-68, 285, 288, 294-6, 298-9, 317, 319, 325 | .35 |
| 287 (Titans) | .65 |
| Worlds Finest 246-7, 251-9, 261, 265-82 | .50 |
| 298, 301, 307-8, 310-11, 315-21 | .25 |
| X-Men 99-100 | 25.00 |
| 103-4, 110 | 15.00 |
| 108 (1st Byrne) | 30.00 |
| 112, 114 | 30.00 |
| 111, 115 (wrnkld) | 3.00 |
| 115-117, 119 | 10.00 |
| 123-7 | 8.00 |
| 134-37, 140 | 6.00 |
| 141-2 | 3.50 |
| 143-59, 162, 164 | 2.00 |
| 160-61, 175 | 1.50 |
| 184-5, 187 | 1.25 |
| 186 | 1.25 |
| Annual 4 | 2.50 |
| Annual 5 | 1.25 |
| Classic X-Men 1-4 | .75 |
| X-Men vs. Teen Titans | 3.50 |
| GS 1, 1st New X-Men all mint beautys | 70.00 |
| X-Men (X-Men Parody - pronounced ZMEN) | 1.50 |
| Comic Collections (Cover from $.10 to $1.00) (1950 to 1980) (Shipped postpaid USA) (All different, our choice, these are very good mixes much better than others. All different) | |
| Condition is mostly VF-Mint. | |
| 100 Funnies | 35.00 |
| 250 Funnies | 100.00 |
| 100 Richie Rich (mostly NM-M) | 75.00 |
| 100 $.10 cover price (Fair-VF) | 150.00 |
| Some duplication in below collections | |
| 100 mixed used (cheap) | 15.00 |
| 300 mixed old used (cheaper) | 40.00 |
| 900 mixed old used (cheapest) | 100.00 |

The following collection are all VF to Mint with the vast majority being NM-Mint. All are Marvel or DC ranging from 1964 to about 1986. They are guaranteed to please or your money back. The larger the mixture the better the material, but I suggest you try a small one and work your way up. No two mixtures are alike and I guarantee them to be the finest mixtures in the world with virtually no reprints, at least 98% superheroes and cover prices totally disregarded, orders from USA shipped 4th class book rate or UPS if you pay the difference. Foreign orders exact freight. Once again these are the accumulation of 30 years in the business, I just need more room. Order with confidence. C.O.D. orders only to persons known to us.

On lots of over 1000 books arrangements for inspection of lot prior to purchase can be made with a deposit of 25%.

| | |
|---|---|
| 100 different | 33.00 |
| 250 different | 92.50 |
| 500 different | 210.00 |
| 1000 different | 450.00 |
| 2500 different | 1250.00 |
| 250 maximum 3 per issue | 82.50 |
| 500 maximum 3 per issue | 185.00 |
| 1000 maximum 3 per issue | 400.00 |
| 2500 maximum 3 per issue | 1150.00 |
| 5000 maximum 3 per issue | 2750.00 |
| 1000 maximum 5 per issue | 375.00 |
| 2500 maximum 5 per issue | 1100.00 |
| 5000 maximum 5 per issue | 2625.00 |
| 1000 maximum 5 per issue | 5500.00 |

All mixtures are hand picked by me as they are ordered so I will call you with an estimate as to when your order will be ready for inspection or shipment.

Last, but not least:

| | |
|---|---|
| 100 different from this ad, my choice | 25.00 |
| 250 different | 87.50 |
| 500 different | 200.00 |
| 1000 different | 500.00 |

The following posters are mint as issued, sent rolled in plastic.

| | |
|---|---|
| 10 different posters, your choice | 15.00 |
| Postpaid anywhere in the U.S.; Hawaii and Canada add | 3.00 |
| All foreign orders add | 5.00 |

Multiple copy orders of any poster arrangements can be made by phone.

Death Dealer - Frank Frazetta
Battle Of The Walking Dead - Boris
Death Machines - Boris
Savage Primevil - Boris
Stella (Hobbit - Ents) - Boris
Lucy - Kelly
The Barbarian & The Sorceress - Boris
Silver Warrior - Frank Frazetta
Winged Viking - Kelly
Black Warrior - Kelly
Star Trek Collage
Spider Man 1.

Movie Poster (by title)

The Omen
Logans Run I
Sinbad and the Eye of the Tiger
Eye of the Tiger
Semi Tough
Towering Inferno
Midway
Blazing Saddles
The Hindenburg
Star Wars
I - Hildebrandt
II - Hildebrandt
III - May The Force Be With You
IV - Darth Vader
V - Tri-X - Fighter Battle

Outlaw Josey Wales
Logans Run II
Swashbuckler
Stallone: Rocky
The Deep
A Star Is Born
Stallone/Shire Rocky
Earthquake
C E 3 K - Alien

Many of these posters are true collectors items. Order early for best choices. We have a few dozen to a few hundred of each in stock. ONE FREE different poster when you place an order with alternates. This is a fantastic deal — Not a con or come one! Wholesale inquiries invited.

# JOSEPH KOCH

**206 41st St., Brooklyn, NY 11232**
**718-768-8571**

CBG
Customer Service
Award—1986

**DEALERS, INVESTORS,**
**BARGAIN HUNTERS**
**WHOLESALE: PERIOD!**

**POSTAGE & HANDLING**
Orders under $10.00, add $2.00; over $10.00 add $1.50 plus 2¢ per comic, 4¢ per magazine, 10¢ per book, 25¢ per portfolio.

- Can. orders multiply US rates x 1½.
- For insurance add 0-20 add 50¢; 21-100 add $1.00; 101-200 add $2.00; etc. etc.
- UPS — west of Mississippi, add $1.00 to formula above
- COD vis UPS; ignore all formulas - you will be charged exact shipping plus 50¢ handling charges. UPS COD will be cash only.
- For First Class: $1.50 plus 35¢ per comic; overseas multiply by 2½.
- Not responsible for typos.

**(Min. Order: 3 of an item)**

**99% VF-NM (unless noted — almost all books are unopened, unread)**
**Orders over $200: No minimum on items over $4.00**

**The avalanche rolls on. . .the almost everything back issue wholesale list (complete lists accompany all orders).**

| NAME | 3 OR MORE |
|---|---|
| **Action** 501-534, 538-543,545, 547-559, 561-562, 564, 566-582 | .35 |
| 535-36 Omega Men | .35 |
| 537 (Masters of the Universe Insert) | .50 |
| 544 (45th Ann. - $1.50 cvr) | .70 |
| 546 (Titans) | .40 |
| 560, 563, 565 (Ambush Bug) | .60 |
| **Adolescent Radio Active Hamsters** 2 | 1.00 |
| **Alien Encounters** 1 | .80 |
| 2-3, 5-6 | .60 |
| **Alien Legion** 2, 4-5, 7-8-10 | .75 |
| 3, 6 | .45 |
| **Alien Worlds** 1 | .75 |
| 2-9 | .70 |
| **All-Star Squadron** 1 | .60 |
| 2-24 | .40 |
| 25-6 Infinity Inc. | .65 |
| 27-49, 51-62 | .35 |
| 50 | .75 |
| Ann. 1-3 | .40 |
| **Alpha Flight** 3 | .80 |
| 2 | 1.25 |
| 14-16, 19-20, 24-25 | .70 |
| 21-23, 26-40 | .50 |
| **Alter Ego** 1-4 | .50 |
| **Amazing Adventures** 18 (Adams) | 1.00 |
| 19-26 (Killraven) | .50 |
| **Amazing High Adventure** 1 | .75 |
| 2-4 | .95 |
| **Ambush Bug** 1-4 | .60 |
| **American Flagg** 6 | 1.25 |
| 7, 9 | 1.00 |
| 12-16 | .80 |
| 23-25 (Moore) | .80 |
| 29-35 | .50 |
| **America vs. JSA** 1-4 | .60 |
| **Americomics** 1-6, Sp. 1 | .60 |
| **Amethyst** 1-12, Ann. 1 | .40 |
| **Amethyst** (2nd Series) 1-16 | .35 |
| **Angel Love** 1 | .55 |
| 2-4 | .40 |
| **Arak** 1 | .50 |
| 2-14 | .40 |
| 15 (Masters of the Universe) | .65 |
| 16-50, Ann. 1 | .35 |
| **Arion** 1-35, Sp. 1 | .35 |
| **Astonishing Tales** 16-18 | .50 |
| **Atari Force** 1-21 | .35 |
| **Avengers** 145 | 1.00 |
| 196-199 | .70 |
| 200 | 1.00 |
| 203-208 | .60 |
| 212-213, 217, 218 | .50 |
| 225-236, 238-243 | .45 |
| 245-248, 257-9 | .40 |
| 242, 243, 247-249, 251, 252, 253, 255, 257, 259-265, 267-272 | .40 |
| Ann. 10 X-MEN / Golden | .70 |
| Ann. 13 | .50 |
| **Avengers Kree-Skrull War** 2 | 1.25 |
| **Axel Pressbutton** 1 | 1.25 |
| 2-5 | .75 |
| **AZ (COMICO)** 1, 2 | 1.00 |
| **Aztec Ace** 1-5 | .90 |
| 6-10 | .70 |
| **Badger** 6, 7 | 1.50 |
| **Balder** 1 | .60 |
| 2-4 | .40 |
| **Batman** 330-367, 369-399 | .40 |
| Ann. 8 (Trev. v. Eden) | .50 |
| Spec. 1 Golden | .75 |
| **Battlestar Galactica** 1-23 | .50 |
| **Batman and the Outsiders** 1 | 2.00 |
| 2-3 | .75 |
| 4-10 | .55 |
| 11-32, Ann. 1 | 1.40 |
| **Beauty & the Beast** 1-4 | .50 |
| **Bernie Wrightson Master of the Macabre** 1-3 | .40 |
| **Bizarre Adventures** 25, 29-33 VF | .75 |
| 27 (X-Men) | 1.00 |
| 28 (Elektra, Adams, Pini) | 1.00 |
| 34 (P. Smith) | .75 |
| **Black Diamond** 1-5 | .60 |
| **Black Hood** 1-3 (Toth in 1-3) | .50 |
| **Black Panther** (1st Series) 1 | .70 |
| **Blade Runner** 1, 2 | .35 |
| ($2.50 cvr) | .75 |
| **Blood of the Innocent** 2-4 | 1.00 |
| **Blue Beetle** 1-6 | .35 |
| **Blue Devil** 1 | 1.50 |
| 2-4, 30 | .70 |
| 5-20 | .40 |
| 21-19 | .35 |
| **Blue Ribbon** 1-14 | .35 |
| **Bold Adventures** 1-3 | .40 |
| **Bolt: Starforce Six** 1 | .70 |
| **Booster Gold** 1 | .75 |
| 2-10 | .50 |
| **Bozz Chronicles** 4 | 1.00 |
| **Brave and Bold** 143-148, 150-199 | .40 |
| 200 | .75 |
| **Brian Bolland's Black Book** 1 | .85 |
| **Camelot** 1, 12 | 1.50 |
| 2-5 | 1.00 |
| 6-11 | .85 |
| **Carn Quick n' Fozzle** 1, 2 | .60 |
| **Captain America** 105-106 | 1.50 |
| 132 | .75 |
| 158, 160, 161 | 1.00 |
| 172 | 2.00 |
| 188, 190, 191, 192, 194, 195 | .50 |
| 196-199 | .45 |
| 200-204, 206, 208-211, 213-219, 221-246 | .60 |
| 205, 207, 212, 220 | .45 |
| 247-255 (Byrne) | 1.00 |
| 256-299, 301-324 | .40 |
| 300 | .75 |
| Ann. 3-6 | .50 |
| G.S. 1 VG-F | .60 |
| **Captain America Spec. Edition** 1, 2 | 1.00 |
| **(1976 Series)** | |
| **Captain Britain** 1 F, 2 F | 1.00 |
| 3-11 | 1.00 |
| 27, 28, 31-39 | .70 |
| **Captain Carrot** 1-20 | .40 |
| **Captain Carrot** (Oz Wonderland War - $2.00 cvr) 2-3 | .70 |
| **Capt. Daring (B Movie Presents)** 1 | 1.25 |
| **Captain Marvel** (Baxter-Life Of) 1-6 | 1.00 |
| **Captain Marvel** 3 | 1.50 |
| 25 (1st Starlin) | 4.00 |
| 40-62 | .45 |
| **Captain Paragon** 1-4 | .50 |
| **Captain Paragon & The Sentinels of Justice** 2, 3 | .75 |
| **Captain Victory** 1-13, Sp. 1 | .40 |
| **Cat** 1 | 1.00 |
| **Chamber of Darkness** 1 F, 3, 7 F (Smith in 3) | 1.00 |
| 2, 5-6, 8, Ann. 1 (Wrightson in 7) | .50 |
| **Champions** 1 | 1.00 |
| **Cloak and Dagger** (1st series) 1-4 | .80 |
| (2nd series) 1 | .75 |
| 2-8 | .35 |
| **Comet (Red Circle)** 1, 2 | .40 |
| **Cold Blooded Chameleon Commandos** 1 | 1.25 |
| **Comico Primer** 5 | 2.50 |
| **Conan** 2 | 17.50 |
| 4, 5 | 12.50 |
| 6 | 9.50 |
| 8 (inked; intrudes along top edge of white cvr.; otherwise NM) | 7.00 |
| 11-12 | 7.00 |
| 13 (white cover; see comments on #8) | 5.00 |
| 14-15 (Elric) | 11.00 |
| 16, 20 | 5.00 |
| 17, 18 | 4.00 |
| 21, 22 | 5.00 |
| 23, 24 (Red Sonja) | 6.00 |
| 25 | 3.00 |
| 26-30 | 1.75 |
| 31-36, 38-40 | 1.50 |
| 37 (Adams) | 3.00 |
| 41-44 | 1.25 |
| 52, 53, 55, 60 | .80 |
| 61-99 | .60 |
| 100 Death of Belit | 1.00 |
| 101-130 | .50 |
| 131-186 | .40 |
| Ann. 1 | 3.50 |
| Ann. 3, 5 | 1.00 |
| Ann. 6-10 | .60 |
| G.S. 1 | 1.50 |
| **Conan the Barbarian (Reh's . . .)** 1 ($2.50 cvr) | 1.50 |
| **Conan: The Movie Special** 1-2 | .35 |
| **Conan the Destroyer** 1, 2 | .50 |
| **Conan Index** 1 | .75 |
| **Conqueror** 6 (Harrier) | .80 |
| **Conqueror of the Barren Earth** 1-4 | .35 |
| **Coyote** 1-16 | .50 |
| **Crash Ryan** 1-4 | .75 |
| **Crisis** 1-2, 7, 12 | 1.25 |
| 3-6, 8, 9, 11 | 1.00 |
| **Creatures On The Loose** 16 (Kull) 22-24, 26-29 (Thongorr) | .40 |
| **Crossfire** 1 | 1.50 |
| 1-5, 7, 9, 10 | .75 |
| 15, 17 | .70 |
| **Crystar** 1-5, 7-11 | .40 |
| 6 (Nightcrawler) | .75 |
| **Dagar (Gold Key)** 1 | 1.50 |
| **Dakota North** 1-3 | .35 |
| **Dalgoda** 1 | 1.50 |
| 2-6 | 1.00 |
| **Daredevil** 21 VF-NM | 2.50 |
| 97 | 1.00 |
| 173 | 1.75 |
| 174-175 (Elektra) | 1.75 |
| 176-81, 190 | 1.00 |
| 182-189, 191 | .50 |
| 192-195, 197-206, 209-216, 218, 220-22, 234-237 | .50 |
| Ann. 2, 4 | .80 |
| **Darklon the Mystic** 1 Starlin | .50 |
| **Dazzler** 1-37 | .40 |
| 39-42 | .50 |
| **DC Challenge** 1 | .85 |
| 2-10 | .60 |
| **DC Graphic Novel** 1 (Star Raider) | 1.50 |
| **DC Presents** 1 F-VF | .60 |
| 8 | .75 |
| 11-20 | .60 |
| 21-25, 27-46, 48-51, 53-54, 56-79 | .35 |
| 47 (Masters of the Universe) | .50 |
| 52 Ambush Bug | 1.00 |
| 59 Ambush Bug | 1.00 |
| 80-96 | .35 |
| Ann. 1-3 | .40 |
| **Deadly Hands of Kung Fu** 1 | 1.40 |
| 2-3 | 1.00 |
| 7, 9, 12-14 | .60 |
| 19, 21, 23 | .50 |
| Ann. 1 | .60 |
| **Deadly Hands of Kung Fu (Spec. Album Ed)** 1 | 1.00 |
| **Deadman** (Baxter) 1-7 | 1.00 |
| **Deadman (Mini)** 1-4 | .35 |
| **Defenders** 4-5 | 1.50 |
| 6, 7, 9 | 1.50 |
| 11, 12 | 1.00 |
| 21-55 VF or better | .60 |
| 56-124 | .50 |
| 125 | .75 |
| 126-152 | .35 |
| G.S. 1 | 1.50 |
| **Demon** (the original series) 1 | 1.00 |
| 2-16 | .60 |
| **Demon Dreams** 1, 2 Suydam | .50 |
| **Destroyer Duck** 1 1st Groo | 1.25 |
| 2-5 | .40 |
| **Detective** 479 (Marshall Rogers) | 1.25 |
| 484-495 ($1.00 cvr) | .60 |
| 496-499, 501-566 | .35 |
| 500, 526 | 1.00 |
| **Detectives, Inc.** 1, 2 | .75 |
| **Devillina** 1 (Skywald mag.) | .75 |
| **Dick Tracy (Blackthorne)** 1 | 1.50 |
| **DNAgents** 1 | 1.25 |
| 2-10 | .75 |
| 11-20 | .60 |
| **DNAgents** (New) 1-8 | .50 |
| **Doc Savage (Comic)** 1-8, G.S. 1 | .60 |
| **Doc Savage (Mag.)** 1, 4 | .70 |
| **Doctor Fate** (The Immortal . . .) 1-3 | .65 |
| **Doctor Strange** 1 | 3.00 |
| 4 | .75 |
| 28, 34 | .60 |
| 47-77 | .50 |
| **Doctor Strange Classics** 1-4 | .80 |
| **Doctor Strange Special Edition** 1 | .85 |
| **Doctor Who** 1 | 1.25 |
| 2-22 | .70 |
| **Doomsday Squad** 1, 2 (Byrne) | 1.00 |
| **Dracula Lives! (Marvel Mag)** 1 (Boris cover) | 1.50 |
| 2 (Adams C/A) | 1.50 |
| **Dragonfly** 1 | .75 |
| **Dreadstar** 1 | 1.50 |
| 2-5 | .80 |
| 6-8, Ann. 1 | .70 |
| 13, 17-19, 21-25 | .60 |
| **Dreadstar & Co.** 1-6 | .40 |
| **Dune** 1-3 (Sienkiewicz) | .35 |
| **Echo of Future Past** 1 Suydam, Golden | 1.25 |
| **Eclipse Monthly** 1-10 | .60 |
| **Edge of Chaos** 1-3 Morrow | .35 |
| **Electric Warrior** 1 | 1.25 |
| 2-5 | .90 |
| 6, 8-9 | .70 |
| **Elektra: Assassin** 1, 2 | 1.25 |
| **Elementals** 2 | 2.50 |
| 3-5 | 1.50 |
| **ElfQuest (Warp)** 15 | .50 |
| **ElfQuest (Marvel)** 1 | .75 |
| 2-5 | .60 |
| **Elric** (PC) 1, 3, 5 | .70 |
| **Elric (Sailor)** 5-7 | .75 |
| **Elvira's House of Mystery** 1 | .75 |
| 2-8 | .40 |
| **E-Man** (First) 1-25 | .40 |
| **E-Man** (The Original-$1.75 cvr) 1-7 | .40 |
| **Eternals** (1st series) 1-11, 19 | .40 |
| **Eternals** (2nd series) 1-12 | .50 |
| **Evangeline (Comico)** 1-2 | 2.50 |
| **Ewoks** 1 | .40 |
| **Falcon** 1-3 | .50 |
| **Fall of the House of Usher** 1 Corben | .70 |
| **Fantastic Four** 143 | 1.25 |
| 161, 168-169, 171, 174-175 | .60 |
| 213, 215, 217, 218 | .80 |
| 222-231 | .50 |
| 232 | 1.00 |
| 233-235, 237 | .60 |
| 236 | .75 |
| 238-250 | .65 |
| 251-285 | .50 |
| 286 (X-Factor) | .50 |
| 287-295, 297 | .40 |
| 296 | .75 |
| Ann. 10 | 1.00 |
| Ann. 11-13, 15 | .70 |
| Ann. 14, 16-19 | .50 |
| G.S. 2 | .75 |
| **Fantastic Four Index** 1-8 | .50 |
| **Fantastic Four Roast** 1 Hembeck | .85 |
| **Fantastic Four Spec. Ed.** 1 | 1.00 |
| **Fantasy Masterpieces** (2nd series) 1-14 | .75 |
| **Fear (Adventures Into . . .)** 10 Man-Thing | 1.75 |
| 11-12, 11: Starlin, 12: Adams | 1.00 |
| 13-15 | .80 |
| 20-22 | .45 |
| **Femme Force** 1-3 | .70 |
| **Figments (Graphik)** 2-3 | .70 |
| **Firestorm (Fury of . . .)** 1-10, 22 | .70 |
| 11-21, 23-49, 51-53 | .40 |
| Ann. 1-3 | .50 |
| **First Adventures** 1-5 (Dynamo Joe) | .60 |
| **First Folio** 1 | .50 |
| **Flaming Carrot** 3 | 5.00 |
| **Flash** 270-288 | .40 |
| 289-299, 301-304 (Firestorm Back-up) | .40 |
| 300 | .50 |
| 306 | 1.00 |
| 307-310 Giffen | 1.00 |
| 311-313 Giffen | .50 |
| 305, 314-335 | .30 |
| 336-343, 345 | .45 |
| **Fly** 1-8 | .40 |
| **Forever People** 6-8 | .75 |
| 10-11 | .50 |
| **Francis, Brother of the Universe** 1 | .60 |
| **Frank Brunner** (Unknown Worlds of) 1 | .50 |
| **Freedom Fighters** 1 VF | .70 |
| **Gargoyle** 1-4 | .40 |
| **Generic Comic Book** 1 VF | .60 |
| **Ghost Rider** 3-6 | 1.00 |
| 31-49 | .40 |
| 50 | .60 |
| 51-77 | .40 |
| **G.I. Combat** 217-273 | .40 |
| **Goldyn In 3-D** 1 | 1.25 |
| **Green Arrow** 1-3 | .40 |
| **Green Lantern/ Green Arrow** 1-7 | .80 |
| **Green Lantern** 120-140 | .40 |
| 141 | 4.00 |
| 142-144 | 3.00 |
| 145-149, 151-159 | .40 |
| 150, 160, 161 | .50 |
| 162-197, 199 | .35 |
| 198 | .50 |
| 201-207 | .35 |
| **Greylore** 1, 2 | 1.00 |
| **Grim Jack** 2-10 | .75 |
| 11-14, 17-20 | .60 |
| 22-29 | .50 |
| **Groo (Epic)** 1 | 2.00 |
| **Hall of Fame** 1-4 | .50 |
| **Harold Hedd** (Kitchen Sink) 1 | .90 |
| **Haunt of Horror** 1 (mag. ink'd) | .60 |
| **Hawkeye** (Mini) 1-4 | .50 |
| **Hawkman (2nd)** 1-4, Sp. 1 | .35 |
| **Hercules** (Marvel 1st series) 1-4 | .50 |
| **Hercules** (Marvel 2nd series) 1-4 | .50 |
| **Heroes Against Hunger** 1 | .60 |
| **Heroes For Hope** 1 | 1.00 |
| **Howard the Duck** 1 (British) | 1.50 |
| 2 (U.S.) | 1.00 |
| **Howard the Duck (Mag.)** 1-4 | .90 |
| **Hex** 1 | .75 |
| 2-5 | .50 |
| 6-18 | .45 |
| **Hulk** 108 | 2.50 |
| 127, 128 | 1.00 |
| 177 | 1.00 |
| 192, 194, 195, 197 | .60 |
| 201-249, 251-271, 273-299 | .50 |
| 300 | .75 |
| 301-311 | .35 |
| 312-313 (Byrne) | .50 |
| 314 (Byrne) | 1.00 |
| 315-318 | .50 |
| 319 (Byrne) | .75 |
| 320-324 | .40 |
| Ann. 9-12 | .50 |
| **Hulk & Wolverine** 1 | 1.50 |
| **Hulk (Mag.)** 1 | 1.25 |
| 3, 7, 9, 10 | 1.00 |
| 12-14, 16, 17, 19, 20, 27 | .50 |
| (M Knight in 12-14, 17, 20) | |
| **Iceman** 1 | .80 |
| 2-3 | .60 |
| **Indiana Jones** 1-33 | .40 |
| **Indiana Jones & the Temple of Doom** 1-3 | .40 |
| **Infinity Inc.** 1 | 1.25 |
| 2-6 | 1.00 |
| 7-10 | .90 |
| 11-28 | .65 |
| 29-31 | .50 |
| **Inhumans** 1 | .75 |
| **Invaders** G.S. 1 | 1.00 |
| **Iron Fist** 13 Byrne | 1.40 |
| **Iron Man** 68, 75, 78, 84 | .75 |
| 120, 121, 124 | 1.00 |
| 101, 110 | .75 |
| 129-150 | .50 |
| 151-158, 160-168, 173-190 | .45 |
| 192-199, 201-212 | .40 |
| Ann. 4-6 | .60 |
| **Jack of Hearts** 1-4 | .60 |
| **J'emm** 1-12 | .35 |
| **Jerry Iger's Famous Features** 1 (Flamingo) | .80 |
| **John Bolton Halls of Horror** 1, 2 | 1.00 |
| **Jon Law, Detective** 1 Eisner | .70 |
| **Jonah Hex** 26-29, 32-40 | .40 |
| 43-48, 52-59 | .35 |
| **Jonni Thunder** 1-3 | .50 |
| **Jon Sable** 1 | 1.75 |
| 2-6 | 1.25 |
| 7-10 | .80 |
| 11-12, 14-24 | .70 |
| 26 (Shatter) | 1.25 |
| 27 (Shatter) | .80 |
| 28-30, 32-34 | .65 |
| **Journey** 13-15, 17-19 | .90 |
| **Judge Child (Judge Dredd Mini-series)** 1-5 | .70 |
| **Judge Dredd** 1 | 2.00 |
| 2-3 | .80 |
| 6-10 | .70 |
| 11-22 | .60 |
| 24-34 | .50 |
| **Judge Dredd Crime File** 1-6 | .65 |
| **Judge Dredd Early Cases** 1-5 | .50 |
| **Justice Machine** 3 | 5.00 |
| 4 | 5.00 |
| 5 | 3.50 |
| Ann. 1 (1st Elementals) | 10.00 |
| **Justic Machine Vs. Elementals** 1 | 1.25 |
| **Justice League of America** 161, 177, 178, 181, 182, 184, 186-192 | .40 |
| 193 (All-Star Squadron) | .60 |
| 194-199 | .35 |
| 200 | .60 |
| 201-249, 251-256 | .35 |
| 250, Ann. 1-3 | .60 |
| **Jungle Action** 3-9 | .50 |
| **Kamandi** 1 | 1.00 |
| 2-21, 23 | .60 |
| **Katy Keene** 1-2 | .60 |
| **Kazar** (2nd series) 1-3 | .50 |
| **Kazar** (new series) 1, 6-34 | .50 |
| **King Conan/Conan the King** 1 | 1.50 |
| 2-6, 8-10 | .70 |
| 7 (P. Smith) | 1.00 |
| 11-22 | .60 |
| 23-34 | .50 |
| 2, 11-14, 16-30, 32 | .50 |
| **Kitty & Wolverine** 1-5 | .80 |
| 2-4, 6 | .60 |
| **Korak (Kaluta in 46-56)** 46-56 | .60 |
| **Krypton Chronicles** 1-3 | .50 |
| **Kull** (1st series) 2-4 | 1.00 |
| 5-6 | .75 |
| 7-15 | .50 |
| **Kull and the Barbarians (Mag.)** 1, 2 | 1.50 |
| **Kull the Conqueror** ($2.50 cvr - Baxter) 1-2 (Baxter) | .70 |
| **Kull the Conqueror** (3rd series) 1-7 | .45 |
| **Laser Eraser** 1-5 | .60 |
| **Last Days of the Justice Society** 1 | 1.00 |
| **Legion of Substitute Super Heroes** ($1.00 cvr) 1 | .60 |
| **Legion Of Superheros** (1973 Series) 1 | 2.00 |
| 2-4 | 1.25 |
| **Legion of Super-Heroes** 262, 273-284 | .75 |
| 286 | 2.00 |
| 287 | 3.00 |
| 288-290 | 1.00 |
| 291-294 (Great Darkness Saga) | .80 |
| 295-342 | .35 |
| Ann. 1 | .75 |
| Ann. 2-3 | .50 |
| **Legion of Super-Heroes (Baxter)** 1 | 1.25 |
| 2-5 | .75 |
| 6-28 | .60 |
| **Legionaires Three** 1-3 | .40 |
| **Logan's Run** 1 Perez | .50 |
| **Lois Lane** (Mini) 1, 2 | .75 |
| **Lords of the Ultra Realm** 1 | 1.75 |
| 2-4 | 1.00 |
| **Luke Cage** (Hero For Hire, Power Man) 2-6 | 1.00 |
| 7-20 | .60 |
| 21-46, 51-56, 58-60 | .50 |
| 61-74 | .35 |
| 81-122 | .30 |
| **Machine Man** 1, 11-17, 19 | .50 |
| **Machine Man** (Mini) 2-4 | .50 |
| **Madam Xanadu** 1 Bolland/Rogers | .60 |
| **Mage** 2 | 2.50 |
| 3-4 | 2.25 |
| 6 (Grendel) | 4.00 |
| **Man-Bat** (Baxter) 1 | 1.00 |
| **Man-Thing** (1st series) 2-6 | .80 |
| 7-11 | .50 |
| G.S. 4 VG-F 1st Brunner Howard | 2.00 |
| G.S. 5 | 2.00 |
| G.S. 5 VG-F | 1.00 |
| **Mars** 1-9 | .40 |
| 10, 11 (Dynamo Joe) | 2.00 |
| **Marvel Chillers** 6 Byrne | .70 |
| **Marvel Classics** 1-13, 17-18, 24-33, 35 | .50 |
| **Marvel Comics Super Special (Mag.)** 2 (Conan) | 1.25 |
| 3 (Close Enc) | .80 |
| 6 (Jaws II) | .50 |
| 8 (Battlestar) | 2.10 |
| 11 (Weird World) | 1.25 |
| 12-3 (Wrd Wrld) | .70 |
| 14 (Meteor) | .50 |
| 15 (Star Trek) | .80 |
| 16 (Empire) | .60 |
| 17-34 | .60 |
| **Marvel Fanfare** 1 | 5.00 |
| 2 scarce | 7.00 |
| 4 (X-Men; P. Smith) | 2.50 |
| 5-6 | .75 |
| 7-27 | .60 |
| **Marvel Feature** 2 (Defenders) | 2.00 |
| 4 (1st Antman) | 1.00 |
| **Marvel Feature** (2nd series - Red Sonja) 1 | .70 |
| **Marvel Fumetti Book** 1 | .40 |
| **Marvel Graphic Novel** 7 (Killraven - PC Russel) | 2.50 |
| 13 (Starstruck-Kaluta) | 3.00 |
| **Marvel Guide to Collecting Comics** (Simonson X-Men cvr) | .50 |
| **Marvel No-Prize Book** 1 | .40 |
| **Marvel Premiere** 2 | 2.00 |
| 5, 8, 9 | 1.00 |
| 13 | .80 |
| 15 (1st Fist) | 1.50 |
| 15 VG-F 1st Fist | 1.00 |
| 16 2nd Iron Fist | 1.00 |
| 17-23 F | .70 |
| 24 VF-NM | .75 |
| 48 (Byrne) | .60 |
| 57-60 (1st Dr. Who) | .80 |
| **Marvel Preview** 3 (Blade) | 1.00 |
| 10 (Starlin Thor) | 1.50 |
| 15-17, 19, 22 | .50 |
| 20 (2 by Chaykin; also Perez, Cockrum) | 1.50 |
| **Marvel Saga** 2-4 | .70 |
| 6-12 | .50 |
| **Marvel Spotlight** 2-4 (Werewolf) | 1.00 |
| 5 (Ghost Rider) | 2.50 |
| 6-8 | 1.50 |
| 9-11 | .60 |
| 12-16 (Son of Satan) | .45 |
| 28 Moon Knight | 1.50 |
| 32 Spiderwoman | 1.00 |
| **Marvel Spotlight** (2nd series) 8 (Miller) | .80 |
| **Marvel Tales** 48, 61, 62, 63, 65, 66, 68, 69, 70, 72, 73, 74, 75, 79, 80, 88, 91, 102, 139 | .40 |
| 43 | .70 |
| 187, 189, 192 | .40 |
| **Marvel Team-Up** 55, 57 (Byrne) | 1.50 |
| 66, 67 (Byrne) | 1.25 |
| 84-87, 90-95, 97-99 | .45 |
| 100 Byrne, Miller | 1.50 |
| 101-116, 118-134 | .45 |
| 135 Kitty Pryde | .60 |
| 141 | 1.00 |
| 136-140, 142-148 | .40 |
| Ann. 2-4 | .80 |
| Ann. 5-6 | .50 |
| Ann. 7 (Aflight) | .70 |
| **Marvel Team Up Index** 1 | .75 |
| 2-5 | .60 |
| **Marvel Treasury Edition** 4, 6, 11-12, 15 | 1.25 |
| 18-25, 27-28 | 1.25 |
| **Marvel Triple Action** 1, 2, 4 | .75 |
| 8-12 | .45 |
| **Marvel Two-In-One** 13-14, 16-19 | .70 |
| 53 (Byrne) | 1.00 |
| 57-82, 85-100 | .35 |
| 83, 84 (Alpha Flight) | 1.25 |
| Ann. 5-7 | .50 |
| **Marvel Universe** 1-2 | 1.50 |
| 7-10 | 1.00 |
| 11-15 | .80 |
| **Marvel Universe Deluxe** 1, 4 | 1.50 |
| 6-11 | 1.00 |
| **Masked Man** 1-6 | .75 |
| **Master of Kung Fu** 16 2nd app/Starlin | 1.00 |
| 17-18 | 1.00 |
| 81-125 | .35 |
| **Masters of the Universe** 1-3 (1st DC Series) | 1.00 |
| **Masterworks of Comic Art** 1-3, 1-2: Frazetta 3: Wright | .40 |
| **Mazing Man** 1-10 | .35 |
| **Micronauts** 1 Golden | 1.50 |
| 2-5, 7-8 Golden | 1.00 |
| 6, 9-12 Golden | .60 |
| 13-36 | .40 |
| 37 Giffen, X-Men | 1.00 |
| 38 1st Direct | .60 |
| 39-58 | .40 |
| Ann. 1-2 | .70 |
| **Micronauts Special Edition** 1-5 | .75 |
| **Micronauts (New Voyages)** 1-20 | .35 |
| **Mighty Crusaders** 1-11 | .50 |
| **Miracle Man** 1 VF | 1.50 |
| 2-7 | .80 |
| **Mister Miracle** 6-10 | 1.00 |
| 11-15 | .60 |
| 21-25 Rogers or Golden | 1.00 |
| **Monsters On The Prowl** 16 | 1.00 |
| **Monsters Unleashed** 1-6 | .80 |
| **Moon Knight** 1, 2 | .70 |
| 3-10 | .60 |
| 11-14 | .50 |
| 15 | 1.25 |
| 16 | 1.00 |
| 17-18, 20-25 | .50 |
| 26-36 | .40 |
| **Moon Knight Special Edition** 1-3 | .70 |
| **Moon Knight (2nd Series)** 1 | 1.00 |
| 2-6 | .40 |
| **Mr. X** 1 | 3.00 |
| 3 | 1.50 |
| **Ms. Mystic** 1-2 Adams | .50 |
| **Ms. Tree** 1 | .75 |
| 2-3 | .50 |
| 4-9 | .60 |
| 10-12 | .80 |
| 21, 23, 25, 26 | .80 |
| **Nathaniel Dusk** (I) 1-4 | .70 |
| **Neil the Horse** 9 | 1.00 |
| **Nemesis the Warlock** 1 | .90 |
| 2-6 | .60 |
| **New Gods** 8, 9 | .70 |
| **New Gods (Baxter)** 1, 4-6 | 1.00 |
| **New Mutants** 1-5 | 1.25 |
| 6-10 | 1.00 |
| 11-13, Ann. 1 | .75 |
| 18-27 | .50 |
| 28-45 | .40 |

# JOSEPH KOCH

206 41st St., Brooklyn, NY 11232
718-768-8571

CBG Customer Service Award — 1986

**POSTAGE & HANDLING**
Orders under $10.00, add $2.00; over $10.00 add $1.50 plus 2¢ per comic, 4¢ per magazine, 10¢ per book, 25¢ per portfolio.
- Can. orders multiply US rates x 1½.
- For insurance add 0-20 add 50¢; 21-100 add $1.00; 101-200 add $2.00; etc. etc.
- UPS — west of Mississippi, add $1.00 for formula above.
- COD vis UPS; ignore all formulas — you will be charged exact shipping plus 50¢ handling charges. UPS COD will be cash only.
- For First Class: $1.50 plus 35¢ per comic; overseas multiply by 2½.
- Not responsible for typos.

## DEALERS, INVESTORS, BARGAIN HUNTERS WHOLESALE: PERIOD!

## (Min. Order: 3 of an item)

## 99% VF-NM (unless noted — almost all books are unopened, unread)

## Orders over $200: No minimum on items over $4.00

| NAME | 3 OR MORE |
|---|---|
| Sped 1 | 1.25 |
| **Next Man** 1 | 1.50 |
| 2, 3 | 1.00 |
| **Nexus** 1 | 2.00 |
| 2-3 | 1.50 |
| 7-10 | 1.25 |
| 11-15 , 26 | 1.00 |
| **Nick Fury and His Agents of Shield** 1, 2 ($2.00 cvr) | 1.00 |
| **Night Mares** 1, 2 (Gulacy) | .85 |
| **Night Force** 1-14 | .50 |
| **Night Music** 1-3 (PC Russel) | .80 |
| **Nightcrawler** 1 | .75 |
| 2-4 | .50 |
| 3 | .40 |
| **Nightveil** 3, 5 | 1.00 |
| **Normal Man** 5, 8 | 1.00 |
| **No Prize Book** 1 | .45 |
| **Not Brand Echhh** 9 | 1.50 |
| **Nova** 1 | 1.25 |
| 2-19 | .50 |
| **Obnoxio vs. the X-Men** 1 X-Men | .60 |
| **Omac** 1 | .50 |
| **Omega Men** 1-35 | .50 |
| **One** (Epic) 2, 3 | .85 |
| **Our Love Story** 5 VG-F (Steranko) | 2.00 |
| **Outsiders** 4-13 | .60 |
| **Pacific Presents** 1 | 1.00 |
| 2-3 (D. Stevens) | 1.00 |
| 4 | .60 |
| **Pathways to Fantasy** 1 (Boulton, Smith, Jones) | .65 |
| **Peter Parker** 34-39, 42-57 | .60 |
| 58 (Byrne) | 1.00 |
| 59-63, 64-68 | .50 |
| 64 Cloak and Dagger | 8.00 |
| 70 Cloak and Dagger | 2.00 |
| 71-79 | .50 |
| 80 (Punisher) | .75 |
| (Cloak & Dagger, Punisher) | 1.25 |
| 83 (Punisher) | 1.00 |
| 84-100 | .50 |
| 101-120 | .40 |
| Ann. 2-4 | .65 |
| Ann. 5-6 | .85 |
| **Peter Porker** 1, 2 | .60 |
| **Phantom Zone** 2, 4 | .40 |
| **P.I.'s** 1 | .50 |
| **Powerlords** 1-3 | .30 |
| **Power Pack** 2-5 | .70 |
| 6-10, 14 | .60 |
| 17, 21-24 | .50 |
| 18, 19 | .85 |
| 25 | .60 |
| **Planet of the Apes (Mag.)** 1 (Ploog) | 1.00 |
| 2, 4, 5, 6, 21, 22 | .75 |
| **PSI Force** 2 | .50 |
| **Quest Probe** 1-3 | .40 |
| **Ragamuffins** 1 | .65 |
| **Raiders of the Lost Ark** 1-3 | .40 |
| **Ravens & Rainbows** 1 (J. Jones-PC) | .60 |
| **Rawhide Kid** 1-4 | .50 |
| **Red Sonja** (1st series) 1 | .50 |
| **Red Sonja** (2nd series) 1-2 | .50 |
| **Red Sonja** (3rd series) 1-6 | .50 |
| **Red Tornado** 1-4 | .50 |

| NAME | 3 OR MORE |
|---|---|
| **Reeses' Pieces** 1, 2 | .50 |
| **Return of the Jedi** 1-4 | .50 |
| **Rima** 1-4 | .50 |
| **Robo Hunter** 1-5 | .50 |
| **Robotech Defenders** 1-2 | .75 |
| **Robotech Macross** 2 | 2.50 |
| 3 | 1.25 |
| 11, 12 | 1.00 |
| **Robotech Masters** 3, 7, 8, 9 | 1.00 |
| **Robotech New Generation** 3, 7, 8, 9 | 1.00 |
| **Rocket Raccoon** 1-4 | .40 |
| **Rom** 1 | 1.00 |
| 2-5 | .75 |
| 17, 18 (X-Men) | 1.25 |
| 20-30, Ann. 1-4 | .45 |
| 31-55, 58-75 | .35 |
| **Ronin** 1-3 | 1.00 |
| **Roots of the Swamp Thing** 1-5 | 1.25 |
| **Sabre** 1 | 1.00 |
| 2-13 | .50 |
| **Saga of the Swamp Thing** 1-7, 12-14 | .75 |
| 29 | 2.50 |
| 37, 38 | 1.25 |
| **Samurai** 5 | 1.50 |
| **Savage Sword of Conan** 16 (Smith) | 1.50 |
| **Savage Tales** 1 F-VF | 10.00 |
| 2 | 7.00 |
| 3 | 4.00 |
| 4 Kane/Adams | 4.00 |
| 5-6 | 2.00 |
| **Scorpio Rose** 1, 2 | .50 |
| **Scout** 5 | .75 |
| **Secret Wars I** 1 | 2.00 |
| 2 | 1.00 |
| 3-12 | .60 |
| **Secret Wars II** 1-8 | .50 |
| 9 | .75 |
| **Secret Origins** (1973) 1-5 | .60 |
| 6 (Legion) | 1.00 |
| **Secret Origins** (2nd) 4 (Firestorm) | .50 |
| 5-6 | .35 |
| **Secrets of the Legion** 1-3 | .50 |
| **Sectaurus** 1-6 | .40 |
| **Seduction of the Innocent** 2, 5 | .75 |
| 3-D 1 | 1.00 |
| **Shade Special** 1 | 1.00 |
| **Shadow (1973 Series)** 1, 2, 5, 6 | 1.00 |
| **Shadow (Chaykin Mini)** 3, 4 | 1.50 |
| **Shadow War of Hawkman** 1-4 | .50 |
| **Shanna The She Devil (1972)** 1-5 | .75 |
| **Shatter** Sp. Ed. 1 | 4.00 |
| 1, 2 | 1.25 |
| **Shazam** 1-3, 5-7, 9-11 | .40 |
| **Sheena** 1 | .60 |
| **She Hulk** 1-25 | .60 |
| **Shield** (Red Circle) 1, 2 | .40 |
| **Siegel & Shuster** 1, 2 | .75 |
| **Silver Star** 1-6 | .50 |
| **Silver Surfer I** (Lee/Byrne) | .80 |
| **Silverheels** 1-3 | .50 |
| **Sisterhood of Steel** 1 | .80 |
| 2-7 | .60 |

| NAME | 3 OR MORE |
|---|---|
| **Six From Sirius** 1-4 | .60 |
| **Six from Sirius II** 1-4 | 1.00 |
| **Skateman** 1 | .60 |
| **Skrog (early Comico)** 1 | 1.50 |
| **Slaughterman (Comico)** 2 | 1.00 |
| **Solomon Kane** 1-6 | .60 |
| **Somerset Holmes** 1-6 | .80 |
| **Southern Knights** 3-5 | 1.50 |
| **Spanner's Galaxy** 1-6 | .40 |
| **Space 1999** (Charleton) 1 | .75 |
| 5 | 1.50 |
| **Spiderman** 131, 132 | 1.00 |
| 156, 158 | .70 |
| 200 | .60 |
| 203 (Dazzler), 204, 208-214, 216, 220-223 | .50 |
| 247 | .50 |
| 253-255 | .75 |
| 256, 259, 261-274, 276-281 | .40 |
| 275 | .70 |
| Ann. 10 | .80 |
| Ann. 14-15 (Miller) | 1.25 |
| Ann. 16-18 | .50 |
| **Spiderman and Daredevil** 1 | 1.50 |
| **Spiderman Giveaways** (Chicago Tribune) | 1.25 |
| (Columbus Post-Disp) | 1.25 |
| (Dallas Times) | 1.25 |
| AIM | 1.25 |
| ALL | 1.25 |
| **Spiderman Index** 1 | .75 |
| 2-8 | .50 |
| **Spiderwoman** 37, 38 (X-Men) | 1.00 |
| **Spirit (Kitchen Sink)** 6 | .50 |
| **Squadron Supreme** 1 | .75 |
| 2-12 | .45 |
| **Stainless Steel Rat** 1-6 | .50 |
| **Starlord** (Byrne Baxter) 1 | 1.50 |
| **Star-Reach Classics** 1 | 1.00 |
| 2, 4-6 | .75 |
| 3* | .50 |
| **Starriors** 1-4 | .40 |
| **Star Trek (Marvel)** 1-18 | .35 |
| **Star Trek (DC)** 4-5 | .75 |
| 25-32 | .40 |
| **Star Trek III** Movie Special ($1.50 cvr) | .60 |
| **Star Wars** 1 | 2.00 |
| 1 F | 1.00 |
| 2-3 | 1.00 |
| 2-3 F | .60 |
| 4 F | 1.25 |
| 12, 13, 17, 20 | .50 |
| 25, 27, 35-36, 38-39, 41-99, 101-106 | .35 |
| 100 | .50 |
| Ann. 2-3 | .50 |
| **Star Wars (Marvel Movie Showcase)** 1 ($1.25 cvr) | .50 |
| **Starslayer** 1, 2-3 (Rocketteer), 5 (Groo), 10 (Grim Jack) | 1.00 |
| 4-6, 34 | .35 |
| **Starstruck** 1 | .70 |
| 2-3, 6 | .60 |
| **Steel** 1 (DC) | .40 |
| **Steel Sterling** 4-5, 70 | .50 |
| **Strange Days** 1, 3 | .80 |
| **Strange Tales** 138, 144, 147 | 1.00 |
| **Submariner** 6, 24 | .50 |

| NAME | 3 OR MORE |
|---|---|
| 1-4 (Mini) | .50 |
| **Sun Devils** 1-12 | .50 |
| **Sun Runners** 1-3 | .60 |
| 4, 7 | .75 |
| **Superboy** 250, 254-258 | .50 |
| 1-53 | .35 |
| **Supergirl (1973)** 1 | .80 |
| 2-5 | .60 |
| **Superman** 334-399 | .50 |
| 400 | 1.25 |
| 401-421 | .40 |
| 421 | .50 |
| Special 1-2 | .50 |
| Ann. 9-10 | .50 |
| **Superman; the Secret Years** 1 | .50 |
| **Superman Family** 197-221 | .50 |
| **Superman Giveaway** Computer That Saved Metropolis | .70 |
| Victory by Computer | .70 |
| **Superman III** (movie) | .70 |
| **Superpowers** 1-4 (1st) | .60 |
| 1 (2nd) | .50 |
| **Surge** 1-4 | .80 |
| **Survivors** (Spectrum - 1983) 1 | 1.50 |
| 2-4 | 1.00 |
| **Swamp Thing** (1st Series) 11-13 | .80 |
| **Swiftsure** 2 (Harrier) | .60 |
| **Sword of the Atom** 1-4, Ann. 1 | .50 |
| **Sword of Sorcery** 1 | 1.00 |
| 2-3 | .50 |
| 4, 5 | .60 |
| **Swords of the Swashbuckler** 1-4 | .75 |
| **Tales of Asgard** (v.2) 1 | .50 |
| **Tales of Suspense** 73-74, 77, 87 | 1.00 |
| **Tales of Terror** 1 | 1.50 |
| 2-3 | 1.00 |
| **Tales of the New Teen Titans** 1-4 | .75 |
| **Tales of the Beanworld** 1 | 1.50 |
| **Tales of the Green Lantern Corps** 1-3, Ann. 1 | .50 |
| **Tales of the Zombie (Marvel Mag)** 1-3 | .75 |
| **Tales to Astonish** 1-14 | .50 |
| 78, 84, 88 | 1.00 |
| **Tarzan** 207 (Kubert) | 1.00 |
| 208-220 | .50 |
| **Team America** 1-12 | .30 |
| **Teen Titans** (Baxter series) 2-10 | .50 |
| 11-26 | .60 |
| Ann. 1 | .75 |
| **Teen Titans** (new series) 9 | 3.00 |
| 8-10 | 2.50 |
| 11 | 1.50 |
| 12-14 | .80 |
| 15-25 | .65 |
| 26-41, 45-49 | .50 |
| 44,50 | .70 |
| 51-71 | .35 |
| Ann. 1 | 1.00 |
| Ann. 2 (Vigilante/Bissette) | 1.75 |
| Ann. 3 (Judas Contract) | 2.00 |
| (See also "Tales of the New Teen Titans") | |
| **Teen Titans Index** 1, 3-5 | .75 |

| NAME | 3 OR MORE |
|---|---|
| **Teen Titans Keebler Drug** 1 (white) | .90 |
| 1 (blue) | .90 |
| **Teen Titans Spotlight** 1-5 | .35 |
| **Thing** 1 | 1.00 |
| 2-5 | .60 |
| 6-35 | .40 |
| **Thor** 124 F | 1.00 |
| 124 | 2.50 |
| 129 | 2.00 |
| 156, 174, 175 | 1.00 |
| 209, 246-252, 282 | .50 |
| 261, 262 (Simonson) | .80 |
| 300 | .80 |
| 301-318, 320-336 | .40 |
| 337 | 3.50 |
| 338 | 1.00 |
| 339 | .60 |
| 340, 341, 350 | .50 |
| 342-349 | .40 |
| 351-372 | .40 |
| Ann. 8-13 | .50 |
| **Thriller** 1-12 | .40 |
| **Thrillogy** 1 | .50 |
| **Thunder (JC)** 1, 2 | .50 |
| **Thunderbunny** 1 (Red Circle) 1 | 1.00 |
| **Thundercats** 1 VF-NM | 2.50 |
| 1 VG-F | 1.25 |
| 2 VF-NM | 1.00 |
| 3 VF-NM | .80 |
| Set of 1-3 VF-NM | 3.75 |
| **Time Spirits** 1 | 1.00 |
| 2-6 | .75 |
| **Time Warp** 1-5 | .35 |
| **Tomb of Dracula (Mag.)** 1-2, 4-6 | .40 |
| 3 (Miller) | .80 |
| **Tomb of Dracula** 1 | 3.00 |
| 2-10 | 1.00 |
| 11-24 | .75 |
| G.S. 2 | .75 |
| **Transformers** 4, 5, 6 | 1.00 |
| 7, 9 | .75 |
| 12, 13 | .65 |
| **Twisted Tales** 1, 3-5, 7-10 | .70 |
| **Twisted Tales of Bruce Jones** 1-4 | .80 |
| **2000 A.D.** 1 | 1.00 |
| 2-6 | .75 |
| 1-6 (2nd series) | .75 |
| **Unknown Worlds of Science-Fiction** 2, 5, 6 | .75 |
| **Untold Legend of Batman** 1 (Byrne) | .50 |
| 3 | .40 |
| **Vampire Tales (Marvel Mag)** 1-5 | 1.00 |
| **Vanguard** 1-7 | .50 |
| **Vanity** 1, 2 | .60 |
| **Vigilante** 1 | 2.00 |
| 2, 4-6 | 1.25 |
| 3 | 1.00 |
| 8-16, 19-20 | .80 |
| 23-34 | .70 |
| **Vision and the Scarlet Witch** 1-4 (Mini) | .50 |
| 1 (Maxi) | .80 |
| 2-12 | .50 |
| **Void Indigo** 1, 2 | 1.00 |

| NAME | 3 OR MORE |
|---|---|
| **Voltron** 1-3 | .75 |
| **Vortex** 3, 5 | 1.50 |
| **Wally Wood's Thunder Agents** 1-3 ($2.00 cvr) | 1.25 |
| **Warlock** (1st series) 2 | 1.25 |
| 3-8 | 1.00 |
| 9, 10, 15 (Starlin) | 1.00 |
| **Warlock Special Edition** ($2.00 cvr) 1-6 | .70 |
| **Warlord** 25-32, 35, 39-42 | .75 |
| 41, 48 (1st Arak) 49-99, 103-111 | .40 |
| Ann. 1-3 | .50 |
| **Warp** 1-19, Sp. 1-3 | .40 |
| **Warrior** 1 VF-NM | 2.50 |
| (1st "Miracle" Man) 1 F | 1.50 |
| 2-6 Moore Marvelman, Now Miracle Man | 1.00 |
| **Watchmen** 1 | 2.50 |
| 2-3 | 1.75 |
| **Web of Spiderman** 1 | 1.00 |
| 2-10 | .60 |
| 11-20 | .50 |
| **Weird Western** 15 (Adams) | 1.25 |
| **Weird Worlds** 1-7, 9-10 | .60 |
| 8 (Chaykin, Simonson) | .75 |
| **Werewolf By Night** 1 (Ploog) | 1.00 |
| 2-21 | .50 |
| **West Coast Avengers** (2nd series) 1 | 1.00 |
| 2-14 | .50 |
| **What If** 2 | 2.00 |
| 2 F* | 1.00 |
| 5 F-VF | 1.00 |
| 5 VF | 1.00 |
| 15, 17-24 | 1.00 |
| 27 (Phoenix) | 1.50 |
| 28 (Miller Daredevil) | 2.00 |
| 35 (Elektra) | .75 |
| 33, 36-38, 40-42, 44-47 | .65 |
| **Who's Who** 1-15, 18, 19, 20 | .50 |
| **Wild Animals** 1 | .50 |
| **Will Eisner's 3-D** 1 | 1.25 |
| **Wonder Woman** 271-286 | .40 |
| 287 (Teen Titans) | .50 |
| 288-299 | .40 |
| 300 | .75 |
| 301-326 | .35 |
| **Wonder Woman** (Mini) 1-4 | .40 |
| **World's Finest** 285-299 | .40 |
| 300 | .75 |
| 301-316 | .35 |
| **X-Factor** 3, 4 | .55 |
| 5-8 | .50 |
| **X-Men** 148-151 | 1.75 |
| 161 | 1.25 |
| 186-192 | .65 |
| 193 | .85 |
| 196-197 | .50 |
| 200 | 1.00 |
| 203-209 | .50 |
| Ann. 6 | 1.25 |
| Ann. 7-8 | .90 |
| **X-Men and Micronauts** 1-3 | .60 |
| **X-Men and Teen Titans** 1 ($2.00 cvr)* | 2.00 |
| **Zot** 1-9 | .90 |

## RETAIL/WHOLESALE

**All VF-NM unless noted; price in parenthesis with description is original cover price; price before slash is for one; price after slash is for 3 or more of the same item (wholesale price).**

**See Limited Quantities List For More**

### STARLOG

| | |
|---|---|
| 3 Star Trek Con, Space: 1999 episode guide, TV Sci-Fi films | $3.00/2.00 |
| 12 Close Encounters, TV Superheroes | 2.00/1.75 |
| 13 Dave Prowse interview | 2.00/1.25 |
| 14 Virgil Finlay art, Danforth interview | 2.00/1.25 |
| 15 Twilight Zone episode guide, Galactica, R. Donner interview | 2.00/1.25 |
| 18 Halloween, Vampires, Battlestar | 2.00/1.25 |
| 19 Corman, Bakshi, Star Wars on TV, Athena of Battlestar | 2.00/1.25 |
| 20 Pam Dawber, Buck Rogers, Superman | 2.00/1.25 |
| 21 Mark Hamill, George Romero interviews, Lost In Space episode guide | 2.00/1.25 |
| 22 Lorna Green, Alien, Moonraker | 2.00/1.25 |
| 24 Anniversary issue: everything (2.95) | 2.50/1.50 |
| 25 Alien, Star Trek | 2.00/1.25 |
| 26 Making of Alien: Ridley Scott, Giger interviews | 2.00/1.25 |
| 27 Alien SFX team interviews | 2.00/1.25 |
| 28 Buck Rogers, Wonder Woman episode guide | 2.00/1.25 |
| 29 | 2.00/1.25 |
| 30 Star Trek: interviews with Wise and Michaelson | 2.00/1.25 |
| 31 Black Hole, Empire preview with photos | 2.00/1.25 |
| 32 Star Trek, Checkov's (2.95) | 2.00/1.25 |
| 33 Voyage to the Bottom of the Sea, episode guide, Ellison Star Trek review (2.95) | 2.00/1.25 |
| 34 Tom Baker, Empire director interviewed (2.95) | 2.00/1.25 |
| 38 DeForest Kelley inter: Buck Rogers | 2.00/1.25 |
| 42 Record with sf themes | 3.00/1.25 |
| 43 Scanners, Popeye Jeannot Szwarc inter (2.25) | 2.00/1.25 |

**All unlisted issues of Starlog after #20 available for ..................3.00**

### ITALIAN MOVIE STICKERS

Full color repros of movie posters, 5"x2⅔" unless otherwise noted - Italian titles different than the American titles are noted - peel off the back and stick 'em to anything.

| | |
|---|---|
| Set of 41 (includes all listed below) | 25.00/16.00 |
| 2001: Space Odyssey ("2001: Odissea nello spazio" - 6"x3¾") | 1.50/ .80 |
| Alien | 1.50/1.00 |
| All-American Boys (dir: Peter Yates) | .75/ .40 |
| Amarcord (6"x3¾") | 1.00/ .60 |
| American Graffiti | 1.00/ .60 |
| Animal House | 1.50/1.00 |
| Apocalypse Now | 1.25/ .75 |
| Ashanti - Caine, Ustinov, Sharif, Harrison, Holden, dir: Fleischer | 1.00/ .60 |
| Barry Lyndon - dir: Kubrick (6"x3¾") | 1.00/ .60 |
| Captain Herlock - poster for Japanese animated feature (Toei Animation) | 1.00/ .60 |
| Casanova - dir: Fellini (6"x3¾") | 1.00/ .60 |
| Clockwork Orange ("Arancia Meccanica 6x3¾") | 1.00/ .60 |
| Convoy - Peckinpagh, Kristofferson | 1.00/ .60 |
| Cuba - Connery, Brooke Adams dir: R. Lester | 1.00/ .60 |
| Dr. Zhivago - "Doctor Zivago" | 1.00/ .60 |
| Duellists (1 Duellanti - 6"x3¾") | 1.00/ .60 |
| Giant ("Il Gigante") | 2.00/1.25 |
| Grease | 1.00/ .60 |
| Hair | 1.00/ .60 |
| Inferno - dir: Dario Argento | 1.00/ .60 |
| Invasion of the Body Snatchers ("Terrore dallo Spazio Profondo") | 1.25/ .65 |
| Jesus Christ Superstar | 1.00/ .60 |
| Kramer vs. Kramer R ("Kramer contro Kramer") | 1.00/ .60 |
| La Luna - dir: Bertolucci, Jill Clayburgh | 1.00/ .60 |
| Lord of the Rings ("Il Signore degli Anelli") | 1.00/ .60 |
| Mad Max ("Interceptor") | 2.00/1.25 |
| Manhattan | 1.00/ .60 |
| Meteor | 1.00/ .60 |
| Moonraker | 1.50/ .80 |
| Navigation, The "To. . .E l'Amore" Buster Keaton (6"x3¾") | 2.00/1.25 |
| Nosferatu - dir: Herzog | 1.50/ .80 |
| Pornissimo - dir: Stanley Long | .75/ .50 |
| Return of Butch Cassidy and the Sundance Kid ("Il Ritorno di. . ."— | 1.00/ .60 |
| Rose, The | 1.00/ .60 |
| Speed Cross | .75/ .50 |
| Spiderman ("L'Uomo Ragno" - 1977) | 1.50/ .80 |
| Spiderman II ("L'Uomo Ragno - Colpisce Ancora" - 1978) | 1.50/ .80 |
| Superman ("Il Film") | 1.50/ .80 |
| Together (Olivia Newton-John, John Travolta) | 1.00/ .60 |
| Zabriskie Point - dir: Antonioni | 1.50/ .80 |

## STILLS/CARDS/POSTERS

| | |
|---|---|
| **ALIEN** | |
| Set of 8 color stills (A series) | 5.00/3.00 |
| **BEATLES** | |
| Set of four line drawings (3.50) | 2.50 |
| **HEROES OF THE BLUES** | |
| Boxed card set: a tribute from R Crumb | 7.50 |
| **MOONRAKER** | |
| Stills - set of 8 color | 4.00/3.00 |
| **MOVIE POSTER SET** | |
| 12 20"x12" full color movie posters of | 10.00/5.00 |
| **RETURN OF THE JEDI POSTER MAGAZINE** | |
| 3 | 2.50/1.25 |
| **ROCKY HORROR PICTURE SHOW CARD PACKS** | |
| Unopened box of unopened packs: 36 packs per box | 15.00/7.50 |
| Set of 60 color cards plus checklist | 7.00/4.00 |
| **SUPERMAN II** | |
| Set of 8 color stills from the movie | 5.00/3.00 |

## CINEMAGIC

**CINEMAGIC**

| | |
|---|---|
| The classic SFX magazine 2 Spaceship models, blood make-up | 2.00/1.00 |
| 3 Robot construction | 2.00/1.00 |
| 4 Stop-motion model, smoke and mist effects | 2.00/1.00 |
| 5 Slit Scan effects, widescreen super 8 | 2.00/1.00 |
| 7 Claymation, profile; Santostefano | 2.00/1.00 |
| 8 Lab services, Video transfers, prof: Vitous & Antonucci | 2.00/1.00 |
| 10 Mats, more low budget sets, prof: Joe Ritter | 2.00/1.00 |
| 11 Miniature explosions, figure animation | 2.00/1.00 |
| 12 Make-up with latex, ray guns, prof: Barnes & Gilger | 2.00/1.00 |
| 13 Slit Scan, model interiors, Saturn machine, prof: Bonnie Borocki | 2.00/1.00 |
| 14 Storyboarding, miniature devastated cities, prof: Parisi | 2.00/1.00 |
| 15 Script writing I, dioramas, Lucas career review, prof: Ralph Miller | 2.00/1.00 |
| 17 Script writing III, production managing low budget, prof: Callaghan & Griffith | 2.00/1.00 |
| 18 Making monsters, prof: Magliochetti | 2.00/1.00 |
| 19 CINEMAGIC/SVA awards | 2.00/1.00 |
| 21 Custom spaceships, creating a monster, prof: Deborah von Moser | 2.00/1.00 |
| 22 Miniature landscapes, creature make-up, prof: Casci | 2.00/1.00 |
| 24 Awards night, spaceships from scratch | 3.00/1.50 |

## 10,000 COMICS WAREHOUSE SALE

**— (90%+ VF-NM, distributors copies — Mostly 3-6, maximum 10 copies of an issue, approx. 40% Marvel, 40% DC, 20% Independents — $1500 plus shipping.**

**— Warehouse open to dealers, clal for appointment.**

**Over 500,000 comics, books, magazines on premises, unadvertised specials etc.**

**2 for 1 trip — visit CROWN DISTRIBUTORS, 15 blocks away (195 28th St.) — more comics, D&D**

## COMPLETE WHOLESALE LISTS ACCOMPANY ALL ORDERS

## JUBILO

(From Page 29)

"Night Rides" by Bruce Boston and "White Trains" by Lucius Shepard; the latter was interesting, though I can't really say I liked it. Still, poetry tends to be intensely personal; one person's dislike is another's marvel.

Aside from the serial, the top story in the Winter 1986 *Far Frontiers* is "Young As You Feel" by Roger MacBride Allen. A biochemist looking for a way to spend some grant money searches for the hormone which causes the mental change from childhood to maturity — and, to his surprise, finds it. It's a humorous story soundly based in speculative science; what does cause the change in attitude from children to adults? And why do some physically adult people remain mentally "immature"? Nicely original and well done.

"Lord Rifkin's Risk" by Ralph Roberts is a quietly humorous space-opera. "Teddy Bug and the Hot Purple Snowball," despite the title, is a basically serious treatment of an oddball subject: Is God mechanically minded? "Guardian Angel" by Tim Zahn is a suggestion for slowing down "street crime" which unfortunately depends on technology we don't have yet. I suspect it would only work temporarily, anyway.

There are two articles on Russian spacepower: "America: A Second-Class Space Power" by G. Harry Stine and "Winged Mysteries — The Soviet Shuttles" by Roger MacBride Allen. "Timewarps Revisited" by John Gribbin produces additional theoretical evidence that time travel is possible. There's a book review column by Roland Green.

The major material in *Twilight Zone* for February 1987 is the affair of "Nackles." Harlan Ellison explains how he wrote the teleplay for *Twilight Zone* and walked off the show when CBS insisted on revisions. I assume that this was because being dramatic is the way to make points in Hollywood, and not because Harlan is a slow learner. The bigger waves you can make, the more minor concessions you're apt to get.

The original story, by Donald Westlake, is reprinted; I vaguely recalled it from its original publication in 1964, so it obviously impressed me at the time. Both Harlan's script and the demanded revisions are published, so the reader can judge the rights of the case. I thought the revisions were uncalled for, but so piddling that they didn't make any real difference in the story. The original story is completely different from the script; Harlan took the basic idea (which was the impressive part anyway) and rewrote it into a statement about poverty.

"Preserves" by Jon Cohen is a shade saccharine, but a pretty fair story of nostalgia and the Good Old Days. "Snowblind" by Marc Laidlaw is quite good if you enjoy seeing a heel get his comeuppance. I enjoyed it, but I'd never consider it a horror story; horror is when bad things happen to characters I like. "Dead Man's Tie" by Jack C. Haldeman II is the humorous aspects of a future where one acquires a position by assassinating the incumbent.

There are also stories by Charles Grant, J.N. Williamson, Barry Malzberg and Jack Dann, Karen Joy Fowler, and John Brizzolara.

There's an interview with artist J.K. Potter and a full-color collection of Potter's art; he seems to like reducing bodies to a head and one hand. There is a review of 1986 in film, TV, and novels, with a color section included. Authors are James Verniere, Bill Warren, and Ed Bryant, respectively.

Gahan Wilson sneers at a quartet of movies, including *Howard the Duck*, where he seems to be in agreement with most critics. I suppose I'd be more likely to take Wilson's word for a movie over that of any other critic, though I go to so few movies that it's not really hard to pick the good ones. Ron Goulart looks at the marvelous old movie *Curse of the Demon*, and the reprints of EC's excellent old comics. There's a videocassette column, two separate book review columns, and a couple of columns of news and oddities.

There is also a tongue-in-cheek explanation by Darrell Schweitzer of the background of his story in *Night Cry*, which seems a bit odd, even if the mags have the same publisher. Would comments on a story in *Analog* show up in *Asimov's*? Anyway, it's an amusing account, and I can only assume that it's tongue-in-cheek. After all, I've just agreed to write two articles for this guy, and it would be a bit much to think that he believed this stuff. And even worse to think that it might be true.

Aside from the serial, the major story in the January *Analog* is the novella, "The Extremists" by W.R. Thompson. Fairly typical police story, but there's a good try at showing the motivation of the villains; they aren't quite the faceless menace that's the norm for this sort of thing. The complication is that the expert called in by security is a cyborg who has a lot of personal problems; solving them goes along with the police work. Pretty fair action-adventure. "A Matter of Condensation" by Bill Scotten is a new wrinkle on the self-aware computer story. There are also short stories by Rick Cook and Ian Stewart.

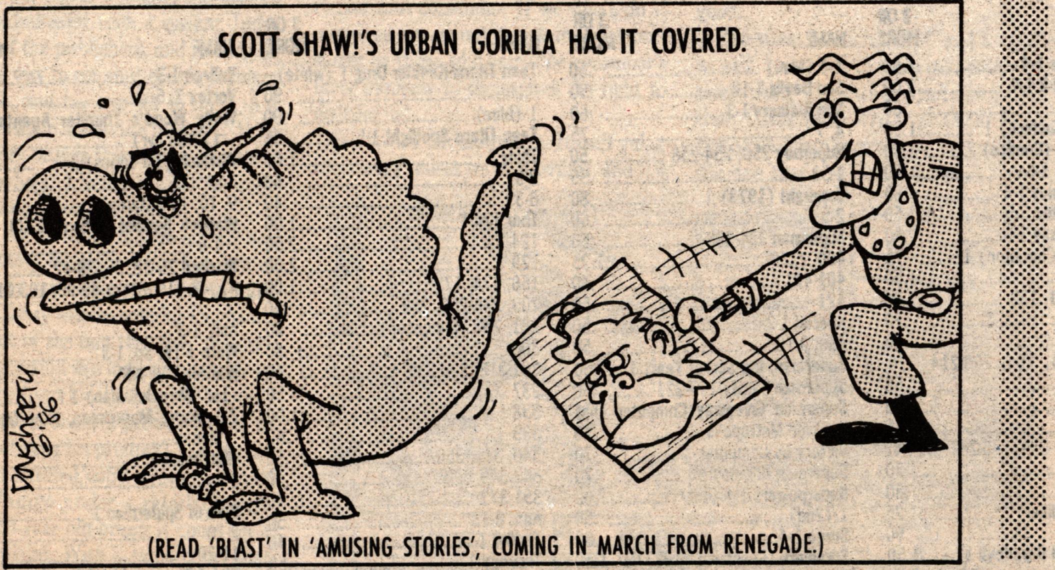
In the editorial, Stan Schmidt discusses the difference between "legal" and "moral" and the problems when they turn out to be different. Complicated, of course, by the fact that both terms vary with the society and religion being discussed — or lived in. The letter column goes into this heavily, as well. Neither editorial nor letters comment on the problem some of us have of finding a word to adequately describe correct action; "moral" is primarily a religious term, while "ethical" has come to have almost entirely business connotations.

The science article is "The Electric Mathematician" by Ian Stewart tracing the history and possible future of computers and calculators. "The Alternate View" column is "Frontiers and Wars" by G. Harry Stine. He used "frontier" in the sense of something that can be expanded into; the American west, Siberia, Africa, Australia, and so on; places which the industrial nations used to get rid of malcontents and keep up employment by manufacturing their raw materials. All this, of course, is a background for pushing space exploration; Stine's stand is that wars, particularly global wars, come when the frontiers are filled and countries have no place to exert an outward push except against their neighbors. This view can be argued with and undoubtedly will be, but it does seem to be one of the reasonable explanations for wars, if not the only one. There are the usual columns.

There is also a "Probability Zero" story, "Left to Right" by Isaac Asimov. The idea was covered better by William Tenn in his 1964 story, "Brooklyn Project," but it's still funny, and Tenn's stories haven't been in print for awhile.

*Asimov's* for Mid-December 1986 starts off with "Robot Dreams" by Isaac Asimov, a new Susan Calvin robot story. It's an extremely interesting story, particularly the moral, and I suspect it's going to generate a lot of static in the letter column. Certainly, Asimov is doing a lot

(JUBILO, Page 33)


SCOTT SHAW!'S URBAN GORILLA HAS IT COVERED.
Dougherty ©'86
(READ 'BLAST' IN 'AMUSING STORIES', COMING IN MARCH FROM RENEGADE.)

SALE! 25% OFF OVERSTREET

GLENN GOGGIN • P.O. Box 2232 • Dale City, VA 22193
(703) 590-2826 (6 to 10 P.M.)

ALL COMICS ARE STRICTLY GRADED. SATISFACTION GUARANTEED OR RETURN BOOK WITHIN 7 DAYS FOR FULL REFUND. ADD $3 PER ORDER FOR SHIPPING AND INSURANCE. MONEY ORDERS PREFERRED-CHECKS MUST CLEAR. WE SHIP VIA U.P.S. SO PLEASE PROVIDE STREET ADDRESS. LAYAWAYS POSSIBLE. S.A.S.E. ASSURES REPLY. (*) INDICATES COMIC HAS 2 SMALL BINDER HOLES IN LEFT MARGIN.

**Ace** 39 (VG) **$14;** 57 (F-) ........$16.00
63 (VF) ........22.00
**Action** 307 (VF) ........3.00
**Adventure** 66 (full color xerox cover/F) Origin Shining Knight ........45.00
310 (VG) ........5.00
**Anchors-The Salt Water Daffy** 3 (F+) ........5.50
**Andy** 20 (NM) ........5.25
**Archie & Me** 6 (NM) ........3.00
**Archies Joke Book** 63 (NM) ........3.75
**Archies Jokes** Giant Size 27 (F) ....9.75
**Archies Mechanics** 2 (coupon bc/VG) ........38.50
**Avengers** 17 (VG) ........3.75
67 (VF) ........4.25
Special 2 (VF), 3 (NM) ........3.75
**Big Chief Wahoo** 2 (NM) ........24.00
3 (NM) ........16.00
**Bill Barnes** 1 (F) 1940 ........48.00
**Black Diamond Western** 11 (F+), 14 (VF) ........8.00
13 (F), 15 (F) ........5.00
**Black Rider** 10 Origin (F) ........14.00
**Blondie** 5 (F) ........7.25
**Blue Beetle** V2 #5 (F+) ........3.75
52 (F+) ........3.75
**Boris Karloff** 9 (VF) Wood ........4.25
**Boy Commandos** 20 (top mouse nibbled/F) ........5.75
**Brave & Bold** 40 (cover logo clipped/NM) ........3.25
**Brave Eagle** 816 (VF) ........4.00
**Brer Rabbit** 208 (F+) ........23.00
**Buck Rogers** 4 (1942) slight chipping/VG ........64.00
**Bugs Bunny** 4-color 432 (F+) ......4.75
**Buzzy** 10 (VG) ........4.00
**Captain Marvel** Fawcett 45 (VG) $15; 49 (VF) ........32.00
**Captain Marvel Jr.** 28 (VF/NM) ..30.50
**Casper the Friendly Ghost** 1956; 44 (VG) ........5.00
**Casper the Friendly Ghost** Harvey; 29 (VF) ........4.75
32 (VF), 41 (VF+), 43 (NM) .3.00
**Caspers Ghostland** 6 (VG) ........4.50
17 (F+) ........6.00
**Casper & Nightmare** Harvey Hits: 62 (F) ........3.25
**Challengers of the Unknown** 8 (cbc/G-) ........8.00
**Christmas Parade,** Disneys Gold Key: 9 (F) ........3.25
**Christmas Parade** 1949/Barks: 2 (VG) ........29.50
**Classics Illustrated** 66-Orig. (VG) **$13;**
82-Orig. (F) ........3.25
92-Orig. (F+) ........7.00
94-Orig. (NM) ........5.25
111-Orig. (VG) ........6.00
119-Orig. (VG) ........3.75
156-Orig. (F+) ........6.00
**Classics Illustrated Jr.** 512 (VF) ....5.25
**Comedy Comics** 30 (F+) ........10.50
**Comics on Parade** 35 (VF) ........12.00
82 (NM) ........7.00
**Conan** 3 (VG) ........13.50
**Dale Evans** 7 (G) ........6.50
**Daredevil** Lev Gleason 16 (full clor xerox cover/F) **$15;** 20 (G) ..13.00
25 (VF) **$36;** 31 Death of the Claw (Double Cover) VF ........80.00
**Daring** 10 The Angel Only App. (cfc-centerfold miss/G) ........9.75
**Daring Adventures** 17 Green Lama By Raboy (F) ........5.00
18 Origin Atlas (F+) ........3.75
**Devil Kids** 3 (NM) ........8.50
**Dick Tracy Monthly** 15 (½ bc/F) 13.00
**Dogface Dooley** 4 (F+) ........4.00
**Don Winslow of the Navy** 1 (F+) Capt. Marvel on Cover: 1943 ........112.00
**Donald Duck** 4 Color 348 (G), 394 (G) ........3.50
27 (F+), 29 (F+) ........12.00
30 (VG) **$5;** 31 (F+) ........6.00
33 (F+) ........6.00
**Donald Ducks Beach Party** Dell Giant: 6 (VG) ........3.50
**Donald Duck Album** 01-204-207 (F+) ........4.00
**Duke of the K-9 Patrol** (NM) ........3.75
**Dumbo** 4 Color 17 (G) ........48.00
**Exciting** 53 (VF) ........34.00
**Fairy Tale Parade** 50 (poc/G) **$16;** 69 (poc/G) ........13.75
114 (VG) ........19.00
121 (cfc/VG) ........11.25
**Famous Funnies** 55 (F+) ........28.50
60 (F+) **$29;** 63 (F+) ........24.00
65 Kirby (VG) ........10.50
66 (poc/VG) **$10;** 71 (NM) ...20.00
72 (cbc/VG) **$10;** 88 (F+) ...18.50
**Fantastic Adventures** 16 (F+) .....3.75
**Fantastic Four** 5 Origin & 1st App. Dr Doom (c logo clipped/NM) .....23.00
23 (G) **$3.50;** 31 (F) ........5.00
31 (VG) **$3.25;** 32 (F+) ........7.25
33 (F), 34 (F) ........5.00
34 (VG/coupon), 35 (VG) ........3.25
37 (VF) **$7.25;** 37 (F) ........5.00
39 (VG), 40 (VG) **$3;** 49 (F) ..5.75
54 (F) **$3;** 65 (F+), 68 (F+) 3.50
66 (F+) **$5;** 74 Surfer (F) ......3.25
75 (F) **$3;** 76 Surfer (NM) ......5.00
King Size Special 3 (VF) ........3.00
**Felix the Cat** 1 (NC) Dell ........8.00
**Fighting Leathernecks** 2 (F) ........6.50
**Fighting Price of Donegal** Movie Comic-Dell (VF) ........4.25
**Fighting Yank** 10 (VG) ........13.75
**Fighting Leathernecks** 4 (F) Full Pg Pin-ups ........6.50
**Flash** 110 (NM) Intro & Origin Weather Wizard ........34.00
Giant 1 (VG) ........3.50
**Flash Gordon King** 5 (NM) ........4.25
**Fly, Adventures of** 4 1959 Adams Art ........10.50
**Flying Cadet** 17 (F) Nude ........5.00
**Flying Saucers** 1 (NM) Dell ........3.00
**Frank Buck** 3 (cfc/F) 1950 ........6.00
**Frankenstein** 9 (Prize) (cfc/G) ....5.75
**Frontline Combat** 3 (F) ........38.50
4 (VF) Used in SOTI ........52.00
7 (F+), 8 (F+) ........35.00
11 (F+) ........28.00
**Fury** 781 (F+) **$12;** 885 (VG) ....3.75
**GI in Battle** 3 (F+) 1952 ........3.50
**Gene Autry's Champion** 5 (F) ........3.00
**Gorgo** 7 (NM), 8 (NM) ........14.00
11 (F) **$6;** 16 (F+) ........10.00
**Green Lantern** 3 (NC) ........8.00
**Heroic Comics** 25 (F) ........7.25
**Hopalong Cassidy** 8 (cfc/VG) .....16.00
**Horse Feathers** 2 (F+) Lev Gleason; 1948 ........9.25
**Jimmy Olsen** 14 (NC) ........4.00
**Jolly Jingles** 10 (spine flaking/VG) 1943 ........16.00
**Journey Into Fear** 3 (spine flaking/G) ........4.00
**Journey Into Mystery** 95 (F) **$10;** 95 (VG) ........6.75
98 (F), 99 (F) **$8;** 111 (F+) .3.75
118 (F+), 119 (NM) ........3.75
120 (F+), 121 (NM) ........3.75
125 (NM) ........3.75
**Justice League of America** 1 (missing ¼ fc/nbc) ........58.50
8 (cfc/F) **$9;** 8 (NC) ........4.25
**King Comics** 27 (VF) ........52.00
**King Kong** Giant Movie Comic (VF) ........8.50
**King of the Royal Mounted** 283 (Fair) ........3.50
**Konga** 4 (VF) **$15;** 6 (NM) ........9.00
7 (F+) ........9.00
**Kongas Revenge,** Return of 1 (VF) ........6.00
**Korak Son of Tarzan** 3 (F+) ........4.25
4 (VF), 6 (NM), 7 (VF) ........4.25
**Lash Larue Western** 6 (NC) ........6.50
**Little Audrey, Playful** 4 (VG) ........8.00
**Little Audrey TV Funtime** 2 (F+), 3 (F+) **$7;** 4 (F) ........4.00
**Little Dot Dot-Land** 4 (F+) ........6.00
**Lil Genius** 17 (F+) 68 Pgs ........4.00
**Little Lulu** 72 (NC) ........3.50
**Little Lulu Halloween Fun** 23 (F+) Dell Giant ........26.00
**Little Orphan Annie** Quaker Oat Give-away The Rescue-1941 (F) ....12.00
The Kidnappers-'41 (VG) ........8.00
The Kidnappers-'41 (VF) ........20.00
**Lone Ranger** 6 (F+) ........48.00
**Looney Tunes** 51 (VG) ........3.75
**Love Diary** 1 (VG) Ward 1949 ....16.00
**Magic Comics** 22 (F) ........17.00
**Masque of Red Death** Dell Movie Classic (VG) ........5.00
**Master** 30 Capt Marvel Jr vs Capt Nazi (NC) ........26.00
**Master of the World** Dell 1157 (F) 5.00
**Merlin Jones as Monkeys Uncle,** Disneys (F) ........3.00
**Mickey Mouse** 4-Color 181*/G, 181 (c scrape/G) ........8.00
261 (F) **$16;** 261 (cbc/G) ....11.00
268 (*/G) **$5;** 268 (c flaking/F) **$11;** 286 (F) ........12.00
304 (*/F), 325 (*/VG) ........3.25
286 (*/F) **$4;** 325 (F-) ........8.00
362 (VG) **$5;** 401 (F) ........5.75
401 (VG) **$3.75;** 427 (VF) ........9.25
**Mighty Mouse,** Advs. of St. John: 13 (VG) ........3.75
148 (NM), 150 (NM) ........3.75
**Mike Shayne Private Eye** 3 (NM) ..3.00
**Monte Hale Western** 38 (NC) ........4.75
**Mummy Movie Classic** (NM) ........7.25
**Mutt & Jeff** 3 (F+) ........68.50
5 (F) **$32;** 5 (F) ........52.00
7 (F+) **$32;** 16 (F), 19 (F) ...9.75
20 (F) **$9.75;** 23 (F) ........7.25
**Nancy & Sluggo** 183 (NM) ........3.75
187 (F) ........3.75
**Napoleon & Uncle Elby** 1 (VG/F) (1942) ........24.00
**New Funnies** 67 (F+) ........52.00
80 (VG) ........10.50
**Not Brand Echh** 1 (F+) ........5.00
**Oswald the Rabbit** 273 (F) ........5.00
**Panic** 3 (F) ........8.50
**Pep** 29 (full color xerox cover/F) ........50.00
**Peter Porkchops** 23 (VG) ........3.75
**Picnic Party,** Disneys 7 (F+) Uncle Scrooge ........8.00
7 (VG) Scrooge ........3.25
**Picture News** 6 (VG) ........3.00
**Pogo Possum** 10 (F) Kelly ........72.00
**Porky Pig** 4 Color 78 (F) ........22.00
156 (F), 182 (F) ........9.00
182 (F+) **$15;** 295 (¼ bcm/F) ........4.50
**Raggedy Ann and Andy** 4 (cbc/c flaking) Kelly ........6.00
7 (1/6 fc m/G) ........4.00
9 (VG+) **$10;** 19 (G) ........3.00
25 (F) ........7.25
**Rags Rabbit** 11 (NM) ........4.00
**Rebel** Dell 1138 (VG) ........5.00
**Red Dragon** 6 (missing centerfold/F) ........8.00
**Richie Rich** 19 (VF) ........19.00
**Rootie Kazootie** 415 (VG) ........3.50
415 (NM) ........8.75
**Roy Rogers** 3 (F+) ........40.00
53 (VG+) ........5.75
**Santa Claus Funnies** Dell 61 (VG+) **$31;** 175 (VG+) ........20.50
205 (VG) ........14.75
**Sgt. Bilko Phil Silvers** 13 (VG) ......5.50
**Showcase I Spy** 51 (NM) ........3.00
**Silver Streak** 14 Capt. Battle vs Nazi Skull Men (VF) ........112.00
14 (VG) ........45.00
**Skyblazers** 1 (F) 1940 ........26.50
2 (VG) ........13.75
**Smokey Stover** 4 Color 7 (G) 1942 ........12.00
**Snow White & 7 Dwarfs** Dell: 382 (VG) ........7.50
**Soldier Comics** Fawcett 4 (F+) ....5.25
**Spiderman** 8 (cfc/F) ........18.50
9 (cfc/G) **$9;** 12 (VG/c non story pg.) ........9.00
15 (G) **$6.75;** 16 (F+) ........17.00
19 (VG) **$7.50;** 51 (F+) ........3.25
55 (F+) **$3.25;** 121 Death of Gwen Stacy (VF) ........9.00
Annual 1 (F) **$14;** 2 (F) ........4.00
4 (VF) ........3.75
**Spirit** 1 1944 - Quality Pub. (G+) ........56.00
**Spitfire Comics** 1 1941 Pocket Size; 100 Pages (NM) ........43.00
**Spooky** 13 (F) ........3.75
**Spooky Spooktown** 3 (VF) ........9.75
**Star Spangled** 9 (VG) ........77.00
15 (F) ........92.00
**Star Trek** 1 (F) 1967 ........14.50
**Strange Planets** 12 (F) reprint from Rocket To the Moon ........14.00
**Strange Tales** 115 (F/c logo clipped) Origin Dr. Strange ........8.00
Annual 2 (1963) VG ........8.00
**Stumbo the Giant** 60 (Harvey Hits) F **$6.50;** 63 (VF) ........9.75
66 (VF), 78 (F) ........9.75
**Stumbo Tinytown** - Giant Size 4 (NM) ........11.00
**Super Comics** 11 (VF) ........48.00
**Superduck** 14 (F) ........5.00
**Superman** 8 (F+) ........304.00
172 (VF), 185 (VF) ........3.75
Annual 1 (nbc/F) 1960 ........16.00
80 Pg. Giant 1 (VF) ........12.00
1 (F) ........8.00
**Tales to Astonish** 40 (G) ........3.75
**Tarzan** 79 (VF) ........5.25
**Terry Toons** 2 (F) ........39.00
10 (F) **$18;** 11 (F) ........11.25
**Think** 1 (F+) **$6;** 2 (F+) ........3.75
**Three Mousketeers** 1st series 3 (F) **$5;** 9 (F+) **$8;** 20 (F) ........3.00
**Thumper,** Disney 243 (*/VG) ........3.50
**Tillie the Toiler** 184 (F+) ........10.50
**True Comics** 2 (VF) ........20.00
3 (VF), 5 (VF) ........17.00
6 (VF) **$13;** 8 (VF) ........12.00
9 (F) ........7.25
**True Sport Stories** V2 #3 (1943) F **$7;** V3 #12 (F) ........6.00
**Tubby** 15 (F-) **$6.50;** 49 (NM) ....7.00
**Turok Son of Stone** 19 (NM) ........9.25
**Twilight Zone** 15 (NM) ........5.00
**Two Fisted Tales** 21 (F-) ........50.00
23 (F+) **$60;** 24 (F) ........36.00
27 (F) **$29;** 29 (F+) ........46.50
30 (VF), 31 (VF), 32 (VF) ....46.50
33 (VF) **$46.50;** 40 (VF) ........29.00
**Uncle Scrooge** 5 (F) ........33.75
6 (taped/G) ........10.50
11 (corners clipped/G) ........3.75
14 (nc) **$5;** 15 (F+) ........24.00
15 (Fair/torn) ........3.75
16 (nc) **$5;** 21 (coupon bc/F) **$4;** 25 (F+) ........20.00
**Undersea Fighting Commandos** 2 (F) ........5.75
**Walt Disney Comics & Stories** 68 (VF) **$52;** 69 (VG) ........21.00
70 (VG) **$21;** 72 (spine flaking/F) **$24;** 76 (VF) ........40.00
79 (VG), 83 (VG+) ........16.00
83 (F), 87 (F) **$20;** 84 (VG) .14.00
91 (F), 92 (F), 95 (F) ........17.00
94 (VG), 95 (VG), 99 (VG) ...11.00
96 (F+) **$28;** 99 (F) ........17.00
100 (VG) **$12;** 100 (F+) ......29.00
102 (F+), 103 (G) ........4.75
103 (VG+) **$9;** 105 (F-) ........10.50
106 (F+) **$23;** 107 (VG/*) ....4.75
108 (VG), 110 (VG) ........9.25
109 (F-) **$10;** 109 (VG/cfc) ....4.75
110 (F) **$14;** 114 (F) ........10.00
114 (VG) **$7;** 114 (VF) ........17.00
114 (F) **$10;** 114 (VG) ........7.00
114 (F/cfc) **$8;** 115 (F+) ......8.75
115 (VG), 118 (VG), 119 (VG) ........3.50
116 (F), 119 (F) **$5;** 119 (F+) ........8.75
120 (F) **$5;** 121 (VG) ........3.50
125 1st Jr Woodchucks (F+) **$25;**
125 (Fair) ........4.00
126 (F+), 127 (F+), 128 (F+) ........16.00
126 (VG) **$6;** 126 (*/F) ........3.25
127 (F/*), 128 (F/*) ........3.25
129 (F+) **$16;** 129 (F/*) ........3.25
130 (VG) **$6;** 131 (F+) ........16.00
133 (F) **$9.75;** 133 (F/*) ........3.25
135 (F+), 138 (VF) ........16.00
136 (F) **$9.75;** 138 (VG) ........6.50
139 (F/*) **$3.25;** 140 1st Gyro Gearloose (VF) ........28.00
142 (VG) **$4.25;** 152 (VF) ........9.00
159 (VF), 160 (F+) ........9.00
161 (VG), 169 (VG) ........3.75
170 (F-) **$4.25;** 173 (VG) ........3.00
174 (VF) **$8;** 174 (F-) ........3.75
193 (F), 196 (F) ........5.00
196 (VG) **$3;** 198 (F+) ........8.00
198 (F-) **$3.75;** 203 (F+) ........7.00
208 (F), 225 (F) ........4.00
217 (F+), 222 (VF), 225 (F+) ........7.00
225 (F) **$4;** 233 (VF) ........7.00
234 (VF), 235 (VF) ........7.00
237 (VF) **$7;** 240 (F) ........4.00
**Warfront** 13 (F) ........10.50
**War Heroes** Dell 3 (VG) ........5.00
7 (VG), 8 (VG) **$4.50;** 8 (F-) ..5.00
**Water Birds & Olympic Elk,** Disneys 700 (F) ........3.75
**Weird Science Fantasy** 26 (F) Flying Saucer Report ........40.00
**Wendy, Good Little Witch** 5 (VF) **$12;** 14 (F) ........4.00
15 (VF) **$6;** 30 (Harvey Hits) F ........6.50
**Whiz** 18 (F) **$170;** 24 (F+) ....120.00
34 (VF) ........63.00
**Wild Bill Hickok & Jingles** 75 (VF) .3.50
**Wilbur** 90 (NM) Last Issue ........3.75
**Wonder Woman** 66 (F/cbc) ........12.50
**Woody Woodpecker** 4-Color 188 (F) **$8;** 350 (F) ........3.25
18 (F+) ........3.00
**Worlds Finest** 137 (VF) ........5.50
139 (NM) **$5.50;** 147 (NM) .....3.75
148 (VF) ........3.75
**Wyatt Earp** 921 Dell (VF) ........10.50
921 (F) **$6.50;** 6 (VG) ........3.25
**Yellowstone Kelly** Dell Movie Classic 1056 (F+) ........6.00
**Young Eagle** 1 (nc) 1950 ........3.25
**Young Men On the Battlefield** (F) Atlas ........3.25
**Zane Greys** (Dell) 236 (F) ........7.25
34 (VF) **$4.25;** 38 (NM) ........4.25
**Zane Greys Nevada** 996 (VF) ........5.25
**Zulu** Dell Movie Classic (F-) ........7.00

## Check your LABEL

Consult the label on page 1 of this issue of CBG. The month and year your subscription ends can be found on the second line of the label. These are followed by the actual week of expiration. (Weeks 1-5 come in January, weeks 6-9 come in February, etc.)

A subscription label reading "APR 84/16" means that subscription will expire with the issue dated Apr. 20, 1984. (Note: The "BG" at the start of the line has nothing to do with the expiration date.)

If the month on the label is approaching, it's time to renew!

**Renew now and save!**

☐ **26 weekly issues** ............ **$12.95**
**SAVE $26.05 off cover price**
☐ **52 weekly issues** ............ **$24.95**
**SAVE $53.05 off cover price**
☐ **104 weekly issues** .......... **$46.50**
**SAVE $109.50 off cover price**
☐ **156 weekly issues** .......... **$67.00**
**SAVE $167.00 off cover price**

Send payment with mailing label to:
**The Comics Buyer's Guide**
**Circulation Dept. AOM**
**700 E. State Street**
**Iola, WI 54990**

**JUBILO**

(From Page 32)

more fiction writing recently, and doesn't seem to have lost his touch.

"Laugh Track" by Harlan Ellison is a twist on the plot about the deceased individual who keeps showing up on TV; this time they're just on the laugh track. It didn't suspend my disbelief for a moment, but it was amusing, and I enjoyed it. TV critics will undoubtedly see it as an attack on the dehumanizing influence of the tube, but you don't have to view it that way to enjoy it.

Greg Benford has an excellent poem (listed as a short story on the contents page; well, it's all in how you define poetry). It's about the uniqueness of humanity's knowledge of death; animals, as far as we know, never assume that they're going to die, and gods presumably *don't* die.

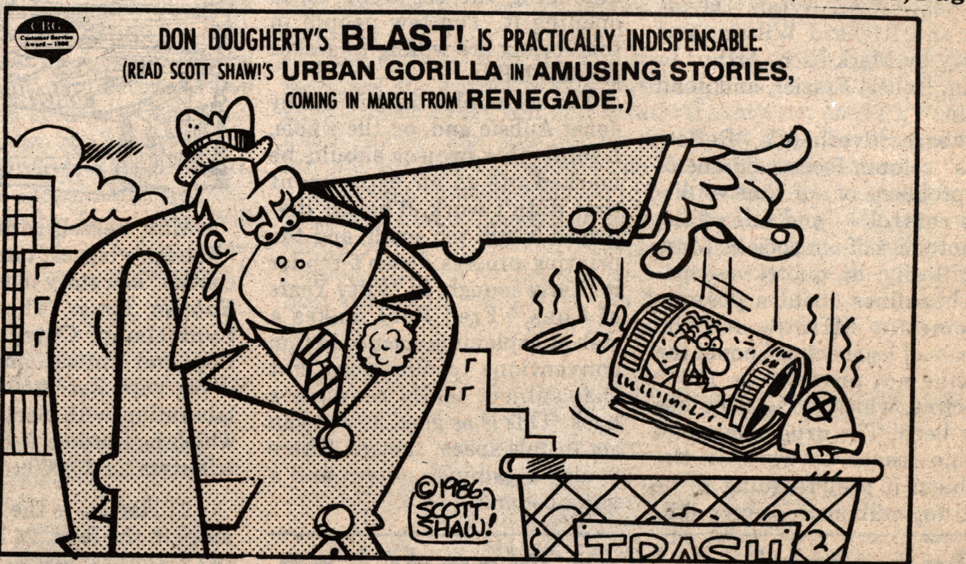
There are also novelets by Lucius Shepard, Pat Murphy, and Gregory Feeley.

Asimov's editorial is about sequels and series, and he does an excellent job on the history of the type, and the difference between a series connected by a shared background and one endlessly recounting the adventures of the same set of characters. He does fail to mention my pet peeve: the alleged series or, quite often, "trilogy," which is actually a serial: one story broken up into separate installments for marketing purposes.

*Amazing*'s top story in the January issue is a fantasy, "Temple to a Minor Goddess" by Susan Schwartz. An academic, worried about acceptance and tenure, discovers that one of his fellow instructors is, literally, a superior being. The background is excellent; well, write what you know, and Dr. Schwartz certainly knows it.

"Among the Stones" by Paul J. McAuley is about greed and revenge, and would have gone over great in *Planet Stories*. It's not very high-class, but I enjoy a well-done action-adventure story, and this qualifies. "Snorkeling in the River Lethe" by Rory Harper has an interesting idea; everyone on Earth loses his or her memory at irregular intervals. In the old days, and possibly still in *Analog*, the story would be about tracking down the mechanism of this, and curing the problem. Here, it involves the adaptation to the problem. While I usually don't like passive acceptance in my characters, and particularly in one who's supposed to be a

(JUBILO, Page 34)


DON DOUGHERTY'S BLAST! IS PRACTICALLY INDISPENSABLE.
(READ SCOTT SHAW!'S URBAN GORILLA IN AMUSING STORIES,
COMING IN MARCH FROM RENEGADE.)

BAGS UNLIMITED INC.

53 Canal Street, Rochester, New York 14608

BAGS UNLIMITED, INC. offers top quality, terrific prices, same day mail order service, and fully guaranteed products.

No hassle mail order shopping with BAGS UNLIMITED is more convenient than going to the store. Best Regards, Mike & Mark

SUPERMARKET SELECTION

FOR THE BEST IN PROTECTION

HIGH CLARITY • POLY BAGS

*Regular Marvel Size 71/8 x 103/8

| | 2 Mil | 3 Mil |
|---|---|---|
| 100 | 2.70 | 3.75 |
| 500 | 12.60 | 14.85 |
| 1000 | 18.30 | 21.50 |
| 5000 | 85.85 | 101.00 |
| 10,000 | 153.00 | 192.00 |

*New Comic Size 6 7/8 x 10 3/8

| | 2 Mil | 3 Mil |
|---|---|---|
| 100 | 2.70 | 3.75 |
| 500 | 12.60 | 14.85 |
| 1000 | 18.30 | 21.50 |
| 5000 | 85.85 | 101.00 |
| 10,000 | 153.00 | 192.00 |

*Dell & Silver Age 7½ x 10 3/8

| | 2 Mil | 3 Mil |
|---|---|---|
| 100 | 2.90 | 3.80 |
| 500 | 12.90 | 16.00 |
| 1000 | 23.60 | 27.50 |
| 5000 | 108.75 | 129.50 |

*Golden Age 7 7/8 x 10 3/8

| | 2 Mil | 3 Mil |
|---|---|---|
| 100 | 3.20 | 4.00 |
| 500 | 13.40 | 16.15 |
| 1000 | 24.70 | 29.50 |

*Magazine 8 5/8 x 11 1/8

| | 2 Mil | 3 Mil |
|---|---|---|
| 100 | 4.50 | 5.25 |
| 300 | 11.80 | 13.25 |
| 500 | 19.00 | 20.55 |
| 1000 | 30.00 | 34.50 |

LARGE MAGAZINE
8 7/8 x 11 1/8 ADD 10%

Treasure Edition 10 3/8 x 14¼

| | 2 Mil | 3 Mil |
|---|---|---|
| 50 | 3.20 | 4.25 |
| 100 | 6.00 | 6.65 |
| 500 | 26.90 | 30.95 |
| 1000 | 43.75 | 58.35 |

Life Mag — Lobby Card
11¼ x 14¼

| | 2 Mil | 3 Mil |
|---|---|---|
| 50 | 3.50 | 4.65 |
| 100 | 5.50 | 7.35 |
| 500 | 25.55 | 34.05 |
| 1000 | 48.15 | 64.20 |

Tabloid Size 12 x 19 3 Mil

| | | |
|---|---|---|
| NO FLAP | 50 | 6.65 |
| | 100 | 10.30 |
| | 500 | 44.30 |

Paperback Postcard
2.5 Mil

| | Regular<br>4⅞ x 8 | Large<br>5¼ x 8 | NO FLAP<br>3⅝ x 5⅝ |
|---|---|---|---|
| 100 | 2.65 | 2.75 | 2.80 |
| 500 | 9.45 | 10.40 | 9.65 |
| 1000 | 16.00 | 18.00 | 16.50 |

Original Art - 3 Mil

| | Comic Pgs.<br>NO FLAP 10½ x 19 | Large<br>11½ x 19 |
|---|---|---|
| 50 | 5.60 | 6.00 |
| 100 | 8.60 | 9.50 |
| 500 | 36.90 | 40.35 |

Digest TV Guide 2.5 Mil

| | Regular (New)<br>5½ x 8 | Large (Old)<br>6 x 8 |
|---|---|---|
| 100 | 2.95 | 3.20 |
| 500 | 10.85 | 12.00 |
| 1000 | 19.20 | 21.75 |

One Sheet Poster 27½ x 43

| | | |
|---|---|---|
| 2 Mil | 25 | 11.70 |
| NO FLAP | 50 | 21.30 |
| | 100 | 37.45 |

*PRINTED OUTER BAG FOR BETTER PRODUCT I.D.

Marvel Poster Bags
22¼ x 36 x 2 mil

| | |
|---|---|
| 25 | 10.00 |
| 50 | 18.10 |
| 100 | 32.25 |

Marvel Poster Backings
22 x 34

| | |
|---|---|
| 25 | 28.60 |
| 50 | 52.40 |
| 100 | 97.00 |

made of corrugated cardboard

Comic Divider Cards New
7⅜ x 10⅞
275 lb. test corrugated
indexed, white one side

| | |
|---|---|
| 50 | 7.00 ppd |
| 100 | 12.40 ppd |
| 500 | 49.95 ppd |
| 1000 | 67.50 + frt |

ACID FREE CARDBOARD BACKINGS

Standard Acid Free
White one side; .035 Thick. For Intermediate Storage

| | Regular Comic<br>6 15/16 x 10⅜ | Dell & Silver Age<br>7 3/16 x 10⅜ | Golden Age<br>7 11/16 x 10⅜ | Magazine<br>8⅜ x 11⅛ |
|---|---|---|---|---|
| 25 | 5.00 | 6.00 | 6.50 | 6.75 |
| 50 | 9.00 | 9.50 | 10.00 | 11.20 |
| 100 | 14.00 | 14.80 | 15.70 | 17.60 |
| 500 | 56.50 | 60.30 | 63.30 | 70.90 |
| 1000 | 100.00 | 106.00 | 112.00 | 125.50 |
| 5000 | 406.00 | 430.30 | 454.75 | 509.35 |

Super Acid Free with 3% Buffer
Bright white all the way thru; .040 Thick. The Ultimate for long term storage. The best archival board made.

| | Regular Comic<br>6 15/16 x 10⅜ | Dell & Silver Age<br>7 3/16 x 10⅜ | Golden Age<br>7 11/16 x 10⅜ | Magazine<br>8⅜ x 11⅛ |
|---|---|---|---|---|
| 25 | 7.50 | 7.95 | 8.40 | 9.40 |
| 50 | 13.50 | 14.30 | 15.15 | 16.95 |
| 100 | 23.65 | 27.20 | 28.75 | 32.15 |
| 500 | 100.00 | 106.00 | 112.00 | 125.50 |
| 1000 | 175.00 | 185.50 | 196.00 | 220.00 |
| 5000 | 730.00 | 774.00 | 818.00 | 916.00 |

PLEASE WRITE FOR COMPLETE LIST OF SLEEVES, BAGS, BOXES, BACKINGS FOR RECORDS, CARDS, BOOKS, POSTERS, ETC.

CBG Customer Service Award – 1986

CARD SAVERS

NEW CARD SLEEVES 2⅝ x 3¾

| | Regular 2 mil | Heavy Duty Mill |
|---|---|---|
| 100 | 2.35 | 2.55 |
| 500 | 7.35 | 9.90 |
| 1000 | 10.50 | 16.00 |
| 5000 | 50.00 | 72.00 |

Fits all current Topps Donruss and Fleer Regular size cards and stickers.

50's CARD SLEEEVES 2¾ x 3⅞

| | Regular 2 mil | Heavy Duty 4 mil |
|---|---|---|
| 100 | 2.50 | 2.75 |
| 500 | 8.15 | 10.50 |
| 1000 | 11.25 | 16.50 |
| 5000 | 54.20 | 73.00 |

Fits all '52 to '56 Topps and many 50's Non-Sports: Flags, 3-D Tarzan, Etc.

Deluxe 2 - piece CARD SAVER display & storage box
3 x 4⅛ x 14

CS-850

| | |
|---|---|
| 25 | 16.50 |
| 100 | 55.50 |
| 200 | 100.00 |
| 500 | 237.00 |

Holds up to 850 cards

Great for display and storage of all standard new cards, early 50's Topps cards and unopened packs. This box will hold cards in our standard CARD SAVER SLEEVES. Completely smooth inside.

Deluxe-one piece CARD SAVER shipping and storage boxes

CS-400
2⅞ x 3⅞ x 7

| | |
|---|---|
| 25 | 11.00 |
| 100 | 32.25 |
| 200 | 56.25 |
| 500 | 130.50 |

Holds up to 410 cards

CS-600
2⅞ x 3⅞ x 10

| | |
|---|---|
| 25 | 11.00 |
| 100 | 32.25 |
| 200 | 56.25 |
| 500 | 130.50 |

Holds up to 610 cards

CS-800
2⅞ x 3⅞ x 13½

| | |
|---|---|
| 25 | 13.00 |
| 100 | 34.25 |
| 200 | 57.35 |
| 500 | 136.00 |

Holds up to 810 cards

CS-800 PLUS
2⅞x3⅞x14½

| | |
|---|---|
| 25 | 15.10 |
| 100 | 39.30 |
| 200 | 65.55 |
| 500 | 156.00 |

Holds up to 840 cards

Deluxe CARD SAVER boxes hold all standard new size sport and non sport cards. Deluxe design has a completely smooth inside and the cover flap tucks in on the outside to avoid damage.

STORAGE AND DISPLAY BOXES

These Boxes are strong enough to stand on. They come with a white finish and have four thicknesses of cardboard on the ends where the handle holes are, for extra strong construction. They're easy to assemble—Need No Tape. These Boxes are the standard of the industry. Don't settle for second best.

COMPACT COMIC BOX
7¾ x 11 x 15
with 3" Deep Cover
Holds about 200 comics

| | |
|---|---|
| 5 | 14.50 |
| 10 | 25.25 |
| 35 | 71.00 |

LONG COMIC BOOK BOX
7¾ x 11 x 26
with 3" Deep Cover
Holds About 300 Comics

| | |
|---|---|
| 5 | 18.50 ppd |
| 25 | 75.00 ppd |
| 50 | 100.00 + ship |
| 100 | 185.00 + ship |

MAGAZINE & GOLDEN AGE BOX
9 x 11½ x 15
with 3" Deep Cover
Holds About 150 Magazines

| | |
|---|---|
| 5 | 17.50 ppd |
| 25 | 60.75 ppd |
| 50 | 110.50 ppd |
| 100 | 165.00 + ship |

OUR PRICES INCLUDE SHIPPING EXCEPT WHERE NOTED. ORDERS WEST OF THE MISSISSIPPI ADD 10%.

PLEASE READ

Money Orders get same day service. All sizes in stock at all times. Because we are manufacturers we can make any size. If you need a size not listed, call or write for a price quote.

Please send street address, no box numbers. All prices subject to change without notice. All bags have 2" Flap unless otherwise noted. For Price Quotes or information call (716) 436-9006.

| QUANTITY | MIL | TYPE OF BAG OR BOX | PRICE |
|---|---|---|---|
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |

NAME
ADDRESS
NO BOX NUMBERS

All orders under $10.00 add $1.00 for shipping. Add 10% west of Mississippi, add 20% for Alaska and Hawaii. Canada - Foreign add 40%

SUB TOTAL
N.Y. State residents add 7%
West of Mississippi add 10%
TOTAL

BAGS UNLIMITED INC., 53 Canal St., Rochester, NY 14608 (716) 436-9006

**JUBILO**

(From Page 33)

tough cop, this one was well enough done to be quite interesting.

There are also stories by Larry Walker, Robert A. Frezza, Darrell Schweitzer, Avram Davidson, and Richard Wilson, and poetry by Mark Rich, Arthur L. Klein, Robert Frazier, and John Devin.

Robert Silverberg's "Reflections" column focuses on one of the problems of our time — disease control — and one of the dichotomies of our society. More specifically, he quotes newspaper headlines about a possible vaccine for AIDS — and the threats of legal action should the vaccine not prove to be 100% effective, which no vaccine has ever been. The drug companies see no reason to work on the problem if they're going to be sued for millions for every failure, and I can't blame them. In a town near me, the police department used to respond to calls from people who idiotically locked themselves out of their cars. They don't do it any more; one woman sued them for damaging the car door while opening it. Too few people in this society are willing to accept responsibility.

The art exhibit this time is by Janet Aulisio and, on the whole, I think this project should be marked off as an experiment that didn't work. The art displayed is still too small, and the printing process doesn't render it clearly enough. In "Fifty Years of Cons," Fred Pohl makes a stab at explaining science fiction conventions to outsiders, but that subject really requires a book. This is as good as you can get in this space, though. There is also a gaming column and a letter column.

## Renegade hires Wendi Lee

Renegade Press Publisher Deni Loubert has hired Wendi Lee as press liaison.

She will produce *Renegade Releases*, the monthly newsletter sent out to distributors and retailers, as well as generating press releases on upcoming titles, providing in-house editing and proofing, and various related duties.

Lee has been a freelance journalist and editor and is a former editor for *The Telegraph Wire*, a retail promotional tool published by Comics & Comix of Northern California.

**Flashback: Five years ago**

*Batman vs. The Incredible Hulk* appears, a DC-Marvel tabloid written by Len Wein and illustrated by Jose Luis Garcia-Lopez and Dick Giordano (fall 1981)

*—Greg W. Myers*

CLIPPING SERVICE
by
GREG W. MYERS

• Matt Feazell is described as "Raleigh's biggest name in mini-comics" in a story in the Sept. 23 *Raleigh Times*. The creator of Cynicalman, Cutegirl, Stupid Boy, and Antisocialman has hit it big with *Zot!* #10½, his collaboration with Scott McCloud which had orders from nine distributors for 20,000 copies.

• Al Hartley is the subject of a story in the Sept. 24 Forest City, N.C., *Daily Courier*. In the '50s, Hartley worked with Stan Lee at Marvel as a writer and artist. He moved to Archie in 1966. That year Hartley "became a born-again Christian," according to the article, and illustrated a line of Christian comic books. In 1972, "Hartley decided to devote his life full time to the Christian [illegible] where he remained until last year when he had to quit due to poor health. He is now drawing again.

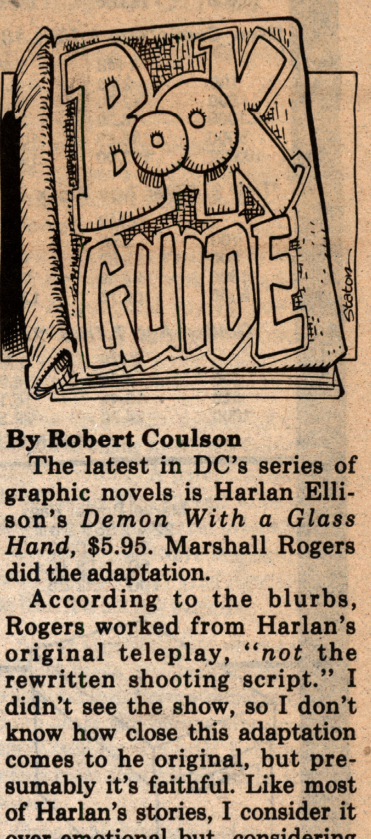
• Terry Beauman, owner of the Lewiston, Maine, comics shop Pendragon Enterprises, was interviewed for an article on comics in the Sept. 24 *Bangor Daily News*. Beauman's is "the largest dealership of its kind in the state," and Pendragon was Maine's first comic shop when it opened five years ago, according to the article. Seventy-five percent of the store's sales are of new comics and 75,000 comic books were sold last year. "We've sold 10,000 more than that already this year," Beaumann says. Also interviewed are Bill Lippencott of Lippencott Books in Bangor and Joe Veilleux of Pittsfield, "the former president of the Maine Comix Club."

• Garry Trudeau seldom gives interviews, but one appears in the Sept. 25 *USA Today* promoting *Rap Monster Ronnie*, "a satirical musical" that is running in Chicago, San Francisco, and Washington, and will soon be in Seattle and Minneapolis. Trudeau says he finds interviews "time-consuming and aggravating" and adds, "My name's on every strip; I don't need to blow my own horn." Trudeau confirms he has an assistant in Kansas City who inks his drawings and cites Walt Kelly as "my guiding light. I grew up reading *Pogo*."

• Sabin Streeter is a Yale junior who writes and draws a comic strip for the *Yale Daily News* titled *Hollenhead*. "In publishing circles, Streeter is being touted as the next Garry Trudeau. In July, he was offered a book contract with New American Library." The strip began is the fall of 1984 as a series of editorial cartoons, and readers demanded it appear regularly as a strip.

• The Sept. 26 *Publishers Weekly* reported that, after 35 years and more than 70 books, Charles Schulz is changing publishers. Since 1952, Henry Holt and its predecessors have issued *Peanuts* collections, but the books henceforth will come from Pharos Books, formerly known as World Almanac Publications. The cartoon and humor imprint at Pharos will be Topper Books, and the publisher intends to release three to four books a year. Pharos is a sister company to United Features Syndicate, which handles *Peanuts*. Fawcett will publish the mass-market reprints of the Pharos Books as well as continuing to reprint from Holt editions.

• From the Sept. 27 *Philadelphia Daily News*: "Marvel 'Improves' Superman." Oops. The new artist-writer is referred to as "Jony Byrne" in the article. DC does get proper credit in the body of the article.



**By Robert Coulson**

The latest in DC's series of graphic novels is Harlan Ellison's *Demon With a Glass Hand*, $5.95. Marshall Rogers did the adaptation.

According to the blurbs, Rogers worked from Harlan's original teleplay, "*not* the rewritten shooting script." I didn't see the show, so I don't know how close this adaptation comes to he original, but presumably it's faithful. Like most of Harlan's stories, I consider it over-emotional but, considering Harlan's general popularity, this won't bother the readers. I wouldn't be at all surprised if this turned out to be the most popular title in the DC series.

Tor has published a book of Beetle Bailey strips, *Uncle Sam Wants You!* It's regular paperback size, $1.95, and is a partial reprint of the volume *Beetle Bailey: Rise and Shine*. The strips are from the early and mid-1970s, so I suppose I read them originally, but I don't recall any of them. They seem to be moderately amusing — though obviously not memorable. I usually read the daily *Beetle* strip, but then I usually read the milk carton in the morning, too. Still, *Beetle* must be popular with a lot of people, so why not with you?

**Flashback: 75 years ago**

A comic strip by George McManus first appears Jan. 13, 1912: *Bringing Up Father*.

*—Greg W. Myers*

Collectors!
Do You Have It?
BUD PLANT'S NEW CATALOG

Graphic novels, art books, specialty items, back issue comics, limited editions, posters, buttons, games, sale items. Includes **hundreds** of out of print items — still at cover price!

Bud Plant, Inc.
1986 Fall/Winter Catalog
Kitchen Sink Comix
Just in time for CHRISTMAS!
The Dreamer
Harvey Kurtzman's Jungle Book
Will Eisner's Hawks of the Seas
A Unique Catalog of Collectable Fantasy & Comic Art

We have MANY of the excellent gifts noted in this weeks GIFT-GIVING SEASON BUYING GUIDE. If your local store does not work with us, then call us immediately for our latest complete catalog!

Order yours today!
100 pages and a color cover!
Send $1.00 to

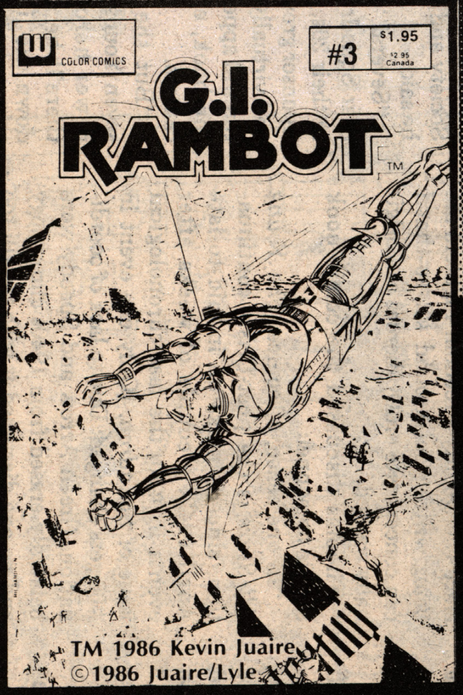
CBG Customer Service Award — 1986

Bud Plant, Inc.
P.O. Box 1886-S86, Grass Valley, CA 95945
Or, call 916-273-9588 for a free copy — FAST!

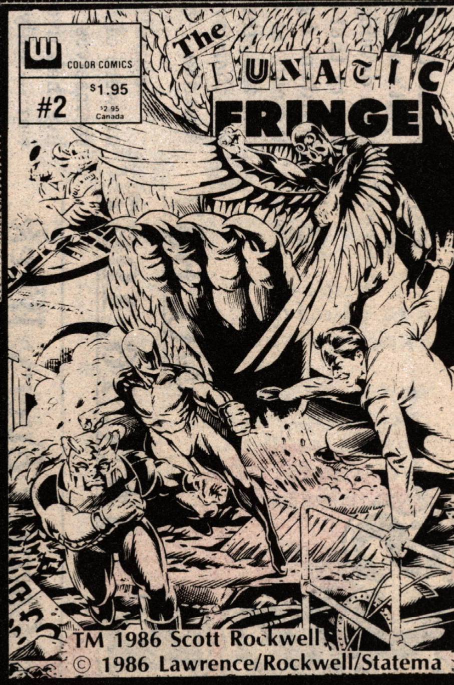
**Dealers:** Call J. W. Chapman and ask how YOU can be **listed** in our next RETAIL CATALOG. You don't deal with us? Call: We'll help you make more money with specialty products!

# WONDER COLOR COMICS

Full Color Comics Shipping In February 1987



TM 1986 Kevin Juaire
©1986 Juaire/Lyle



TM 1986 Scott Rockwell
© 1986 Lawrence/Rockwell/Statema

## G.I. RAMBOT™ #3

*The battle of the century! G.I. Rambot versus — the President of the United States?!?*

This month, in "Pomp and Circumstance," Ram learns the truth about the connection between himself and the G.I. Rambot — and the secret behind his mysterious headaches, as well!

Then, when Ram loses control of the G.I. Rambot, the U.S. Army tries to reclaim it, and Ram escapes by taking a hostage — the President of the United States!

**G.I. RAMBOT #3** is written by Kevin Juaire, and drawn by Tom Lyle and Don Drake.

**G.I. RAMBOT™ #2**

Full-color series/deluxe format
COVER: Tom Lyle & Don Drake
PRICE: U.S. $1.95 — CANADA $2.95
SHIPPING: February 25

## NATIC FRINGE™ #2

*Now they go out into the "real world" — with results that are simply, uh ... monstrous!*

In #2, the Lunatic Fringe goes on the offensive! Their search for the insane and extremely stupid Devlin Derverish leads them to a top-secret defense base in Japan, where thousands of workers build a full-size replica of Tokyo to ... oh, forget it. You wouldn't believe us.

Join their mission to the land of sushi, Toyotas, and giant monsters in "Monsters From the Id, or, How Ya Gonna Keep 'Em Down on the Farm Once They've Destroyed Tokyo?" It's the story so big we couldn't decide on one title, written by David Lawrence and Scott Rockwell, with art by John R. Statema and Mike Witherby! Plus: "Mangle Tangle Tales" #2!

**LUNATIC FRINGE™ 2**

Full-color super-team series/deluxe format
COVER: John R. Statema
PRICE: U.S. $1.95 — CANADA $2.95
SHIPPING: February 25

**POWER FACTOR™ #2**

Full-color super-team series/deluxe format
COVER: Tom Lyle & Roy Richardson
PRICE: U.S. $1.95 — CANADA $2.95
SHIPPING: Feburary 25

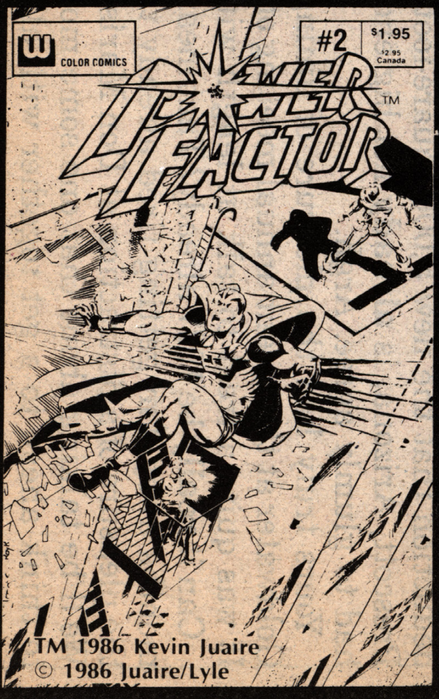
## POWER FACTOR™ #2

*California, here we come!*

In **#3,** "Back in Black," the new heroes travel to California to take on the West Coast Crimelords, with a two-fold purpose: to throw the mob off-balance and to wrest away control of still more of the super-costumes!

And, as more heroes appear across the country, we see the first reactions to their reappearance.

**POWER FACTOR #3** is written by Kevin Juaire, with art by Tom Lyle and Doug Hazlewood.



TM 1986 Kevin Juaire
© 1986 Juaire/Lyle

**THE EX-MUTANTS™**
**RON LIM COLOR PIN-UP BOOK! #1**

Comic book format/suitable for framing
COVER: Ron Lim
PRICE: U.S. $1.95 — CANADA $2.95
SHIPPING: February 25

## THE EX-MUTANTS RON LIM COLOR PIN-UP BOOK!™ #1

*A collection of "good girl" pin-ups by the best new artist of 1986!*

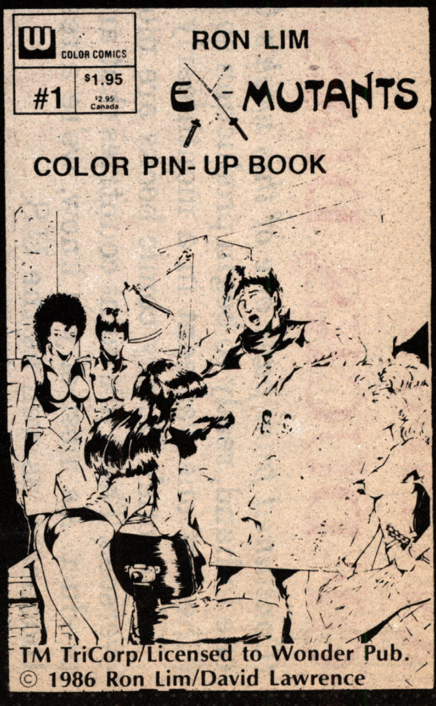
By special arrangement with Amazing Comics, publishers of the monthly **Ex-Mutants** series, Wonder Color is proud to announce a full-color volume of full-color Ex-Mutants pin-ups by Ron Lim!

It's the girls and the action at their best: Ron's best covers and splash pages, plus all-new pin-up posters drawn especially for this collection. All gently nestled in a cover where Ron meets the Ex-Mutants, inked by Ron himself!

On high-quality stock, in comic book format, these 16 full-color pin-ups are printed on one side only, suitable for framing!

**RETAILERS:**

Your last chance to order these titles for February shipping! Don't get caught short! Act now and order!



TM TriCorp/Licensed to Wonder Pub.
© 1986 Ron Lim/David Lawrence

WONDER
COLOR COMICS

## AN UPDATE

# OF DUCKS, DIAS, AND GOLDWATER

*(Continued from page one of this week's CBG.)*

one in hand, ready to begin production so that it'll be **on time** for next spring's release. (The last one was sent in a month early but took two months longer!)

Gladstone's Disney comic books are moving well, and interest is spreading rapidly overseas. There are eight countries that are negotiating for the rights to import our U.S. product. As most of you know, we're already in Canada, Australia, New Zealand and Indonesia, as well as the U.S.

We're refunding the $1 deposits many of you made to get the **Original Art** list that we've had no time to get ready. However, don't despair. The list will come out when we can get to it after our move. At that time everyone who sent in a dollar will get a copy of the list free.

We've gotten a lot of kudos from people who think Set II of **The Carl Barks Library**, our sixth and newest release, is the best set we've done and I find it difficult to disagree. I'm just sorry it took so long to get out. We've only been delayed getting to press on two of the six sets so far and, coincidentally, they were both collections of the Donald Duck one shots.

Set VII, our seventh release, is well under way. It will reprint the long-awaited first 63 Barks ten-pagers from **Walt Disney's Comics and Stories**. Editors Tom Andrae and Geoffrey Blum are hard at work with introductory material and are sifting through some incredible animation artwork by Barks from the Disney archives. We've made some startling discoveries of films and shorts Barks worked on that the Duck Man had forgotten and have some great stuff lined up to publish for the first time. We'll also be printing a two-page section of film clips from **Modern Inventions** that show the first Donald Duck gag that Barks sold to Walt Disney.

One of the most exciting Disney artists to have been "discovered" by fandom in a long time is Ron Dias. Ron has done the front cover for Bob Overstreet's next Price Guide and will also be the artist on a Snow White 50th Anniversary magazine that's in the works to be published by Gladstone. (More about the magazine later.) A few of you will have seen the Dias art that was auctioned off through a Christie's sale or will have had the pleasure of examining his work in person or through the pages of the very impressive Alexander's Gallery catalog. This is a name you're going to hear a **lot** more about in years to come.

You just can't win department: our comics editor, Byron Erickson, came up with the deduction that the new 5,000 square-foot building we're moving into January 1st, in Prescott, Arizona, is **already** not big enough. After listening to his faultess logic we had to glumly agree. Argh.

Yours truly had the pleasure of dining across the table from Mr. and Mrs. John Goldwater at the recent annual meeting of the Comic Magazine Association of America. It was quite a treat to talk at length with "J" of the legendary MLJ line.

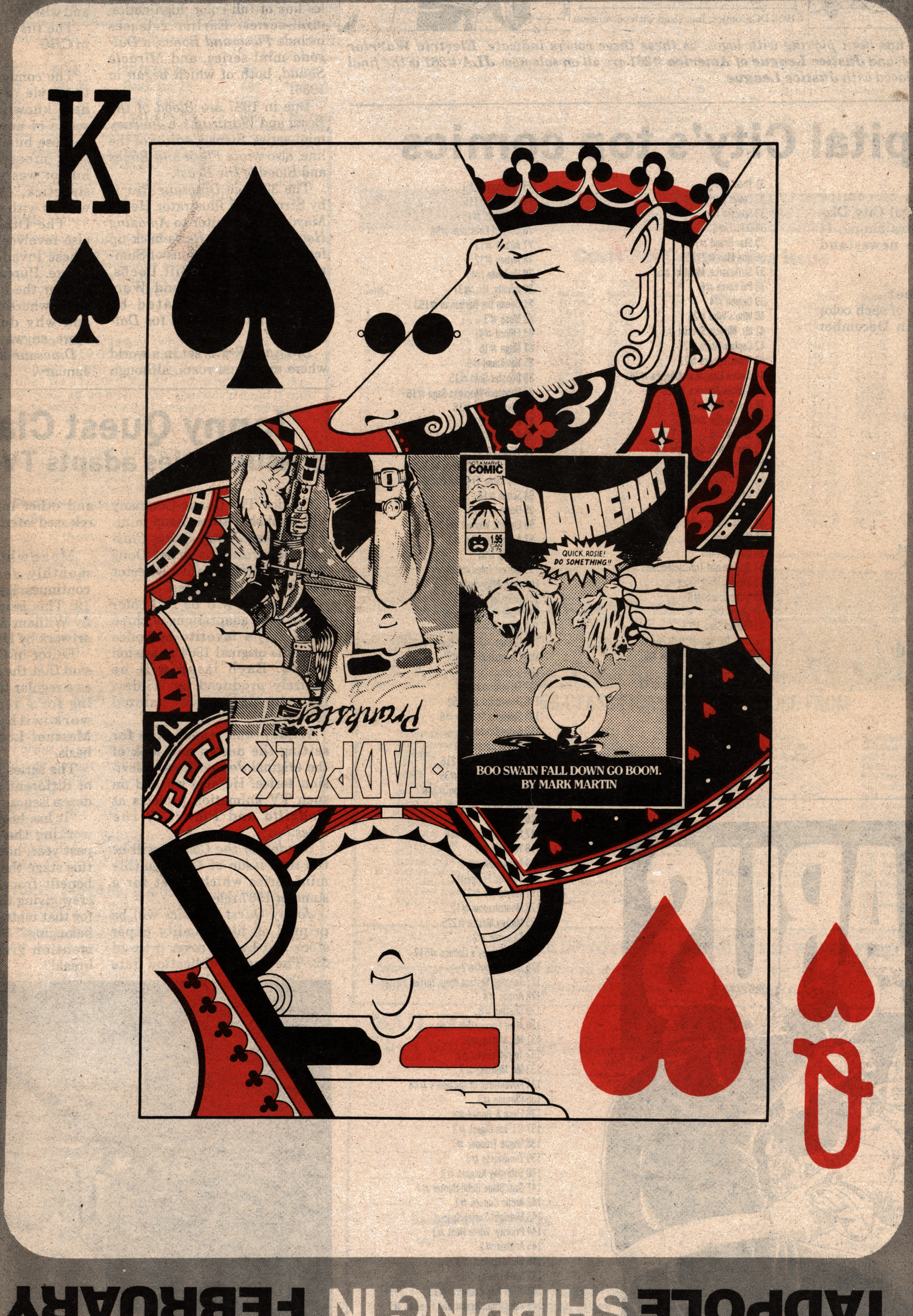
Can it **really** be 1987 already? That means the San Diego convention is now only seven months away. I'm getting tired already thinking of all the work. . . . Well, we'll have the pleasure of a distraction at Don Maris' nostalgia con not too long before San Diego. We'll be talking about that one some more before it comes up. It's always a pleasure to think ahead to a get together with all of our old friends from the midwest.

**—Bruce Hamilton**

©1986 MARK MARTIN

mighty™
pumpkin

# DARERAT SHIPPING IN FEBRUARY


K
NOT A MARVEL COMIC
DARERAT
1.95
QUICK ROSIE! DO SOMETHING!"
BOO SWAIN FALL DOWN GO BOOM.
BY MARK MARTIN
TADPOLE
Prankster
Q

IT'S TWO GRAPHIC NOVELLAS IN ONE!
32 B&W PAGES PLUS COLOR COVERS *PLUS*
SURPRISE COLOR CENTERSPREAD
ALL TWO FOR $1.95/$2.75 CANADA

IT'S TWO GRAPHIC NOVELLAS IN ONE!
32 B&W PAGES PLUS COLOR COVERS *PLUS*
SURPRISE COLOR CENTERSPREAD
ALL TWO FOR $1.95/$2.75 CANADA

# TADPOLE SHIPPING IN FEBRUARY

mighty™
pumpkin

©1986 MARK MARTIN

JUSTICE LEAGUE OF AMERICA
CROSS-OVER LEGENDS CHAPTER 21
75¢ 261 APR 87
THE FINAL CHAPTER
ELECTRIC WARRIOR
No 12 $1.50
PICKING UP THE PIECES
by DOUG MOENCH and JIM BAIKIE
SUPERMAN
75¢ 4 APR 87
BLOODSPORT...
...HE PLAYS FOR KEEPS!

© 1986 DC Comics, Inc. Used with permission.

*Someone at DC has been playing with logos, as these three covers indicate.* ***Electric Warrior*** *#12,* ***Superman*** *#4, and* ***Justice League of America*** *#261 are all on sale now.* ***JLA*** *#261 is the final issue; it will be replaced with* ***Justice League***.

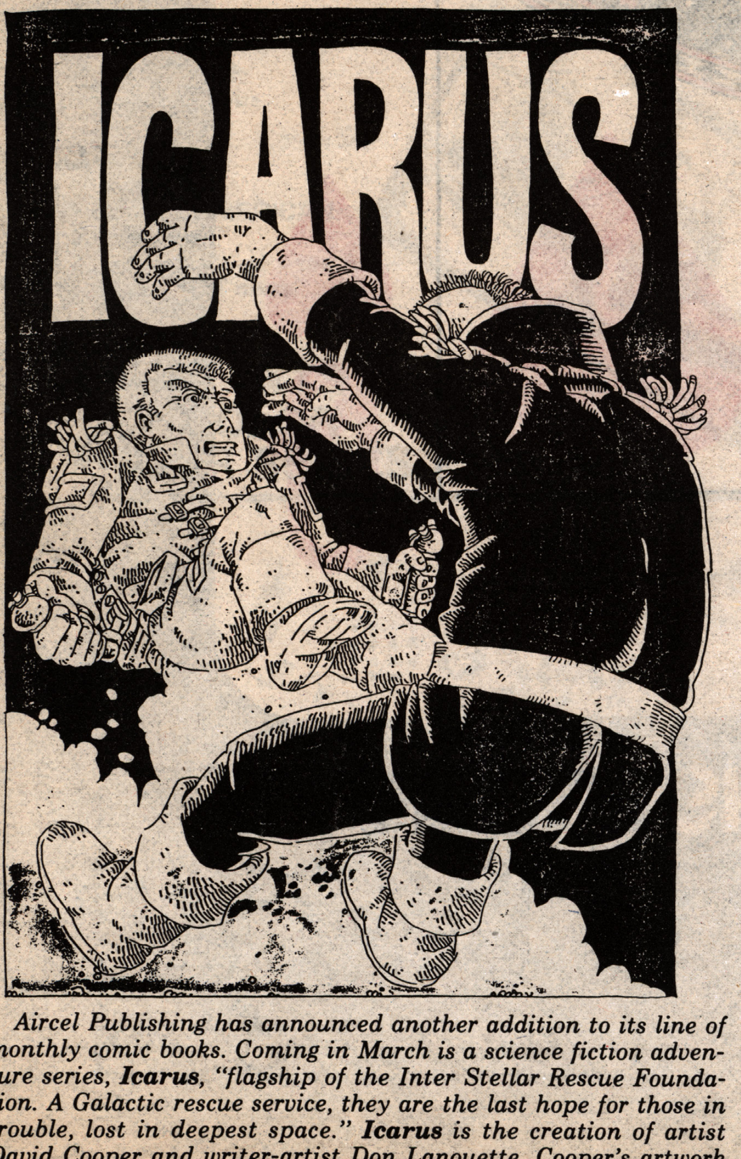
# Capital City's top comics

This listing is of comics ordered from Capital City Distribution by comics shops. It does not include newsstand orders..

**December**

To buy one copy of each color comic published in December would cost $214.10.

1 X-Men #216
2 Avengers vs. X-Men #1
3 X-Factor #15
4 Batman #406
5 Fantastic Four vs. X-Men #3
6 Superman #4
7 Fallen Angels #1
8 Mephisto vs. 4 Heroes #1
9 G.I. Joe #58
10 Legends #6
11 Classic X-Men #8
12 New Mutants #58
13 'Nam #5
14 G.I. Joe and Transformers #4
15 G.I. Joe Special Missions #4
16 Amazing Spider-Man #287
17 Action #587
18 *Watchmen #8*
19 Web of Spider-Man #25
20 Fantastic Four #301
21 Adventures of Superman #427
22 West Coast Avengers #19
23 Avengers #278
24 Strange Tales #1
25 Alpha Flight #45
26 Peter Parker #125
27 Wonder Woman #3
28 Shazam! New Beginning #1
29 Daredevil #241
30 Elektra: Assassin #7
31 Thor #378
32 Power Pack #29
33 Spectre #1
34 D.P. 7 #6
35 Star Brand #7
36 Iron Man #217
37 Strikeforce: Morituri #5
38 Psi Force #6
39 Demon #4
40 Who's Who #26
41 Mr. Miracle Special #1
42 Captain Atom #2
43 Transformers #27
44 Justice League of America #261
45 Captain America #328
46 Comet Man #3
47 Marvel Age #49
48 Justice #6
49 Teen Titans Spotlight #6
50 Incredible Hulk #330
51 New Teen Titans #30
52 Detective #573
53 Justice Machine #1
54 Mark Hazzard: Merc #6
55 Nightmask #6
56 Question #3
57 Spitfire and Troubleshooters #7
58 Swamp Thing #59
59 Kickers, Inc. #6
60 Secret Origins #13
61 Marvel Saga #17
62 Groo the Wanderer #26
63 Who's Who in Star Trek #2
64 ElfQuest #21
65 Legion of Super-Heroes #33
66 Comico Checklist #5
67 Jonny Quest #7
68 Star Trek #37
69 Blue Beetle #11
70 Elementals #11
71 Green Lantern Corps #211
72 Grendel #4
73 Dragonring #1
74 Warlord #116
75 Outsiders #18
76 Fury of Firestorm #58
77 Airboy #11
78 Airboy #12
79 Vigilante #40
80 Infinity, Inc. #37
81 Conan the Barbarian #193
82 Mask #3
83 Elflord #4
84 Mage #15
85 Hawkman #9
86 Booster Gold #15
87 Robotech Macross Saga #16
88 Alien Legion #18
89 Badger #22
90 Robotech Masters #13
91 Villains & Vigilantes #1
92 Elric: Weird of White Wolf #4
93 Jon Sable, Freelance #46
94 Scout #14
95 Death of Groo
96 Electric Warrior #12
97 Avengers Index #1
98 Nexus #31
99 Marvel Tales #198
100 Hero Alliance #1
101 Hamsters 3-D #4
102 Tales of Teen Titans #76
103 G.I. Rambot #1
104 Savage Sword of Conan #134
105 Thundercats #10
106 Grimjack #33
107 Terraformers #1
108 Donald Duck #252
109 Steelgrip Starkey #6
110 Judge Dredd #7
111 Power Factor #1
112 Uncle Scrooge #216
113 American Flagg! #39
114 Tales of the Legion #346
115 New Wave #11
116 Luger #2
117 New DNAgents #16
118 Whisper #6
119 Dynamo Joe #6
120 Lunatic Fringe #1
121 Wayfarers #2
122 Moonshadow #12
123 Mickey Mouse #225
124 Samuree #2
125 Walt Disney's Comics #517
126 G.I. Rambot #2
127 Teenage Mutant Ninja Turtles Poster
128 Armor #4
129 Shatter #8
130 Alien Encounters #10
131 Ms. Mystic #3
132 Terraformers #2
133 Mr. Monster #7
134 Adventures of Outsiders #44
135 Chrome #3
136 Flesh & Bones #4
137 G.I. Joe Digest #3
138 Rogue Trooper #7
139 Zooniverse #3
140 Saturday Knights #3
141 Sam Slade Robo-Hunter #7
142 Arctic Comics #1
143 Midnight Surfer Special
144 Priority: White Heat #1
145 Animax #3
146 Ghostbusters #3
147 Spellbinders #5
148 2000 A.D. Presents #13
149 Valor Thunderstar and Fireflies #1
150 Justice League of America Index #7
151 A Boy and His 'Bot #1
152 Miracle Squad #3
153 Femforce #6
154 Syphons #4
155 Eternity Smith #4
156 Hawkman Index #2
157 Vector #4
158 Nightveil #7
159 Donald Duck Comics Digest #3
160 Echo of Futurepast #13
161 Little Nemo in Slumberland 3-D #1
162 Future Course #1
163 Walt Disney's Comics Digest #4
164 Nightwolf #1
165 Droids #7



*Aircel Publishing has announced another addition to its line of monthly comic books. Coming in March is a science fiction adventure series,* ***Icarus****, "flagship of the Inter Stellar Rescue Foundation. A Galactic rescue service, they are the last hope for those in trouble, lost in deepest space."* ***Icarus*** *is the creation of artist David Cooper and writer-artist Don Lanouette. Cooper's artwork has appeared regularly in the back pages of Aircel's other publications. Lanouette is co-writer of* ***Samurai***.

# Dinosaur Rex

## Upshot mini-series written in style of P.G. Wodehouse

*Dinosaur Rex*, a three-issue mini-series, will begin appearing from the Upshot Graphics line at Fantagraphics Books in January, according to writer-editor Jan Strnad. "It's pure entertainment,'' said Strnad of the monthly, full-color comic. "There's not a deep thought in all three issues."

The comic book is the third release from the Upshot Graphics line of full-color, high-action mini-series. Earlier releases include *Flesh and Bones*, a *Dalgoda* mini-series, and *Miracle Squad*, both of which began in 1986.

Due in 1987 are *Blood of the Beast* and *Wardrums*, a *Journey* mini-series. Strnad, editor of the line, also wrote *Flesh and Bones* and *Blood of the Beast*.

The 32-page *Dinosaur Rex* is by Strnad and illustrator Henry Mayo, a contributor to *Amazing Heroes. Dinosaur Rex*'s back-up feature is "The Dragons of Summer,'' written by Bill Loebs, creator of *Journey* and *Wardrums*, and illustrated by Dennis Fujitake, artist for *Dalgoda*.

*Dinosaur Rex* is set in a world where dinosaurs roam, although it is the 1920s. The "heroes," the bumbling Hempsted Wallop, his nymphet cousin Flavia, and Duubadah, their dinosaur butler, search for the Wallop's missing uncle, a fearless hunter of dinosaurs. Their quest also includes a search for a cache of gems, desperately needed to save the Wallops from a life of clerking. The tale includes dinosaur races, sorcery, villains galore, and witty repartee.

The first issue was previewed in ***CBG***.

The comic book is written in the style of P.G. Wodehouse, best known for his "Jeeves" series of novels, featuring dry, verbose humor. "I like the fact that most of Wodehouse's humor was verbal rather than slapstick," said Strnad. "It's written with tongue in cheek."

"The Dragons of Summer" also revolves around dinosaurs. These invade a Detroit of the future. Bureaucrat Franks must answer the questions, what are they, where'd they come from, and why don't they go back there, anyway?

*Dinosaur Rex* retails for $2 in January.

# Jonny Quest Classics

## 3-issue series adapts TV episodes

Comico The Comic Company will publish a three-issue mini-series titled *Jonny Quest Classics*, illustrated by artist Doug Wildey, Administrative Director Bob Schreck announced.

The series will be full-color comic book adaptations of three of Wildey's favorite episodes from the original 1964 television shows. Each issue will be entirely produced by Wildey, featuring 26 pages of painted color work.

Wildey was responsible for setting the design and look of the original *Jonny Quest* television series. He also worked on such TV animation projects as *Godzilla* and *Planet of the Apes*.

*Shadow of the Condor* will be the first issue of this monthly mini-series which is set for a summer 1987 release.

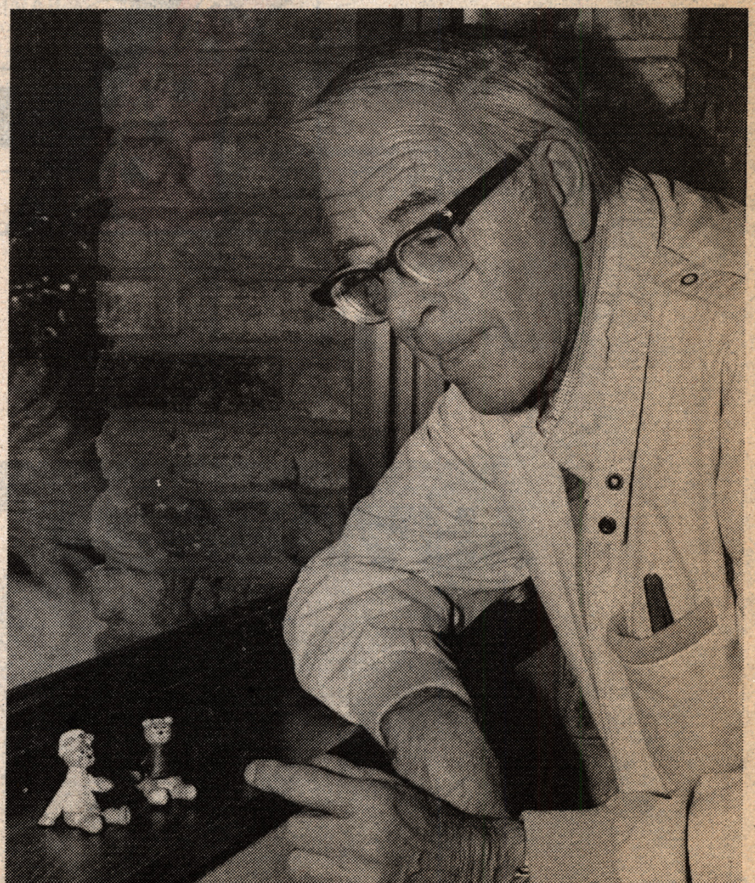
*Jonny Quest Classics* will be printed on high-quality paper stock and have a cover price of $2. The exact publication date and other information will be released later.

Meanwhile, the regular monthly *Jonny Quest* series continues. Issue #7 shipped Dec. 19. This issue features a script by William Messner-Loebs and artwork by Dan Spiegle.

Editor-in-Chief Diana Schutz said that the series will continue as a regular title and she is looking for a regular art team to work with writer William Messner-Loebs on a monthly basis.

The series has used a number of different artists in its first dozen issues.

"It has been a great challenge working the way we have this past year; however, I felt that at this stage the series could really benefit from a regular creative crew giving the readers, and Bill for that matter, a better sense of belonging," Schutz said, "not to mention giving your editor a break!"



*Doug Wildey with Hadji Bear and Jonny Bear at the 1986 Dallas Fantasy Fair.*

# Collecting paperbacks

By L.D. Dick

Paperback collecting as an avocation is closely related to comic-book collecting. In many aspects they are similar while in others they are very dissimilar. As a result, some of the following will be very familiar to comics collectors out there but I hope there will be something new for everyone.

There have been paperback collectors around since the first mass market paperbacks came out in 1939. However, it's only comparitively recently that there has been such a high level of interest and involvement of collectors in paperbck books as both collectibles and as reading material.

One of the first problems run up against in explaining paperback collecting is that there are many diverse reasons for collecting paperbacks. They are collected for the author, the cover art, by publisher, their historical significance, by genre and — heaven forbid! — their investment/speculation potential.

The initial response of a person if asked about the purpose of a book is to respond that it is to read. This obvious reason ties in with the first area of collecting — people collect writings by their favorite author.

In this the area value comes from the fact that a particular work is either out of print (o.p.) or difficult to find — very often it is both. Also many authors in their early years of writing used pseudonynms or their popularity at the beginning was such that their books had limited print runs. As a writer's current works become more popular the demand for his older work increases.

There are also those authors who aren't currently writing but for one reason or the other are rediscovered and suddenly come into vogue. It may even be as obvious an occurrence as a movie being made of the book. A recent example would be Ian Fleming's novel *Octopussy*. Before the release of the movie the book would bring at best $1-$2. Subsequently, the demand went up and a nice copy can bring as much as $5. However, as the movie fades into the sunset — so to speak — so will the value of the book and it will likely end up back where it started.

A few of the currently collectible authors are Fredric Brown, Raymond Chandler, Dashiell Hammett, Harlan Ellison, Richard Stark, and Jim Thompson. In some cases their paperbacks are valuable as they are true paperback originals — the paperback edition preceded the hardback publication as opposed to the more common first printing paperbacks that follow the hardback edition. Such paperbacks are valued even though reprint editions are readily available.

Other paperbacks are valuable because they are out of print and the paperback may be the only form in which a particular work of an author is available. This is one of the riskier areas, particularly for speculative collectors. One example would be the paperbacks by Richard Stark (a pseudonym of Donald E. Westlake) which until a few months ago were moderately difficult to find in paperback — impossible in hardback. His paperbacks were very sought after regardless of the number of the printing. However, several of his books have been put back into print and are available again. This has decreased the value of the earlier reprint editions of his books. The only ones that may retain their value are the few that are paperback originals.

One area closely related to comics collecting is the segment of paperback collectors who collect paperbacks for their covers. Some are collected by the subject matter on the cover — good girl art, skeletons, spaceships, and such. Others are collected for their covers because a collector is fond of a particular artist's work. Some of the more popular artists are Boris Vallejo, Jeff Jones, Frank Frazetta, Robert Maguire, Robert McGinnis, Rudolph Belarski, and Rowena Morrill. Many you will recognize also as sometime comic artists. Value here depends largely on the relative ease or difficulty of locating a particular cover of a book. A good example is Frank Frazetta; some books with his art on the cover are relatively easy to find — Lancer Conans, Ace Tarzans — but some are very rare — Midwoods, and some Lancers.

This particular area of collecting takes a lot of unjustified flak from certain collectors. As in any pursuit there are the intelligentsia who consider their motives beyond reproach and their purpose so very profound that any approach different from their own is unworthy of anything but ridicule. Cover collecting more often than not takes the brunt of their attacks.

Collecting books by reason of the cover art is as valid a reason for collecting as any other and a natural part of the phenomenon of paperbacks themselves. Books are meant to be read, but not necessarily all books are fit to read. There are some books whose sole redeeming value is their cover art. Also, if I like a certain type or piece of cover art the *only* way I can own the art myself is to get it on the cover of a book — nothing demeaning in that! Madison Avenue and the publishing industry decided that books could be sold by their packaging — their covers — so these critics shouldn't fault the collectors.

Covers very often tell stories themselves. Many covers are classic pieces of Americana and mirror the time and era in which they were printed. Sometimes the covers, such as the colorful lurid covers of the 1950s, are the antithesis of the mores of the day. They often suggested and promised by their very nature much more than any book could have ever delivered in print in that time.

Another type of collector is the "completist." In most cases this is the collector who collects every book published by a particular publisher or publishers. There are completists who are after every Gold Medal paperback or all Dell paperbacks regardless of the numbers or subject matter. This classification of collecting very likely has the least members. This is due to the fact that very few publishers restricted their subject matter to one area. Therefore a completist would end up with the romance, westerns, non-fiction, and every other possible type of book.

This area bears some elabora-

(PAPERBACKS, Page 42)

RARE Golden Age Holidays Sale!

Everything is below Guide! Take advantage of these great prices before the 1987 Guide is here. All books are guaranteed. 5 day return privilege if not satisfied. Make checks, cashiers checks, or M.O. payable to:

**MARK WILSON**
**P.O. Box 705, Union City, CA 94587 • (415)471-5434**
**Phone orders are welcome. No collect calls.**

**Symbols:** VG = Very Good, FN = Fine, VF = Very Fine, NM = Near Mint, FN/VF = Fine to Very Fine.

**NOTE: Color photo's will be sent to interested buyer's for $.75 each. Money will be refunded if book is bought.**

| | |
|---|---|
| **ACTION** | |
| #3 FN | $1,150.00 |
| #5 VF | 1,580.00 |
| #16 FN (white pgs.) | 270.00 |
| **ALL STAR** | |
| #1 VF | 1,700.00 |
| #4 FN/VF | 550.00 |
| #6, 7, 9, 10 VF | 450.00 ea. |
| #11, 12 NM | 550.00 ea. |
| #13 VF | 360.00 |
| #14 FN/VF | 290.00 |
| #16 FN/VF | 240.00 |
| #18 NM | 400.00 |
| #20 Mint | 460.00 |
| #21 VF | 250.00 |
| #23 VF/NM | 290.00 |
| #26 VF | 240.00 |
| #27 NM | 310.00 |
| #28, 29 VF | 200.00 ea. |
| #30, 32 NM | 270.00 ea. |
| #31 VF/NM | 240.00 |
| #35 NM | 250.00 |
| #48, 55 NM | 200.00 ea. |
| **ALL SELECT** | |
| #6 NM/M | 150.00 |
| **CRASH COMICS** | |
| #4 (1st Catman) VF | 150.00 |
| **CAPT. AMERICA** | |
| #1 VF plus | 3,450.00 |
| #3 FN plus | 800.00 |
| #5 VF/NM | 675.00 |
| #6 FN | 290.00 |
| #9 VF | 440.00 |
| #10 VF | 440.00 |
| #12 VF | 310.00 |
| #13 FN plus | 225.00 |
| #19 NM plus | 350.00 |
| #59 NM/M | 250.00 |

| | |
|---|---|
| **DETECTIVE** | |
| #27 Rest. FN. Restoration is at spine and is minor. $4,800.00 or Cash/Trade for early Golden Age ($5,500.00) | |
| #29 VF | 1,365.00 |
| #30 NM | 900.00 |
| #30 FN | 440.00 |
| **DONALD DUCK TELLS ABOUT KITES** | |
| PG&E Issue VF | 1,050.00 |
| **FEATURE BOOK** | |
| #26 (1st Prince Valliant) Scarce F/VF | 200.00 |
| **FLASH** | |
| #2 FN | 425.00 |
| #102 NM/M | 475.00 |
| **FOUR COLOR** | |
| #16 VG | 395.00 |
| #29 FN | 510.00 |
| **GREEN LANTERN** | |
| #1 VF | 1,175.00 |
| #1 FN plus | 800.00 |
| **FUNNIES ON PARADE** | |
| 1933: 1st comic book! Very rare in high grade VF/NM overall grade. Cover looks NM/M | Bid |
| **HUMAN TORCH** | |
| #6 VF/NM | 265.00 |
| #11 VF/NM | 215.00 |
| **MARVEL MYSTERY** | |
| #11 VF/NM | 510.00 |
| #12 VF/NM | 510.00 |
| #29 NM | 240.00 |
| #18 VF | 290.00 |
| #20 VF | 250.00 |
| #48 NM | 195.00 |
| #61 VF | 132.00 |

| | |
|---|---|
| **NEW COMICS** | |
| #1 Restored FN. This is a rare, and highly sought after book as it is, in Reality, Adventure Comics #1 (D.C.'s 2nd title) | Bid |
| #6 Solid VF | Bid |
| **RED RAVEN** | |
| #1 VF | 1,600.00 |
| #1 FN/VF (Rest.) | 1,050.00 |
| **SUPERMAN** | |
| #1 FN/VF spine split from bottom staple on down beautifully sealed. Very nice pages. $9,000.00 cash or Cash/Trade for early Golden Age ($10,500.00) | |
| #2 VF/NM | 1,900.00 |
| #5 FN | 425.00 |
| #7 FN | 300.00 |
| #8 FN | 235.00 |
| #53 VG/FN | 110.00 |
| #28 FN/VF | 140.00 |
| #30 VF/NM (white pgs.) | 430.00 |
| #30 FN | 210.00 |
| #34 FN/VF | 120.00 |
| #37 VF | 150.00 |
| **WORLD'S FINEST** | |
| #14 NM | 200.00 |
| #23 NM | 140.00 |
| #27 NM | 140.00 |
| #28 NM | 140.00 |
| **WONDER WOMAN** | |
| #1 FN | 515.00 |

| | |
|---|---|
| **The following books are Certified Denver Copies:** | |
| **Dollman** #1 | 700.00 |
| **Master** #1 (World's Best Known Copy) | 1,500.00 |
| **Pep** #1 | 1,250.00 |
| **The following is from the Edgar Rice Burroughs Collection:** | |
| **Silver Streak** #6 Perfect Mint | 1,850.00 |

WHY PAY MORE?
BUY WHOLESALE
FROM

ALTERNATE WORLDS

| | |
|---|---|
| **ALPHA FLIGHT** | |
| 1 Byrne art | $1.60 |
| 2-10 Byrne | .95 |
| Set 1-10 | 9.00 |
| Set 1-39 | 19.00 |
| **AMERICAN FLAGG** | |
| 2-38 Chaykin | 1.50 |
| **CAMELOT 3000** | |
| 1 Bolland in all | 1.00 |
| 6-10 | .50 |
| **CEREBUS** | |
| 17 | 14.00 |
| 24, 25 | 7.00 |
| **CLOAK & DAGGER MS** | |
| 1 | .90 |
| 2-4 | .60 |
| Set 1-4 | 2.00 |
| **DAREDEVIL** | |
| 181 Miller, Elektra | 1.00 |
| 183, 184 Punisher, FM | 1.50 |
| 185-187 Miller cont | .90 |
| **DREADSTAR** | |
| 1 Starlin in all | 1.25 |
| 2-8 | .95 |
| **ELEKTRA: ASSASSIN** | |
| 1 Miller, Sienkiewicz | .85 |
| 2, 3 | .75 |
| **ELFLORD** | |
| 1 B&W 1st Print | 19.00 |
| **ELFQUEST** | |
| 1 Marvel Series | .50 |
| **FALCON MS** | |
| 1 | .75 |
| 2-4 | .60 |
| Set 1-4 | 2.00 |
| **FANTASTIC FOUR** | |
| 237-241 Byrne in all | .85 |
| 246-249 | .75 |
| 236, 250 Double-sized | .90 |
| 251, 252 | .60 |
| **FISH POLICE** | |
| 1 1st Print | 25.00 |
| **KITTY & WOLVERINE MS** | |
| 1 | .90 |
| 2-4 | 50 |
| 5 | .90 |
| 6 | 1.25 |
| Set 1-6 | 3.00 |
| **MARVEL FANFARE** | |
| 3, 4 X-Men | 1.80 |
| 5-7 | .90 |
| 9-11, 16-30 | .80 |

| | |
|---|---|
| **MARVEL UNIVERSE** | |
| 1 1st Series | 1.25 |
| 2-4 | .90 |
| 7-15 | .75 |
| **NEW MUTANTS** | |
| 1 | 1.25 |
| 2-12 | .95 |
| Set 1-10 | 9.00 |
| Special 1 Art Adams | 1.50 |
| **NIGHTCRAWLER MS** | |
| 1 | .90 |
| 2-4 | .60 |
| Set 1-4 | 2.00 |
| **OMEGA MEN** | |
| 1 Giffen Art in all | .75 |
| 2-12 | .35 |
| Set 1-12 | 4.50 |
| **OUTSIDERS** | |
| 1 Baxter Series | 1.00 |
| **PETER PARKER** | |
| 81, 82 Punisher | 1.00 |
| **RAW** | |
| 8 | 7.95 |
| **RONIN** | |
| 1-3 | .90 |
| **SAVAGE TALES (NEW)** | |
| 1 1st 'Nam Story | 3.00 |
| **SECRET WARS I** | |
| 1 | .90 |
| 2-4 | .75 |
| 6-12 | .60 |
| **SECRET WARS II** | |
| 1-9 | .40 |
| Set 1-9 | 3.50 |
| **TEEN MUTANT NINJA TURTLES** | |
| 1 3rd Print | 9.00 |
| 2nd 3rd Print | 1.00 |
| **TEEN TITANS (REGULAR)** | |
| 8-10 Perez art | 1.25 |
| 11-13 | .90 |
| 14-25 | .75 |
| 28, 30-34, 36-38 | .60 |
| 40-63 | .40 |
| **TEEN TITANS (BAXTER)** | |
| 1 Perez art | 2.00 |
| 2-14 | .90 |
| **TRANSFORMERS** | |
| 1 | 3.00 |
| **VIGILANTE** | |
| 1 | 2.00 |
| **WEB OF SPIDER-MAN** | |
| 1 | 1.10 |
| 2-12 | .75 |
| Annual 1, 2 | 1.00 |

| | |
|---|---|
| **WEST COAST AVENGERS** | |
| 1 | 1.30 |
| 3-6 | .75 |
| **WHISPER (CAPITAL)** | |
| 1 | 4.50 |
| **X-FACTOR** | |
| 1 | 1.25 |
| 2-5 | .50 |
| **X-MEN** | |
| 146-150 | 2.00 |
| 172-175 | 1.50 |
| 176 | .60 |
| **X-MEN/ALPHA FLIGHT MS** | |
| 1, 2 | .90 |
| **X-MEN/MICRONAUTS MS** | |
| 1 | .90 |
| 2-4 | .75 |
| Set 1-4 | 2.75 |
| **X-MEN/TEEN TITANS** | |
| 1 One-Shot | 1.25 |
| **CLASSIC X-MEN** | |
| 1-3 | .60 |

**FIRST ISSUES**
**50¢ EACH**
All-Star Sq.
Blade Runner
Blue Devil
Dakota North
Dreadstar & Co.
Doomsday Squad
Dune
Eternals (Maxi)
Firestar
Indiana Jones
Kickers, Inc.
Last Starfighter
Magik MS
Ms. Mystic
Prime Slime Tales
Questprobe
Rocket Raccoon MS
Return of the Jedi
Sheena
Sisterhood of Steel
Spitfire & TS
Starbrand
Starriors
The Thing
2010
Vision & SW (Maxi)
10 For $4.00
50 For $15.00
100 For $25.00

**We Are Stocked In Depth.**
**Order With Confidence!**

**TERMS:** Minimum order is $10. Comics NM-M. COD's, Visa/MC, Amex, Choice phone orders all ok. Checks must clear.
**SHIPPING:** Orders shipped UPS insured same day as received. Add $2 & 2¢ per book for shipping. Send or call in your order to:

**ALTERNATE WORLDS**
**6017 Snowden's Run Road**
**Sykesville, MD 21784**
**(301) 795-5510 Call Now!**

CBG Customer Service Award—1986

# *Welcome to the* NEW STYX COMIC SERVICE

## REVAMPED COMIC SERVICE STUNS COLLECTING WORLD!

Winnipeg, Manitoba (CP)

The long-rumored re-emergence of STYX COMIC SERVICE as a major force in the collecting world came to fruition this week as organizers announced a startling new set of terms, and unveiled even bigger plans for the future!

A spokesman for the company stated:

"We have seen all types of services come and go over the past two years. Through careful evaluation of the collectors' market, and a strong analysis of our own weak points, we have been able to pinpoint precisely what is needed to run an efficient organization and avoid the pitfalls that have plagued other services and our own in this strange and rapidly-changing marketplace.

"At no time during the history of the comics collecting hobby have changes been happening so quickly. In the past, it was enough to stay abreast of general trends, and try to formulate policies dealing with problems as they arose. This is called crisis-response. That's not enough today.

"Our aim has been to totally re-design our operations to get rid of the fat, streamline service, and provide the absolutely widest array of titles and other products to the discerning collector and fan."

Early reports from current members have touted the changes as a major advance in the art of comic service operation. After a three-month hiatus the staff at STYX were able to successfully introduce a bold new marketing plan that has debuted to rave reviews!

Styx Comic Service is the longest-running comic service operation in North America. Started in response to local collector demand in the mid-1960's, it has experienced phenomenal growth over the years, and as with any enterprise, has weathered downturns in business. The tenacity of the firm is well-documented. Even after the disastrous mail strike of 1980-81, the company emerged refreshed and invigorated, and grew to new plateaus of popularity. The economic downturn in 1982 had little effect as the comic market expanded.

However, the recent proliferation of new publishers and new products threatened to outstrip the service of its capabilities. That, coupled with many new competitors, some of whom have since disappeared, combined to create downward pressure on the company. It was felt by the owners that a major revamping of the system was in order. To that extent they embarked on a study of the market, coupled with strong action to install new technical equipment capable of handling the volumes of product and customer demands that were expected to materialize over the coming years.

The future appears to be very bright for this enterprising and innovative company, as they forge ahead with a new system of service and satisfaction for all their customers worldwide!

# *MORE NEWS!*

## Streamling The Service

STYX Comic Service has been redesigned around a number of MAJOR innovations:

### 1) MAINTENANCE OF THE INDUSTRY DISCOUNT STANDARD:

STYX Comic Service invented the concept of discount new issue services. We always have had one very simple discount rate:

**20% OFF ALL ITEMS, PERIOD.**

We have stuck to this and have watched other schemes go sliding along down the tubes, either because they're too complicated to figure out (let's see now . . . if I order 30 books this week, that's 15% off, and another 5 next week, that's 10% off, but I have to pay shipping, and then I'll get 100 next month, which gives me an effective earned run average of . . .), OR because they were designed to let the company that offered them go right out of business in the easiest way possible (yes folks . . . we'll give you 55% off everything, so send in the buckolas and we'll see you someday soon!), OR because they were just plain ordinary PHONEY (hi gang, you get 30% off, but then shipping charges, service fees, spare Kleenex charges, and deodorant levy add up to make your books cost more than if you bought them for retail!).

### 2) MAINTENANCE OF NO-MINIMUM POLICY, AND THE STANDING ORDER SYSTEM:

We don't restrict the number of titles you MUST order. If you're willing to pay for the service, we'll give it to you.

The standing order system is still the best system. You don't have to worry about the work of filling out long monthly order forms. You can make changes at any time either by phone or mail, and you can tailor your costs to your budget with a minimum of hassle!

## NEW FEATURES!

### 1) ELIMINATION OF BLANKET CATEGORIES:

An analysis of the marketplace showed us that blanket categories such as "All First Issues of so-and-so company" were fine . . . until it became clear that the growth in publishers was going to make it impractical to use them! We count OVER 185 separate publishers of COMIC BOOKS. This number doesn't count producers of special items, knickknacks related to the hobby, limited editions, hardcovers, paperbacks, and all the other assorted paraphernalia that can be obtained.

We found that many members of the service also didn't realize that each company was putting out HUGE numbers of first issues, and especially HUGE numbers of mini-series, maxi-series, in between series, et al. The result was that an otherwise nice normal unassuming account could turn into a monster overnight, depleting its holder's funds, and becoming a problem to administrate!

So the blanket categories are gone! Good riddance to them! Now, if a member chooses something, it's because he or she wants to specifically, not because it was included as a surprise! More on this under the publications list!

### 2) ESTABLISHMENT OF A REGULAR SORTING SCHEDULE:

In the past, it was all right to wait a couple of weeks or so to accumulate enough titles to sort for members. Nowadays, enough titles come out each week. We have established REGULAR WEEKLY SORTING for accounts. That means that members get an invoice issued ON THE WEEK that an item comes out for their account, not two weeks late, not three, and less delays mean less chance of problems, missed issues, errors, etc.! We issue the invoice, we sort the books. Simple. It's every THURSDAY of the week. Be there. Aloha.

### 3) ESTABLISHMENT OF COMPANY-CONTROLLED SHIPPING SCHEDULES:

We used to allow members to select how often they wanted to have shipments sent. We then specified a regular shipping schedule. Both systems had their weak points.

In the former, some members with only a few titles would ask for weekly shipping, even if it meant getting only a single item! In the latter, members who preferred a big all-at-once shipment suffered by having to pay shipping charges for smaller packages they didn't want.

In response to this, and coupled with the regular sorting schedule, we now control the shipping schedule of each account automatically with the computer. It's based on the number of items due to ship, it's very simple, and as you'll see it's been coupled with another MAJOR ADVANCE we're about to announce a little further on, that will absolutely BLOW EVERYONE AWAY!

Will that affect delivery speed? Probably to some degree. But don't expect us to operate an account for three titles and ship it weekly. That's highly impractical and unfair to us. We have always maintained that we're not going to try to race the local comic shop. If you think you may have a problem with that, then please make the weekly trek to your newsstand and save yourself aggravation. The fact of the matter is that NO comic service can guarantee you to have books to you at the same time as the shops. What we will guarantee you is that we'll ship them and deliver them to you in the most reasonable and expedient time-frame we can, so that you'll be pleased. That's our goal . . . your satisfaction.

### 4) NOW A SIMPLE SERVICE FEE SYSTEM:

The old sliding scale of service fees was OK for its time, but it's impractical under today's conditions. We now have SIMPLE fees: $1.50 per. invoice for U.S. dollar accounts, and $2.00 per. invoice for Canadian dollar accounts. That's it. Simple.

### 5) WE'VE EXTENDED THE 20% DISCOUNT TO BACK ISSUES TOO!

In the past we had a double standard: Order new stuff and get the discount, order oldies and get socked! That's all gone now. You will get 20% off our advertised back issue prices. That's even if you're buying SPIDERMAN #1, or just #250. It's all the same. If you're an active comic service account, you deserve this advantage. Another way you'll save BIG.

### 6) WE'VE ELIMINATED CREDIT PROBLEMS!

The old system used to fall flat on its face when a member's account would run out of funds. An invoice would come off, and the computer would tell us to hold it if there weren't enough funds to cover it. That was fine, up until the time we realized that many members aren't inclined towards accounting degrees, and others wouldn't pay attention. The result was people calling us and wondering where stuff was, or just plain leaving it altogether.

So our new system is real simple: When you join, we'll send you a statement showing what it'll cost you each month, based on the items you've picked from the publications list, and their frequency of publication. We'll even break it down to a suggested weekly deposit to keep your credit good. When you make additions or deletions, we'll send you a revised estimate. As long as you either maintain that amount in your account, or you have a credit card, you will never have a problem.

What if the account runs out? Under the new system, the computer issuing the invoices looks at the account balance BEFORE issuing the invoice. It'll only invoice stuff up to the limit of your credit. We won't have held invoices, you won't have held shipments.

What if you don't deposit? It's fair to assume that if you don't deposit, an invoice doesn't get issued, and we assume that service for that week wasn't desired. Instead, you'll get a message telling you an invoice was missed and listing the items that were not sent. It's OK . . . you can always order desired items as back issues and still get the discount. That's as fair a system as we could possibly make it.

### 7) THE BIG ONE — NO MORE SHIPPING CHARGES! PERIOD, NOT ONCE . . . ALWAYS!

Like we said before, it's all well and fine to get a discount, but if your costs eat it up, then what's the use? The biggest cost is shipping. We have the volume and the clout to absorb it, so we are. Regular comic service account shipments of new issues will no longer be subject to shipping charges. The only things that'll happen are that we're going to grow and you're going to be happy. That sounds good to us.

And it's not just a one-time thing. It's not a come-on to get you to switch to us and then we sock you later. It's here now, it's real, and no one else that we know of offers it.

And for back issue orders, we'll keep the postage fee so low that you won't know it's there.

How do we ship?

We pack your books in plastic to protect them! We put cardboard all over them for strength! We put them in padded envelopes. OR IN SPECIALLY MANUFACTURED BOXES (Yes, they're back too for bigger shipments!). We want to see them get to you in the best possible condition!

Give us a postal address, they'll go by post. Give us a street address, they'll go by UPS. Live overseas, we'll mail them to you too. Are you on another planet? Chances are good that you don't need comics anyway. Wherever you are, we'll get them to you!

By the way, we recommend UPS service. Will we ship airmail? No. If you need airmail, then you need to do that weekly trek to the newsstand, because you just can't wait. Delivery time once a shipment is made will vary from a few days to a couple of weeks depending on where you are. We get the books to you as quickly as is practical and possible. (Go back to the shipping schedule section above and refresh your memory about what we said there.)

### 8) CREDIT CARD ACCOUNTS NOW GIVEN PREFERENCE:

In the past, credit card holders were treated just like anyone else . . . sorted in sequence and shipped along the way. That was fair . . . to a point.

We feel that since credit card accounts trust us with their card numbers, etc., we have to give them something in return, and NOT just the savings advantages that using the cards can give by operating in Canadian funds.

So now, credit card customers will be done first. That doesn't mean that anyone else will suffer. On the contrary. It's just another feature. Trust us with your card, and you deserve a little more.

### 9) TOLL-FREE PHONE SERVICE REVAMPED:

We have toll-free throughout North America currently during the hours of 1 p.m. to 4 p.m., central time. Check your time zone to see what that translates into for you. Our toll-free line is operated for orders and customer service. It won't cost you a phonebill to call us. Make order changes on your list, order back issues, ask questions. We levy a $1.00 fee to offset the costs of servicing a phone order. Simple and inexpensive.

### 10) FREE UPDATES, MARVEL AGES, NEWSLETTERS, PRICE GUIDES, ETC.!

EACH MONTH we'll send you a listing of new titles due to come out, and the publishers who'll be producing them. This will allow you to select the items you want IN ADVANCE. That's the only thing you may wish to fill out and return on a regular basis. Again, see the publications list information which follows along shortly.

From time to time, we'll send you sales lists showcasing one of the best back issue selections anywhere, and with the extra added discount you'll get on them, it'll be an even bigger winner!

From time to time we'll send out packages of release information from the publishers themselves.

From time to time we'll send out newsletters with important information to keep you abreast of the comic service and anything that's news.

Each time MARVEL AGE comes out, we'll send it to you. It's free, it doesn't get invoiced. You just get it.

Join us, stay for a year, and your OVERSTREET PRICE GUIDE is free. When you request a OVERSTREET PRICE GUIDE, we'll charge you for the current edition at cover price. We'll send it with your next regular shipment. Each week as you remain with the service, we'll credit back a portion of its cost to your account if the account is in good standing. Stick with us for a year and the GUIDE hasn't cost you anything. It's that easy.

## HOW TO JOIN THE SERVICE:

**THE PUBLICATION LIST:**

**Appearing here is probably the most complete up-to-date publications list you will find. Even if you don't join the coimc service, it will stand you in good stead as a reference work, just to keep up with all the new titles and changes that will occur from month to month.**

**Each month we will update this listing.**

**THIS MONTH, THE LIST CONTAINS A MINIMUM OF 642 SEPARATE ACTIVE TITLES (to the best of our knowledge).**

**To fill it out, select the titles you REGULARLY purchase, and place the NUMBER OF COPIES you would normally get of the title in the space next to it. (For example, if you're a Byrne fan and regularly buy 10 copies of each issue of Action Comics, you'd place a "10" in the space next to Action.)**

**If you don't want to mark up this magazine, make a photocopy of the list, or just write or type your own list on a suitable sheet of paper.**

**USING A CREDIT CARD:**

**We accept either VISA or MASTERCARD. Since we are located in Canada, we do all credit card transactions in Canadian funds. We sell all products at their Canadian prices. This may prove to be an added bonus to U.S. and foreign customers, because of the prevalent exchange rates, or other factors over which we have no control ourselves.**

**When we operate your account using a card, we process charges in increments of $100 Canadian. Your initial deposit is processed when you join. Thereafter, we ONLY process a charge if your account is due to run out of credit. We always send you the charge slip for your records.**

**TO JOIN THE SERVICE:**

**Either fill out the coupon in this ad, or clearly write or type the requested information on a separate sheet.**

**If you're NOT paying by credit card, estimate your monthly cost for the titles you've picked and enclose payment in the form of a cheque or money order made payable to STYX COMIC SERVICE.**

**If you ARE using either VISA or MASTERCARD, fill out all information requested on the coupon, or again type or write it neatly on a separate sheet along with a copy of the authorization note, and the cardholder's signature.**

**Place the whole thing in an envelope and send it to:**

**STYX COMIC SERVICE**
**P.O. BOX 3791, STATION B, WINNIPEG, MANITOBA,**
**CANADA R2W 3R6**

**We'll acknowledge your membership as soon as we receive it, and service will commence with the next possible shipment.**

## THE PUBLICATIONS LIST

New members: Please complete the information requested and return this set of forms!
Continuing members: Please mark the appropriate spaces to register a complete updated list.

**COMIC SERVICE LIST 12/8/86**

Aaaargh! Associated Artists
- The Crypt ________

Aardvark One International
- Puma Blues ________

Aardvark-Vanaheim
- Cerebus The Aardvark ________

Ace Comics
- Adventures Of Spencer Spook, The ________
- Cosmic Book ________
- Robin Red And The Lutins ________
- Wander ________
- What Is . . . The Face? ________

Adventure Publications
- Adventurers ________
- Elf Warrior ________
- Ninja Elite ________

Aircel Publishing
- Dragonring ________
- Dragonring Color Series ________
- Elflord Color Edition ________
- Samurai ________
- Stark: Future ________
- Underground ________

Amazing Comics
- Amazing Comics Premieres ________
- Barney, The Invisible Turtle ________
- Beast Warriors Of Shaolin ________
- Blip And The Ccads ________
- Daemon Mask ________
- Domino Chance Second Series ________
- Ex Mutants ________
- Gajit Gang, The ________
- Jack Frost ________
- Kamikaze Cat ________
- New Humans, The ________
- Rociti's Revenge ________
- Sun Runners Christmas Special ________
- Tales Of The Sun Runners ________
- Wabbit Wampage ________

American Splendor
- Ameican Splendor ________

Americomics
- Faze One Fazers ________
- Femforce ________
- Femforce Western Jam ________
- Great American Western ________
- Nightveil ________
- Priority: White Heat ________
- Sentinels Of Justice, The ________
- Venture ________

Another Rainbow Publishing
- Carl Barks Library ________
- Little Lulu Library ________

Antarctic Press
- Extremely Silly Comics ________
- Mangazine ________
- Ninja High School ________

Apple Comics
- Elfquest: Siege At Blue Mountain ________
- Fantasci ________
- Myth Adventures ________
- Space Ark ________
- Thunderbunny ________
- Unicorn Isle ________

Archie Comics
- Archie ________
- Archie And Me ________
- Archie At Riverdale High ________
- Archie Comics Digest ________
- Archie Giant Series Magazine ________
- Archie Story And Games Digest ________
- Archie's Double Digest ________
- Archie Pals 'N' Gals ________
- Archie Andrews . . . Where Are You? Digest ________
- Betty And Me ________
- Betty And Veronica ________
- Betty And Veronica Digest ________
- Betty And Veronica Second Series ________
- Betty's Diary ________
- Everything's Archie ________
- Jughead ________
- Jughead Jones Digest ________
- Jughead With Archie Digest ________
- Katy Keene ________
- Laugh ________
- Laugh Comics Digest ________
- Life With Archie ________
- Little Archie Digest ________
- Pep ________

Arf! Arf! Studios
- Death-Crazed Teenage Super Heroes ________

Aries Comics Group
- Kwar ________

Arrow Comics
- Deadworld ________
- Night Streets ________
- Realm, The ________
- System Seven ________
- Tales From The Aniverse ________

Atlantic Graphics
- Max Of The Regulators ________

Attic Books Ltd.
- Comic Values Monthly ________

August Comics
- Rottweiler ________

B-Movie Comics
- B-Movie Presents ________
- Reacto-Man ________
- Vault Of Doomnation ________

Bam Productions
- Adam And Eve A.D. ________

Bandersnatch Press
- Pajama Chronicles ________

Blackbird Comics
- Heroes ________

Blackthorne Publishing
- Adventures In The Mystwood ________
- Adventures Of Mr. Cream Puff ________
- Alien Ducklings ________
- Atomic Man ________
- Blackthorne 3-In-1 ________
- Cold-Blooded Chameleon Commandos ________
- Crow Of The Bear Clan ________
- Danse ________
- Dick Tracy Monthly ________
- Duckbots ________
- Failed Universe ________
- Figments ________
- Freakout On Infant Earths ________
- Ground Pound ________
- Gumby 3-D ________
- Hamster Vice ________
- Hamster Vice 3-D ________
- Invasion Of The Zombie Morons ________
- Jax And The Hell Hound ________
- Jerry Iger's Golden Features ________
- Labor Force ________
- Laffin' Gas ________
- Legion Of Stupid Heroes ________
- Little Nemo In Slumberland 3-D ________
- Mad Dog Magazine ________
- Man Of Rust ________
- Midnite ________
- Nervous Rex ________
- Of Myths And Men ________
- Possibleman ________
- Pre-Teen Dirty-Gene Kung-Fu Kangaroos ________
- Purple Snit ________
- Revolving Doors ________
- Rivit-The Cold-Blooded Commando Frog ________
- Roachmill ________
- Shuriken Graphic Novel ________
- Streetwolf ________
- Tales Of The Jackalope ________
- Termites From Mars ________
- Wizards Of The Last Resort ________

Blue Comet Comics
- Life Brigade ________

Books Nippon
- Golgo 13 Graphic Novel ________

C & T Graphics
- Czar Chasm ________
- Small Press Comics Explosion ________

CA Comics Productions
- Foton Effect ________

Charlton Comics
- Anime Illustrated ________
- Charlton Bullseye Special ________
- Force And The Hero Network ________
- Return Of The Vengeance Squad ________

Chorus Comics
- No Such Things As Monsters ________

Cinefantastique
- Cinefantastique Magazine ________

Cinefex
- Cinefex Magazine ________

Coda Publishing
- Coda ________

Comico
- Elementals, The ________
- Grendel Graphic Novel ________
- Grendel Second Series ________
- Jonny Quest ________
- Justice Machine ________
- Robotech Masters ________
- Robotech: The Macross Saga ________
- Robotech: The New Generation ________
- World Of Ginger Fox Graphic Novel, The ________

Continuity Publishing
- Armor (And Silver Streak) ________
- Echo Of Future Past ________
- Megalith ________
- Ms. Mystic ________
- Samuree ________
- Toyboy ________

Cosmic Comics
- Megalight ________

Cracked Magazine
- Cracked Magazine ________

STYX COMIC SERVICE TM

**STYX COMIC SERVICE**
**P.O. Box 3791**
**Station B**
**Winnipeg, Manitoba**
**CANADA**
**R2W 3R6**

**Crystal Publications**
Eagle ____

**Custom Pic Comics**
Nightmasters, The ____

**Dark Horse Comics**
Boris The Bear ____
Concrete ____
Dark Horse Presents ____

**Darkline Publications**
Alpha Wave ____
Cecil Kunkle Second Series ____
Dark Adventures ____

**David Publishing House**
Wizard Of Time, The ____

**DC Comics Inc.**
Action Comics ____
Adventures Of Superman, The ____
Adventures Of The Outsiders, The ____
All-Star Squadron ____
Angel Love ____
Batman ____
Batman: The Dark Knight Returns ____
Blue Beetle ____
Blue Devil ____
Booster Gold ____
Captain Atom ____
Cosmic Boy ____
DC Graphic Novels ____
DC Science Fiction Graphic Novel ____
Demon Mini-Series, The ____
Detective Comics ____
Electric Warrior, The ____
Elvira's Haunted Holidays ____
Elvira's House Of Mystery ____
Firestorm ____
Fury Of Firestorm ____
G.I. Combat ____
Green Lantern Corps ____
Hawkman ____
History Of The DC Universe ____
Infinity, Inc. ____
Justice League Of America ____
Legends Mini-Series ____
Legion Of, Super Heroes ____
Little Shop Of Horrors Special ____
Mask Mini-Series ____
Mr. Miracle Special ____
New. Teen Titans ____
Outsiders, The ____
Question, The ____
Secret, Origins ____
Sgt. Rock ____
Shazam: A New Beginning ____
Spectre ____
Star Trek ____
Star Trek IV Movie Special ____
Superman Second Series ____
Swamp Thing ____
Tales Of The Teen Titans ____
Tales. Of The Legion Of Super-Heroes ____
Teen. Titans Spotlight ____
Vigilante ____
Warlord, The ____
Watchmen ____
Who's Who In Star Trek ____
Who's Who Maxi-Series ____
Wonder, Woman ____

**Deluxe Comics**
Codename: Danger ____
Honeymooners, The ____
Squatman ____
Wally Wood's T.H.U.N.D.E.R. Agents ____

**Dimension Graphics**
Elftrek ____
Happy Birthday, Gnatrat ____

**Dragon Lady Press**
Classic Adventure Strips ____
Dragon Lady Press ____
Dragon Lady Press Quarterly ____
Thrilling Adventure Strips ____

**Eclipse Enterprises**
Adolescent Radioactive BK Belt Hamsters ____
Adolescent Radioactive Hamsters 3-D ____
Airboy ____
Alien Encounters ____
Brian Bolland's Black Book ____
Champions ____
Clint ____
Combat Wombat ____
Crossfire ____
Crossfire And Rainbow ____
Cutey Bunny ____
Destroy! ____
Dreamery, The ____
Elfthing ____
Espers ____
Fusion ____
Giant-Size Mini Comics ____
Kitz'N'Katz Komiks ____
Lars Of Mars 3-D ____
Luger ____
Miracleman ____
Mr. Monster ____
Mr. Monster's Super Science ____
Mr. Monster's True Crime ____
Naive Inter-Dimensional Commando Koalas ____
New DNAgents, The ____
New Wave, The ____
Official All-Star Comics Index ____
Official Hawkman Index, The ____
Official Justice League Index, The ____
Official Legion Of Super Heroes Index, The ____
P.J. Warlock ____
Portia Prinz Of The Glamazons ____
Reid Fleming, World's Toughest Milkman ____
Scout ____
Spaced ____
Stig's. Inferno ____
Tales Of Terror ____
Tales Of The Beanworld ____
Three Stooges 3-D ____
Villains And Vigilantes ____
Whodunnit? ____
Zot! ____

**Elite Comics**
Deathbringer ____
Elite Presents ____
Epsilon Wave ____
Free Fire Zone ____
Night Wolf ____
Seadragon, The ____
Twilight Avenger, The ____

**Elsewhere Productions**
Kyra ____

**Entropy Enterprises**
Entropy Tales ____

**Epic Comics**
Alien Legion ____
Bozz Chronicles, The ____
Elektra, Assassin ____
Groo The Wanderer ____
Moonshadow ____
Steelgrip Starkey ____
Swords Of The Swashbucklers ____

**Eternity Comics**
Earthlore ____
Earthlore: The Legend Of Bek Larson ____
Mighty Mites, The ____
Ninja ____
Ninja Funnies ____
Phigments ____
Shanghaied ____
Wayfarers, The ____

**Excalibur Publications**
American Samurai ____
Destiny ____
Factor Five ____
Gorph ____
Leather And Lace ____
Lunuar ____
New Generation ____
Oriental Adventures ____
Psyche ____
Venutian Vice ____

**Fandom House**
Steel Pulse ____

**Fantaco Enterprises**
Gore Shriek ____
Sold Out! ____

**Fantagor Press**
Rip In Time ____

**Fantagraphics Books**
Adventures Of Captain Jack, The ____
Amazing Heroes ____
Amazing Heroes Preview Special ____
Anything Goes ____
Anything Goes! ____
Blood Of The Beast ____
Comics Journal, The ____
Critters ____
Dinosaur Rex ____
Dogboy ____
Doomsday Squad, The ____
Flesh And Bones ____
Good Girls ____
Honk! ____
Journey: Wardrums ____
Lloyd Llewellyn ____
Love And Rockets ____
Miracle Squad, The ____
Myron Moose ____
Nemo The Classic Comics Library ____
Particle Dreams ____
Prime Cuts ____
Sinner ____
Threat ____

**Fantasy General Comics**
Alpha Track ____
Codename: Tomahawk ____
Future Course ____
Marauders Of The Black Sun ____
Skellon Empire ____
Terranauts ____
Time Warriors ____

**Fictioneer Books**
Aristocratic Xtrater. Time-Trav Thieves ____
Comics Interview ____
Micra ____
Southern Knights, The ____

**First Comics**
American Flagg! ____
Badger, The ____
Chronicles Of Corum, The ____
Dreadstar (First) ____
Dynamo, Joe ____
Elric: Weird Of The White Wolf ____
Evangeline Second Series ____
Ghostbusters ____
Grimjack ____
Hawkmoon: The Mad God's Amulet ____
Jon Sable, Freelance ____
Nexus Second Series ____
Shatter ____
Whisper Second Series ____

**Fishwrap Productions**
Fish Police ____

**Flagship Graphics**
Lugh, Lord Of Light ____

**Fragments West**
Frank The Unicorn ____
Penguin And Pencilguin ____
Rubes Review ____

**Genesis West**
Last Of The Viking Heroes ____

**Gladstone Publishing**
Donald Duck ____
Donald Duck Comics Digest ____
Mickey Mouse ____
Mickey Mouse Comics Digest ____
Uncle Scrooge ____
Uncle Scrooge Comics Digest ____
Walt Disney's Comics And Stories ____
Walt Disney's Comics Digest ____

**Graphic Serials**
Time Out Of Mind ____

**Graphxpress**
Equine The Uncivilized ____

**Halley's Comics**
Undie Dog ____

**Harrier Comics**
Avalon ____
Barbarienne ____
Conqueror Special ____
Deadface ____
Gag! ____
Jim Dandy In The Underworld ____
Redfox ____
Second City ____
Sentinel ____
Shock Therapy ____
Sunrise ____
Swiftsure ____

**Harvey Comics**
Casper Digest ____
Casper The Friendly Ghost ____
Harvey Hits ____
Hot Stuff ____
Richie Rich ____
Richie Rich Comics Digest ____
Richie Rich Million Dollar Digest ____

**Heavy Metal**
Heavy Metal Magazine ____
National Lampoon ____

**Horror Show**
Horror Show Magazine ____

**Hot Comics**
Chrome ____
Saturday Knights ____

**Hot Shot Comix**
Adventures Of Slate Skate ____

**Imperial Comics**
Battle To The Death ____
Blackstar ____
Dark Comics ____
Nazrat ____
Ninja Funnies ____
Probe ____
Windblade ____

**Infinity Graphics**
Breakdowns ____
Drifters Afar ____

**Invasion Comics**
Adventures Of B.O.C., The ____

**Iron Saga Productions**
Iron Saga's Anthology ____

**Jet City Comics**
Shadlowlord/Triune ____

**Kitchen Sink Press**
Alien Fire ____
Border Worlds ____
Death Rattle ____
Omaha The Cat Dancer ____
Spirit, The ____
Steve Canyon Magazine ____

**KZ Comics**
Colt ____

**Leaping Weasel Productions**
Leaping Weasel Comics ____

**Mad Dog Graphics**
Splat! ____

**Mad Magazine**
Mad Magazine ____
Mad Super Special ____

**Marvel Comics**
Alpha Flight ____
Amazing High Adventure ____
Amazing Spiderman, The ____
Avengers Vs The X-Men ____
Avengers, The ____
Captain America ____
Classic X-Men ____
Cloak And Dagger ____
Comet Man ____
Conan The Barbarian ____
Conan The King ____
D.P. 7 ____
Dakota North ____
Daredevil ____
Doctor Strange Second Series ____
Elfquest ____
Fallen Angels ____
Fantastic Four ____
Fantastic Four Vs The X-Men ____
G.I. Joe ____
G.I. Joe Order Of Battle ____
G.I. Joe Special Missions ____
G.I. Joe Vs. The Transformers Mini-Series ____
Howard The Duck Mini-Series (Movie) ____
Incredible Hulk, The ____
Iron Man ____
Justice ____
Kickers, Inc. ____
Marvel Fanfare ____
Marvel Graphic Novel ____
Marvel Saga, The ____
Marvel Tales ____
Mephisto Vs Four Heroes ____
Merc ____
Nam, The ____
New Mutants, The ____
Nightmask ____
Off. Handbook Of The Marv Universe Deluxe ____
Official Marvel Index To The Avengers ____
Official Marvel Index To The X-Men ____
Power Pack ____
PSI Force ____
Savage Sword Of Conan The Barbarian ____
Silver Surfer Second Series ____
Spectacular Spiderman, The ____
Spitfire And The Troubleshooters ____
Star Brand ____
Strange Tales Second Series ____
Strikeforce Morituri ____
Thor ____
Transformers The Movie ____
Transformers Universe ____
Transformers, The ____
Web Of Spiderman ____
West Coast Avengers ____
X-Factor ____
X-Men, The ____

**Matrix Graphics**
Cybercom ____
Dragon's Star ____
Gaijin ____
Jam Special, The ____
New Triumph (Featuring Northguard) ____
The Jam ____

**Megaton Comics**
Megaton ____

**Metro Comics**
Delirium ____
Matt Champion ____
Tex Benson ____
Wild Things ____

**Micmac Comics**
Cosmos ____
Illiad II ____

**Mighty Pumpkin**
Darerat/Tadpole ____

**Milky Way Graphics**
Fan Connection ____
Zhmen ____

**Mind-Visions**
Tigers Of Terra ____

**Mirage Studios**
Bade Biker ____
Gobbledygook ____
Rockola ____
Teenage Mutant Ninja Turtles ____

**Misty Valley Productions**
Middle-Aged Overwt Businessman Chickens ____

**Movie Publishers' Services**
Comics Feature ____
Monsterland ____
TV Gold ____
Zap ____

**Nerve Publications**
Collected Sacker, The ____
Nerve ____

**New York Comics**
Dragon World ____
Loaded ____
Powerplay ____
Protectors, The ____
Viet Ninja ____
Washmen ____

**Night Realm**
Synthetic Assassin, The ____

**Nonsense Unlimited**
Quadro Gang, The ____

**Northern Lights Publishing**
Empire Lanes ____

**Nostrand Comics**
Masked Grappler, The ____

**Now Comics**
A Boy And His 'Bot ____
Eb'nn The Raven ____
Ralph Snart Adventures Second Series ____
Silverwing Special ____
Syphons ____
Valor Thunderstar And His Fireflies ____
Vector ____

**Oasis Comics**
Future Beat ____
Whispers And Shadows ____

**Ocean Comics**
Street Fighter ____

**Onward Comics**
Ultra Klutz ____

**Outside Comics**
Scratch ____

**Overstreet Publications**
Overstreets Price Bulletin ____

**Paragon Q**
Four Color Magazine ____

**Paragraphics**
Boffo Laffs ____

**Pied Piper Press Inc.**
Pied Piper Graphic Album ____

**Pinnacle Comics**
Aftermath ____
Goon Patrol ____

**Planet-X Productions**
Bug ____
Geriatric Gangrene Jujitsu Gerbils ____
Imp ____
Ozone ____
Tales From The Stone Troll Cafe ____

**Prelude Graphics**
Alternative Heroes ____
Survivors, The ____

**Printed Matter Comics**
Renegade Rabbit ____

**Psychographics**
Go Berserk! ____

**Pure Imagination**
Human Powerhouse, The ____

**Pyramid Productions**
Adventures Of Theown, The ____
Alexus Of Vertigo ____
Barbaric Tales ____
Cyberhawks ____
Dark Visions ____
Dimension Z ____
Omicron: Adventures On Other Worlds ____
Swords And Science ____

**Quality Periodicals Inc.**
Judge Dredd Second Series ____
Midnight Surfer Special ____
Rogue Trooper ____
Sam Slade Robohunter ____
Spellbinders ____
Steel Claw ____
2000 AD Monthly ____

**R.A.K. Graphics**
Buce-N-Car ____
Darklord ____
Thundermace ____

**Renaissance Comics**
Carcajou ____
Fitch In Time, A ____
Kol Manique ____

**Renegade Press**
3-D Zone, The ____
Cases Of Sherlock Holmes ____
Cecil Kunkle ____
Eternity Smith ____
Files Of Ms. Tree ____
Flaming Carrot ____
Holiday Out ____
Maxwell Mouse Follies ____
Ms. Tree ____
Murder ____
Neil The Horse ____
Open Season ____
Silent Invasion, The ____
Transit ____
Valentino Too! ____
Wordsmith ____

**Rion Productions**
Rion 2990 ____

**Rip Off Press**
Complete Cheech Wizard ____
Fat Freddy's Cat ____
Freak Brothers Color Comic ____
Miami Mice ____
Time Twisted Tales ____

**Rocky Hartberg Productions**
Cole Black ____

**Screaming Cat Productions**
Fragments ____

**SF & F Productions**
Critters Corps ____
Gambit ____
Topaz ____

**Showcase Publications**
Comic Artists Showcase ____
Commander Cosmic's Heck Razors ____
Crack Busters ____
Cryptic Tales ____
Secrets Of Drawing Comics ____
Tony Sullivan ____
Totally Gross ____

**Silverwolf Comics**
Comic Book Art Series ____
Comic Book Trivia Comic Book ____
Dark Assassin ____
Dragon Quest: Future Tense ____
Dungeoneers ____
Edge ____
Eradicators, The ____
Fantastic Fables ____
Fat Ninja ____
Grips ____
Guillotine ____
Legion X.1 ____
Legion X.2 ____
Night Master ____
'Port ____
Real Games-Tower Of Peril ____
Silverwolf Comic Talent Search ____
Stech (Of The Eradicators) ____
Thieves ____
Victim ____

**Sirius Comics**
Final Cycle Graphic Novel, The ____
Hero Alliance, The ____
Lone Wolf ____
Ninja-Bots ____
Survivors ____
Terraformers ____

**Slave Labor Graphics**
Barabbas ____
Hero Sandwich ____
It's Science With Dr. Radium ____
Samurai Penguin ____

**Solo Productions**
Winging It ____

**Solson Publications**
Alternative Universes ____
Amazing Wahzoo, The ____
Animism ____
Arsenal ____
Bushido Blade Of Zatoichi Walrus, The ____
Codename: Ninja ____
Comic Talent Star Search ____
Empty Balloons (Star Search) ____
Every Excuse In The Comic Book ____
G.I. Jackrabbits ____
Iron Mike's Guide To Bodybuilding ____
Karate Katz And Ignatz ____
Kentucky Fried Comix ____
Lifestyles Of The Criminally Insane ____
Lynx ____
Madman ____
Mafia Droids ____
Ninja Masters ____
Ninja Strikeforce ____
Ninjutsu ____
Not Necessarily The Canterbury Tales ____
Odd Romance ____
Reagan's Raiders ____
Roboschmuck ____
Rock Heads ____
Saga Of Elf-Face, The ____
Samurai Santa ____
Samurai The 13th ____
Starwolf Conqueror ____
Sudden Death! ____
Sultry Teenage Super Foxes ____
TMNT Martial Arts Manual ____
Texas Chainshaw Samarai ____
Thunder ____

**Spider Optics**
Icon Devil ____

**Spotlight Comics**
L.T. Caper ____
Samurai Squirrel ____
Stern Wheeler ____

**Star Comics**
Care Bears ____
Chuck Norris And The Karate Commandos ____
Defenders Of The Earth ____
Heathcliff ____
Inhumanoids, The ____
Masters Of The Universe Second Series ____
Muppet Babies ____
Popples ____
Thundercats ____

**Starhead Comix**
Curse Of The Baby Monster ____

**Starlog Press**
Cinemagic Magazine ____
Fangoria Magazine ____
Starlog Magazine ____

**Steeldragon Press**
Captain Confederacy ____

**Stop Dragon Comics**
Adventures Of Rick Raygun ____
Sax & Company ____
Talonz ____

**Strawberry Jam Comics**
Night Life ____
To Be Announced ____

**Sun Streak Associates**
Chemical Man ____
Shanghai Breeze ____
Sun Streak Graphics Showcase ____

**Swampland Productions**
Netherworld ____

**Sword In Stone Productions**
Corbo ____

**Target Comics**
Gantar, The Last Nabu ____
Midnite Skulker, The ____

**Ten-Buck Comics**
Space Beaver ____

**Thoughts And Images**
Albedo ____
Zell, Sworddancer ____

**Thunder Baas Press**
39 Screams, The ____

**Triangle Publications**
Medusa Comics ____

**Trigon Comics**
Clint (British) ____
Cyborg Gerbils ____
Totally Alien ____
Watchcats ____

**Tru Studios**
Trollords ____
Trollords Special ____

**Twilight Twins Productions**
Zolastraya And The Bard ____

**U.S. Comics**
Blackmoon ____
Those Crazy Peckers ____

**Victory Productions**
Komodo And The Defiants ____
Phase One ____
Shuriken ____

**Vincent Creations**
Sword Of Thorr-Sverd, The ____

**Visionary Graphics**
Hey, Boss! ____

**Vortex Comics**
Kaptain Keen & Kompany ____
Kelvin Mace ____
Mister X ____
Post Brothers ____
Savage Henry ____
Vortex ____
Yummy Fur ____

**White Wolf Publishing Co.**
Dark Regions ____

**Wild Think Productions**
Wilk Think ____

**Wonder Color Comics**
Ex-Mutants Color Pin-Up Book ____
G.I. Robot ____
Hero Alliance ____
Lunatic Fringe ____
Power Factor ____
Terraformers. ____

**Wonder Comix**
Mythos ____

---

Enter your name☛____________________________________
Enter your street address☛______________________________
If you live in an apartment, enter the number here☛__________
Enter your city name☛_________________________________
Enter your state or province name☛________________________
Enter your zip or postal code☛___________________________
Enter your country name☛______________________________
Enter your area code and phone number☛(_____)____________
IF YOU CURRENTLY HAVE AN ACCOUNT,
ENTER YOUR ACCOUNT NUMBER HERE☛_______________

◆◆◆◆◆◆◆◆

*VISA AND MASTERCARD:*

If you currently use either VISA or MASTERCARD to operate your account, or if you're new to the comic service, please take the time to fill in the details about your card, and sign the declaration which appears below.

To recap, we give preference to credit card accounts. All business is conducted in Canadian dollars. (Depending on exchange rate, this may or may not save you extra money on your purchases if you live outside of Canada.) We process deposits in increments of $100 Canadian. We only process a deposit when it is necessary to keep your account solvent.

In the case of cancellation of the account, we require notification in writing, at which time we will fill the account with goods up to the value of the remaining credit.

INDICATE CARD TYPE☛ ☐ VISA ☐ MASTERCARD
CARD NUMBER☛__________________________________
EXPIRY DATE☛____________INTERBANK # (MC only)☛________
NAME ON THE CARD☛______________________________

DECLARATION: I am the cardholder named above, and I have read and understand the terms under which my credit card is to be used by STYX COMIC SERVICE as outlined above. I hereby give my consent to this use under those terms until such time as I notify STYX to the contrary in writing.

Dated______________and signed:______________________

◆◆◆◆◆◆◆◆

PRICE GUIDE: (Indicate your preference in the appropriate box.)

☐ I desire a new Overstreet Price Guide per. the terms offered.

☐ I do NOT desire a new Overstreet Price Guide at this time.
(Note: Please do not remove any pages from this form. Even if you are only marking a small portion of titles, having the forms complete will minimize the chance for error! Thank you!)

**PAPERBACKS**

(From Page 39)

tion, particularly from the viewpoint of the assorted price guides and the market today. As I mentioned previously there are books whose value lies strictly with their cover. There similarly are books that for all practical purposes have value only to the completist. Very few people care for a used book of crossword puzzles except for the completist. Once the few have their copies the astronomical price of such books will fall quickly.

Also, there are those books that were published during the same time several popular books may have been but have *no* redeeming value. Copies are plentiful and the completists — the *only* people interested in copies — have mint copies and even duplicates. All the same, these books are perceived by association to have a value relative to their companions which are selling for several dollars and are priced similarily in lists and price guides. Such pricing by association is wrong.

A sub-category of this type of collecting is genre collecting. The collectors in this area are completists also but of a different type. These collectors are possibly the most common. Their collecting is for books on certain subject areas. These are the collectors of mystery, romance, science fiction, westerns, and adventure. Some take it to the extreme and try to collect every book of a particular subject. More often it is combined with one of the other type of collecting — cover, author.

Value here usually comes from the obscure book by an obscure publisher which is difficult to find. This book in some cases is nothing great but it is needed to have a complete set of whatever subject area it fits into. A good example in the area of science fiction is the book published in the 1960s by the short-lived Chicago Paperback House, *The House of the Hunter*. Lousy cover, lousy story, poor-quality paper — yet to the right completist its a very sought-after book.

Some books are collected for their historical interest or significance. Examples of these would be the special book published by Pocket Books within several days of the death of President Franklin D. Roosevelt or the book printed to recognize the invention of the atom bomb. The possibilities here are limited only by the interests of the collector.

Unusual subject matter is sometimes enough to make a book collectible. There are many variations in this area — movie tie-ins, TV tie-ins, dust jackets, etc. etc. Quite unintentionally I've managed to acquire several paperbacks from the 1960s that profess to tell you how to correct nearsightedness through exercise.

As in any area of collecting, collectible books are sought after for their speculative investment nature. There are those in it strictly for the money or only partly for the money to help recover some of the expense of their own collecting. While there are not many "big-bucks" books in paperback collecting — even the rarest of paperbacks seldom exceeds $150 — there is some money to be made using a little common sense and caution.

The pitfalls in investing are many and avoiding some of them are simply a matter of common sense. One factor that can affect a book's value — the reprinting of a previously out-of-print book — was mentioned earlier. Another possibility could be the discovery of a large number of books in a warehouse. A good example here would be paperbacks published by Archer.

Only three to four years ago any Archer with covers by an artist named Heade brought $20-$40. However, in late 1981 a warehouse was discovered with many copies. So, if you bought a batch of these in the late 1970s and were holding out for higher prices, too bad. If you wanted one but couldn't see paying the price then you're in luck. Dealers and collectors have seen Archer's availability increase and their prices fall steadily for the last couple of years. The point is that nothing, even in book collecting, is a sure thing.

In paperback collecting there is something for everyone at all price levels. Pick an area and concentrate on it. It's fun and rewarding — besides, you may even read it one of these days.

---

# Book Look

By Brad Silver

## ACE

**February:** Janet Morris' **Beyond the Veil** ($2.95) is the second novel inspired in the Thieves' World series, a sequel to **Beyond Sanctuary**.

Also: **Norby: Robot for Hire** ($2.95), second in a series by Janet and Isaac Asimov; **The First Tale of Nedaq: To the Haunted Mountain** ($2.95), a dark fantasy by Ru Emerson; **Project: Millennium** ($2.95), SF by Curtis H. Hoffman; **Raven: Swordmistress of Chaos** ($2.95), first in a series by Richard Kirk; **In the Drift** ($2.95) by Michael Swanick; **The Witches of Karres** ($2.95) by James Schmitz, a reissue; and **Moon of Three Rings** ($2.95) by Andre Norton, also a reissue.

**January:** Murder and magic meet revolution in Steven Brust's **Teckla** ($2.95), latest in a fantasy-adventure series by the author of **Jhereg** and **Yendi**. Stephen Hickman is the cover artist.

Other titles this month: **Paradox Alley** ($3.50), the third book of the Starrigger trilogy by John DeChancie; **Citizen Phaid** ($2.95) by Mick Farren; **Swordquest #4: Quest for the Elf King** ($2.95, role-playing from Bill Fawcett; **For Crown and Kingdom** ($2.95), sixth in the Swords of Raemllyn series by Robert E. Vardeman and Geo. W. Proctor; and reissues of **The Stainless Steel Rat Saves the World** ($2.95) by Harry Harrison, **Pulling Through** ($2.95) by Dean Ing, and **Son of the White Wolf** ($2.95) by Robert E. Howard.

**March: Caught in Crystal** ($2.95) is a new Lyra novel by Patricia C. Wrede.

Also this month: **In the Bone: The Best Science Fiction of Gordon R. Dickson** ($2.95); **The Phoenix Bells** ($2.95) by Kathryn Grant, Book I of a fantasy trilogy about a China that never was; **The Omcri Matrix** ($2.95), SF adventure by Jay D. Blakeney; **Freehold** ($2.95), military SF by William C. Dietz; and reissues of **Chthon** ($2.95) by Piers Anthony, **The Dream Master** ($2.25) by Roger Zelazny, and **Three Bladed Doom** ($2.95) by Robert E. Howard.

## ARCHWAY

**November:** The Hardy Boys return with new stories and a new mass-market size for readers 12 and up. The series begins with **The Hardy Boys Casefiles #1: Dead on Target** and **The Hardy Boys Casefiles #2: Evil, Inc.**, both by Franklin W. Dixon and each $2.50.

Also: **Nancy Drew #5: Hit-and-Run Holiday** ($2.50) by Carolyn Keene; **The Night Walkers** ($2.50), horror by Otto Coontz; and **Private School #3: The Witch's Eye** ($2.50) by Steven Charles.

The Out of This World series, featuring a teen-age alien girl, has been canceled after five books.

**December: Strange and Amazing Facts about Star Trek** ($2.50) is a young adult book by Daniel Cohen.

Also: **Star Trek: Phaser Fight** ($2.50), a Which Way book by Barbara Siegel and Scott Siegel; **The Hardy Boys #3: Cult of Crime** ($2.50) by Franklin W. Dixon; **Nancy Drew #6: White Water Terror** ($2.50) by Carolyn Keene, and **Private School #4: Skeleton Key** ($2.50), continuing the horror series by Steven Charles.

**January: Private School #5: The Enemy Within** ($2.50) continues the story of Thaler Academy by Steven Charles.

**The Nancy Drew Files #7: Deadly Doubles** ($2.75) by Carolyn Keene.

## BAEN

**August:** Human valor and stubbornness are the weapons when a race of non-living biological constructs threaten all life in the galaxy in **The Nimrod Hunt** ($3.50) by Charles Sheffield.

Also this month, **The Reality Matrix** ($2.95) by John Dalmas; **The Warrior's Apprentice** ($2.95) by Lois McMaster Bujold; and reissues of **The Eyes of the Overworld** ($2.95), a fantasy novel by Jack Vance; and **The Best of Robert Silverberg** ($2.95).

**September: Zoboa** ($3.50) is a novel of the near future by Martin Caidin. Ads for **Zoboa** include a publisher's note explaining that "the novel **Zoboa** was under contract long before the destruction of the space shuttle **Challenger**, and does not in any way attempt to exploit the tragic event." However, the first line in the ad presentation reads, "This time, it wouldn't be an accident . . ."

Also this month, **Revolt in 2100** ($3.50), a Robert Heinlein reissue; **Rogue Powers** ($3.50) by Roger Macbride Allen, a sequel to **The Torch of Honor**; **Far Frontiers VI** ($2.95), edited by Jerry Pournelle and Jim Baen; and a reissue of Poul Anderson's **After Doomsday** ($2.95).

**October:** Be it ever so horrible, there's no place like Hell. But there may be a way out. Available in paperback for the first time, **The Gates of Hell** ($3.50) by C.J. Cherryh and Janet Morris, is the first novel in the Heroes in Hell shared universe.

Also **Lacey and His Friends** ($3.50), the adventures of a 21st-Century cop by David Drake; **The Mercenary** ($2.95), a reissue by Jerry Pournelle; **Sweet Dreams, Sweet Princess** ($2.95) by Mack Reynolds with Michael Banks; and a reissue of **The Star Treasure** ($2.95) by Keith Laumer.

**November: Retief in the Ruins** ($2.95) is a new novel by Keith Laumer about the galaxy's foremost ambassador.

Also: **Spinneret** ($3.50) by Timothy Zahn; **Silence in Solitude** ($2.95) by Melissa Scott; **Methuselah's Children** ($3.50), a reissue by Robert A. Heinlein; and **The Adventures of Alyx** ($2.95) by Joanne Russ, also a reissue.

**December:** Donald Kingsbury chronicles America's explosive growth into the coming Age of space in **The Moon Goddess and the Son** ($15.95), a Baen hardcover.

Also **Roma Mater** ($3.95) by Poul and Karen Anderson; **Imperial Stars** ($3.95), created by Jerry Pournelle; **Ethan of Athos** ($2.95) by Lois McMaster Bujold; **Far Frontiers VII** ($2.95), edited by Pournelle and Jim Baen; and **Retief: Emissary to the Stars** ($2.95), a reissue by Keith Laumer.

**January: Pyramids** ($3.50) is a novel of time travel and alternate dimensions by Fred Saberhagen.

Also: a reissue of **The Green Hills of Earth** ($3.50) by Robert A. Heinlein; **The Playmasters** ($3.50) by Rod Martin and John Dalmas; **Lords Temporal** ($3.50) by Joseph H. Delaney; **Under the Wheel** ($2.95), the third Alien Stars short novel anthlogy, with tales by Gregory Benford, John M. Ford, and Nancy Springer; and **Land of Unreason** ($2.95), a fantasy reissue by L. Sprague de Camp and Fletcher Pratt.

**February:** The Heroes in Hell saga continues with **Kings in Hell** ($3.95), the second novel by C.J. Cherryh and Janet Morris. The cover is by David Mattingly.

Also: **The Fall of Atlantis** ($3.95) by Marion Zimmer Bradley; **King David's Spaceship** ($2.95), a reissued novel by Jerry Pournelle; **The Summer's King** ($2.95), the conclusion to the Rulers of Hylor series by Cherry Wilder;**Our Best: The Best of Frederik Pohl and C.M. Kornbluth** ($2.95); and **The Space Eater** ($2.95) by David Langford, a reissue.

## BALLANTINE

**September:** Boston sleuth Brady Coyne returns in **Follow the Sharks** ($2.95), a mystery by William G. Tapply.

Also: **G.I. Joe #9: Operation: Mindbender** ($2.25) by R.L. Stine, a Find Your Fate adventure; and **Doctor Who #3: Garden of Evil** ($2.50), another Find Your Fate book, this one by Bob Baker and David Martin.

**October:** Anne Rice returns to the world of **Interview with the Vampire** in **The Vampire Lestat** ($4.50). Lestat is the leader of a heavy metal rock band in 1985, but this book ranges from today to 19th-Century Paris and back to ancient Egypt.

Also: **G.I. Joe #10: Operation Night Flight** ($2.25), a Find Your Fate adventure by William Sno; and **Doctor Who #4: Race against Time** ($2.50), also a Find Your Fate book, this one by Pip and Jane Baker.

**November:** John Locke is the key in a scheme of Vietnam vengeance in **Silver Star** ($3.50) by Stirling Silliphant.

Also: **G.I. Joe #11: Operation: Weapons Diaster** ($2.25), a Find Your Fate adventure by James M. Ward; **Doctor Who #5: Mission to Venus** ($2.50) by William Emms, also a Find Your Fate book; **Cord: Brimstone Basin** ($2.50), the final adventure in a Western series by Owen Roundtree; and the return of detectives Dan Valentine and Clarissee Lovelace in **Canary** ($2.95) by Nathan Aldyne.

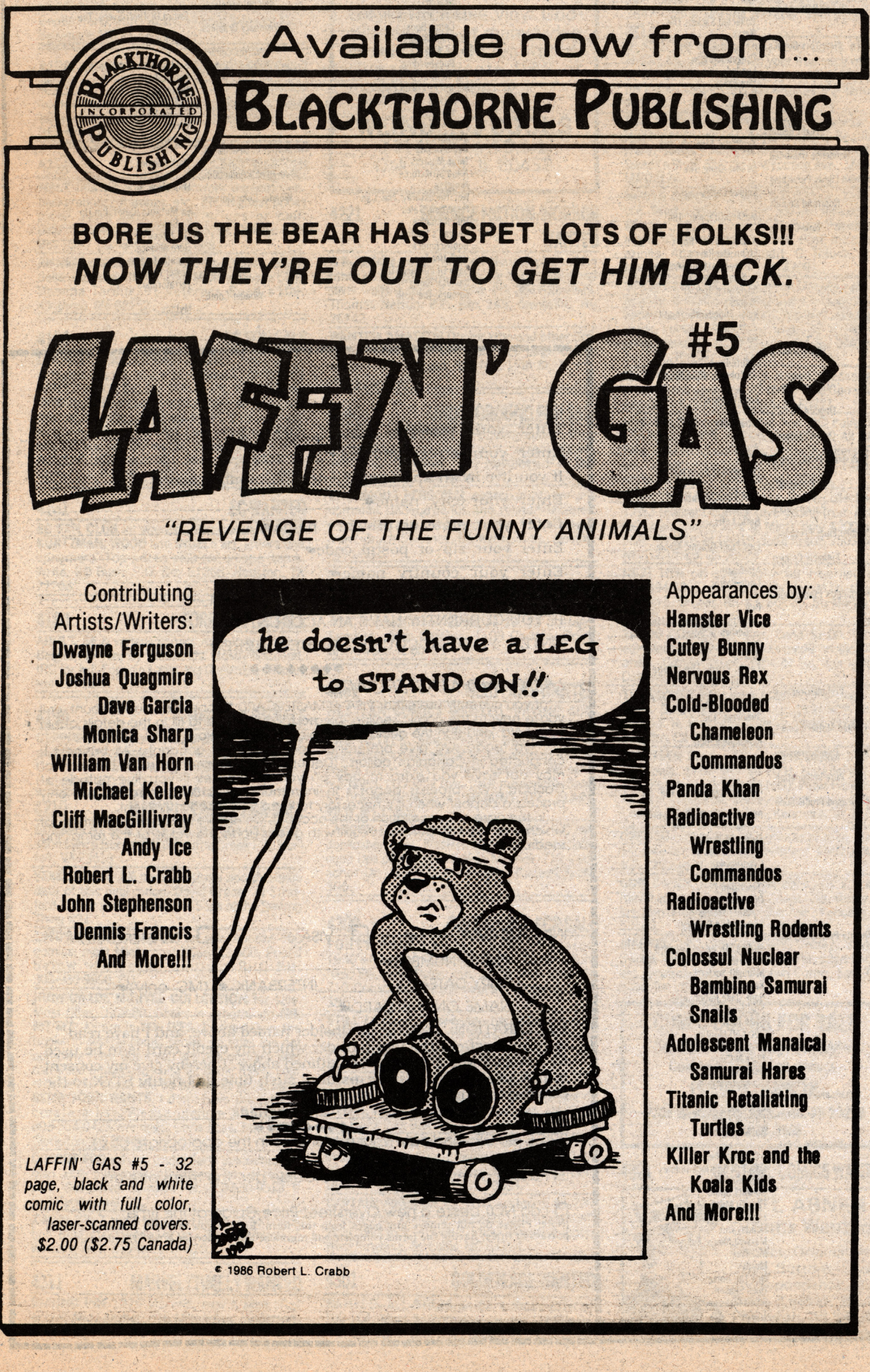
**December:** In the 1940s, Maxwell Gaines published stories from **The Bible** in comic-book form. Ballantine is reprinting these comics in a two-volume mass-market set. **Picture Stories from the Bible: Old Testament** and **New Testament** are $2.95 each. A hardcover edition was published by Scarf Press.

Also: **G.I. Joe #12: Operation Jungle Doom** ($2.25), a Find Your Fate adventure by Lynn Beach; and **Doctor Who #6: Invasion of the Ormazoids** ($2.50), a Find Your Fate book by Philip Martin.

**January:** Part SF spoof, part political satire, **Spaceache** ($3.50) by Snoo Wilson is the story of a girl who leaves Earth behind.

Also: **G.I. Joe #13: Operation Snow Job** ($2.25), a Find Your Fate adventure by Barbara Siegel and Scott

(LOOK, Page 44)


Available now from...
BLACKTHORNE PUBLISHING

BORE US THE BEAR HAS USPET LOTS OF FOLKS!!!
NOW THEY'RE OUT TO GET HIM BACK.

LAFFIN' GAS #5
"REVENGE OF THE FUNNY ANIMALS"

Contributing Artists/Writers:
Dwayne Ferguson
Joshua Quagmire
Dave Garcia
Monica Sharp
William Van Horn
Michael Kelley
Cliff MacGillivray
Andy Ice
Robert L. Crabb
John Stephenson
Dennis Francis
And More!!!

Appearances by:
Hamster Vice
Cutey Bunny
Nervous Rex
Cold-Blooded Chameleon Commandos
Panda Khan
Radioactive Wrestling Commandos
Radioactive Wrestling Rodents
Colossul Nuclear Bambino Samurai Snails
Adolescent Manaical Samurai Hares
Titanic Retaliating Turtles
Killer Kroc and the Koala Kids
And More!!!

LAFFIN' GAS #5 - 32 page, black and white comic with full color, laser-scanned covers. $2.00 ($2.75 Canada)

© 1986 Robert L. Crabb
BLACKTHORNE INCORPORATED PUBLISHING
he doesn't have a LEG to STAND ON!!

WORLD'S FINEST BACKER BOARDS™
DOES QUALITY COUNT?
MY CUSTOMERS MUST THINK SO, I'VE SOLD
OVER 1,000,000! Because my boards are:

1. Laboratory tested to be completely acid-free --never just an acid-free surface.
2. Pure virgin material -- never recycled.
3. All white with one buffered side.
4. 24 mil thick.
5. Designed to fit most bags from major manufacturers.

CBG Customer Service Award — 1986

| quantity | new comic 6-13/16x10-1/2 silver age 7-1/16x10-1/2 | golden age 7-9/16x10-1/2 | magazine 8-5/8x11 |
|---|---|---|---|
| 100 | 7.00 | 8.50 | 9.50 |
| 250 | 13.00 | 14.00 | 16.00 |
| 500 | 23.00 | 25.00 | 29.00 |
| 1000 | 39.50 | 42.00 | 49.00 |
| 5000 | 190.00 | 200.00 | 230.00 |
| 10,000 | 360.00 | 380.00 | 440.00 |

Custom sizes cut to order. Send $1.00 for a sample of my boards.

LEE TENNANT
11110 S. HARLEM AVE. WORTH, IL. 60482
(312) 448-2937 Please no collect calls
11 a.m.—8 p.m. M-F, 10 a.m-6 p.m Sat, 11 a.m-5 p.m Sun.
Buyer pays only exact shipping costs-
Money orders preferred. Personal checks must clear.

New comics 40% off cover price with my no hassle no minimum subscription service.
WRITE OR PHONE TODAY FOR DETAILS

FROM THE

# BEST OF 2 WORLDS

## 50% OFF THIS AD ONLY

*"My insurance payoff on my warehouse flooding was 39¢ on the dollar for $101,000.00 worth of stock. We threw away over 50,000 books. A quarter million comics damaged. We're hurting. You can take advantage of us for a short time only cuz at this incredible discount they won't last long."*

**"None of these books were involved in the flood."**

| | |
|---|---|
| **ACTION** | |
| 69 VG | $100.00 |
| 77 VG + | 125.00 |
| **ANIMAL ANTICS** | |
| 30 VG | 11.00 |
| **AVENGERS** | |
| 100 F | 15.00 |
| **CRIME SUSPENSTORIES** | |
| 12 VG+ | 50.00 |
| **DONALD DUCK 4C** | |
| 318 G-VG | 45.00 |
| **FANTASTIC FOUR** | |
| 48 VG-F | 25.00 |
| **GHOST RIDER (ME)** | |
| 1 VG | 50.00 |
| **LI'L ABNER** | |
| 80 G-VG | 25.00 |
| **MAD** | |
| 14 G | 50.00 |
| 18 VG | 50.00 |
| **MARVEL MYSTERY** | |
| 78 VG | 100.00 |
| **PLANET** | |
| 30 VG | 95.00 |
| 30 F | 150.00 |
| 30 VG | 95.00 |
| 48 F | 100.00 |
| 49 F-VF | 100.00 |
| 50 F | 95.00 |
| 56 VG | 80.00 |
| 57 F-VF | 115.00 |
| 67 VG | 40.00 |
| **PLASTIC MAN** | |
| 5 G | 75.00 |
| 7 G | 50.00 |
| 7 VG-F | 85.00 |
| 7 G | 50.00 |
| 7 VG-F | 85.00 |
| 9 VG | 75.00 |
| 9 VG | 75.00 |
| 11 G | 60.00 |
| 11 G | 65.00 |
| 11 G | 60.00 |
| 11 G | 65.00 |
| 12 G | 65.00 |
| 15 G | 25.00 |
| 15 G | 25.00 |
| 16 VG-F | 90.00 |
| 18 VG-F | 60.00 |
| 27 | 47.00 |
| 29 | 45.00 |
| 32 | 35.00 |
| 36 G | 22.00 |
| 38 | 35.00 |
| 40 F | 50.00 |
| 40 F | 50.00 |
| 54 | 32.00 |
| 60 | 30.00 |
| 61 | 20.00 |
| **POGO** | |
| 10 VF | 75.00 |
| 16 F+ | 40.00 |
| **POLICE** | |
| 2 VF- | — |
| 18 VG+ | 125.00 |
| 33 G | 50.00 |
| 36 VG | 100.00 |
| 37 F | 115.00 |
| 38 F+ | 130.00 |
| 39 VF | 115.00 |
| 40 F | 100.00 |
| 41 VF | 120.00 |
| 43 VF | 120.00 |
| 44 G | 50.00 |
| **POLICE TRAP** | |
| 2 G | 5.00 |
| **POPEYE** | |
| 1 F | 70.00 |
| 1 G | 15.00 |
| 2 VG-F | 35.00 |
| 4 F | 30.00 |
| 4 VG | 18.00 |
| 5 F | 25.00 |
| 6 G-VG | 15.00 |
| 7 F | 25.00 |
| 8 G | 10.00 |
| 8 G | 8.00 |
| 9 F-VF | 30.00 |
| 10 VG | 15.00 |
| 12 G | 7.00 |
| 12 VG | 10.00 |
| 13 G+ | 8.00 |
| 14 G | 8.00 |
| 15 VG+ | 15.00 |
| 16 G | 12.00 |
| 17 VF | 20.00 |
| 17 Fr-G | 6.00 |
| 18 VG+ | 11.00 |
| 50 F-VF | 12.00 |
| **POPEYE & WIMPY 4C** | |
| 17 F | 115.00 |
| **POPEYE 4C** | |
| 43 G | 35.00 |
| 70 VG | 50.00 |
| 113 VG | 18.00 |
| **POPEYE M OF C** | |
| 80 VG | 12.00 |
| **POPSICLE PETE FUN BK** | |
| VG | 6.00 |
| **POPULAR** | |
| 5 G | 30.00 |
| 19 VG | 45.00 |
| 83 | 40.00 |
| 86 MH | 40.00 |
| **POPULAR COMICS** | |
| 5 G | 55.00 |
| **POPULAR TEENAGERS** | |
| 6 VF | 35.00 |
| **PORKY 4C** | |
| 16 G | 20.00 |
| **PORKY PIG 4C** | |
| 112 VG | 12.00 |
| 156 VG+ | 11.00 |
| 182 G | 10.00 |
| 191 VG | 9.00 |
| 271 VG | 7.00 |
| 277 VG | 9.00 |
| **PRINCE VALIANT** | |
| 650 VG-F | 10.00 |
| 699 VG | 6.00 |
| 699 VF+ | 20.00 |
| 719 VG+ | 10.00 |
| **PRIVATE DOBERMAN** | |
| 9 VG | 20.00 |
| **PRIZE WESTERN** | |
| 76 VG | 15.00 |
| 79 VF | 25.00 |
| 81 VG | 13.00 |
| 82 VG | 9.00 |
| 83 F-VF | 15.00 |
| 84 VG | 9.00 |
| 87 F-VF | 10.00 |
| 90 F | 20.00 |
| 92 VF | 20.00 |
| 92 F | 20.00 |
| 96 F | 20.00 |
| 98 F+ | 22.00 |
| 99 G | 10.00 |
| 100 F+ | 25.00 |
| 103 F+ | 20.00 |
| 106 VG | 13.00 |
| 107 VG-F | 15.00 |
| 110 F+ | 25.00 |
| **PUNCH AND JUDY** | |
| 3 VG | 6.00 |
| 6 F | 7.00 |
| 10 VG+ | 7.50 |
| V3 #8 VG+ | 8.00 |
| **PURPLE CLAW** | |
| 3 G | 13.00 |
| **QUENTIN DURWALD 4C** | |
| 672 VG+ | 9.00 |
| 672 F+ | 12.00 |
| **R.S. OF TRUE LOVE** | |
| 51 F | 5.00 |
| **RACKET SQUAD** | |
| 13 VF | 35.00 |
| **RAGGEDY ANN 4C** | |
| 23 Fr-G | 25.00 |
| 72 F | 40.00 |
| **RAGGEDY ANN AND ANDY** | |
| 2 VG + | 35.00 |
| 4 - | 20.00 |
| 8 VG | 12.00 |
| 10 VG | 16.00 |
| 11 VG | 10.00 |
| 16 VG | 15.00 |
| 17 G | 6.00 |
| 18 VG+ | 12.00 |
| 19 VG+ | 13.00 |
| 21 G | 9.00 |
| 23 VG+ | 19.00 |
| 25 VG | 10.00 |
| 26 VG | 8.00 |
| 29 VG | 10.00 |
| 29 VG | 9.00 |
| 33 VG | 9.00 |
| 33 VG | 8.00 |
| 34 G | 7.00 |
| 35 VG | 12.00 |
| 36 VG | 10.00 |
| 37 VG | 7.00 |
| 38 VG+ | 15.00 |
| 39 G | 6.00 |
| **RAMAR** | |
| 1 F+ | 25.00 |
| 5 F | 20.00 |
| **RANGE ROMANCES** | |
| 5 G | 15.00 |
| **RANGERS** | |
| 28 F- | 50.00 |
| 34 F | 40.00 |
| 36 F-VF | 45.00 |
| 37 F | 43.00 |
| 40 VF | 45.00 |
| 41 F | 35.00 |
| 49 VG | 50.00 |
| 50 F-VF | 45.00 |
| 65 F-VF | 35.00 |
| 68 F+ | 30.00 |
| **RAWHIDE 4C** | |
| 1160 VG-F | 15.00 |
| **REAL CLUE** | |
| 1 F+ | 50.00 |
| 2, 8 VG | 11.00 |
| **REAL FACT** | |
| 1 F | 65.00 |
| 3 F | 20.00 |
| 8 VG | 70.00 |
| 17 G | 14.00 |
| **REAL HEROES** | |
| 9 F | 12.00 |
| **REAL LIFE** | |
| 1 F-VF | 45.00 |
| 3 VF | — |
| 8 VG | 70.00 |
| 20 VG | 9.00 |
| 35 VG | 8.00 |
| 38 VG+ | 7.00 |
| **REAL McCOYS 4C** | |
| 1193 F-VF | 15.00 |
| 1265 F+ | 15.00 |
| **REAL SCREEN** | |
| 8 G- | 10.00 |
| 12 Fr-G | 6.00 |
| 26 VG | 7.50 |
| 31 Fr-G | 7.00 |
| 32 Fr-G | 8.00 |
| 33 VG | 8.00 |
| 39 VG | 7.00 |
| 51 VG+ | 9.00 |
| 52 G | 7.00 |
| 53 VG | 8.00 |
| **REAL WESTERN HEROES** | |
| 71 VF | 40.00 |
| 73 VG SF | 18.00 |
| 74 F | 35.00 |
| 75 G SF | 15.00 |
| **RED MASK** | |
| 48 VF | 20.00 |
| 51 F | 20.00 |
| **RED RYDER** | |
| 53 VG+ | 15.00 |
| 67 VG | 8.00 |
| 68 G | 6.00 |
| 69 VG | 10.00 |
| 70 VG | 7.50 |
| 71 VG | 8.00 |
| 74 VG | 8.00 |
| 75 VG SF | 6.00 |
| 75 VG | 8.00 |
| 76 G | 7.00 |
| 77 VG | 8.00 |
| 78 G | 6.00 |
| 86 F-VF | 13.00 |
| 86 VG | 10.00 |
| 87 G | 6.00 |
| 88 VG | 9.00 |
| 89 F-VF | 15.00 |
| 90 F-VF | 15.00 |
| 94 VG | 5.00 |
| 96 G | 5.00 |
| 99 F+ | 10.00 |
| 100 VG | 12.00 |
| 100 G | 6.00 |
| 102 F+ | 10.00 |
| 103 F | 9.00 |
| 109 F-VF | 9.00 |
| 112 VF | 9.00 |
| 119 F+ | 9.00 |
| 124 VG | 5.00 |
| **RED WARRIOR** | |
| 1 VF | 18.00 |
| **REG'LAR FELLOWS** | |
| 5 G | 13.00 |
| **REGGIE** | |
| 1 G | 30.00 |
| 1 G | 30.00 |
| **REPTILICUS** | |
| 1 G | 15.00 |
| **RETURN OF KONGA** | |
| 1 VG | 10.00 |
| **RETURN OF THE OUTLAW** | |
| 2 VG | 7.00 |
| 3 F | 7.00 |
| 6 F | 7.00 |
| **RICHIE RICH** | |
| 4 G | 45.00 |
| 4 G | 45.00 |
| 5 G | 45.00 |
| 7 VG | 45.00 |
| 7 G | 45.00 |
| 8 VG | 40.00 |
| 11 G- | 8.00 |
| 14 G | 11.00 |
| 17 G-VG | 8.00 |
| 19 G | 9.00 |
| 20 G | 10.00 |
| 27 VG | 8.00 |
| 28 VG | 8.00 |
| 32 G | 5.00 |
| 39 VG | 8.00 |
| 41 F-VF | 10.00 |
| 67 VG | 5.00 |
| 69 VG | 6.00 |
| **RICHIE RICK JACKPOT** | |
| 1 F+ | 10.00 |
| 3 F-VF | 5.00 |
| **RICHIE RICH MONEY WORLD** | |
| 2 VG+ | 6.00 |
| **RIN TIN TIN** | |
| 4 F+ | 6.00 |
| 5 F-VF | 6.00 |
| **RIN TIN TIN 4C** | |
| 476 VG | 6.00 |
| 523 F+ | 7.00 |
| **SABU** | |
| 1 F | 50.00 |
| **SANTA CLAUS FUNNIES** | |
| 1 G SF | 8.00 |
| 361 G | 5.00 |
| 525 VF | 5.00 |
| 1274 VF | 5.00 |
| **SANTA CLAUS AND MART** | |
| VG | 8.00 |
| **SANTA AND THE ANGEL** | |
| 257 VF | 15.00 |
| **SANTA'S XMAS** | |
| 1952 F | 20.00 |
| **SANTIAGO 4C** | |
| 723 VG SF | 18.00 |
| 723 G SF | 5.00 |
| **SCARECROW** | |
| 2 VF SF | 7.50 |
| **SEA DEVILS** | |
| 2 VG | 5.00 |
| 3 VG | 8.00 |
| 4 F | 6.00 |
| **SEA HOUND** | |
| 1 G | 7.00 |
| **SEA HUNT** | |
| 11 VG | 7.50 |
| **SECRET AGENT** | |
| 1 F+ | 7.00 |
| **SECRET HEARTS** | |
| 34 VG | 7.00 |
| **SECRET MISSIONS** | |
| 1F+ | 40.00 |
| **SECRETS OF LIFE 4C** | |
| 749 VG | 6.00 |
| **SENSATION** | |
| 67 G | 50.00 |
| **SENSATION MYSTERY** | |
| 110 Pr | 7.00 |
| 110 Fr | 6.00 |
| 111 VG | 35.00 |
| 111 Fr | 15.00 |
| 111 VG | 40.00 |
| 112 G | 40.00 |
| 114 G | 45.00 |
| 115 F+ | 75.00 |
| **SERGEANT PRESTON** | |
| 8 VF | 8.00 |
| 19 VF | 9.00 |
| 24 VG+ | 5.00 |
| **SERGEANT PRESTON 4C** | |
| 344 G | 5.00 |
| **SEVEN DWARFS 4C** | |
| 227 G | 15.00 |
| **SEVEN SEAS** | |
| 1 G+ | 50.00 |
| **SEVENTY 7 BENGAL4C** | |
| 791 F | 7.00 |
| **SEVENTY 7 SUNSET 4C** | |
| 1291 VG | 5.00 |
| 1291 F | 9.00 |
| **SGT BILKO** | |
| 16 VG | 20.00 |
| 17 VG | 20.00 |
| **SGT ROCK 80P GIANT** | |
| 7 F | 6.00 |
| **SHADOW** | |
| V4 #8 | 25.00 |
| **SHAGGY DOG 4C** | |
| 985 VF | 7.00 |
| **SHAGGY DOG GIANT** | |
| VG | 7.00 |
| **SHARKFIGHTERS 4C** | |
| 762 G | 6.00 |
| 762 VG | 13.00 |
| **SHEENA** | |
| 4 G | 95.00 |
| 6 F+ | 60.00 |
| 8 F | 38.00 |
| 8 VF+ | 80.00 |
| 8 G | 15.00 |
| **SHERLOCK HOLMES 4C** | |
| 1169 VF | 28.00 |
| **SHERIFF OF TOMBSTONE** | |
| 1 F | 8.00 |
| **SHOCK ILLUSTRATED** | |
| 2 F | 30.00 |
| 3 *VF | 1000.00 |
| **SHOCKING MYSTERY** | |
| 51 G | 3.00 |
| 55 G | 12.00 |
| 56 F | 20.00 |
| 60 F | 25.00 |
| **SHOWBOAT DELL GIANT** | |
| 55 F | 7.50 |
| **SHOWCASE** | |
| 11 F | 100.00 |
| 17 VG-F | 150.00 |
| 19 F | 100.00 |
| 27 VG | 10.00 |
| 28 VG | 11.00 |
| 28 G-VG | 9.00 |
| 29 F | 18.00 |
| 29 VG | 6.00 |
| 31 G | 5.00 |
| 32 VG | 12.00 |
| 32 G | 7.00 |
| 35 F | 14.00 |
| 35 VG | 10.00 |
| 35 G | 8.00 |
| 38 VF | 12.00 |
| 38 VG | 6.00 |
| 39 VG | 7.00 |
| 40 VG | 7.00 |
| 41 F+ | 5.00 |
| 42 VG-F | 5.00 |
| 83 F | 6.00 |
| **SILLY SYMPHONIES** | |
| 2 VG | 16.00 |
| 2 F-VF | 28.00 |
| 2 G | 8.00 |
| 3 G | 7.00 |
| 3 VG | 18.00 |
| 4 VG | 10.00 |
| 6 VG | 15.00 |
| 7 VG | 15.00 |
| **SILLY TUNES** | |
| 6 F | 10.00 |
| **SILVER SURFER** | |
| 3 F | 10.00 |
| **SIR LANCELOT 4C** | |
| 606 VG | 7.00 |
| 775 VG+ | 12.00 |
| 775 G | 7.00 |
| **SIX GUN HEROES** | |
| 45 VG | 5.00 |
| **SKELETON HAND** | |
| 4 VG | 8.00 |
| **SKI PARTY** | |
| F-VF | 20.00 |
| **SLEEPING BEAUTY** | |
| 1 VF | 30.00 |
| 1959 *VG | 5.00 |
| **SLEEPING BEAUTY 4C** | |
| 984 VG | 6.00 |
| **SLUGGER** | |
| 1 G | 5.00 |
| **SMASH** | |
| 12 VG | 45.00 |
| 16 F- | 200.00 |
| 21 VG | 150.00 |
| 22 *VF | — |
| 23 F | — |
| 62 VG | 15.00 |
| **SMILIN' JACK 4C** | |
| 4 VG | 100.00 |
| 14 G | 38.00 |
| 149 NM | 55.00 |
| **SMILIN' JACK GIVEAWAY** | |
| 1938 NM | 5.00 |
| **SMITTY** | |
| 5 VG | 6.00 |
| 7 VG | 7.00 |
| 11 NM | 90.00 |
| **SMITTY 4C** | |
| 6 | 35.00 |
| 65 VG | 15.00 |
| 138 G | 5.00 |
| **SMOKEY 4C** | |
| 653 VF | 9.00 |
| **SMOKEY STOVER 4C** | |
| 7 VG | 75.00 |
| 35 G | 60.00 |
| **SMOKEY STOVER GIVEAWAY** | |
| 2 VG | 2.00 |
| **SOLDIER** | |
| 5 F+ | 8.00 |
| **SOLDIER OF FORTUNE** | |
| 8 F | 10.00 |
| 9 F | 10.00 |
| 10 F | 10.00 |
| 11 F | 10.00 |
| **SOLOMON AND SHEBA 4C** | |
| 1070 VG | 15.00 |
| **SON OF SINBAD** | |
| V1 #1 F- | 150.00 |
| **SONG OF THE SOUTH 4C** | |
| 693 VG | 5.00 |
| **SPACE ACTION** | |
| 1 F | 65.00 |
| 2 VG | 40.00 |
| **SPACE ADV.** | |
| | 25.00 |
| 7 VG-F | 30.00 |
| 8 | 20.00 |
| 8 VG | 20.00 |
| 13 F | 30.00 |
| 13 VG | 10.00 |
| 24 G | 13.00 |
| 25 VG | 15.00 |
| 26 G | 20.00 |
| 27 VG | 20.00 |
| 33 F | 60.00 |
| 34 VG | 15.00 |
| 35 VG | 15.00 |
| 37 VG | 25.00 |
| 39 G | 20.00 |
| **SPACE ADVENTURES** | |
| 33 VG | 65.00 |
| **SPACE DETECTIVE** | |
| 4 G+ | 50.00 |
| **SPACE GHOST** | |
| 1 F | 30.00 |
| **SPACE MAN** | |
| 3 VG | 5.00 |
| 5 VG | 20.00 |
| **SPACE PATROL** | |
| 1 VG | 65.00 |
| **SPACE SQUADRON** | |
| 3 VG | 50.00 |
| 5 F | 50.00 |
| **SPACE WAR** | |
| 1 G | 20.00 |
| 29 VF | 10.00 |
| **SPACE WESTERN** | |
| 41 F | 75.00 |
| 44 VG | 50.00 |
| **SPARKLER** | |
| 98 VG | 8.00 |
| 103 VG | 7.00 |
| 106 VG | 7.00 |
| 108 VG | 15.00 |
| **SPARTACUS 4C** | |
| 1139 G | 7.00 |
| 1139 VG | 12.00 |
| **SPEED** | |
| 2 G | - |
| **SPEED CARTER** | |
| 1 VF | 60.00 |
| 2 G+ | 30.00 |
| **SPELLBOUND** | |
| 14 VG+ | 15.00 |
| 15 VG | 15.00 |
| **SPIN AND MARTY** | |
| 5 VG | 7.00 |
| 9 VG+ | 9.00 |
| **SPIRIT (FICTION HOUS)** | |
| 1 - | 85.00 |
| **SPIRIT (HARVEY)** | |
| 1 VG | 10.00 |
| 2 VG | 10.00 |
| **SPIRIT 1/20/46** | |
| - - | 65.00 |
| **SPIRIT 1/6/46** | |
| - - | 50.00 |
| **SPIRIT 11/17/40** | |
| - - | 35.00 |
| **SPIRIT 11/24/40** | |
| - - | 40.00 |
| **SPIRIT 12/21/41** | |
| - - | 40.00 |
| **SPIRIT 12/23/45** | |
| - - | 50.00 |
| **SPIRIT 12/30/45** | |
| - - | 40.00 |
| **SPIRIT 1945** | |
| 11/4 G-VG | 10.00 |
| 12/2 F | 10.00 |
| 5/20 F+ | 10.00 |
| 5/6 VG+ | 8.00 |
| 6/3 F+ | 15.00 |
| 7/22 VG | 7.00 |
| 9/16 VG | 9.00 |
| 9/2 F | 10.00 |
| 9/30 F | 10.00 |
| **SPIRIT 1948** | |
| 9/12 Fr | 10.00 |
| **SPIRIT 2/23/41** | |
| - - | 35.00 |
| **SPIRIT 2/24/46** | |
| - - | 50.00 |
| **SPIRIT 2/3/46** | |
| - - | 45.00 |
| **SPIRIT 4/14/46** | |
| - - | 45.00 |
| **SPIRIT 5/19/46** | |
| - - | 30.00 |
| **SPIRIT 5/5/46** | |
| - - | 50.00 |
| **SPIRIT 6/16/46** | |
| - - | 40.00 |
| **SPIRIT 6/2/46** | |
| - - | 20.00 |
| **SPIRIT 7/20/41** | |
| - - | 35.00 |
| **SPIRIT 7/21/46** | |
| - - | 50.00 |
| **SPIRIT 8/1/48** | |
| - - | 35.00 |
| **SPIRIT 9/22/46** | |
| - - | 45.00 |
| **SPIRIT 9/8/46** | |
| - - | 20.00 |
| **SPOOKY** | |
| 7 G-VG | 30.00 |
| 7 G | 30.00 |
| 7 G | 30.00 |
| **SPORTS ACTION** | |
| 2 VG | 10.00 |
| 11 G | 5.00 |
| **SPUNKY** | |
| 6 VG | 5.00 |
| **SPYHUNTERS** | |
| 6 VG | 15.00 |
| **STAR SPANGLED** | |
| 22 VG-F | 75.00 |
| 40 F | 60.00 |
| 42 G | 25.00 |
| 44 Fr-G | 25.00 |
| 46 F SF | 30.00 |
| 61 F | 40.00 |
| 63 VG | 35.00 |
| 115 G | 20.00 |
| 127 VG-F | 30.00 |
| 131 VG | 75.00 |
| 132 G | 25.00 |
| 133 F | 45.00 |
| **STAR SPANGLED WAR** | |
| 7 VG-F | 25.00 |
| 21 G | 25.00 |
| **STARTLING** | |
| 8 F-VF | 55.00 |
| **STARTLING TERROR** | |
| F | 90.00 |
| 5 F | 30.00 |
| 10 VG | 25.00 |
| 12 Fr | 30.00 |
| 12 VF | 50.00 |
| **STEVE CANYON** | |
| 1 F | 50.00 |
| **STEVE CANYON CH** | |
| 52 VG | 25.00 |
| **STEVE ZODIAC** | |
| 1 F | 20.00 |
| **STRAIGHT ARROW** | |
| 22 F | 50.00 |
| 36 F | 25.00 |
| **STRANGE ADV.** | |
| 9 F | 200.00 |
| 15 VG | 35.00 |
| **STRANGE ADVENTURES** | |
| 7 G-VG | 35.00 |
| 117 Fr-G | 25.00 |
| 2 G | 45.00 |
| 61 G | 20.00 |
| 7 G | 35.00 |
| **STRANGE MYSTERIES** | |
| 1 VF | 50.00 |
| **STRANGE STORIES** | |
| 4 F+ | 30.00 |
| **STRANGE SUSPENSE** | |
| 34 G+ | 20.00 |
| 77 VG | 8.00 |
| 17 G | 21.00 |
| 21 G | 25.00 |
| 22 VG-G | 45.00 |
| **STRANGE SUSPENSE ST.** | |
| 1 VG SF | 20.00 |
| **STRANGE TALES** | |
| 21 F | 25.00 |
| 102 F | 30.00 |
| **STRANGE WORLDS** | |
| 2 VG | 25.00 |
| 3 VF | 350.00 |
| 5 G | 15.00 |
| 8 VG | 45.00 |
| 19 G | 18.00 |
| 21 G | 6.00 |
| 22 F+ | 20.00 |
| **STRANGE WORLDS OF YD** | |
| 1 VG | 50.00 |
| 1 F | 75.00 |
| 3 F+ | 50.00 |
| **STUMBO** | |
| 1 F | 35.00 |
| **STUMBO (HARVEY HITS)** | |
| 63 VG-F | 15.00 |
| 66 VG | 15.00 |
| 88 F | 13.00 |
| **SUGAR AND SPIKE** | |
| 18 G | 25.00 |
| 70 F | 9.00 |
| 74 VG-F | 9.00 |
| 75 VG | 7.00 |
| 77 G | 4.00 |
| 80 G | 4.00 |
| 81 VF | 7.00 |
| 83 VG-F | 8.00 |
| 84 F-VF | 7.00 |
| 85 F | 8.00 |
| 86 VG | 5.00 |
| 92 VG | 7.00 |
| 96 VG | 8.00 |
| 97 VG | 7.00 |
| **SUNDANCE 4C** | |
| 1126 VG | 6.00 |
| **SUPERMAN'S PAL JIMMY** | |
| 49 VG | 5.00 |
| **SUPER** | |
| 107 VG | 15.00 |
| 110 F | 20.00 |
| **SUPER BOOK (TERRY)** | |
| 16 VG+ | 20.00 |
| **SUPER CIRCUS** | |
| 4 VG | 7.00 |
| **SUPER DUCK** | |
| 38 VG | 6.00 |
| 53 F-VF | 6.00 |
| **SUPER MAGIC** | |
| 1 VF | 100.00 |
| **SUPER MYSTERY** | |
| V2 #2 VF | 75.00 |
| V6 #4 VF | 35.00 |
| V7 #6 G+ | 25.00 |
| V8 #3 G | 20.00 |
| **SUPER RABBIT** | |
| 1 G | 10.00 |
| **SUPER TV HEROES** | |
| 2 F-VF | 12.00 |
| 4 VG | 7.00 |
| 5 VF | 10.00 |
| 6 VF | 10.00 |
| **SUPER WESTERN FUNNIES** | |
| 3 VG | 8.00 |
| **SUPERBOY** | |
| 2 VF+ | 485.00 |
| 15 | 75.00 |
| 25 G | 12.00 |
| 43 G | 15.00 |
| 62 VG | 15.00 |
| 73 VG | 8.00 |
| 78 VG | 10.00 |
| 79 VG | 10.00 |
| 82 VG | 8.00 |
| 84 VG | 5.00 |
| 85 F | 11.00 |
| 86 | 40.00 |
| 86 Fr-G | 28.00 |
| 87 VG | 5.50 |
| 88 VG | 5.00 |
| 90 F | 10.00 |
| 91 VG+ | 5.00 |
| 92 VG | 7.00 |
| 94 VG | 8.00 |
| 96 VG+ | 9.00 |
| 97 VG+ | 8.00 |
| 99 VG+ | 9.00 |
| 100 VG | 15.00 |
| 101 F | 6.00 |
| 102 G | 5.00 |
| 111 VG+ | 5.00 |
| 117 VG | 5.00 |
| **SUPERBOY ANNUAL** | |
| 1 VG | 7.00 |
| **SUPERMAN** | |
| 73 F+ | 6.00 |
| 133 VG | 12.00 |
| 136 G-VG | 14.00 |
| 147 F | 25.00 |
| 147 G | 20.00 |
| 148 G | 7.00 |
| 148 VG | 15.00 |
| 149 VG | 17.00 |
| 150 F | 15.00 |
| 150 G | 10.00 |
| 150 VF | 16.00 |
| 153 G | 5.00 |
| 154 VG | 10.00 |
| 155 VG | 5.00 |
| 155 VG | 8.50 |
| 157 VG+ | 11.00 |
| 158 VG | 8.00 |
| 160 VG | 8.00 |
| 160 F-VF | 13.00 |
| 162 G | 5.00 |
| 163 F- | 7.00 |
| 168 VG | 6.00 |
| 170 VG | 5.00 |
| 172 F | 5.00 |
| 172 G | 2.00 |
| 173 F-VF | 8.00 |
| 174 F+ | 8.00 |
| 178 F-VF | 5.00 |
| 180 VG | 5.50 |
| **SUPERMAN'S GIRL LL** | |
| 33 VG | 5.00 |
| 12 VG | 8.00 |
| 13 VG | 9.00 |
| 17 VG | 13.00 |
| 18 VG | 15.00 |
| 19 F | 15.00 |
| 20 VG | 8.50 |
| 21 VG | 6.00 |
| 22 VG | 5.00 |
| 26 VG+ | 8.00 |
| 28 F | 7.00 |
| 29 F | 6.00 |
| 30 VG-F | 5.00 |
| **SUPERMAN'S PAL 80P G** | |
| 2 F | 8.00 |
| **SUPERMAN'S PAL JIMMY** | |
| 14 VG | 18.00 |
| 33 VG | 5.00 |
| 33 VG-F | 6.00 |
| 39 F | 8.00 |
| 48 VG | 6.00 |
| **SUSPENSE** | |
| 9 G | 8.00 |
| 11 VG | 100.00 |
| 23 VG | 12.00 |
| 23 VG | 7.00 |
| **SUSPENSE DETECTIVE** | |
| 3 VG | 12.00 |
| **SUZIE** | |
| 64 VF | 25.00 |
| 64 F-VF | 25.00 |
| 73 F | 20.00 |
| 73 F | 20.00 |
| 87 VG | 7.50 |
| 97 VG | 12.00 |
| 100 VG | 15.00 |
| **SWEA'PEA 4C** | |
| 219 F | 50.00 |
| **SWEETHEARTS** | |
| 105 VG | 8.00 |
| **SWIFT ARROW** | |
| 5 VG | 6.00 |
| **SWORD AND DRAGON 4C** | |
| 1118 VG-F | 15.00 |
| **T-MAN** | |
| 3 F | 30.00 |
| 5 G | 20.00 |
| 8 G | 25.00 |
| 13 VG | 14.00 |
| 13 G | 12.00 |
| 17 VG | 12.00 |
| 20 G | 20.00 |
| 35 VG | 12.00 |
| **TV CASPER** | |
| 1 G | 20.00 |
| **TAFFY** | |
| 12 G | 5.00 |
| **TALES FROM THE GREAT BOOK** | |
| 1 VG | 10.00 |
| 3 F | 7.00 |
| **TALES OF GREEN BERET** | |
| 2 VG | 3.00 |
| **TALES OF THE MYSTERIOUS TRAVELER** | |
| 2 Fr | 5.00 |
| **TALES OF PONY EXPRESS 4C** | |
| 942 F | 5.00 |
| **TALES OF SUSPENSE** | |
| 15 G-VG | 15.00 |
| 29 Fr-G | 2.50 |
| 44 VF | 20.00 |
| 47 VG | 8.00 |
| 47 Fr-G | 2.00 |
| 48 VG | 7.00 |
| 49 Fr | 2.00 |
| 49 G | 4.00 |
| 54 G | 4.00 |
| 67 VG | 1.25 |
| 70 VF | 2.00 |
| 71 F-VF | 2.00 |
| 72 F | 1.80 |
| 73 VG+ | 2.00 |
| **TALES OF TERROR** | |
| VG | 5.00 |
| **TALES OF TERROR ILL.** | |
| 2 G | 35.00 |
| **TALES OF THE UNEXPECTED** | |
| 3 G | 30.00 |
| 44 F | 5.00 |
| 45 VG | 3.50 |
| 53 VG | 3.50 |
| 54 F | 5.00 |
| 56 VG+ | 5.00 |
| **TALES OF THE WIZARD OF OZ** | |
| 1308 VG | 25.00 |
| **TALES OF THE MARINES** | |
| 4 VG | 5.00 |
| **TALES TO ASTONISH** | |
| 4 Fr | 4.00 |
| 13 G | 7.50 |
| 14 VG | 10.00 |
| 15 G | 8.00 |
| 18 VG | 10.00 |
| 23 VG | 10.00 |
| 24 G | 8.00 |
| 30 VG | 10.00 |
| 34 G | 10.00 |
| 36 G | 5.00 |
| 37 VG | 15.00 |
| 42 VG | 5.00 |
| 42 F | 8.00 |
| 44 VG+ | 9.00 |
| 44 VG | 8.00 |
| 47 VG-F | 9.00 |
| 48 VG-F | 9.00 |
| 62 VF | 3.00 |
| 64 F-VF | 2.00 |
| 67 F+ | 2.50 |
| 68 F | 2.20 |
| 69 VG-F | 1.25 |
| 69 F | 4.00 |
| 94 F-VF | 1.25 |
| 98 VG | 2.00 |
| **TALES TO DRIVE BATS** | |
| 1 NM | 15.00 |
| 2 VF | 10.00 |
| 3 F | 6.00 |
| **TAMMY TELL ME TRUE** | |
| 1233 G | 5.00 |
| 1233 VG | 8.00 |
| **TARGET** | |
| 7, 11 G | 3.60 |
| V3 #6 Fr | 20.00 |
| V4 #7 G | 3.00 |
| V6 #2 VG | 3.00 |
| V7 #2 VG | 3.00 |
| V8 #6 VG-F | 6.50 |
| **TARGET-THE CORRUPTOR** | |
| 3 VG | 4.00 |
| **TARZAN** | |
| 13 G | 11.00 |
| 15 VG+ | 40.00 |
| 18 VG-F | 35.00 |
| 23 F | 30.00 |
| 25 G | 30.00 |
| 25 VG | 13.00 |
| 28 VG | 18.00 |
| 29 VG | 17.00 |
| 30 G | 13.00 |
| 33 VG | 10.00 |
| 37 G | 12.00 |
| 38 F+ | 20.00 |
| 38 G | 5.00 |
| 39 G | 7.00 |
| 40 VF | 20.00 |
| 43 VG | 15.00 |
| 46 VG | 10.00 |
| 47 VG-F | 17.00 |
| 51 VG-F | 7.00 |
| 60 VF | 14.00 |
| 69 VG+ | 5.00 |
| 70 F+ | 7.00 |
| 70 F | 5.00 |
| 72 F-VF | 4.00 |
| 74 VG+ | 5.00 |
| 76 VG+ | 5.00 |
| 79 F | 4.00 |
| 80 VG+ | 4.00 |
| 82 VF | 6.00 |
| 85 F-VF | 7.00 |
| 86 VG-F | 4.00 |
| 87 F | 6.00 |
| 159 G | 1.00 |
| 185 VG | .75 |
| 186 G | .75 |
| 188 VG | .75 |
| **TARZAN DELL GIANT** | |
| 51 VF+ | 12.00 |
| **TARZAN JUNGLE ANNUAL** | |
| 2 G | 8.00 |
| 4 VG-F | 6.00 |
| **TARZAN, LORD OF JUNGLE** | |
| 1 NM | 10.00 |
| **TEDDY ROOSEVELT** | |
| 1 VG SF | 22.00 |
| **TEDDY ROOSEVELT'S RR** | |
| 1 F | 35.00 |
| **TEENAGE BRIDES** | |
| 3 G | 16.00 |
| 4 F | 7.00 |
| **TEENA (A-1)** | |
| 15 VF | 10.00 |
| **TELL IT TO THE MARINES** | |
| 2 VG | 12.00 |
| 8 F | 10.00 |
| **TEN WHO DARED 4C** | |
| 1178 F-VF | 10.00 |
| 1178 VF | 15.00 |
| **TERRY & THE PIRATES** | |
| 22 VG | 15.00 |
| **TERRYTOONS** | |
| 3 VG | 10.00 |
| 11 G | 5.00 |
| 18 G | 15.00 |
| 27 VG | 10.00 |
| 29 VG | 9.00 |
| 64 F | 12.00 |
| 67 G | 7.50 |
| **TESSIE THE TYPIST** | |
| 8 G | 20.00 |
| 17 F | 10.00 |
| **TEXAS RANGERS** | |
| 11 F | 25.00 |
| **THIEF OF BAGHDAD 4C** | |
| 1229 VG+ | 15.00 |
| 1229 F | 22.00 |
| **THING** | |
| 12 G | 100.00 |
| 16 F+ | 80.00 |
| **THOR** | |
| 128 F | 2.50 |
| 129 G | 1.50 |
| 130 F | 2.50 |
| 131 VG+ | 2.00 |
| 144 F | 2.50 |
| 156 F+ | 2.50 |
| 156 F | 2.50 |
| 158 F | 3.00 |
| 160 F+ | 2.00 |
| 162 VG-F | 2.00 |
| 163 VF | 2.00 |
| 165 F-VF | 3.00 |
| 166 F | 3.00 |
| **THOSE WON. MEN. IN FM.** | |
| VG | 4.00 |
| **THREE CHIPMUNKS 4C** | |
| 1042 F | 5.00 |
| 1042 VG | 3.00 |
| **THREE MOUSKETEERS** | |
| ('70) 1 VF | 5.00 |
| 10 G | 10.00 |
| 19 G | 4.00 |
| 23 F | 5.00 |
| **THRILLORAMA** | |
| 1 VG | 6.00 |
| 1 VG | 5.00 |
| 2 VG | 2.00 |
| 2 G | 2.00 |
| 3 VG | 3.00 |
| **THRILLER** | |
| 1 NM | 8.00 |
| 2 VF+ | 10.00 |
| **THRILLING** | |
| 20 F | 40.00 |
| 51 F | 18.00 |
| 77 G | 4.00 |
| **THRILLING CRIME** | |
| 43 VG | 15.00 |
| **THRILLS OF TOMORROW** | |
| 17 G | 60.00 |
| 18 G | 20.00 |
| 20 VF | 50.00 |
| **THUNDA** | |
| 1 | 650.00 |
| **THUNDER AGENTS** | |
| 1 F | 25.00 |
| 2 F | 10.00 |
| 18 F+ | 10.00 |
| **THUNDERBOLT** | |
| 55 VF | 2.00 |
| 56 VF | 2.00 |
| **TICK TOCK TALES** | |
| 10 Fr-G | 6.00 |
| 23 Fr | 2.00 |
| 27 Fr-G | 3.00 |
| 31 Fr-G | 1.00 |
| **TILLIE THE TOILER 4C** | |
| 15 F | 45.00 |
| **TIM HOLT** | |
| 1 VG | 130.00 |
| 2 G- | 20.00 |
| 3 VG | 20.00 |
| 11 G | 50.00 |
| 19 F SF | 40.00 |
| 19 F SF | 40.00 |
| 36 G+ | 20.00 |
| V2 16 VG | 20.00 |
| **TINY TIM 4C** | |
| 20 VG | 50.00 |
| **TINY TOT** | |
| 2 G+ | 30.00 |
| **TIP TOP** | |
| 84 VG | 30.00 |
| 120 VG | 10.00 |
| 158 VG | 10.00 |
| 164 VG | 9.00 |
| 173 F | 10.00 |
| 175 VG | 7.00 |
| 175 F-VF | 15.00 |
| 176 VG | 12.00 |
| 176 VG | 9.00 |
| 188 F | 32.00 |
| 211 VG | 4.50 |
| 215 F-VF | 6.00 |
| 215 VG | 3.00 |
| **TIP TOPPER** | |
| 14 F-VF | 8.00 |
| **TIPPIE & CAPT. 4C** | |
| 210 VG | 8.00 |
| **TOBY TYLER 4C** | |
| 1092 VG | 7.00 |
| **TOM CORBETT** | |
| 4 F | 10.00 |
| 5 VG | 7.00 |
| 8 VG | 11.00 |
| 9 VG | 11.00 |
| 11 F-VF | 12.00 |
| **TOM CORBETT (PRIZE)** | |
| 2 F | 15.00 |
| **TOM CORBETT 4C** | |
| 378 VG | 14.00 |
| 378 G | 12.00 |
| 400 G | 7.00 |
| **TOM CORBETT (PRIZE)** | |
| 3 F | 15.00 |
| **TOM MIX** | |
| 2 G | 40.00 |
| 4 G | 50.00 |
| 5 G+ | 45.00 |
| 6 G | 35.00 |
| 20 G | 30.00 |
| 29 G | 25.00 |
| 30 G | 25.00 |
| 56 | 25.00 |
| **TOM THUMB 4C** | |
| 972 VF+ | 20.00 |
| **TOM AND JERRY 4C** | |
| 493 G | 7.00 |
| **TOM AND JERRY** | |
| 60 VG | 7.00 |
| **TOM-TOM** | |
| 2 G | 7.50 |
| **TOMAHAWK** | |
| 1 VG | 125.00 |
| 3 G | 35.00 |
| 4 VG | 35.00 |
| 7 VG | 39.00 |
| 23 VG-F | 17.00 |
| 43 Fr | 1.00 |
| **TOMB OF LIGEIA** | |
| VG+ | 7.00 |
| **TOMB OF TERROR** | |
| 4 VG | 20.00 |
| 4 G | 10.00 |
| 12 VG | 15.00 |
| 13 G | 30.00 |
| 14 VG-F | 35.00 |
| **TOP COMICS (SCROOGE)** | |
| 1 VG | 6.00 |
| **TOP LOVE** | |
| 4 G | 7.00 |
| **TOP SECRET** | |
| 1 VG | 16.00 |
| **TOPIX** | |
| V5 #1 F | 5.00 |
| **TOR** | |
| 1 G-VG | 55.00 |
| 5 G | 50.00 |
| **TORMENTED** | |
| 1 G | 10.00 |
| 2 G | 9.00 |
| **TOTAL WAR** | |
| 1 VG-F | 5.00 |
| 2 F- | 13.00 |
| **TRAPPED! GIVEAWAY** | |
| VG | 5.00 |
| **TREASURE COMICS** | |
| 5 G | 10.00 |
| 5 VG | 15.00 |
| **TREASURE ISLAND 4C** | |
| 624 G | 4.00 |
| **TREASURE OF DOGS** | |
| 1 F+ | 14.00 |
| **TRUE AVIATION** | |
| 13 VG-F | 10.00 |
| **TRUE BRIDE EXPERIENCES** | |
| 11 F | 6.00 |
| **TRUE COMICS** | |
| 1 G+ | 50.00 |
| 14 VG | 9.00 |
| 19 VG | 8.00 |
| 21 G | 5.00 |
| 23 VG | 5.00 |
| **TRUE COMICS ADV. ST.** | |
| 1 G | 2.00 |
| **TRUE CRIME** | |
| 3 G | 275.00 |
| **TRUE SPORT** | |
| V2 #4 VG | 7.00 |
| **TRUE SPORT STORIES** | |
| V3 #7 VG | 8.00 |
| **TRUE WAR EXPERIENCES** | |
| 2 G+ | 20.00 |
| **TRUE TO LIFE ROMANCE** | |
| 3 G | 22.00 |
| 15 G+ | 35.00 |
| **TUBBY** | |
| 5 VG+ | 25.00 |
| 6 G+ | 20.00 |
| 7 VG | 20.00 |
| **TUBBY & MEN FROM MARS** | |
| VG | 25.00 |
| **TUBBY 4C** | |
| 381 G | 20.00 |
| 381 VG+ | 50.00 |
| 381 G+ | 25.00 |
| 444 VG | 25.00 |
| 461 VG | 20.00 |
| **TUFF GHOSTS** | |
| 1 VG-F | 20.00 |
| **TUROK 4C** | |
| 596 F SF | 50.00 |
| **TWINKLE** | |
| 1 VG | 30.00 |
| **TWO FACES OF COMMUNISM** | |
| Fr-G | 100.00 |
| **TWO-FISTED** | |
| 25 VF | 85.00 |
| 34 F | 50.00 |
| **TWO-FISTED TALES** | |
| 34 G | 26.00 |
| 41 VG | 41.00 |
| **US PARATROOPERS** | |
| 5 G+ | 20.00 |
| 5 G | 20.00 |
| **USA IS READY** | |
| 1 G | 35.00 |
| **UNCANNY TALES** | |
| 7 G | 10.00 |
| 8 VG | 25.00 |
| **UNCLE MILTY** | |
| 1 VG | 50.00 |
| **UNCLE REMUS 4C** | |
| 129 Fr | 25.00 |
| **UNCLE SAM** | |
| 1 *VG | 275.00 |
| **UNCLE SCROOGE** | |
| 2 G | 70.00 |
| 2 F | 100.00 |
| 3 G | 40.00 |
| 3 F | 120.00 |
| 4 G | 40.00 |
| 4 F+ | 100.00 |
| 5 VF | 100.00 |
| 6 VG+ | 75.00 |
| 7 G+ | 35.00 |
| 7 F | 50.00 |
| 8 G | 16.00 |
| 9 G+ | 35.00 |
| 9 F | 40.00 |
| 11 VF | 40.00 |

## ORDERING INSTRUCTIONS

*****Please Read Before Ordering*****

- Minimum order is $30.00. Money order if we don't know you. Alternates help achieve minimum.
- Orders cheerfully sent UPS/COD if you don't know us.
- List your order by Title, Issue #, Price. (Alternates last.)
- We have to have a complete sheet address. Zip code.
- Please send a legible order. If we can't read it, we can't fill it.
- Allow a couple weeks for delivery. UPS can take 10 days to East Coast.
- Over 350,000 comics available. Over 10,000 are from the 1930's thru the 1950's. Want lists welcome. They get plugged into our newest service: computerized search. Yes, we traded comics for a IBM computer. Include SASE.
- Northern California's Largest Comic Book dealer.
- Come on by! Browsing is still free.
- Celebrating twenty-one years serving comic fandom this year.
Check out our new Additional Discount Rates Best gives you more for your money!

**Business Phone: 415-644-3478 during open hours**
**(Berkeley store)**
**415-644-3700 gets you an answering machine.**
**Celebrating 21 years serving comic fandom this year.**

**2411 Telegraph, Dept. M**
**Berkeley, CA 94704**

**MORE LOCATIONS:**

Memory Lane (415)841-7042 2411 Telegraph Ave., Berkeley, CA
Best of Two Worlds (415)644-3478 2411 Telegraph Ave., Berkeley, CA
Best of Two Worlds (415)863-6588 1391 Haight (at Masonic), San Francisco, CA
Best of Two Worlds (707)576-7754 525 Ross, Santa Rosa, CA
Best of Two Worlds Comic Hotline (415)644-3700

| | |
|---|---|
| **50.00** | **5%** |
| **100.00** | **10%** |
| **250.00** | **15%** |
| **350.00** | **20%** |
| **500.00** | **30%** |

* Over 400,000 comics available.
* We have the hot books, filler stock & Golden & Silver Age comics.
* Want lists welcome! SASE A MUST. Computer search service.
* Look for more ads soon!!!!

**call (415)-841-7042 now!**

ZONEVISION

*CROWN*
DISTRIBUTORS LIMITED

1 FULL LINE COMIC DIST.
2 SMALL PRESS SPECIALISTS
3 EXTENSIVE BACK -ISSUE INVENTORY
4 SAME DAY SHIPPING
5 COMPETITIVE DISCOUNTS
6 NO ADDITIONAL CHARGE ON RE-ORDERS
7 FULL LINE OF COMIC SUPPLIES
8 SELECT PAPERBACKS
9 ROLE-PLAYING GAMES
10 BASEBALL CARDS AND SUPPLIES

DONT MISS OUT!
CALL CROWN TODAY!

CROWN DIST. LTD
198 28th ST., BROOKLYN N.Y. 11232
(718)768-8600 AND 768-8605

the SWAMP THING awaits you!
why delay?

SUBSCRIBERS:

A FREE Saga of the Swamp Thing #21 may be lurking in the classified section of CBG for you!

Hidden in the classifieds are 5 ads naming 5 lucky subscribers as winners of this valuable book. Keep looking, you could be next!

If you are named as a winner, send your full name, address and issue date of the CBG you saw the ad in to:

Comics Buyer's Guide
Swamp Thing Winner
700 E. State Street
Iola, WI 54990

ADVERTISERS:

Let the Swamp Thing lead buyers to your ad. CBG's readers will be searching the classifieds looking to win a FREE Swamp Thing 21. Put your ad in their path! Now's the time to take a CBG classified — over 17,000 paid readers — all for 9¢ a word!

*Send ads to:*

Comics Buyer's Guide
Dept. CX
700 E. State Street
Iola, WI 54990

©1986 DC COMICS, INC.

## LOOK

(From Page 42)

Siegel; and **Indiana Jones and the Ape Slaves of Howling Island** ($2.25), a Find Your Fate book by R.L. Stine.

**February:** You and the rest of the G.I. Joe team must thwart Cobra's takeover of Earth's satellites or the planet will face destruction from space. **G.I. Joe #14: Operation Thunderbolt** ($2.25) is a Find Your Fate adventure by K.C. Edwards.

Also: **Indiana Jones and the Mask of the Elephant** ($2.25) a Find Your Fate book by Megan Stine and H. William Stine.

### BALLANTINE TRADE

**September:** Franz Joseph's **Star Trek Star Fleet Technical Manual** ($10.95) details all the rules and equipment of the world's most famous Star Fleet. It offers dozens of schematic drawings and descriptions of the ships, the weaponry, and gear of the fleet; the articles and regulations of the Federation of Planets; in-depth information on alien societies; and more.

Also this month: The Transformers appear in three more Find Your Fate Juniors. **Autobot Alert** by Judith Bauer Stamper, **Project Brain Drain** by Barbara Siegel and Scott Siegel, and **The Invisibility Factor** by Josepha Sherman are $2.50 each.

**October: The Garfield Trivia Book** ($5.95) by Jim Davis has 300 questions and answers about the fat feline, it's a game and a book in one.

Also: Three more repackagings of Ruth Plumly Thompson's Oz novels. **Ojo in Oz** ($6.95), **Speedy in Oz** ($6.95), and **The Wishing Horse of Oz** ($6.95) all have Michael Herring covers and John R. Neill's original illustrations.

**November:** Garfield cuts loose from the confines of comic strip and TV special in **The Unabridged, Uncensored, Unbelievable Garfield** ($5.95) by Jim Davis. Davis and his staff place Garfield in untypical situations, uncanny costumes, and unpredictable predicaments in this all-new book.

**December:** By day, she's Jerrica Benton, chief executive of Starlight Music Co. By night, she's Jem, lead singer of the Holograms. The Saturday morning cartoon star is also the star of three new Find Your Fate books: **Jewels in the Dark** ($2.50) by Rusty Hallock, **The Video Caper** ($2.50) by Jean Waricha, and **The Secret of Rainbow Island** ($2.50) by Judith Bauer Stamper.

### BANTAM

**June:** Edward Packard, creator of the Choose Your Own Adventure books, has a new reader-participation series. In **Escape from Tenopia**, you have crashed on Tenopia, the most mysterious planet in the galaxy, and must find the galactic patrol station, your only hope of rescue. **Escape from Tenopia #1: Tenopia Island** ($2.50) by Packard is being released with **Escape From Tenopia #2: Trapped in the Sea Kingdom** ($2.50) by Richard Brightfield. Both are illustrated by David Perry.

Also in June, **Choose Your Own Adventure #57: The Antimatter Formula** ($2.25) by Jay Leibold, with illustrations by Frank Bolle.

**August:** Four Doc Savage adventures have been collected in **The Doc Savage Omnibus #1** ($3.95): **The All-White Elf** (from the March 1941 **Doc Savage Magazine**); **The Running Skeletons** (June 1943); **The Angry Canary** (July 1948); and **The Swooning Lady** (September 1948).

Also: **Hellfire** ($4.50), a horror novel by John Saul; **Lord of the Nile** ($3.95), #6 in the Children of the Lion historical series by Peter Danielson; **Hazzard** ($2.95), a hard-boiled mystery and the first of a new series by R.D. Brown; **Escape from Tenopia #3: Terror on Kabran** ($2.50) by Richard Brightfield, continuing the series created by Edward Packard; and **Time Machine #13: Secret of the Royal Treasure** ($2.50) by Carol Gaskin and illustrated by Ernie Colon.

**September: Shimabara** ($3.95) is a story of feudal Japan by Douglass Bailey.

Also: **America 2040: The Golden World** ($3.95), second in a series by Evan Innes; **War Drums** ($3.95), 13th in the White Indian series by Donald Clayton Porter; **Stagecoach Station #25: San Antonio** ($2.75), Western by Hank Mitchum; A.E. Maxwell's **Just Another Day in Paradise** ($2.95), introducing private eye Fiddler; **Escape From Tenopia #4: Star System Tenopia** ($2.50); and **Choose Your Own Adventure #60: Vanished!** ($2.25) by Deborah Lerme Goodman, illustrated by Frank Bolle.

**October:** Time travel is big in this month's Bantam releases.

Set in a world where Hitler was victorious in World War II, **The Proteus Operation** ($3.95) by James P. Hogan is the story of a team of commandos sent back in time to 1939 to change the outcome of history.

A mission to trace a missing diamond necklace takes you into the French Revolution in **Time Machine 14: Blade of the Guillotine** ($2.50) by Arthur Byron Cover with a cover by Steranko and interior illustrations by Scott Hampton.

**Choose Your Own Adventure #61: Beyond Escape** ($2.25) by R.A. Montgomery takes readers to the country of Turtalia in the year 2041 for an espionage adventure. The book is illustrated by Frank Bolle.

**Time Traveler 1: Voyage with Columbus** ($2.50) by Seymour V. Reit begins a time travel series for younger readers. It is illustrated by Jose Gonzalez Navaroo and produced by Byron Preiss.

**November: The Postman** ($3.95) is David Brin's story of a wandering storyteller after a nuclear war, whose myth of a restored United States begins to lift civilization from its new dark ages.

Also: **The Freeman** ($3.95), a novel of adventure in a nightmare world of tomorrow by Jerry Ahern and Sharon Ahern; **Stagecoach Station #26: Tulsa** ($2.75) by Hank Mitchum; **Dennison's War #6: Snowball in Hell** ($2.95) by Adam Lassiter; and **Time Traveler 2: The Legend of Hiawatha** ($2.50) by Carol Gaskin and illustrated by Jose Ortiz.

**December:** From Edward Packard, creator of Choose Your Own Adventure, comes **Escape From the Kingdom of Frome #1: The Castle of Frome** ($2.50). Set in a magical fantasy kingdom, this begins the second series of Escape interactive books for young readers.

Also: **Choose Your Own Adventure #63: Mystery of the Secret Room** ($2.25) by Ellen Kushner and illustrated by Judith Mitchell; and **Time Machine #15: Flame of the Inquisition** ($2.50) by Marc Kornlatt and illustrated by John Pierard, a Byron Preiss book.

**January:** Four pulp magazine stories are collected in **Doc Savage Omnibus #2** ($3.95): **The Mindless Monsters** (from **Doc Savage Magazine**, September 1941); **The Rustling Death** (January 1942); **King Joe Cay** (July 1945); and **The Thing That Pursued** (October 1945). All were written by Lester Dent under the Kenneth Robeson pseudonym except **Rustling Death**, which was written by Alan Hathaway.

Also: **Replica** ($3.95), a tale of androids and politics by Richard Bowker, and **Escape from the Kingdom of Frome #2: The Forest of the King** ($2.50) by Richard Brightfield.

**February:** Balor, a rebellious young chieftain's son, flees from his own tribe into an unknown world where tests of courage and mysteries of love await him on his road to manhood in **Wolves of the Dawn** ($4.50), a saga of ancient Celtic Britain by William Sarabande. It's set in a time when legends were born and when true magic shared space with the human spirit.

Also: **The Prophecy** ($4.50), seventh in the Children of the Lion series by Peter Danielson; **Hatch's Conspiracy** ($3.50), second in a series by Don Merritt; **Death Is a Lonely Business** ($3.95), a detective novel by Ray Bradbury; **Time Machine #16: Quest for the Cities of Gold** ($2.50) by Richard Glatzer with illustrations by Jose Gonzales Navaroo; **Escape from the Kingdom of Frome #3: The Caverns of Mornas** ($2.50) by Richard Brightfield; and **Choose Your Own Adventure #39: Caravan** ($2.25), a Bantam Skylark book by R.A. Montgomery with illustrations by Frank Bolle.

### BANTAM SPECTRA

**June:** A young woman discovers an authentic fire-breathing dragon in the Texas borderlands of the Old West. That's **The Drastic Dragon of Draco, Texas** ($3.95), a fantasy by Elizabeth Scarborough.

**The River Wall** ($3.50) by Randall Garrett and Vicki Ann Heydron concludes their saga of the desert world of Gandalara.

Also in June: **Exiles of Colsec** ($2.75), a young-adult science-fiction adventure by Douglas Hill; **The Gandalara Cycle II** ($4.95), collecting books 4 to 6 in the series by Garrett and Heydron; and **The Iron Dream** ($3.95), a reissue of a bizarre SF novel by Norman Spinrad.

**September:** Raymond E. Feist's Riftwar Saga continues in **Silverthorn** ($3.50), the tale of a quest to save a dying princess from the grip of an ancient evil. The final volume, **Darkness at Sethanon,** will be published in Spectra paperback next spring. The first books in the series, **Magician: Apprentice** ($3.50) and **Magician: Master** ($3.50), are being reissued.

Also in September, **The Caves of Klydor** ($2.75), Douglas Hill's sequel to **Exiles of Colsec**; and **The Dawning Shadow: Light on the Sound** ($3.50), the revised and expanded beginning of a series by Somtow Sucharitkul.

**October:** The Black Dragon is back. **Twisting the Rope** ($3.50) is R.A. MacAvoy's sequel to **Tea with the Black Dragon**, the novel that won her the John W. Campbell Award as Best New Writer.

Also: **The Dawning Shadow: The Throne of Madness** ($3.50) by Somtow Sucharitkul, newly revised and expanded by the author for this edition; **Halo** ($3.50), SF adventure by Paul Cook; **Kiteman** ($2.75), a young adult novel by Alfred Reynolds; and **Stories from the Twilight Zone** ($8.95), a trade paperback collection of 19 of Rod Serling's tales from the TV show with a new introduction by T.E.D. Klein.

**November:** Return to a world where the age of reptiles never ended and their intelligent descendants clashed with humans for mastery of the Earth in **Winter in Eden** ($18.95, hardcover), Harry Harrison's sequel to **West of Eden**.

Also: **Arc of the Dream** ($3.50) by A.A. Attanasio; **The Tachyon Web** ($2.75) by Christopher Pike; and **A Hidden Place** ($2.95) by Robert Charles Wilson.

**December: Storm Shield** ($3.50) continues the story begun by author Kenneth C. Flint in **Challenge of the Clans**. Flint is at work on the concluding volume in the fantasy series.

Also: **Artificial Things** ($2.95), a collection of short stories by Karen Joy Fowler, and **Colsec Rebellion** ($2.75), the conclusion of an SF trilogy by Douglas Hill.

**January:** A dozen writers share in the creation of a new SF adventure series. **Wild Cards** ($3.95), edited by George R.R. Martin, is the first volume in the secret history of the world, a history in which an alien virus struck the Earth in the aftermath of World War II, endowing a handful of survivors with strange and superhuman powers. Some were called Aces. Others Jokers. Some turned their powers to the service of humanity. Others used them for evil. These are their stories, as told by Martin, Edward Bryant, Roger Zelazny, and others.

Also: **Always Coming Home** ($4.95) by Ursula K. LeGuin, which was an American Book Award nominee, and **The Warrior Who Carried Life** ($2.95), the first novel by Geoff Ryman, who has won both the British Fantasy Award and the 1985 World Fantasy Award.

**February:** David Brin has won every major science fiction award. **The River of Time** ($3.50) brings together 11 of his shorter works, including "The Crystal Spheres," winner of the Hugo Award for Best Novella. Each story features an afterword by Brin.

Also: **A Darkness at Sethanon** ($3.95), Volume IV in the Riftwar Saga by Raymond E. Feist, and reissues of the first three books in the series: **Magician: Apprentice, Magician: Master**, and **Silverthorn**, each priced at $3.50.

**March:** A handful of men and women ride a cold, hurtling ball of ice into a distant, unknowable future in

(LOOK, Page 46)

BULK RATE COMICS CHEAP!
10¢ MARVELS, D.C.'S & INDEPENDENTS
MANY SATISFIED CUSTOMERS!

*Mixed Heroes, All Companies*

| | | |
|---|---|---|
| 100 | $35.00 plus $3.00 P&H, total $38.00 | (That's 35¢ ea.) |
| 250 | $75.00 plus $5.00 P&H, total $80.00 | (That's 30¢ ea.) |
| 500 | $125.00 plus $10.00 P&H, total $135.00 | (That's 25¢ ea.) |
| 1000 | $200.00 plus $20.00 P&H, total $220.00 | (That's 20¢ ea.) |

*Mixed Comics, All Companies*
(Superhero, Horror, Westerns, Funny Comics)

| | | |
|---|---|---|
| 100 | $25.00 plus $3.00 P&H, total $28.00 | (That's 25¢ ea.) |
| 250 | $50.00 plus $5.00 P&H, total $55.00 | (That's 20¢ ea.) |
| 500 | $75.00 plus $10.00 P&H, total $85.00 | (That's 15¢ ea.) |
| 1000 | $100.00 plus $20.00 P&H, total $120.00 | (That's 10¢ ea.) |

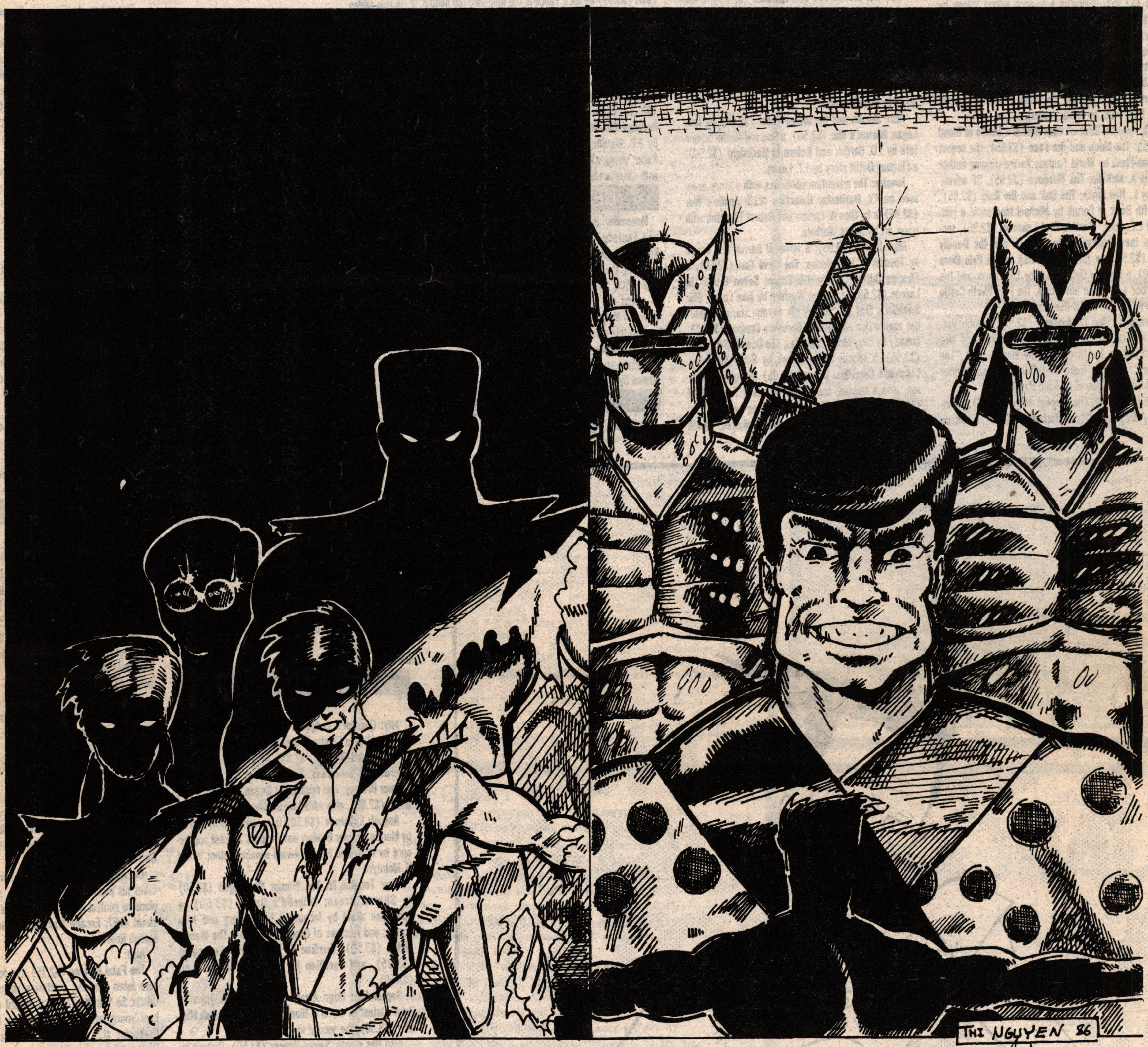
*Mixed Magazines, All Companies*
(Horror, Epic, Mads, National Lampoons, Strip Newspapers)

| | | |
|---|---|---|
| 50 | $25.00 plus $4.00 P&H, total $29.00 | (That's 50¢ ea.) |
| 100 | $40.00 plus $8.00 P&H, total $48.00 | (That's 40¢ ea.) |
| 250 | $87.50 plus $15.00 P&H, total $102.50 | (That's 35¢ ea.) |
| 500 | $125.00 plus $30.00 P&H, total $155.00 | (That's 25¢ ea.) |

*All comics are VF-Mint, the years are 1970 thru 1986 (most are from the last 10 years). All grab bags are well-mixed and good quality titles X-Men, Teen Titans, F.F., etc.*

Instructions
Please send check or money order, payable to Queen City Book Store, 3184 Main St., Buffalo, N.Y. 14214, (716) 833-6220. We ship all orders UPS, unless told otherwise. We also can ship UPS-C.O.D. if requested.

# J.A.P.A.N.



## RELEASING IN LATE FEBRUARY
## JOIN US AT THE 1st ANNUAL MODESTO COMICS FAIRE

*For More Information Call:*

**PATRICK M. BROCKWAY**
**1-(209)-576-7771**

*or write*

**OUTEREALM COMIX**
**302 Maple Avenue, Modesto, CA 95351**

***convention to be held January 11 in Modesto, CA at the Modesto Holiday Inn**

## LOOK

(From Page 44)

**Heart of the Comet** ($4.95) by Gregory Benford and David Brin.

Also: **Rumors of Spring** ($16.95, hardcover; $8.95, trade), fantasy by Richard Grent; **Living in Ether** ($3.50) by Patricia Geary with cover art by Leo and Diane Dillon; and **To the Stars** ($4.95) by Harry Harrison, collecting **Homeworld, Wheelworld,** and **Starworld** into one volume.

## BERKLEY

**September:** A royal visit has the Floating Outfit guarding a Prince from an assassin in **The Texas Assassin** ($2.50), a Western by J.T. Edson.

Also: **Slocum and the Long Wagon Train** ($2.50) by Jake Logan; J.D. Hardin's **Iron Trail to Death** ($2.50), featuring Pinkerton agents Doc and Raider; **The Summer Tree** ($3.50), Book One in a fantasy trilogy by Guy Gavriel Kay; **The Weapons of Chaos #1: Echoes of Chaos** ($2.95), beginning a science fiction trilogy by Robert E. Vardeman; **Zelde M'Tana** ($2.95) by F.M. Busby, originally published by Dell; and a reissue of **The Godmakers** ($2.95) by Frank Herbert.

**October:** If Dune is to survive, a new civilization must be forged from the memories of the old in **Chapterhouse: Dune** ($7.95), the trade paperback edition of the best-seller by Frank Herbert.

Also: Volume Three of **Clive Barker's Books of Blood** ($2.95); **The Moon and the Face** ($2.95), the sequel to **Moon-Flash** by World Fantasy Award-winning author Patricia A. McKillip; **The Wardove** ($2.95), SF adventure by L. Neil Smith; **The Oak and the Ram** ($2.95), the Fifth Book of Corum by Michael Moorcock; a reissue of E.E. "Doc" Smith's **First Lensman** ($2.95), second in the Lensman series; **Slocum and the Deadly Feud** ($2.50) by Jake Logan; **Hell in the Palo Duro** ($2.50), a Floating Outfit story by J.T. Edson; and the latest Doc and Raider adventure, **The Fort Worth Cattle Mystery** ($2.50) by J.D. Hardin.

**November: Blue Champagne** ($2.95) is John Varley's first collection in three years. It includes two stories written for this book, the Hugo-winner "The Pusher," and the Hugo and Nebula award-winner "Press Enter." Cover is by Todd Hamilton.

Also this month: **The Serpent Mage** ($3.50), a fantasy by Greg Bear; **City of Darkness** ($2.95), a reissue of a novel by Ben Bova; and Frank Herbert's **The Eyes of Heisenberg** ($2.95), also a reissue.

**November:** Marking the return of the heroes from **Stranger in a Strange Land, The Moon Is a Harsh Mistress**, and **Time Enough for Love**, Robert A. Heinlein's **The Cat Who Walks Through Walls** ($3.95) is Berkley's lead mass market offering. The novel spent three months on the **New York Times** hardcover best-seller list.

Also in November: **Shadows 6** ($2.95), the latest in the horror anthology series edited by Charles L. Grant; **The Colt and the Sabre** ($2.50), a Floating Outfit western by J.T. Edson; **Rawhide Justice** ($2.50), 95th in the John Slocum series by Jake Logan; and **The Alamo Treasure** ($2.50), the newest Doc and Raider adventure by J.D. Hardin.

**December:** The best short fiction by Arthur C. Clarke is in **The Sentinel** ($3.50), named for the short story that formed the basis of **2001: A Space Odyssey**. It was previously released in a trade paperback format.

Also this month: **Fire and Hemlock** ($2.95), a fantasy by Diana Wynne Jones; **The Sword and the Stallion** ($2.95), the Sixth Book of Corum by Michael Moorcock with new cover art by Robert Gould; and a reissue of **Galactic Patrol** ($2.95) by E.E. "Doc" Smith.

**December: Strangers** ($4.50) is the new terror novel by Dean R. Koontz.

Also: **Slocum and the Indian Ghost** ($2.50) by Jake Logan; **Brewer's War** ($2.50), a Doc and Raider adventure by J.D. Hardin; and **Return to Backsight** ($2.50), a Floating Outfit story by J.T. Edson.

**January:** The adventure continues with a story never seen on TV. **Battlestar Galactica #13: Apollo's War** ($2.95) is by Glen A. Larson and Robert Thurston with cover art by James Warhola.

Also: **Lyrica** ($3.95), a novel of horror and desire by Thomas F. Monteleone; **The Devil Gun** ($2.50), a Floating Outfit story by J.T. Edson; **Seven Graves to Laredo** ($2.50), a Slocum Western by Jake Logan; **The Swindler's Trail** ($2.50) by J.D. Hardin, staring Pinkerton agents Doc and Raider; **Dorothea Dreams** ($2.95), fantasy by Suzy McKee Charnas; **The Door in the Hedge** ($2.95), a reissue of a fantasy by Robin McKinley; **Callahan's Crosstime Saloon** ($2.95) by Spider Robinson, also a reissue; and **Luann #3: Is It Friday Yet?** ($2.50), a comic strip collection by Greg Evans.

**February:** Tales of terror by David Morrell, Tanith Lee, Ramsey Campbell and others are collected in **Shadows 7** ($2.95), the latest in the series edited by Charles L. Grant.

Also: **Slocum and the Arizona Cowboys** ($2.75) by Jake Logan; **The Black Hills Showdown** ($2.50), a Doc and Raider adventure by J.D. Hardin; **Terror Valley** ($2.50), a Floating Outfit story by J.T. Edson; **Dome** ($3.50), science fiction by Michael Reaves and Steve Perry; **Dark of the Moon** ($3.50), fantasy by P.C. Hodgell; **The Eternal Champion** ($2.95), the first mass market release of this revised book by Michael Moorcook; **Gray Lensman** ($2.95), a reissue of the E.E. "Doc" Smith book; and **The World of Lone Wolf: Grey Star the Wizard** ($2.50), the first of a new series of role-playing adventures published under the Pacer imprint.

**March:** In the land of the Elder Isles, a place of fairies and ogres, druids and trolls, where there is magic in unspeakable darkness and translucent goodness, two powerful kings ready their swords. **The Green Pearl** ($3.95) by Jack Vance is the long-awaited sequel to his high fantasy, **Lyonesse.**

Also: **Angel at Apogee** ($2.95), science fiction by S.N. Lewitt; **Time Travelers Strictly Cash** ($2.95) by Spider Robinson; **The Sunset Warrior** ($3.50), fantasy by Eric Van Bustbader; **The Rebel Spy** ($2.50), a Floating Outfit western by J.T. Edson; **Sixgun Cemetary** ($2.75), a new Slocum western by Jake Logan; **Savage Revenge** ($2.50), the latest Doc and Raider adventure by J.D. Hardin; and **The Twilight Realm** ($2.50), a Pacer young-adult fantasy by Christopher Carpenter with cover art by Richard Corben.

## BERKLEY TRADE

**November:** Berkley's Masterworks of Science Fiction and Fantasy series continues with Isaac Asimov's **Robot Dreams** ($7.95), a new collection of stories spanning the body of his fiction from the 1940s to the mid-1980s. "Robot Dreams" — never before published — opens the book. Cover and interior illustrations are by Ralph McQuarrie.

Also this month:

**Miss Marple: The Complete Short Stories** ($7.95), collecting in one volume all 20 Miss Marple short stories by Agatha Christie.

## CHARTER

**September:** Agent N3 is launched on a deadly mission in **Nick Carter #217: Death Orbit** ($2.50).

Also this month: **The Gunsmith #57: Crossfire Mountain** ($2.50) by J.R. Roberts; **Heathcliff: First Prize** ($2.25) by George Gately; and **Did You Fix the Brakes, Beetle Bailey?** ($1.95) by Mort Walker.

**October: Steven Spielberg's Amazing Stories** ($3.50) is adapted by Steven Bauer from the teleplays for the first 22 episodes of the TV show, these stories will be offered in two 11-story collections to be published in October and December of 1986.

Also: **The Piercing** ($3.50), horror by John Coyne; **Nick Carter #218: Slaughter Day** ($2.50); J.R. Roberts' **The Gunsmith #58: The Deadly Healer** ($2.50); **Heathcliff: Rockin' and Rollin'** ($4.95), a trade paperback collection of the comic strip by George Gately; and **Hagar the Horrible: Sack Time** ($2.25) by Dik Browne.

**November:** A new collection of Hagar comic strips leads this month's Charter list. Dik Browne's **Hagar the Horrible: Roman Holiday** ($2.25) is the 20th book in this series.

Also: **Nick Carter #219: The Master Assassin** ($2.50); **The Gunsmith #59: The Trail Drive War** ($2.50) by J.R. Roberts; and **Beetle Bailey: I Just Want to Talk to You** ($2.25), a reissue of the comic strip collection by Mort Walker.

**December:** Steven Bauer adapts 11 teleplays into short stories in **Steven Spielberg's Amazing Stories Volume II** ($3.50).

Also: **Darkside** ($3.50), horror by Dennis Etchison; **Nick Carter #220: Operation Petrograd** ($2.50); **The Gunsmith #60: Geronimo's Trail** ($2.50) by J.R. Roberts; **Heathcliff's Treasure Chest of Puzzles** ($2.25) by George Gately; and **We're All in the Same Boat, Beetle Bailey** ($2.25) by Mort Walker.

**January:** It begins with the most intense pleasure you have ever felt. It ends with **The Searing** ($3.50), a novel of terror by John Coyne.

Also: **Nick Carter #220: Crossfire Red** ($2.75); **The Gunsmith #61: The Comstock Gold Fraud** ($2.50) by J.R. Roberts; **Heathcliff Rides Again** ($2.25) by George Gately; and **Is This Another Complaint, Beetle Bailey?** ($2.25) by Mort Walker.

**February: Casca the Warrior** ($2.95), the 17th in the series by Barry Sadler, continues the adventures of the Eternal Warrior. Cannibals and carnage await Casca in a savage paradise.

Also: **Shapes** ($3.95), horror by Richard Delap and Walt Lee; **Nick Carter #222: Blood of the Falcon** ($2.75); **The Gunsmith #62: Boom Town Killer** ($2.50) by J.R. Roberts; **Heathcliff: Smooth Sailing** ($2.25), cartoons by Geo. Gately; and **Hagar the Horrible: Happy Hour** ($2.25), a reissue of the comic strip collection by Dik Browne.

**March:** Agent N3 plunges into the tropical storm of a South American revolution in **Nick Carter #223: Death Squad** ($2.75).

Also:

**The Gunsmith #63: Texas Trackdown** ($2.50) by J.R. Roberts; **What's the Joke, Beetle Bailey?** ($2.25) by Mort Walker; and **Heathcliff: Wanted** ($2.25) by George Gately.

## DAW

**July: Quester's Endgame** ($3.50) is the ninth and final novel in Jo Clayton's Diadem series.

Also: **Word-Bringer** ($2.95) by Edward Llewellyn; **Swords and Sorceress III** ($3.50) edited by Marion Zimmer Bradley; and reissues of **Sword and Sorceress I and II** ($2.95), also edited by Bradley.

**August: Lythande** ($3.50) is a collection of stories by Marion Zimmer Bradley and includes a guest appearance by Hugo and Nebula Award-winning author Vonda N. McIntyre.

Also: **Terrilian IV: The Warrior Challenged** ($3.50) by Sharon Green; **Zelerod's Doom** ($3.50), a Sime/Gen novel by Jacqueline Lichtenberg and Jean Lorrah; and reissues of Green's **Terrilian I: The Warrior Within** ($3.50), **Terrilian II: The Warrior Enchained** ($3.95), and **Terrilian III: The Warrior Rearmed** ($3.50).

**September:** Hugo Award-winning author Timothy Zahn's latest SF novel is **Blackcollar: The Backlash Mission** ($3.50), the second in a series.

Also this month: **Sword-Dancer** ($3.50), fantasy by Jennifer Roberson; **The Book of Being** ($2.95), SF by Ian Watson; **The Blackcollar** ($3.50), a reissue of the Zahn novel; and **Quest for the White Witch** ($3.50) by Tanith Lee, likewise a reissue.

**October:** A tale of mystery and intrigue in a fantastic city of canals. That's **Angel With the Sword** ($3.50) by C.J. Cherryh, first in the Merovingen Nights series, edited by Cherryh and written by her and other authors, such as Anne McCaffrey, Robert Asprin, and Janet Morris. Cover is by Tim Hildebrandt.

Also: **A Matter of Metallaw** ($2.95), SF by Lee Correy; **The Year's Best Horror Stories: Series XIV** ($2.95) edited by Karl Edward Wagner; and reissues of **The Year's Best Horror Stories: Series VIII, IX, X,** and **XI** ($2.95 each).

**November:** Tad Williams is the author of **Tailchaser's Song** ($3.95), the tale of a cat on a quest that leads to a nightmare world where ancient evil threatens all.

Also: **The Year's Best Fantasy Stories 12** ($2.95), edited by Arthur W. Saha and featuring tales by Harlan Ellison, Jane Yolen, and others, and **Fire Pattern** ($2.95) by Bob Shaw.

**December:** Jo Clayton's **Skeen's Leap** ($3.50) is the first novel in a SF trilogy from the author of the Diadem series and **Drinker of Souls**. DAW will be reissuing five of her earlier novels: **Diadem from the Stars** ($2.50), **Lamarchos** ($2.95), **Moongather** ($3.50), **Moonscatter** ($3.50), and **Changer's Moon** ($3.50).

Also: **Isaac Asimov Presents the Great SF Stories #15: 1953** ($3.50), edited by Asimov and Martin H. Greenberg; and **Downtime** ($2.95), science fiction by Cynthia Felice.

**January:** The Chanur series comes to its climax in **Chanur's Homecoming** ($3.95) by C.J. Cherryh as a deadly power game threatens a fragile interstellar alliance and the very fabric of a galaxy.

Also: **The Horselord** ($3.50), the first novel in The Book of Years fantasy tetralogy by Peter Morwood; **Mandricardo** ($2.95), fantasy from Lin Carter; and reissues of **The Pride of Chanur** ($3.50), **Chanur's Venture** ($3.50), and **The Kit Strike Back** ($3.50), all by Cherryh.

**February:** Marion Zimmer Bradley and the friends of Darkover present **The Other Side of the Mirror** ($3.50), the fourth in the anthology series. This volume features three of Bradley's stories and her master plan for Darkover.

Also:

**Native Tongue II: The Judas Rose** ($3.50), SF by Suzette Haden Elgin; **More Things in Heaven** ($2.95) by John Brunner; and reissues of **Native Tongue** ($3.95) by Elgin, **Swords of Chaos** ($3.50) and **Two to Conquer** ($3.50) by Bradley.

## DELL

**August:** To tie in with **Hell Fire**, John Saul's thriller from Bantam Books, Dell is reissuing all its Saul titles with new cover designs. These include **Suffer the Children, Punish the Sinners, Cry for the Strangers, When the Wind Blows**, and **Comes the Blind Fury**. Each of these horror novels is priced at $4.50.

Also: **The Chilling Deception** ($2.75), the second Guinevere Jones adventure by Jayne Castle; and **Death Merchant #66: The Cobra Chase** ($2.50) by Joseph Rosenberger.

**September:** The reader is the courageous and incorruptible Silver Crusader, fighting the super villains of Titan City, in **Appointment with F.E.A.R.** ($2.50), a new Fighting Fantasy Gamebook by Steve Jackson. This young-adult book comes with combat system, monster encounters, and a score sheet.

Also: **Flight of the Raven** ($2.95), the second Peregrine Connection romance-adventure book by Rebecca York; and **Hawker #10: Denver Strike** ($2.50), featuring the one-man vigilante squad created and written by Carl Ramm.

**December:** Warrior-for-hire Richard Camellion undertakes his most dangerous mission, stopping the KGB's plans to control weather on a global scale. **Death Merchant #67: Escape from Gulag Taria** ($2.75) is by Joseph Rosenberger.

Also:

**The Fatal Fortune** ($2.75), the fourth in the Guinevere Jones romantic mystery-suspense series by Jayne Castle; **So You Want to be a Wizard** ($2.75), a Laurel-Leaf young adult fantasy novel by Diane Duane; and **Grailquest #2: The Den of Dragons** ($2.50) by J.H. Brennan, a solo fantasy gamebook.

(LOOK, Page 47)

TED McKEEVER '86
TRANSIT
COMING IN MARCH FROM VORTEX COMICS
VORTEX COMICS

Worlds Finest Subscription Service™

BIG DEAL!

new comics 40% off cover price
monthly order form.

NO MINIMUM!

Shipping weekly, bi-monthly,
monthly, your choice.

Exact shipping charged.

Write or phone for details.

CBG Customer Service Award — 1986

LEE TENNANT

11110 S. Harlem Ave., Worth, IL 60482
(312) 448-2937
11 A.M. — 8 P.M. Mon-Fri; 10-6 Sat; 11-5 Sun.
Please no collect calls

## LOOK

(From Page 46)

**January:** Dell's young adult Laurel-Leaf imprint introduces a new category this month. **Black Harvest** ($2.50), the first in the Dark Powers trilogy by Ann Cheetham, is also the first Laurel-Leaf Mystery Special. Each month, Dell will publish a scary mystery by an accomplished mystery writer for teen-aged suspense buffs.

Also:

**Demons of the Deep** ($2.50), a Fighting Fantasy Gamebook by Steve Jackson and Ian Livingstone; and **Hawker #11: Operation Norfolk** ($2.75), adventure by Carl Ramm.

**February: Touchstone** ($2.95) is the first in a romantic mystery-suspense series by Margaret Dobson.

Also:

**Traveler #11: The Children's Crusade** ($2.75), post-World War III adventure by D.B. Drumm; and **The Gateway of Doom** ($2.50), the third Grailquest solo fantasy game book by J.H. Brennan.

**September:** With **Foundation and Earth** out in hardcover, the other books in Isaac Asimov's series are being reissued with new Michael Whelan covers. **Foundation, Foundation and Empire, Second Foundation**, and **Foundation's Edge** are $3.95 each.

Also: **Starquake** ($3.95), the sequel to **Dragon's Egg** by Robert L. Forward; **The Mountains of Channadran** ($3.50), Book Three of The Winter King's War by Susan Dexter; **The Game of Fox and Lion** ($2.95) by Robert R. Chase; **Dragon's Egg** ($2.95), a reissue of the Forward novel; and reissues of **The Ring of Allaire** ($2.75) and **The Sword of Calandra** ($2.95), the first two books in the Dexter series.

**October:** Piers Anthony presents the latest in his series of philosophical fantasies, **With a Tangled Skein** ($3.95), Book Three of Incarnations of Immortality.

Also: **Her Majesty's Wizard** ($3.50), a fun-filled fantasy by Christopher Stasheff; **Into the Sea of Stars** ($2.95), science fiction by William R. Forstchen; **Barnaby #6: J.J. O'Malley Goes Hollywood** ($2.95), collecting the classic comic strip by Crockett Johnson; and reissues of **On a Pale Horse** ($3.95) and **Bearing an Hourglass** ($3.95), the first two books in the **Incarnations of Immortality** series by Piers Anthony.

**November:** Two hundred years after his defeat at the hands of the Earthman Elijah Baley, Kelden Amidaro set in motion a plan of revenge that would annihilate Earth. All that stood in his way were Baley's robot partner R. Daneel Olivaw and the android Giskard. Isaac Asimov's **Robots and Empire** ($4.50) comes to paperback after making just about every hardcover bestseller list in the country.

Also: **The Genesis Quest** ($3.50) by Donald Moffitt; **The Black Magician** ($2.95) by G.C. Edmondson and C.M. Kotlan; and reissues of **The Caves of Steel** ($3.95) and **The Robots of Dawn** ($3.95) by Asimov, **The Jupiter Theft** ($3.95) by Moffitt; and **The Door Into Summer, Double Star, The Puppet Masters,** and **Waldo & Magic Inc.**, all by Robert A. Heinlein and all priced at $3.95.

**December:** Adventure, intrigue, and romance combine in Anne McCaffrey's **Killashandra** ($4.50), the first mass market edition of her bestseller.

Also: **The Silent Tower** ($3.95), the new fantasy by Barbara Hambly, author of the Darwath Trilogy; **Second Genesis** ($3.50), SF by Donald Moffitt; and reissues of Hambly's Darwath Trilogy: **The Time of the Dark, The Walls of Air**, and **The Armies of Daylight**, each priced at $2.95.

**January:** The first adventure of knockabout spacer Alacrity Fitzhugh and his Earthman sidekick Hobart Floyt concludes in **Fall of the White Ship Avatar** ($3.95) by Brian Daley.

Adventurer Rod Garvin must find a leading lady to save a begleagured nation in **Operation Isis** ($2.95), the latest in the SF series by E. Hoffman Price.

**Warriors of Thlassa Mey** ($3.50) by Dennis McCarty is a sequel to his earlier fantasy novel, **Flight to Thlassa Mey**.

Also three reissues: **The Doomfarers of Coramonde** ($3.50) by Brian Daley; **The Starfollowers of Coramonde** ($3.50), also by Daley; and **Dark Is the Sun** ($3.95) by Philip Jose Farmer.

**February:** Roman legionnaires are whisked to a world of magic in a new fantasy series. **The Misplaced Legion** ($2.95) by Harry Turtledove is Book One of the Videssos Cycle.

Also: **Nerilka's Story** ($3.95), a Pern adventure by Anne McCaffrey; **A Death of Honor** ($3.50), a 21st-Century detective story by Joe Clifford Faust; and a reissue of **The Fellowship of the Talisman** ($2.25), fantasy by Clifford D. Simak.

### DEL REY HARDCOVER

**September: The Quest for Saint Camber** ($16.95), Volume III of The Histories of King Kelson by Katherine Kurtz.

**October: Wielding a Red Sword** ($16.95), Book Four of Incantations of Immortality by Piers Anthony.

**November:** Stephen R. Donaldson's **The Mirror of Her Dreams** ($19.95) and **Industrial Light & Magic: The Art of Special Effects** ($50) by Thomas G. Smith with an introduction by George Lucas.

**January: The Folk of the Air** ($16.95) by Peter S. Beagle.

### FAWCETT

**October: Cop Killer** ($2.95) is the third of Tom Philbin's series of police procedurals set in the precinct for misfits, "Siberia."

Also: **Broom Hilda: One Rotten Apple** ($2.25), a new collection of comic strip reprints by Russell Myers; and **B.C.: The Sun Comes Up, The Sun Goes Down** ($2.25), a reissue of the collection by Johnny Hart.

**November:** A yuppie attorney turns private eye in **The Joshua Sequence** ($2.95), the first of a new mystery series by Frederick D. Huebner.

Also: **Crock: Here's Sand in Your Nose** ($2.25), the latest collection of the comic strip by Bill Rechin & Don Wilder; **Cemetery Jones and the Maverick Kid** ($2.50), a Western series by William R. Cox; **The Number of the Beast** ($4.50) by Robert A. Heinlein, a reissue; **Daddy's Little Helpers** ($2.25), a reissue of a **Family Circus** collection by Bil Keane; and**Penny Post** ($2.95), third in the Penny Wanawake mystery series by Susan Moody.

**December:** A friend's framing starts the second novel in the mystery series starring Peter Sawyer, the Stone Angel. **Back in the Real World** ($2.95) is by Marvin Albert.

Also: **My Cologne Backfired** ($2.50), a **Cathy** comic strip collection by Cathy Guisewite; **P.J.'s Still Hungry** ($2.25), a new **Family Circus** collection by Bil Keane; and **B.C.: The Second and Third Letters of the Alphabet Revisited** ($2.25), a reissue of the collection by Johnny Hart.

**January:** Lee Kershaw thought his bounty-hunting days were over — until he was forced to hunt down his best friend. **Showdown in Sonora** by Gordon D. Shirreffs is the first of five Lee Kershaw, Manhunter adventures to be reissued as part of Fawcett's Classic Western series.

Also: **The Creep** ($3.50), horror by B.W. Battin; **You're the Limit, Andy Capp** ($2.25), a new collection of the comic strip by Reg Smythe; and **This Is the Best Time of the Day, Charlie Brown** ($2.25), a reissue of a **Peanuts** collection of Charles M. Schulz.

**February: The Handmaid's Tale** ($4.95) by Margaret Atwood is a vision of a frightening future which spent 15 weeks on the New York **Times** bestseller list.

Also: **Cameron's Closet** ($3.50), horror by Gary Brandner; **Purgatory** ($2.50), a Western by G. Clifton Wisler; **The Shadowers** ($2.95), a reissue of a Matt

(LOOK, Page 48)

"COMING IN MARCH"

"THE HISTORY OF THE X-MEN™"

OFFICIAL MARVEL UNIVERSE STICKER ALBUM
STICKER ALBUM – SERIES II VM4743
Stickers Series II "THE HISTORY OF THE X-MEN"

The fantastic exploits of the **X-Men**, Marvel's Favorite supergroup, come to life throughout the 24 pages of our new Series II **"The History of the X-Men"** sticker album. From the formation of the group to the present, you can relive many of the dynamic highlights that make the X-Men the most popular team of comics fans the world over.
**$2.50 ea.**

PANEL PINS $1.50 ea.
Full-color art, 2" x 3" on safety pin backing. Your favorite characters for the world to see.
PROFESSOR X AM4744
HAVOK AM4745
ALPHA FLIGHT AM4746
SHIELD AM4747
DAREDEVIL AM4748
HERCULES AM4749
WOLVIE AM4750
NEW MUTANTS AM4751

BUTTONS FROM MARVEL® $1.00 ea.
1½ inch laminated, full-color with safety lock pins.
NORTHSTAR BM4752
DAREDEVIL BM4753
THING BM4754
X-FACTOR BM4755
SPIDER-MAN BM4756
WOLVIE BM4757
PSYLOCKE BM4758
HOBGOBLIN BM4759

"THE HISTORY OF THE X-MEN™"
HIGH GLOSS. PRESSURE SENSITIVE, 2½"x1¾" STICKERS
Stickers Series II
NEW PRODUCT
25¢ ea.
BEAST SM4760
ANGEL SM4761
MARVEL GIRL SM4762
NIGHTCRAWLER SM4763
BANSHEE SM4764
STORM SM4765
COLOSSUS SM4766
DAZZLER SM4767
MUTANTS SM4768
BROTHERHOOD OF EVIL
HELLFIRE CLUB SM4769
LOCKHEED SM4770
MARAUDERS SM4771

SERIES I MARVEL UNIVERSE TRADING CARDS
59¢ per pack.
Sold in 50-pack boxes.
Set of 90 full-color collectible cards. Each pack contains 4 dynamic 2½"×3½" cards, plus a free sticker worth 25¢.
TRADING CARDS EM4670
Contains 4 Full Color Cards
FREE Also Included, A Free Marvel® Sticker.

FROM MARVEL® T-SHIRTS
$9.99 ea.
"MICKEY'S EYES MOVE"
3-D Mickey Mouse Shirt With Dimension Weld.
$11.99 ea.
© 1987 Walt Disney Productions
Mfg. by Pilgrim Sports Wear.
MICKEY'S 3-D EYES TC100 ON RED
"MUTANT ON BOARD"
MUTANT ON BOARD TC134 ON BLACK
LEAVE ME ALONE! I'M READING COMICS
"LEAVE ME ALONE..." TC033 ON WHITE
SCREEN STARS®
WE FEATURE S, M, L, XL
WOLVERINE TM135 ON WHITE
PUNISHER TM136 ON BLUE
ELEKTRA TM137 ON BLACK

FRAMED FOTOS
$4.99 ea.
Marvel heroes framed again. Each in its own 12½"×15" pressed board frame.
X-MEN FM4773
SILVER SURFER FM4775
NEW MUTANTS FM4776
WOLVIE FM4774

"MUTANT OF THE MONTH"
NEW PRODUCT
$3.99 ea.
ELEKTRA Assassin
MARVEL PIN-UP
**Attention Ninjamaniacs...**do we have an **Elektra** for you! Would you like a date with Elektra? We'll give you 31 of them... the whole month of May. Poster sized at **24"×36"** in living color.

ALL PRODUCTS AVAILABLE FROM YOUR COMICS DISTRIBUTOR
BROUGHT TO YOU BY COMIC IMAGES. TM AND © 1987 MARVEL COMICS GROUP. ALL RIGHTS RESERVED. DESIGNED BY TELL-A-GRAPHICS, INC.
SADDLEBROOK, NJ 07662 (201) 794-9877

★ AUCTION ★
Dark Knight
Limited Edition
*Usual Rules*
*Ends 2 Weeks From Cover Date*
*Visa and Mastercharge Accepted*
LANTERN COMICS
520 Broadway, Fargo, ND 58102
(701)235-2562; 293-0460

DEALERS AND STORE OWNERS:

SELL at no risk

THE COMICS BUYER'S GUIDE
$1.50
THIS WEEK IN FANDOM'S NEWSPAPER
Features, news, and columns, including:
• The confessions of Fred Fredericks
• Jan Strnad on the Flexographic press
• Ingersoll takes on Donald Duck
• Roger Stern talks about The Avengers
• An interview with Mark Bode
• A look at the Cutey Bunny Fan Club
Plus ads, letters, and lots more!
POWER PACK
'Tremendous success'
Marvel ships overruns on titles it expects to click

For complete information about selling COMICS BUYER'S GUIDE at shows and in your store. . .inquire about our NO RISK returnable bulk sales program. Send to:

FREE DISPLAY MATERIAL

THE COMICS BUYER'S GUIDE
Bulk Sales Department
700 E. State Street
Iola, WI 54990

Name ____
Store Name ____
Address ____
City ____
State ____ Zip ____
JANUARY

**LOOK**

(From Page 47)

Helm thriller by Donald Hamilton; and **Peace, Mommy, Peace** ($2.25), a reissue of a **Family Circus** collection by Bil Keane.

## GOLD EAGLE

**October:** Don Pendleton's Mack Bolan continues his one-man war against the forces of terrorism in **The Executioner #94: Save the Children** ($2.95).

Also: **Able Team #26: The Iron God** ($2.75) by Dick Stivers; and **Vietnam: Ground Zero #2: P.O.W.** ($2.75) by Eric Helm.

**October:** Don Pendleton's Mack Bolan is back in the sixth "Superbolan" novel, **Dead Easy** ($3.95). Bolan's rescue of an abducted woman lifts the lid off a conspiracy designed to destabilize the economy of the Western world.

**November:** Arguably the most popular of all men's adventure series, **Mack Bolan #95: Blood and Thunder** ($2.95) continues the Executioner's battle against Savage Man.

Also: **Phoenix Force #26: Hostaged Vatican** ($2.75); and **SOBs #15: Death Deal** ($2.75).

## IVY

**February: Chopper 1: Blood Trails** ($3.95) by Jack Hawkins is the first in an action seres of the 1st Air Cavalry, the high-tech warriors who rode helicopters into the heart of the Vietnam War.

## JOVE

**January: Code of Blood** ($2.95) is the third in the Chant series by David Cross.

Also: **The Guardians #7: Brute Force** ($2.75) by Richard Austin; **Longarm and the Mexican Line-Up** ($2.75) by Tabor Evans; and **Lone Star and the Stagecoach War** ($2.75) by Wesley Ellis.

**February:** Tales of terror are promised on the cover of **Whispers I** ($3.50), the first of a series of horror anthologies edited by Stewart David Schiff. This volume, originally published in hardcover by Doubleday, features stories by Fritz Leiber, Robert Bloch, Dennis Etchison, Ramsey Campbell, and 16 others.

Also: **Stone M.I.A. Hunter** ($3.50), a longer-than-usual adventure of ex-Green Beret Mark Stone by Jack Buchanan; **Longarm and the Lone Star Mission** ($3.50) teams U.S. Marshal Curtis Long and Jessican Starbuck in a Western by Tabor Evans; **Longarm and the Trail Sham** ($2.75), also by Evans; and **Lone Star and the Two Gun Kid** ($2.75) by Wesley Ellis.

**March:** Five military misfits, their fighting skills forged in the jungles of Vietnam are now the world's most lethal combat force. **The Hard Corps #2: Beirut Contract** ($3.50) is by Chuck Bainbridge.

Also: **Longarm and the Desert Spirits** ($2.75) by Tabor Evans; and **Lone Star and the Sierra Swindlers** ($2.75) by Wesley Ellis.

## MYSTERIOUS PRESS

**October:** Reality and delusion blur into murder, mutiliation, and the greatest danger attorney Matthew Hope has ever faced in Ed McBain's **Snow White and Rose Red** ($3.95), the fifth novel in this series.

Also: Jazz-loving New York City policeman Noah Green returns in **The Man from Internal Affairs** ($3.95) by Nat Hentoff.

**November:** From the author of the Nero Wolfe mysteries comes a novel of adventure set in a nythical underground kingdom. **Under the Andes** ($3.95) by Rex Stout is the first mass market publication of a work in the tradition of H. Rider Haggard and Edgar Rice Burroughs. It first appeared in **All-Story Magazine** in 1914.

British intelligence agent Dr. David Audley returns in **The Alamut Ambush** ($3.95) by Anthony Price.

Julie Smith introduces Paul McDonald, a ghostwriter for private detective reports, who suddenly finds himself a target for murder, in **True-Life Adventure** ($3.95).

**February:** Oriental detective Charlie Chan returns in a new edition of **The Chinese Parrot** ($3.95) by Earl Derr Biggers. It's the second adventure of the famous sleuth.

## POCKET

**November:** Spock and Lt. Poper race across a galaxy to recover the Federation's top-secret technology and uncover a traitor in **Battlestations!** ($3.50) by Diane Carey, the sequel to the **Star Trek** novel **Dreadnought!**

Also: **Dark Angel** ($4.50) by V.C. Andrews, continuing the horror series begun in **Heaven**, and a reissue of **Heaven** ($4.50).

**December:** The adventure continues in **Star Trek IV: The Voyage Home** ($3.95) as Admiral Kirk and the crew of the Enterprise face a court-martial on Earth for having saved Spock. Vonda N. McIntyre's novel is based on the Paramount Pictures screenplay by Harve Bennett and Nicholas Meyer and a story by Steve Meerson and Peter Krikes.

Also: **The Golden Child** ($3.95) by George Chesbro, based on a screenplay by Dennis Feldman for Paramount's Eddie Murphy movie about a private eye fighting his way through a terror team to save the human race; **The Piper** ($3.50), horror by Campbell Black; and **The Sword of the Lictor** ($3.50), a reissue of the SF novel by Gene Wolfe.

**January: Live Girls** ($3.95) is a contemporary horror novel by Ray Garton.

Also: **Men at War #4: The Fighting Agents** ($3.95), continuing the World War II action series by Alex Baldwin; **Star Trek #10: Web of the Romulans** ($3.50), a reissue of the novel by M.S. Murdock; and **The Demu Trilogy** ($3.95) by F.M. Busby, also a reissue.

**February:** Stranded in a hostile galaxy, the Enterprise is caught in a deadly interstellar conflict. **Chain of Attack** ($3.50) by Gene DeWeese is the latest in Pocket Books' **Star Trek** series.

Also: **A Grave for Lassiter** ($2.95), a Western novel by Loren Zane Grey; **Private School #6: The Last Alien** ($2.50), continuing the Archway young adult series by Steven Charles; and **The Nancy Drew Files #8: Two Points to Murder** ($2.75) by Carolyn Keene, also an Archway title.

## POPULAR LIBRARY

**October:** Amid the chaos of post-World War III America, the Last Ranger fights to free a city enslaved by a ruthless motorcycle cult. **The Savage Stronghold** ($2.95) is the second adventure in the series by Craig Sargent.

Also: **Fire Sanctuary** ($3.50), a Questar SF novel by Katharine Eliska Kimbriel with cover by Don Dixon; and **Werebeasts of Hel** ($3.50), continuing the Questar fantasy series by Asa Drake and featuring cover art by Boris Vallejo.

**November:** In an alternate America, the Music is the Power — and the Power's pushing us closer and closer to Armageddon. **Wrack & Roll** ($3.50) is by Campbell Award nominee Bradley Denton and has a cover by Richard Corben. It's a Questar book.

Also: **Crystal Flame** ($3.95), a futuristic romance by Jayne Ann Krentz; **The Tender Seed** ($3.95), horror from Harry Ringel; and **Morigu: The Desecration** ($3.50), first in a Questar fantasy series by Mark C. Perry.

**December: The Madman's Mansion** ($3.35) is the third in the Last Ranger series by Craig Sargent.

Also: **Taming the Forest King** ($3.50), fantasy by Claudia J. Edwards; and **Michaelmas** ($3.50), a reissue of a science fiction novel by Algis Budrys.

**January:** From one of the most popular writers of science fantasy in the 1940s and 1950s comes **The Startling Worlds of Henry Kuttner** ($3.95), a collection of three short novels, long out of print and in one volume for the first time: "The Dark World," "Valley of the Flame," and "The Portal in the Picture."

Also: **The Texan** ($3.95), the first book of a Western series set in the days after the Civil War and written by William C. Knott, and **Dragon's Pawn** ($3.50), fantasy by Carol L. Dennis.

**February:** From the depths of the sea comes a demon to challenge the only Mistress of Glass. **The Fisherman's Curse** ($3.50) by M. Coleman Easton is a sequel to his earlier fantasy novel, **Masters of Glass** ($3.50), which is being reissued this month.

Also: **Who?** ($3.50), a reissue of a science fiction novel by Algis Budrys.

## SIGNET

**November: The Best of Trek #11** ($2.95), edited by Walter Irwin and G.B. Love, presents another collection of articles from **Trek**, the magazine of **Star Trek** fans.

Also: **Isaac Asimov's Magical Worlds of Fantasy #7: Magical Wishes** ($3.50), edited by Asimov, Martin H. Greenberg, and Charles G. Waugh; **The Trailsman #59: Thunderhawk** ($2.75) by Jon Sharpe; **Castaways in Time #3: Of Quests and Kings** ($2.95), SF by Robert Adams; **Castaways in Time** ($2.95) and **The Seven Magical Jewels of Ireland** ($2.95), reissues of the first two books in the Adams series; and **Tuned In, Marmaduke?** ($1.95) by Brad Anderson.

**December:** "They're here! They're here! My 'Rambo' porcelain collectables!" The Harts — America's first family of suburbia — are back in **American Hartland** ($3.95), the second collection of comics by Rich Torrey. It's a trade paperback.

In mass market this month: **Where Dragons Rule** ($2.95), fantasy by R.A.V. Salsitz; **Raven of Destiny** ($2.95), fantasy by Peter Tremayne; **Ties of Blood and Silver** ($2.95), a reissue of a science fiction novel by Joel Rosenberg; **Stephen King: The Art of Darkness** ($4.50), an expanded and updated version of the work by Douglas E. Winter; **Golden Hawk #2: Blood Hunt** ($2.50), continuing the Western series by Will C. Knott; **The Trailsman #60: The Wayward Lassie** ($2.75) by Jon Sharpe; and Signet Classic editions of H.G. Wells' **The War of the Worlds** ($1.95) and Jules Verne's **Mysterious Island** ($2.50), both with afterwords by Isaac Asimov.

**January:** From 1985 Edgar Award-winner Jonathan Kellerman comes **Blood Test** ($3.95), his second novel to star clinical child psychologist Dr. Alex Delaware. Delaware first appeared in **When the Bough Breaks**, which aired as an NBC-TV Movie of the Week last fall and starred Ted Danson as Delaware.

Also: **The Destroyer #67: Look Into My Eyes** ($3.95) by Warren Murphy and Richard Sapir; **The Trailsman #61: Bullet Caravan** ($2.75) by Jon Sharpe; **The Glass Hammer** ($2.95), science fiction by K.W. Jeter; **Children of Arable** ($2.95), science fiction by David Belden; and **Greybeard** ($2.95), a reissue of an SF novel by Brian Aldiss.

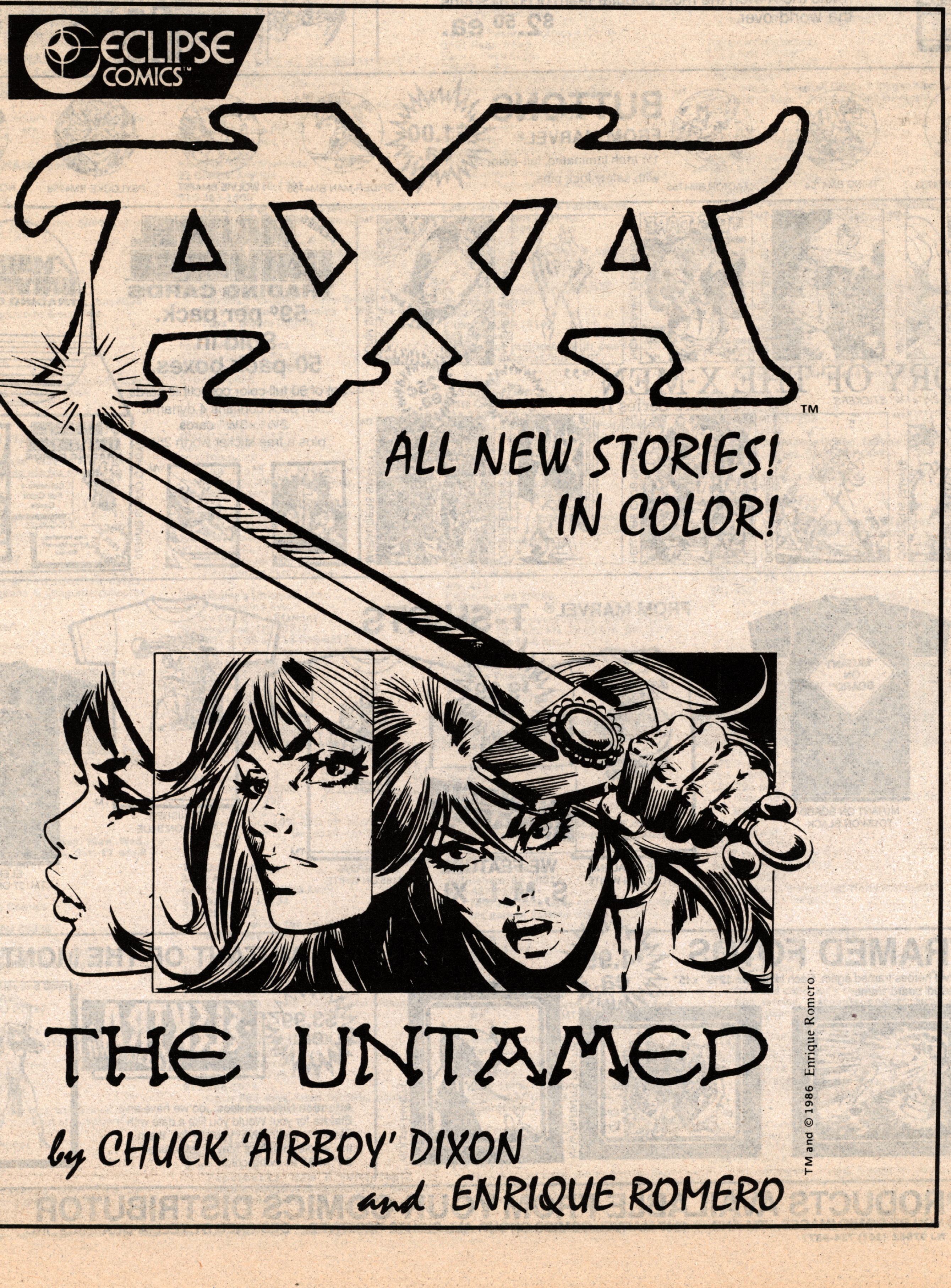
**February:** Signet introduces a wiley new Western hero in **T.G. Horne #1: The Stolen White Eagle** ($2.50) by Pierce MacKenzie. The second in the series — **The Fleecing of Fodder City** ($2.50) — will also ship this month.

Also: **Godbody** ($3.50), Theodore Sturgeon's final novel; **The Trailsman #62: Horsethief Crossing** ($2.75) by Jon Sharpe; **Horseclans #16: Trumpets of War** ($3.50) by Robert Adams with cover art by Ken Kelly; **Isaac Asimov's Wonderful Worlds of Science Fiction #6: Neanderthals** ($3.95), edited by Robert Silverberg, Martin H. Greenberg, and Charles G. Waugh with an introduction by Asimov; and **Still More Funny Laws** ($1.95), cartoons by Earle and Jim Harvey.

## TOR

**August: Heathcliff: The Best of Friends** ($1.95), a new book from the comic strip by George Gately; **Eon** ($3.50), first time in paperback for this SF novel by Greg Bear; **Jinian Star-Eye** ($2.95), fantasy by Sheri S. Tepper; **The Man the Worlds Rejected** ($2.95) by Gor-

(LOOK, Page 49)


ECLIPSE COMICS™
AXA™
ALL NEW STORIES! IN COLOR!
THE UNTAMED
by CHUCK 'AIRBOY' DIXON and ENRIQUE ROMERO
TM and © 1986 Enrique Romero

## LOOK

(From Page 48)

don R. Dickson; **The World in Amber** ($2.95) by A. Orr; **Terry Carr's Best Science Fiction of the Year #15** ($3.50); and **The Ring** ($2.95) by Piers Anthony and Robert E. Margroff.

**September:** Industrialist Randolph Clare has only one hope of seeing his murdered family again. Aided by a mysterious Indonesian doctor, he will enter the world of the dead. Tor Horror's lead title is **Death Trance** ($3.95) by Graham Masterton.

Other titles this month include: **Soulstorm** ($3.95), horror by Chet Williamson; **Ladies in Waiting** ($3.95), horror by R.R. Walters; **Marmaduke** ($1.95), a reprint of a comic strip collection by Brad Anderson; **The Ghost Squad Breaks Through** ($1.95), a reprint of the premiere of a young-adult series about teen-aged ghosts; **Steppe** ($3.50) by Piers Anthony; **Ancient of Days** ($3.95) by Michael Bishop; **The Ecologic Envoy** ($2.95) by L.E. Modesitt Jr.; **Firedance** ($2.95) by Scott Baker; **Prometheans** ($2.95) by Ben Bova; **Pro** ($2.95) by Gordon R. Dickson; **Conan the Valorous** ($2.95) by John Maddox Roberts; and **The Burning Stone** ($7.95), a fantasy by Deborah Turner Harris.

**October:** In a war-devastated world, psionic powers have been refined by a specialized group of international spies. **Agents of Insight** ($2.95) is by Steven Klaper.

Also: **Ghost Train** ($3.95), horror by Stephen Laws; **Night Show** ($3.50), horror by Richard Laymon; **Forbidden Objects** ($3.50), horror by Maggie Davis; **Soul Rider Book Five: Children of Flux & Anchor** ($3.50), the conclusion to the science fiction series by Jack L. Chalker; **The Outcast** ($2.95), fantasy by Louis E. Cooper; **Moonsinger's Friends** ($3.50), edited by Susan Schwartz and offering stories by Marion Zimmer Bradley, Katherine Kurtz, Diana Duane, and others; **The Walkaway Clause** ($2.95), SF by John Dalmas; **The Vampire Tapestry** ($2.95), a reissue of a novel by Suzy McKee Charnas; and a reissue of **Beetle Bailey: Uncle Sam Wants You!** ($1.95) by Mort Walker.

**November:** Illustrated by author Mark E. Rogers with 25 full-color paintings and 60 b&w drawings, **More Adventures of Samurai Cat** ($9.95) continues the adventures of Miaowara Tomokato and his bloodthirsty nephew Shiro.

Tor horror this month includes **Love Child** ($3.95) by Andrew Neiderman, **The Bogeyman** ($3.95) by Maxine O'Callaghan, and **Song of Kali** ($3.95) by Dan Simmons.

Modesty Blaise comes to Tor with the first paperback publication of **The Silver Mistress** ($3.50) by Peter O'Donnell. Other Modesty Blaise novels will be forthcoming.

Also: **Free Live Free** ($3.50) by Gene Wolfe; **Blood River Down** ($2.95) by Lionel Fenn; **The Golden Horn** ($2.95) by Judith Tarr; **Time Wars** ($3.50), created by Poul Anderson; **Across a Billion Years** ($2.95) by Robert Silverberg; **Not This August** ($2.95) by C.M. Kornbluth; **The E.S.P. Worm** ($2.95) by Piers Anthony & Robert E. Margroff; and **Hagar the Horrible: Out on a Limb** ($1.95) by Dik Browne.

**December:** Set in the world of **ElfQuest**, in the centuries preceding the events in previously published stories, **The Blood of Ten Chiefs** ($6.95) takes us back to a time when the Wolves and Wolfriders were forming their deeply emotional tribal bonds. The trade paperback is edited by Richard Pini, Robert Asprin, and Lynn Abbey and includes stories by Abbey, Piers Anthony, Asprin, Diane Carey, C.J. Cherryh, Diana L. Paxson, Mark C. Perry, Pini, Nancy Springer, Allen L. Wold, and Janny Wurts. Cover art for the book is by **ElfQuest** creator Wendy Pini.

Also: **True Crime** ($3.95), the second Nate Heller novel by **Ms. Tree** writer Max Allan Collins; **Hi and Lois: Dawg Day Afternoon** ($1.95) by Mort Walker and Dik Browne; **The Ghost Squad Flies Concorde** ($2.50), third in the young adult adventure series by E.W. Hildick; **The Orchard** ($3.95), horror by Charles L. Grant; **Brujo** ($3.95) by William Relling Jr.; **Night-World** ($3.50), a reprint of a horror novel by Robert Bloch; **The Berserker Throne** ($3.50) by Fred Saberhagan; **Probe** ($3.50) by Carole Nelson Douglas; **Freedom Beach** ($2.95) by James Patrick Kelly and John Kessel; **Silverhair and Wanderer** ($2.95) by Diana L. Paxson; **Alien Art** ($2.95), a reprint of a science fiction novel by Gordon R. Dickson; and a reissue of **The Cache** ($2.95) by Philip Jose Farmer.

**January:** An epic adventure of sorcery and power begins with **The Burning Stone** ($7.95), Book One of **The Mages of Garillon**. The trade paperback is by Deborah Turner Harris.

Also: **Beetle Bailey: Life's a Beach** ($1.95), a new comic strip collection by Mort Walker; **Nightspawn** ($3.95), horror by Graham Masterson; **The Bones** ($3.95), horror by Sheri S. Tepper; **Catacombs** ($3.95), a reprint of a horror novel by John Farris; **Voyages II: The Alien Within** ($3.50), SF by Ben Bova; **Stalking the Unicorn** ($3.50), fantasy by Mike Resnick with a cover by Boris Vallejo; **Dawn for a Distant Earth** ($3.50), SF by L.E. Modesitt Jr.; **Veil of Shadow** ($2.95), fantasy by Catherine Cooke; **Beyond Heaven's River** ($2.95), SF reprint by Greg Bear; **Galactic Odyssey** ($2.95), a Keith Laumer reissue; and the first mass market edition of **Conan the Fearless** ($2.95) by Steve Perrv with cover art by Vallejo.

### TOR TRADE

**October:** In the ancient land of Shem, Conan battles against the Armies of the Dead in the ultimate war of wills. **Conan the Raider** ($6.95) is by Leonard Carpenter with cover art by Boris Vallejo.

Also: **Magic In Ithkar 3** ($6.95), edited by Andre Norton and Robert Adams and featuring stories by A.C. Crispin, Gene DeWeese, Morgan Llywelyn, Susan Schwartz, and others.

### WANDERER

**November:** Based on the animated adventure series, **Chuck Norris and the Karate Kommandoes** begins with two digest books for young readers. **Menace in Space** ($2.50) and **Island of the Walking Dead** ($2.50) are both by Larry Weinberg.

Also: **The Star Trek Activity Book** ($1.49); **The Star Trek Puzzle Book** ($1.49); **The Star Trek Adventure Coloring Book** ($1.49); and **The Star Trek Alien Coloring Book** ($1.49), all illustrated by **Hawkman** inker Carlos Garzon.

### WARNER

**June:** The story begun in the film **Alien** continues in **Aliens** ($3.95), Alan Dean Foster's novelization of the 20th-Century Fox movie.

Also: **Cobra Strike** ($2.95), a Point Team adventure by J.B. Hadley; **Monu-Mentally Mad** ($2.95); and a reissue of **A Mad Look at TV** ($2.95) by Dick DeBartolo and Angelo Torres.

**July:** America fights back against international terrorism with **Cody's Army** ($2.95). It's the first in a new action-adventure series by Jim Case.

Captain Gringo is back in action behind enemy lines in **Renegade #36: Guns for Garcia** ($2.95).

Also: **Mad Brain Ticklers, Puzzlers, and Lousy Jokes** ($2.95) by Al Jaffee; and a reissue of **Mad's Bizarre Bazaar** ($2.95) by Don Edwing.

**August:** A brutal attack on a star actress heralds the return of priest-sleuth Father Blackie Ryan in the first paperback edition of **Happy Are the Clean of Heart** ($3.95) by Andrew M. Greeley.

Also: **Tom O'Bedlam** ($3.95) by Robert Silverberg; **Hawksbill Station** ($3.95), a reissue of a science fiction novel by Silverberg; **The Mad Book of Horror Stories, Yecchy Creatures, and Other Neat Stuff** ($2.95), a new **Mad** paperback by Lou Silverstone, illustrated by Harry North; and a reissue of **More Mad Marginals** ($2.95) by Sergio Aragones.

**September:** Moses Wine, the laid-back ex-hippie sleuth, hits the mean streets of L.A. again in **Wild Turkey** ($3.50), a mystery by Roger L. Simon. Simon is the author of three other Moses wine novels: **The Big Fix, California Roll**, and the upcoming **Peking Duck**.

Reissues include: **To Live Again** ($3.95), science fiction by Robert Silverberg; **The Fourth Mad Papers on Spy vs. Spy** ($2.95) by Antonio Prohias; and **Mad About the Buoy** ($2.95) edited by Al Feldstein.

**October:** One of the world's greatest tales of horror and suspense returns as Warner reissues Gaston Leroux's **The Phantom of the Opera** ($2.95).

Also: **Haunted Heartland** ($3.95), true stories of supernatural America by Beth Scott and Michael Norman; **Peking Duck** ($3.50), a Moses Wine mystery by Roger L. Simon; **ESP, Hauntings, and Poltergeists** ($4.50) by Loyd Auerbach, the parapsychological consultant to **Ghostbusters II**; **The Crime Minister #3: Rebound** ($3.50) by Ian Barclay; **Big Hairy Mad** ($2.95), a new collection; and a reissue of **The All-New Mad Secret File on Spy vs. Spy** ($2.95) by Antonio Prohias.

**November:** America strikes back with Cody's Army, the four-man anti-terrorist guerilla unit. **Assault into Libya** ($2.95) by Jim Case is the latest in this action-adventure series.

Also: **Slaughter & Son #4: Death in Durango** ($2.95), Western action by E.B. Majors; **Mad Lobsters and Other Abominable Housebroken Creatures** ($2.95), a brand-new **Mad** paperback by Paul Peter Porges; and **Boiling Mad** ($2.95), a reissue.

**December:** A 1930-style private eye goes up against black magic in **Falling Angel** ($3.95), a reissue of a horror novel by William Hjortsberg.

Also: **A Time of Changes** ($3.95), a reissue of a science fiction novel by Robert Silverberg; and **Snappy Answers to Stupid Questions** ($2.95) by Al Jaffee and **The Indigestible Mad** ($2.95), also reissues.

**January: Spellsinger VI: The Time of the Transference** ($3.50) is the final volume in the series by Alan Dean Foster and features cover art by Tim Hildebrandt.

Also: **Cody's Army: Philippine Hardpunch** ($2.95), the third in the men's adventure series by Jim Case; **Mad Pantomimes** ($2.95), a new collection of cartoons by **Groo** creator Sergio Aragones; and a reissue of **Don Martin Steps Out** ($2.95) by "**Mad**'s maddest artist."

**February: Mad** is back with a new collection. **The Wet and Wisdom of Mad** ($2.95) is the latest in the series taken from the long-running humor magazine.

Also: **Spy vs. Spy Follow-Up File** ($2.95), a reissue of the **Mad** book by Antonio Prohias.

### ZEBRA

**August:** World War III left civilization on the brink of extinction. But survival expert John Thomas Rourke will not be stopped in his bid to thwart the Communist takeover of the devasted planet. His adventures continue in **The Survivalist #12: Pursuit** ($2.50) by Jerry Ahern.

Other series releases include: **The Scarlet Riders #3: Beyond the Stone Heaps** ($2.50), action in the lawless Canadian West by Ian Anderson; **Sweet Medicine's Prophecy #5: Sun Dancer's Legacy** ($3.95), a historical romance series by Karen A. Bale; **White Squaw #11: Hot-Handed Heathen** ($2.50), Western adventure by E.J. Hunter; and **Gunships #4: Sky Fire** ($2.50), a journey into Vietnam by Jack Hamilton Teed.

**September: Jack-in-the-Box** ($3.95) is a horror novel by William W. Johnstone, author of more than a dozen other Zebra books.

Also: **C.A.D.S. #3: Tech Commando** ($2.95) by John Sievert; **Saigon Commandos #12: Suicide Squad** ($2.50) by Jonathan Cain; **The Scout #22: Railhead Round-Up** ($2.50) by Buck Gentry; a reissue of the first C.A.D.S. novel ($3.50) by Sievert; and **Saigon Commandos #5: Boonie-Rat Body Burning** ($2.50), also a reissue.

**October:** Beginning with **Night Stone** ($3.95) by Rick Hautala and four times a year thereafter, Zebra will select a novel by "extraordinary terror . . . and bring that cover to life with the Horror Hologram!" Zebra's Romance Hologram was the marketing success story of 1985, doubling its share of the romance market.

Also: **The Zone #6: Plague Bomb** ($2.50) by James Rouch; **The Island of Fu Manchu** ($3.50) by Sax Rohmer; **Gunn #26: Gold Shaft** ($2.25) by Jory Sherman; a reissue of **Halloween II** ($2.95) by Jack Martin; and reissues of two earlier Hautala novels, **Moonbog** ($3.95) and **Moondeath** ($3.95).

**November: Bloodland** ($3.95) by William W. Johnstone is the first of a new adventure series.

Also **Teacher's Pet** ($3.95), horror by Andrew Neiderman; **Doomsday Warrior #9: America's Zero Hour** ($2.50) by Ryder Stacy; **White Squaw #12: Ball and Chain** ($2.50) by E.J. Hunter; **Depth Force #7: Deep Kill** ($2.50) by Irving A. Greenfield; and **Bolt #21: Deadly Withdrawal** ($2.25) by Cort Martin.

**December:** One man survived the nightmare of war to lead a free nation out of the ashes. **Wind in the Ashes** ($3.50) is number six in this post-World War III series by William W. Johnstone.

Also: **The Shadow Man** ($3.95), horror by Stephen Gresham; **The Experiment** ($3.95) by Richard Setlowe; **The Black Eagles #10: Cambodia Kill-Zone** ($3.50) by John Lansing; **Shelter #26: Treasure Chest** ($2.25) by Paul Ledd; **The Trident** ($3.50) by Joel Hammil; and **The Scout #23: Bedroll Bait** ($2.25) by Buck Gentry.

**January:** Bold men and courageous women forge a new destiny on the Texas frontier in **Texas Brazos** ($3.95), the first in a series by G. Clifton Wisler.

Also: **Piper** ($3.95), horror by Brett Rutherford and John Robertson; **Death Master** ($3.50) by William W. Johnstone; **The Survivalist #14: The Terror** ($2.50) by Jerry Ahern; **Wild Violets** ($3.95), horror by Ruth Baker Field; **The Scarlet Riders #4: Sergeant O'Reilly** ($2.50) by Ian Anderson; and **Gunn #27: Two for the Money** ($2.25) by Jory Sherman.

**February:** Three firebrands explode across the wild West in **Powell's Army #1: Unchained Lightning** ($2.50), the first of a series by Terence Duncan.

Also: **The Dollkeeper** ($3.95), horror by Jack Scaparro; **C.A.D.S. #4: Tech Strike Force** ($2.95), men's adventure from John Sievert; **White Squaw #13: Track Tramp** ($2.50) by E.J. Hunter; **Cally** ($3.50), horror by Sharon Combes; and the first two volumes in Zebra's Movie Mystery Greats series: **The Lady Vanishes** ($3.50) by Ethel Lina White and **Spellbound** ($3.50) by Francis Beeding.

---

### Flashback: 30 years ago

A new, 54-page, full-color humor magazine appears: *Trump*, edited by Harvey Kurtzman, published by Hugh Hefner, and with art by Jack Davis, Will Elder, Al Jaffee, Wally Wood, and others. The first issue is dated January 1957.

—***Greg W. Myers***

NEW ENGLAND COMICS
COMIC CATALOG #11
Rolfo 86

HOT OFF THE PRESS!

NEC'S LATEST 32-PAGE CATALOG!

CRAMMED FULL OF NEW, RECENT & NOT-SO RECENT COMICS & RELATED ITEMS.

ONLY $1.00
REFUNDED WITH FIRST ORDER

SEND TO:

NEW ENGLAND COMICS
235-B MAIN ST., BROCKTON, MA 02401

ALSO AVAILABLE:

NEW ENGLAND COMICS

Each monthly issue contains 16 pages of info on the latest comics including week by week coming attractions. Latest issue sent **FREE** with catalog — or send 35¢ to above address for newsletter alone. Subscribe to as many as you want for only 35¢ each!

NEW ENGLAND COMICS NEWSLETTER
ISSUE 14
JULY-AUG.
NEWS-INFO
ISSUE 15
SEPT.-OCT.
NEWS-INFO
ISSUE 16
NOV.-DEC. 1986
SEASONS GREETINGS
NEW IN THIS ISSUE THE NEC SURVEY!!
from Nec

ONLY 35¢ EACH!

COLLECTORS HAVEN
16 South Ave., Whitman, MA 02382
1-617-447-2368
*Open 8-7 • Daily*

ALL BOOKS NM-MINT

**Alpha Flight**
#1 .......... 3.00
**Adventure Comics**
#300-380 (Legion) .......... P.O.R.
**The Adventurers**
2-10 .......... 1.50
12 .......... 3.00
**Amazing Spiderman**
#1-286 .......... P.O.R.
**Avengers**
#1-277 .......... P.O.R.
**Black Belt Hamsters**
#2 .......... 3.00
#2 .......... 2.00
#3 .......... 1.50
**Black Cross**
#1 .......... 3.00
**Boris The Bear**
#2 .......... 3.00
3-4 .......... 2.00
**Cerebus**
#8 up .......... P.O.R.
**Conan**
#1-191 .......... P.O.R.
**Crisis**
#1-12 .......... P.O.R.
**Critters**
#3-9 .......... P.O.R.
**Daffy Quaddafi**
#1 .......... 2.50
**Daredevil**
#1-233 .......... P.O.R.
**Dark Knight**
#2 1st .......... 15.00
#2 3rd .......... 4.00
#3, 4 (1st) .......... 4.00
**Defenders**
#1-152 .......... P.O.R.
**Dragon Ring**
#1 .......... 2.00
#2-4 .......... 1.50
**Elec Assasin**
#1 .......... 2.00
#2 .......... 1.50
**Elflord**
#3 .......... 6.00
#4-6 .......... 2.00
#1 color .......... 3.00
**Eradicators**
#1 .......... 2.50
**Ex-Mutants**
#1 .......... 3.00
#2 .......... 2.00
**Fantastic Four**
#1-300 .......... P.O.R.
**Fish Police**
#3 .......... 5.00
#4 .......... 2.00
**G.I. Joe**
#1-30 1st Print P.O.R.
**Gnat Rat**
#1, 100 .......... 3.00
**Grendel Comico**
#1, 2 .......... 3.00
**Grimjack**
#26 .......... 2.00
**Hamster Vice**
#1 .......... 2.50
#2 .......... 2.00
**Hulk**
#180 .......... 10.00
#181 .......... 40.00
#182 .......... 8.00
**Incredible Hulk & Wolverine**
#1 .......... 2.00
**Iron Fist**
#1-15 .......... P.O.R.
**Jonny Quest**
#1, 2 .......... 1.50
**Ju-Jitsu Gerbils**
#1 .......... 3.00
**Justice League**
#1-259 .......... P.O.R.
**Long Shot**
#1-5 .......... P.O.R.
**Marvel Fanfare**
#1-29 .......... P.O.R.
**Marvel Team-Up**
#140 (Black Widow) .......... 1.50
#150 (X-Men) .. 2.00
**Miami Mice**
#1 (2nd Print) .. 2.00
#2, 3 .......... 2.00
**Mr. X**
#3-6 .......... 2.00
**New Mutants**
#1-48 .......... P.O.R.
**New Teen Titans**
#1 .......... 6.00
**Olivia Calendar**
.......... 9.95
**Punisher**
#1 .......... 6.00
#2 .......... 2.00
#3-5 .......... 1.50
**Realm**
#3 .......... 3.00
#4-6 .......... 2.00
**Red Foxx**
#4 .......... 5.00
#5 .......... 3.00
**Robotech Saga**
#2-10 .......... P.O.R.
**Samurai**
#3-6 .......... 2.00
**Samurai Squirrel**
#1 (Hot) .......... 3.00
**Seadragon**
#1 .......... 2.00
#2 .......... 1.50
**Secret Wars II**
Set 1-9 .......... 5.00
#1 .......... 1.00
**Shadow**
#1-4 .......... P.O.R.
**Shuriken**
#2 .......... 5.00
#3 .......... 2.00
**Silver Surfer**
#1-18 .......... P.O.R.
**Star Trek**
88 Card Set .......... 8.00
**Strange Tales**
#101-188 .......... P.O.R.
**Swamp Thing**
#1-40 .......... P.O.R.
**Teenage Mutant Ninja Turtles**
#4-9 .......... P.O.R.
**Teen Titans**
#1-53 .......... P.O.R.
**Thor Sword**
#1 .......... 6.00
**Thundercats**
#1 .......... 5.00
#2 .......... 2.00
**Trollords**
#1 2nd .......... 4.00
#2 .......... 4.00
#3 .......... 3.00
**Usagi Yojimbo**
#1 .......... 8.00
**Watchmen**
#1 .......... 3.00
#2-6 .......... 2.00
**Who's Who**
#1, 2 .......... 1.00
**Wolverine**
#1 .......... 5.00
#2-4 .......... 4.00
**X-Factor**
#1 .......... 1.50
**X-Men**
#1-215 .......... P.O.R.
**X-Thieves**
#1 .......... 3.00

We have almost every comic in stock!
Please call with wants.
*TERMS*
Minimum order is $20.00. COD's accepted. For mailed prepaid orders add $1.75 plus 2¢ book - UPS. Checks must clear.

# 'Ya wanna wrassle?'

**By Bill Kropfhauser**

What is big and tough and practically unbeatable?

What wears red flannel underwear, green boxer shorts, a yellow tank top with matching slippers, as well as gray gauntlets and a midnight blue cape (willingly yet)?

What wears an aluminum cooking pot over its head?

What is the funniest superhero parody ever produced?

Give up? The answer to the what is a who, and the who is The Red Tornado. And who is The Red Tornado? Certainly not the android who appears off and on in *Justice League of America*.

First, a preface is necessary. A strip started in *All-American Comics* #1, by Sheldon Mayer, featuring the exploits of a tenement youth named Scibbly Jibbet, who sought to escape the depression by becoming a famous, respected, and wealthy cartoonist. It was a strip that was biographical not only of Mayer himself, but of many of the artistic founders of comic books.

Long ago, within the deep, dark confines of *All-American Comics* #20, huddled on the last page of the Scribbly feature, were two 4-year-olds named Sisty Hunkle and Dinky Jibbet. They had been accidently kidnapped in the previous episode by the Tubbs Torponi gang after the thugs had tried to get Sisty's mother to pay protection for her grocery store.

The reasons they were huddled was that they were waiting for the gang to come through a doorway so they could greet their abductors with champagne bottles over their heads. However, being only 4, they couldn't foresee everything and were snatched up by Tubbs Torponi himself. Tubbs was sporting a knot on his head from a previous encounter and was in no mood for shenanigans from two kids.

In the next room, the cowering gang heard their leader announce "All right, boys. C'mon in . . . I've got 'em." Emboldened by this and the sharp crash of another champagne bottle, the thugs entered the room. What they found was their leader again unconscious on the floor with The Red Tornado standing on him. They froze in gear as the giant apparation said in a muffled, metallic voice, "I'm just in the mood to give ya some trouble! *Ya wanna wrassle?*" Historic words, to be sure, and words that would set the tone of the episodes to come.

Earlier in the episode, Ma Hunkle had listened intently (after chewing out the police chief for his inaction in the kidnap case) to Scribbly (the star of the strip) and her son, Huey, postulate on how Green Lantern, the star of *All American* at the time, would handle things. Like several action heroes after her, Ma Hunkle took Green Lantern as an inspiration and concocted The Red Tornado to take the kids back from Torponi.

How to describe Ma Hunkle? She was a typical German-Jewish type that Sheldon Mayer took from the immigrant tenements of the East Harlem neighborhood where he grew up. Ma was a big woman; large bones and larger muscles and probably a little bit of fat on top for good measure. She had a wide jaw and a cavernous mouth that she used without discretion. In a tough neighborhood, she knew how to be tough, but she became boisterous to avoid having to prove her toughness by intimidating any potentional adversaries before they intimidated her.

Though Ma possessed a severe face that fit perfectly the bare-bones life associated with where she lived, she also possessed a grin that wiped years from her and made her resemble a child playing a prank. There was a lot of a child's simplicity in Ma Hunkle, in the way she looked at life and defined right from wrong.

She also had a child-like humor that allowed her to go along with a prank and on occasion try one herself. The circumstances, both intentional and accidental, surrounding the lives of the Hunkles and the Jibbets were thus geared for comedy and the humor flowed freely.

Right after The Red Tornado first appeared, the police chief (the same one Ma had browbeaten in *A-A* #20) decided that the costumed vigilante was a threat to law and order, as comic-book police chiefs are prone to do when confronted by costumed vigilantes. This decision was sparked by the complaint of a shady teen from Ma's neighborhood who had been roughly dissuaded by The Tornado from beating up little Sisty.

In an effort to elude the chasing police, Red Tornado ducked into the zoo and put her costume on the local gorilla. Comparisons of intellect aside, the ape bore a remarkable resemblance to Ma's silhouette and it was certainly enough to fool the cops. The gorilla was exposed and Red Tornado chalked up as a hoax by the posturing chief.

The one thing Ma hadn't counted on was the effect which discrediting her alter ego would have on the recently bullied criminal element, something Scribbly brought to her attention (without realizing it). Like a lot of other things, Scribbly was naive to Ma's connection with The Red Tornado.

So, while Ma went to re-establish The Tornado's reputation, Sisty and Dinky were taking matters into their own hands — or rather, Sisty was, and dragging Dinky along for the ride. Cutting out costumes of their own (from someone's best drapes), Sisty and Dinky became The Cyclone Kids and set out to take up The Tornado's slack.

The strip's creator, Sheldon Mayer, would score later in his career with an even bigger hit, *Sugar & Spike*. However, some of the same elements exhibited in that strip were first pioneered with The Cyclone Kids. The main element to The Cyclone Kids was that these two youngsters succeeded in life because they didn't know they weren't supposed to. They made the impossible possible through total child-like ignorance.

Another like element was the relationship between Sisty and Dinky. As Sugar Plumm would later become, Sisty was the leader, the instigator, the one who asked the questions and made the plans for others, usually Dinky (later Spike) to carry out. Sisty and Sugar were both brash and bold; forceful females in a world not quite ready for them.

Dinky, and Spike later on, was slow-witted in comparison, though he managed to come out on top against the rest of the world. He didn't always mind being conned into precarious situations because he liked fun and adventure as much as the next guy. Still, his male pride would occasionally rebel. Naturally, he got nowhere.

The three costumed champions of tenement justice quickly teamed up and settled into being a charming, occasionally stinging satire of the superhero genre. At first they only fought penny-ante crooks, much as the lead features, Green Lantern and Dr. Mid-Nite, did. One would think that the crooks would stand a better chance against two kids and a housewife than against the emerald power ring of the lead. One would be wrong. If anything, the inherent stubbornness of Ma and the devilish antics of the two young terrors she was partnered with were more trouble than Green Lantern or the entire Justice Society of America could cause.

That lasted until early 1942, when The Red Tornado and The Cyclone Kids changed targets with the rest of the super-heroes and concentrated on fighting the Axis on the home front. Every crusade the other heroes would lead, Ma and the kids would lead as well, but with their own offbeat style of doing it.

Just as other heroes crusaded against the fifth column in the United States, so too would Ma and the kids, with predictable results. The bund was looking for another "good German" living in America to help "the cause" and happened to stumble upon the immigrant Mrs. Hunkle. She and the kids attended the meeting and they helped the *bund* all right — into a jail cell.

Other heroes crusaded against war profiteers — so did Ma and the kids. A sugar manufacturer was holding back stock from the stores (including Ma's) to inflate the prices and Red Tornado teamed up (for once) with the editor of the paper Scribbly worked for to put a stop to that.

Just as other heroes rallied for the citizenry to buy war bonds and stamps, so did Ma and the kids. They convinced Ma's brother Gus to invest in bonds rather than in dues for his men's club or in the harebrained inventions of her other brother Herman (said uncle being another element Mayer later

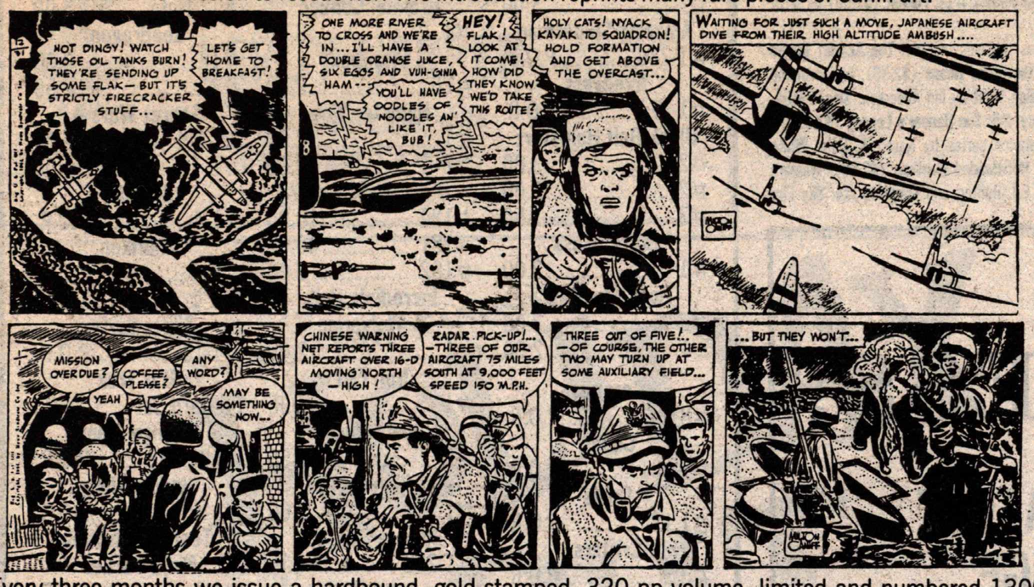
(TORNADO, Page 51)

TERRY and the Pirates by MILTON CANIFF

ON SALE NOW

VOL. 10: 1943-1944

In Vol. 10, Terry becomes a pilot and fights WWII in the air. Burma is an unwilling harem girl, and Terry leads an airborne mission to rescue her. The introduction reprints many rare pieces of Caniff art.


HOT DINGY! WATCH THOSE OIL TANKS BURN! THEY'RE SENDING UP SOME FLAK— BUT IT'S STRICTLY FIRECRACKER STUFF...
LET'S GET HOME TO BREAKFAST!
ONE MORE RIVER TO CROSS AND WE'RE IN... I'LL HAVE A DOUBLE ORANGE JUICE, SIX EGGS AND VUH-GINIA HAM--
HEY! FLAK! LOOK AT IT COME! HOW DID THEY KNOW WE'D TAKE THIS ROUTE?
YOU'LL HAVE OODLES OF NOODLES AN' LIKE IT, BUB!
HOLY CATS! NYACK KAYAK TO SQUADRON! HOLD FORMATION AND GET ABOVE THE OVERCAST...
WAITING FOR JUST SUCH A MOVE, JAPANESE AIRCRAFT DIVE FROM THEIR HIGH ALTITUDE AMBUSH....
MILTON CANIFF
MISSION OVERDUE?
YEAH
COFFEE, PLEASE?
ANY WORD?
MAY BE SOMETHING NOW...
CHINESE WARNING NET REPORTS THREE AIRCRAFT OVER 16-D MOVING NORTH —HIGH!
RADAR PICK-UP!... —THREE OF OUR AIRCRAFT 75 MILES SOUTH AT 9,000 FEET SPEED 150 M.P.H.
THREE OUT OF FIVE!.. —OF COURSE, THE OTHER TWO MAY TURN UP AT SOME AUXILIARY FIELD...
... BUT THEY WON'T...
MILTON CANIFF

Every three months we issue a hardbound, gold stamped, 320 pp volume, limited and numbered 1300 copies. The 12 volume series reprints the entire run of Caniff's masterpiece. Early volumes are rare so send in your money-saving subscription today!

CHECK YOUR COMIC BOOK STORE
*Or Order From Us*

| | |
|---|---|
| Vol. 1 (1934-1935) | sold out* |
| Vol. 2 (1935-1936) #30-50 | $40.00 |
| Vol. 3 (1936-1937) #10-30 | 50.00 |
| Vol. 4 (1937-1938) #10-30 | 50.00 |
| Vol. 5 (1938-1939) #30-50 | 40.00 |
| Vol. 6 (1939-1940) #30-50 | 40.00 |
| Vol. 7 (1940-1941) | 34.50 |
| Vol. 8 (1941-1942) | 36.50 |
| Vol. 9 (1942-1943) | 36.50 |
| Vol. 10 (1943-1944) | 36.50 |

*(Add $2 p&h per volume)*

NBM

FLYING BUTTRESS classics library

* SPECIAL SUBSCRIPTION OFFER *

ANY 4 Vols. .................................. $99.00

*(No p&h required, good for Vols. 7-12 only)*
*Send orders to:*

NBM 156 E. 39th St., New York, 10016

*Vols. 2 and 3 of paperback Terry* ........................................ *$5.95*
**Vol. 1 of paperback Terry has much of this material* ............... *5.95*

GUM CARDS
*KEN CAVINESS*
Rt #1, Box 290, Pierce City, MO 65723
417-235-7016 Send SASE for catalog.

Postage is $1.00, insurance is $1.50 if requested. #/# - top # is the # of different cards available. Bottom # is the total # of cards in the set. Complete sets have no bottom #.

| Title, # Cards Avail./# Cards in Set, Cond., Price | |
|---|---|
| Batman-black bat, 55/, EX | $45.00 |
| Batman-red bat, 44/, EX | 45.00 |
| Batman-blue bat, 34/44, EX | 40.00 |
| Battle, 60/66, EX-NM | 125.00 |
| Drawn by Norm Saunders who also did Mars Attacks, Batman, and Civil War News. | |
| Beatles-Hard Days Night, 55/, Mint | 40.00 |
| Casey & Kildare, 72/110, EX | 50.00 |
| Civil War News, 88/, NM-Mint | 150.00 |
| One of the best sets ever!! Lots of gore and action. Same artist as Mars Attack. | |
| Combat-1st Series, 66/, EX | 40.00 |
| Elvis (1956), 66/, NM-Mint | 295.00 |
| These cards are color. Can you believe that they are now 30 years old! | |
| Empire Strikes Back I, II, III, 352/, Mint | 25.00 |
| Evel Knievel, 58/60, NM-Mint | 50.00 |
| This is a test set and was not distributed nationally. | |
| Flags of all Nations, 31 diff/, VG | 45.00 |
| Issued in 1888! Very colorful. | |
| Frontier Days, 106/125, VG-EX | 75.00 |
| Funny Valentines Series A, 66/, Mint | 25.00 |
| Jack Davis art. | |
| Good Guys and Bad Guys, 71/72, Mint | 50.00 |
| Green Berets, 66/, Mint | 40.00 |
| Horrors of War - This is the greatest set of them all!! These were issued in 1939 before our involvement in World War II. They are very explicit and gory. Card #1, 11, 22, 28, 57, 80, 88, 99, 115, 121 are double or more the below prices. Send a SASE for a xerox copy of some of these truly Golden Age cards and you'll get hooked!! | |
| #2-192 S EX | 5.00 |
| Complete set of low numbers #1-192 EX-NM | 925.00 |
| Indian Gum-green backs, 21 diff/, G-VG | 30.00 |
| Indian Trading Cards, 77/80, Mint | 30.00 |
| Jets, 129/240, EX | 65.00 |
| Kennedy, JFK - Rosan Issue, 64/, Mint | 25.00 |
| Laugh-In, 50 diff/, EX-NM | 50.00 |
| Man From UNCLE, 55/, Mint | 45.00 |
| Mars Attacks, S, EX-Mint | 10.00 |
| Marvel Superheroes, 66/, EX-Mint | 50.00 |
| Planes, 62/120, EX-Mint | 50.00 |
| Power For Peace, 96/, EX-Mint | 95.00 |
| Rails and Sails, 55/200, VG-EX | 25.00 |
| Rat Patrol, 66/, NM-Mint | 25.00 |
| Six-Million Dollar Man, 31 diff/, NM-Mint | 25.00 |
| Spins & Needles - ½ set, 40/80, Mint | 30.00 |
| Star Trek (1976), 88 + 22, Mint | 40.00 |
| Star Trek (1976) unopened display box, EX-Mint | 75.00 |
| Star Trek-Leaf (1967), 49/72, NM-Mint | 500.00 |
| Star Wars #207 naughty card, Mint | 25.00 |
| Star Wars Series 1-5, 330/, NM-Mint | 50.00 |
| Superman - issued in 1940 | Send SASE for list |
| Superman (1966), 66/, NM-Mint | 55.00 |
| Television and Radio Stars-NBC, 48/96, Mint | 75.00 |
| TV Westerns, 37/71, VG+-EX | 25.00 |
| TV and Movie Stars-Holland, 17 diff/, NM-Mint | 20.00 |
| Circa 1960 color-Rock Hudson, R. Moore, F. Sinatra, Anita Ekberg. | |
| Uncle Sam, 118/120, G-EX | 225.00 |
| US Presidents-Topps, 36/, EX-NM | 25.00 |
| Voyage to the Bottom of the Sea, 66/, Mint | 65.00 |
| War Bulletin, 59/88, EX+ | 30.00 |
| Who-Z-At-Star, 34/80, VG | 35.00 |
| Wild Animals-Hornimans Tea, 48/, EX-Mint | 50.00 |
| Wild West, 53 diff/, VG | 50.00 |
| Wings-Topps, 133/200, VG-EX | 90.00 |
| World on Wheels, 160/, EX | 110.00 |
| X-Ray Round-Up, 94/200, EX-Mint | 100.00 |

Buying Non-Sport Gum Cards - no collection is too small or too big. Send your list of cards for our high buying offer.

### TORNADO

(From Page 50)

carried over to *Sugar & Spike).* After tangling with The Cyclonic Trio, Gus was only too happy to comply.

Though the war dominated this strip as it dominated nearly every other published between 1941 and 1946, Mayer paid attention to other aspects of life as well. He gave Scribbly a rare starring role (in his very own strip, trying to maintain a newly won office at the paper and guard against encroachment of his space by the paper's other denizens. Scribbly wouldn't have to worry, because his editor left the paper in his (and Red Tornado's) care several issues later when he enlisted (foreign service being much safer than the wrath of The Red Tornado).

Other stories of the time involved Sisty's attempt to sexually integrate the Boy Scouts of America (as the Girl Scouts were, to her, "too sissified"), Ma and the kids protecting Scribbly as he attempted to rid the neighborhood of a gang, and Ma's complaints over working conditions in the strip, a protest that led to an appearance in the strip by Mayer himself.

One of the two great tragedies of The Red Tornado is that she appeared before the super-hero cliches crystalized. At the time all the super-hero strips were the same: They fought gangsters and the occasional mad scientist, they were despised and insulted in their alter egos by their respective girlfriends (who didn't realize the hero's dual identity and didn't seem to care), and they were usually more than a match for their adversaries. Red Tornado took these elements to their humorous extreme (except for element number two — Ma didn't have a girlfriend, so she made fun of Red Tornado herself to Scribbly and the others).

Had she been born several years later, she could have taken satirical advantage of the industry standards of plot that would soon become agonizingly familiar: 1) protecting the secret identity from prying friends and foes, 2) the recurring villain who proved just as popular as the star of the strip, 3) the adversary with superior powers who the hero doesn't stand a chance of beating, but beats anyway, 4) domestic problems caused by the double life, 5) the once-adoring public turning on the hero, and 6) the secret origin. The mouth waters at the prospect of the biting satire possible.

The other tragedy in the career of The Red Tornado was the end of the strip itself. The patriotic war theme had, by July of 1944, permeated "Scribbly and The Red Tornado" as it had nearly every other comic strip published. Frankly, it was becoming tiresome. Much of the fervor was beginning to wear off as the haul got longer. War themes in super-hero were just starting to wither, a process that would culminate in late 1945 and 1946, taking many strips with it.

Additionally, Sheldon Mayer was the editor of the All-American division of DC Comics and saw overseeing *All-American, All-Star, Flash, All-Flash, Green Lantern, Mutt and Jeff, Sensation* and *Wonder Woman,* in addition to assuming more responsibilities from M.C. Gaines. Even though the books themselves were shrinking, demands on his time was growing and he had recently lost assistant editor Dorothy Roubichek.

Something had to go from *All-American Comics* and since he didn't have the time to do Scribbly anymore, the ax fell on it. With issue #60, The Red Tornado was gone.

Scribbly was resurrected in his own book in 1948, but Red Tornado wasn't brought back. Super-heroes were a dying breed then and Ma Hunkle's alter ego was considered a bad risk. Besides, the strip had originally been about Scribbly, and I suppose Mayer wanted to concentrate on his alter ego rather than Ma's. Dinky was around to give his big brother fits, but not as a Cyclone Kid.

Another Red Tornado would appear within a DC comic, but it wasn't the *real* Red Tornado. Instead, it was an android who moaned a lot about wishing he (it?) was human. The second Tornado lasted far longer than was deserved, apparently because many writers liked to contrast a whining android against the human members of The Justice League, where it appeared The whining android even got a mini-series.

Ma Hunkle's fans were left with memories of the real Red Tornado. They were good memories . . . but they were only memories.

---

**Flashback: 15 years ago**

Editor/Designer Sal Quartuccio and Publisher John Carbonaro release *Phase* (Winter 1971-72) a comics fanzine with contributions by Ken Barr, Frank Brunner, Ernie Colon, Denny O'Neil, Gray Morrow, Marv Wolfman, Jeff Jones, Mike Kaluta, Neal Adams, and others.

***—Greg W. Myers***

---

# Myron Moose returns in Fantagraphics Books series

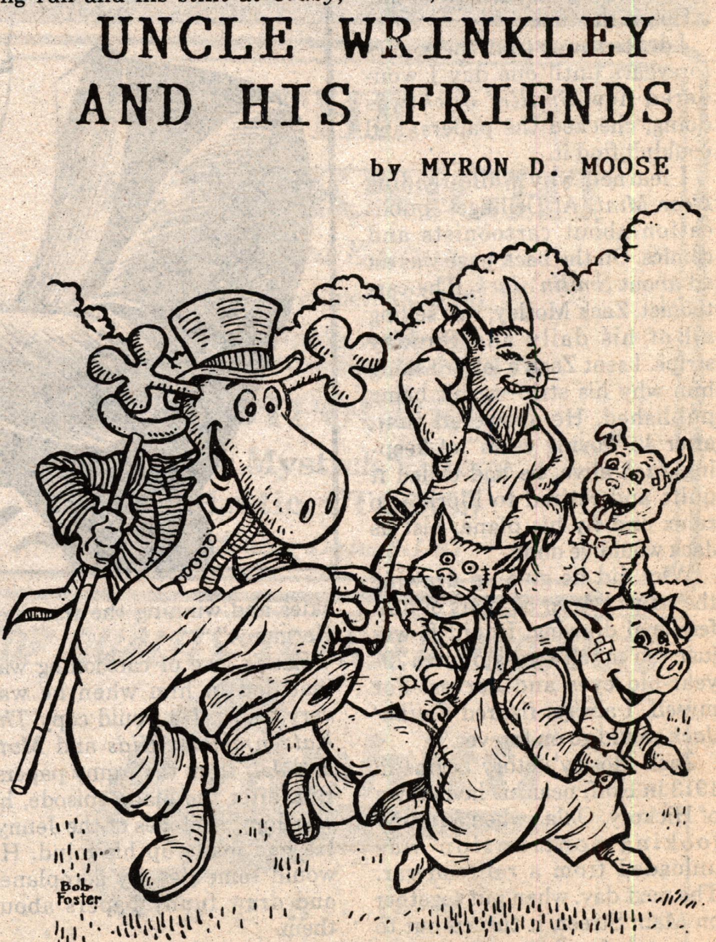
Myron Moose is not Bullwinkle, nor is he another pseudo-parody martial arts animal. He *is* Bob Foster's Moose of many faces, influenced by the Kurtzman school of satire and parody. He also is the star of *Myron Moose Funnies* from Fantagraphics Books.

The title was originally self-published by Foster in the '70s. Myron Moose appeared in "The Evolution and History of Moosekind" in *Crazy* magazine, also in the '70s. Now Myron Moose returns in his own series, featuring new material, beginning in January.

"It's not a comment on life on the planet," said Foster of *Myron Moose Funnies.* "It's an experiment on my part to stage things simply and clearly. Myron exists as a character to use in parody take-offs of comic strips characters from a Moose's point of view."

In issue #1 of the 36-page, black-and-white comic, Foster takes on Dr. Seuss, Krazy Kat, and Uncle Wiggly, as well as touching on less weighty matters such as Myron's chronic sinus problems. Included is a two-page Frazetta take-off by Bill Stout. Cover price is $2.

Besides Foster's self-publishing run and his stint at *Crazy,* his credits include writing King Features' *Donald Duck* newspaper strip for more than six years and Disney comics stories for the European market. He also has done animation work for Disney, Hanna-Barbera, Marvel Productions, and Filmation.



---

**Flashback: 10 years ago**

Charlton cancels *The Phantom* with #74, written by Bill Pearson, drawn by Don Newton, dated January 1977.

***—Greg W. Myers***

---

**Flashback: 35 years ago**

The first *Peanuts* Sunday comic strip is published Jan. 6, 1952, written and drawn by Charles M. Schulz.

***—Greg W. Myers***

---

SALE — SALE — SALE

| | | | |
|---|---|---|---|
| Eagle #1 | $2.50 | Spiderman #252 | $3.00 |
| Miami Mice #1 | 10.00 | Watchman #1 | 2.50 |
| Adventures #1 | 7.50 | Fish Police #1 | 40.00 |
| Boris the Bear #1 | 7.50 | G.I. Joe #2 | 40.00 |
| Red Fox #1 | 20.00 | Nam #1 | 5.00 |
| Punisher #1 | 5.00 | X-Men #94 XF | 60.00 |
| Conan #1 VF | 40.00 | Daredevil #1 XF | 100.00 |

SETS

| | | | |
|---|---|---|---|
| Camelot 3000 #1-12 | $10.00 | X-Factor 1-10. Ann I | $7.50 |
| Secret Wars I, 1-12 | 12.50 | Crisis 1-12 | 10.00 |
| Secret Wars II 1-9 | 7.50 | G.I. Joe 40-50 | 15.00 |
| Web of Spiderman 1-12 | 7.50 | G.I. Joe 30-40 | 30.00 |
| Batman Outsiders 1-12 | 7.50 | Thor 337-340 | 7.50 |
| Marvel Fanfare 1-5 | 20.00 | Star Wars 1-6 | 20.00 |

Over 40.000 books in stock. Wantlists filled. Payment with order. Include $2.00 plus 5¢ per book postage. Orders over $25.00 send postpaid.

BAYONNE COMIC CENTER
1061 Ave. C, Bayonne, NJ 07002
(201) 339-8829 Mon.-Sat. 3 pm to 7 pm

Available now from...
BLACKTHORNE INCORPORATED PUBLISHING
BLACKTHORNE PUBLISHING
By Edward Luena & Ken Hooper.
CROW OF THE BEAR CLAN
One of our hottest, fantasy/adventure books continues! As Crow battles the evil Saurians in an attempt to free his race.

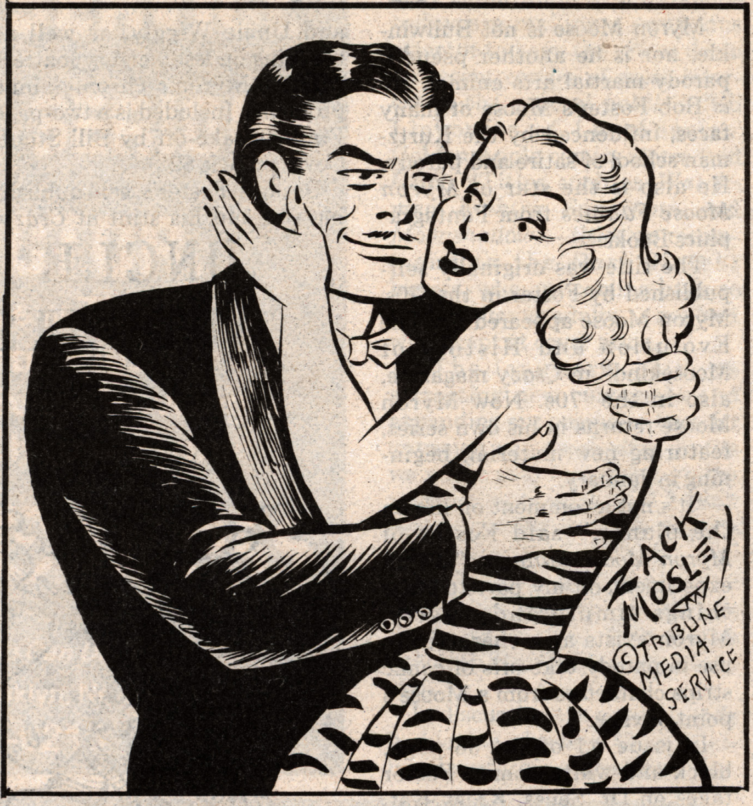
THEY CAN'T KEEP ME IN HERE.
© 1986 LUENA & HOOPER

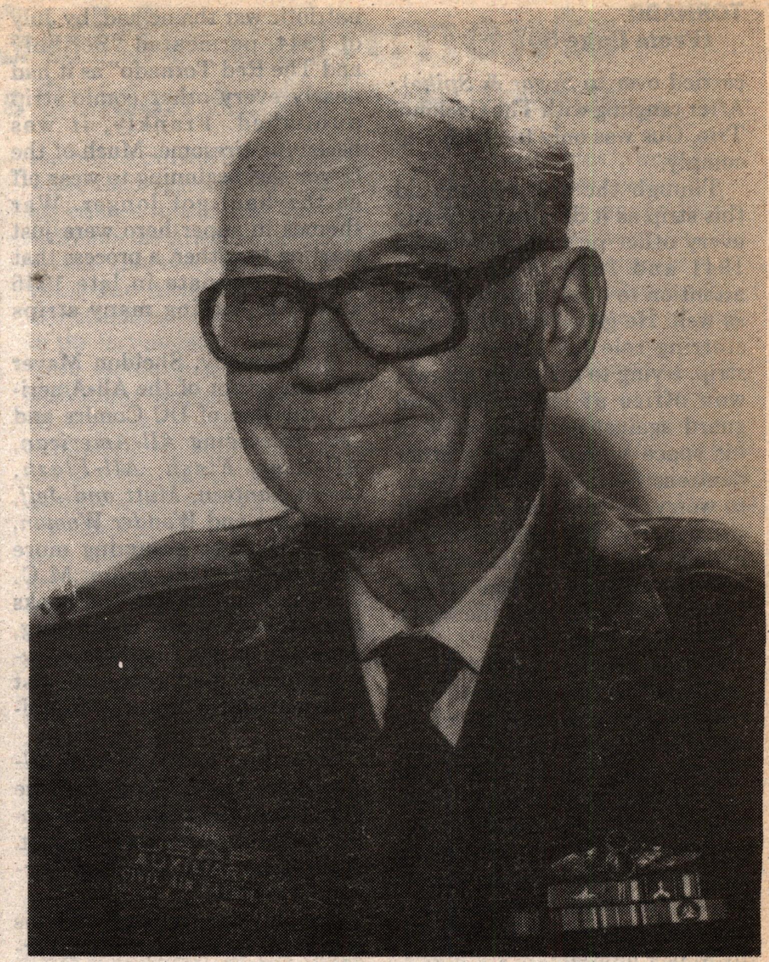
CROW OF THE BEAR CLAN #3 - 32 page, B&W comic with full color, laser-scanned covers. $1.75 ($2.50 Canada)

# 'Smilin' Jack'

## The Adventures of Zack Mosley

**By Mario DeMarco**





I grew up listening to the radio adventure programs and reading the *Smilin‘ Jack* comic strip, the best of the aviation strips. I loved its clean-cut lines and its sexy De-Icers, probably the best-looking women in comic strips at the time.

I drifted away from the comics for years until one day I wondered how *Smilin' Jack* was doing, checked the papers, and couldn't find it.

I learned why while reading *Near Mint*, Al Dellinges' publication about cartoonists and comics. On the back page was an ad about *Smilin' Jack*. The cartoonist, Zack Mosley, was selling all of his daily and Sunday strips. I sent Zack a letter asking him why his strip wasn't being published. He answered that, after 40 "loving years" of keeping *Jack* alive, he had called it quits and retired to Florida to relax and fly his plane, just as Jack would've done.

Why did he give up drawing the strip? "After 50 years of professional drawing, I quit! It was just too much stress on my 79-year-old eyes and nerves! For myself, I always figured *Smilin‘ Jack* would go on forever."

Zack Mosley's story begins in 1913 in Roff, near his hometown of Hickory, Okla., when a funny-looking contraption was unloaded from a railroad car. The next day, when put together on Main Street, it turned out to be a new-fangled pusher aeroplane. With a small, helmeted man at the controls, the wooden propeller was kicked over by hand until it finally caught. Taking off with a gust of wind, it flew over the water tower and slowly headed back to the dirt road for a landing. But it overshot its mark and crashed in a nearby cornfield.

Among the curious spectators was Zack Mosley. When the plane was flying, Zack made a promise that he would become a pilot. But, after the crash, he wasn't as sure.

In 1917, when the old Jennys were barnstorming, one landed in a pasture and was laid up for a couple of days waiting for new parts. Zack and his buddies had a ball. In the cockpit they played with the controls, "flying the skies and winning the war over Germany."

Zack's love of cartooning was instilled in him when he was very young. He would copy *The Katzenjammer Kids* and *Mutt and Jeff* from the funny papers. But, after the plane episode, he was doing sketches of the Jenny. He had made up his mind. He would some day fly aeroplanes and draw funny papers about them.

His dream started to materialize while he attended high school in Shawnee, Okla. In addition to his full schedule, he had time to complete a cartoon correspondence course and build model aeroplanes.

It was his art teacher, Mrs. Marjorie Dodge Tapp, who recognized his artistic potential and advised him to save his money and attend the Chicago Academy of Fine Arts. Zack worked a year as a drug clerk to earn enough money for four months' tuition. He arrived in Chicago in September 1926 with a friend and they rented a room for a week at $3 apiece.

The machine-gun killing of a noted gangster occurred on the second day of their stay, before their very eyes! The frightened friend packed and took off for his home in Milwaukee. Zack, who was also scared, stayed on.

The art school gave Zack his choice of several jobs available while attending school. One was a theater usher's job at $18 per week; the other was as a greeter at a local restaurant for $15 per week. Zack chose the lesser job. At least he was assured of eating regularly.

In 1929, the John Dille Syndicate was looking for two cartoonists to assist Dick Calkins on *Buck Rogers* and an aviation strip entitled *Sky Roads*. Zack and his roommate got the jobs. The pay was $20 a week. Zack was finally drawing aeroplanes.

To get the feel of their subject, the two boys bought tickets at an air show in Chicago to fly as passengers on the huge Curtiss Condors. To the lads' amazement, the pilot was able to set the huge plane down on the runway like a feather.

After this experience, Jack saved enough money to fly home. Well, not quite enough for a full fare. He rode a bus to St. Louis and then boarded a TAT Ford tri-motor to Oklahoma City. A storm forced the "tin goose" to land in a farm field because of poor visibility. After the storm calmed, the plane blasted its way through the muddy field and into the air, to Tulsa. After this experience, Zack vowed never to fly again.

In 1931, Zack married Marie Gale, a nurse. The marriage was performed in the lobby of the Ladies Room at the Chicago North Shore Baptist Church.

At this time Chester Gould, Zack's friend, had launched *Dick Tracy*. Gould advised Zack that, since his boss, Captain Joe Patterson, founder of the *New York Daily News* and *Chicago Tribune-New York News* Syndicate, was taking flying lessons, he would surely be interested in an aviation strip.

Zack decided to create a series about "scared pilots." But, in order to understand his subject, he would have to take flying lessons and he had never gotten over his fright. On his first lesson, he froze on the stick.

In the summer of 1933, Zack got a case of poison ivy at a beach, so bad that he was laid up for several weeks. During this time his friend brought him his regular work of inking and lettering on *Buck Rogers* and *Sky Roads*. He also found time to draw some samples about "scared pilots." That year, he and his wife headed for New York City with his samples.

When they showed up at the News building, there were several hundred other guys looking for the job. All their samples were on exhibition in a large room. Zack showed Patterson his samples. After a brief look, the Captain cleared his throat and told Zack he was a lousy artist. But then he asked Zack if he could condense the first part of his story and make it into a 12-panel Sunday page, inked and with color overlay, by 9 the next morning.

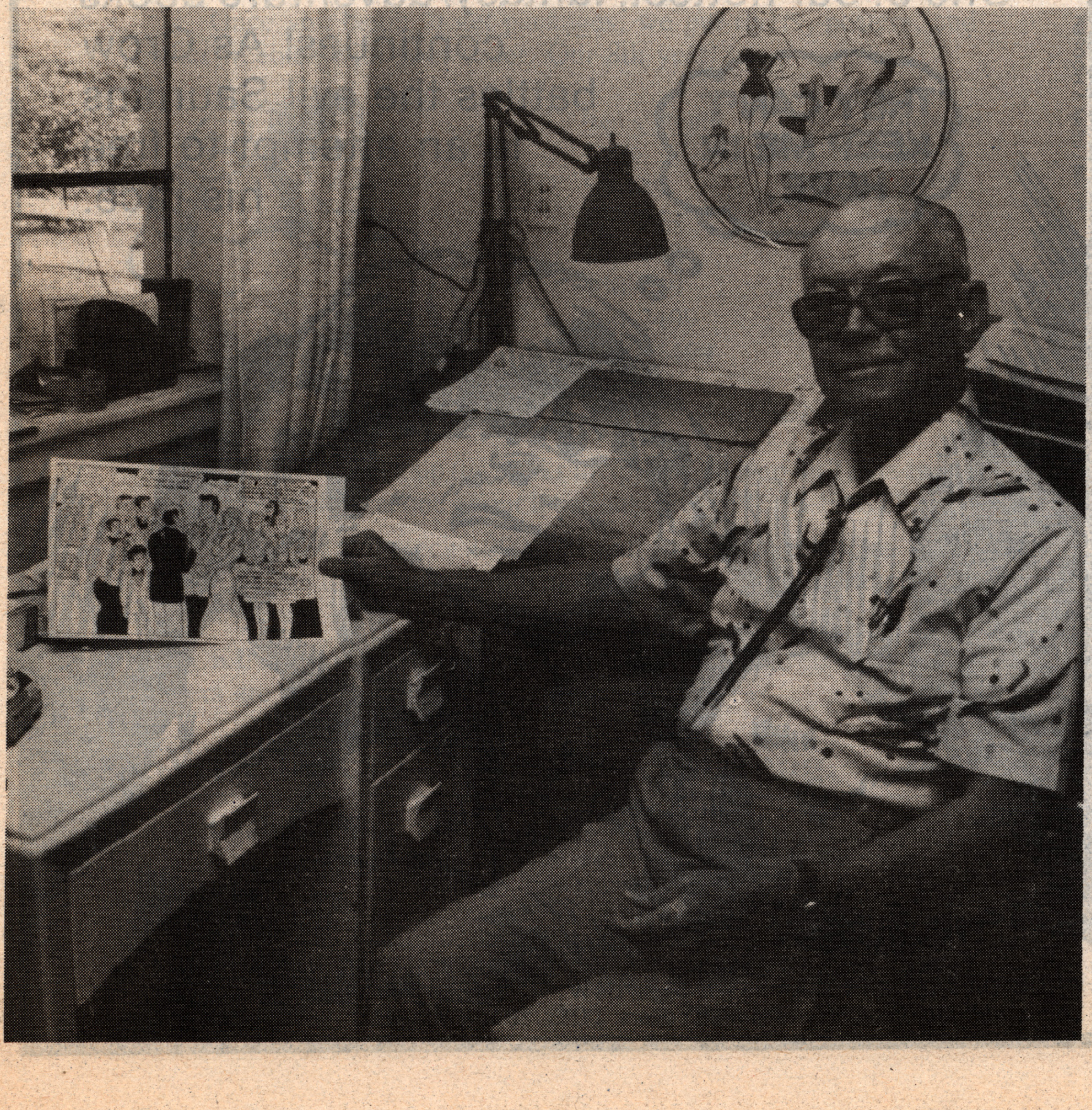
With Frank Engli, a cartoonist buddy in New York, Zack worked all night on the project. Zack was there at 9 a.m. sharp. Patterson again looked at his work and asked Zack if he could complete another page by the *next* morning at 9. Zack went back to his friend's apartment and, the next morning, back to the Captain's office. The samples were then hung on the wall with the others.

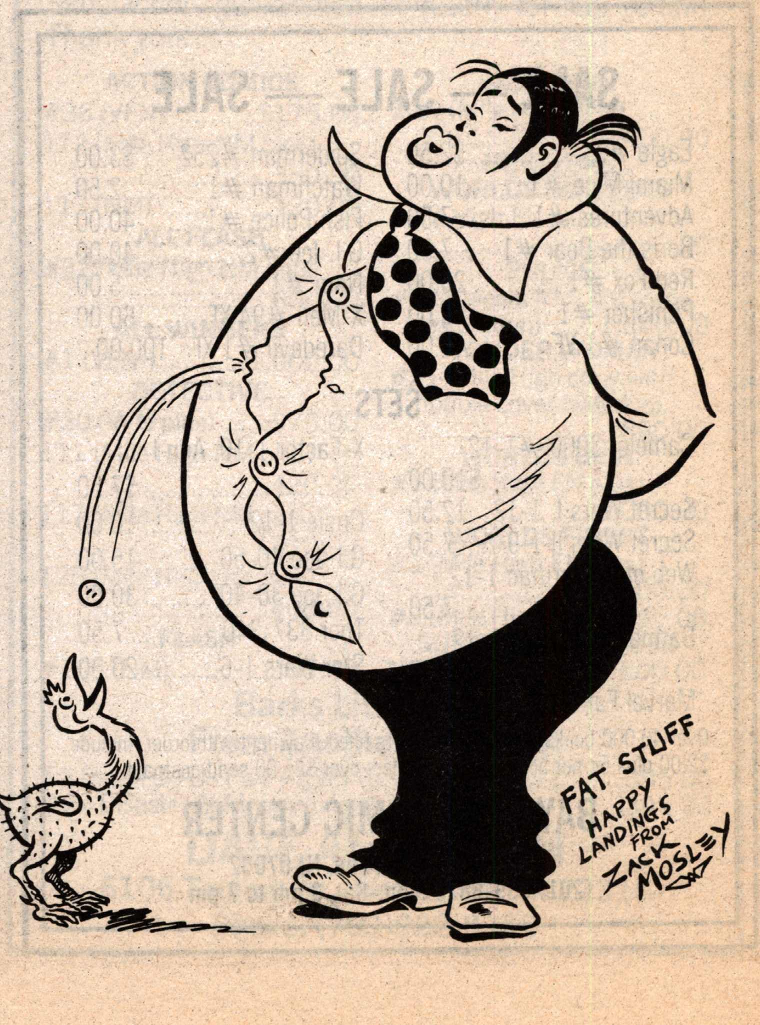
Out of more than 400 samples, Zack's was one of eight picked for publication. His new strip, *On the Wing*, appeared in the *Chicago Tribune* and *New York News* in full color Oct. 2, 1933. After the first page was printed, the Captain changed the title to *Smilin‘ Jack*.

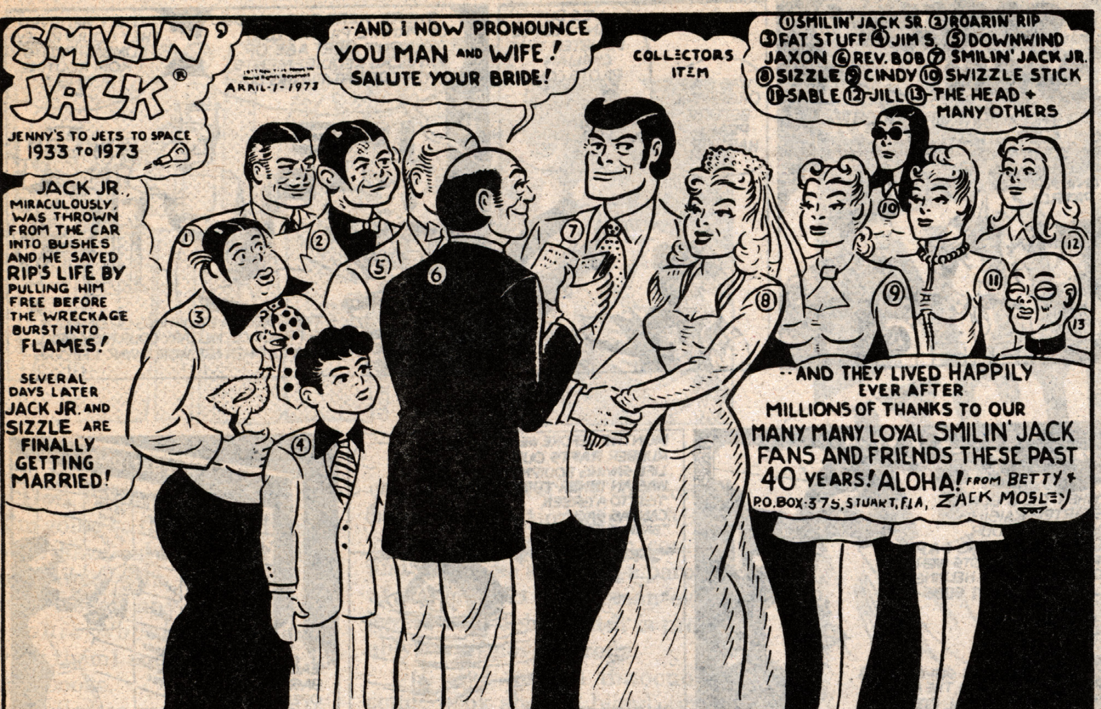
Later, the syndicate moved its headquarters to New York City and Zack and his wife followed. They managed to get a small studio just two blocks from *The News*.

Between work on his strip, Zack took flying lessons and created his own adventures in the sky, some of them going into

**(SMILIN' JACK, Page 53)**




FAT STUFF
HAPPY LANDINGS FROM ZACK MOSLEY


SMILIN' JACK®
ARRIL-1-1973
JENNY'S TO JETS TO SPACE 1933 TO 1973
--AND I NOW PRONOUNCE YOU MAN AND WIFE! SALUTE YOUR BRIDE!
COLLECTORS ITEM
① SMILIN' JACK SR. ② ROARIN' RIP ③ FAT STUFF ④ JIM S. ⑤ DOWNWIND JAXON ⑥ REV. BOB ⑦ SMILIN' JACK JR. ⑧ SIZZLE ⑨ CINDY ⑩ SWIZZLE STICK ⑪ SABLE ⑫ JILL ⑬ THE HEAD + MANY OTHERS
JACK JR., MIRACULOUSLY, WAS THROWN FROM THE CAR INTO BUSHES AND HE SAVED RIP'S LIFE BY PULLING HIM FREE BEFORE THE WRECKAGE BURST INTO FLAMES!
SEVERAL DAYS LATER JACK JR. AND SIZZLE ARE FINALLY GETTING MARRIED!
--AND THEY LIVED HAPPILY EVER AFTER
MILLIONS OF THANKS TO OUR MANY MANY LOYAL SMILIN' JACK FANS AND FRIENDS THESE PAST 40 YEARS! ALOHA! FROM BETTY + ZACK MOSLEY
P.O. BOX-375, STUART, FLA.

**SMILIN' JACK**

(From Page 52)

his strip. The Mosleys had moved to the Great Neck Towers at Great Neck, Long Island, a short distance from Roosevelt Field.

*Smilin' Jack* was doing pretty well and, with the extra money, Zack was able to take more flying lessons. While looking for a cheaper flying school, he met Wally Jackson. Under Wally's instructions, Zack finally received his license as a private pilot on Friday the 13th — Nov. 13, 1936.

Many of Zack's real life experiences in the air and on the ground became episodes in his strip. By the fall of 1937, he was able to purchase his own plane, a Piper Cub Coupe with the NC number 26000. He wanted 13000, but it was not available so he settled for 26000, which was double 13000. On the wing he drew several of his De-Icers.

For a new character in his strip, he drew his friend, Wally Jackson, in a side view, not showing his face, and named him Downwind Jaxon. He tried drawing a proper face for the handsome Jaxon, but it wasn't good enough, so he kept doing him side view. The fans wrote in by the hundreds wanting to know why the cartoonist never showed Downwind's full face. After looking at the fan letters, Capt. Patterson agreed with Zack to never show his face.

During World War II, Wally Jackson was killed in a crash of an Army Air Force plane. Zack asked Jackson's widow if he should discontinue drawing her husband in *Smilin' Jack*. Her reply was, "Hell, no. Wally is probably dating pretty angels right now. And if you don't continue to keep him alive in your strip, he might put a gremlin in your airplane's gas tank!"

In 1944, Marie and Zack divorced and, soon after, he began dating the sister of his assistant, Elliott Adcock. About two days before they were to be married, Betty doubled up with severe stomach pains. It was diagnosed as appendicitis. Rather than cancel the wedding, Zack and Betty prepared for the ceremony, but an ambulance was put on standby. After a quick ceremony on May 31, 1945, Zack carried Betty to the ambulance and she was rushed to the hospital where her appendix was removed. Zack and the wedding party waited outside the operating room.

On Feb. 27, 1947, Jill Mosley was born. On April 5, 1967, the Mosley became grandparents when Jill gave birth to Jim Santarsiero, followed by Jack Santarsiero on Aug. 6, 1972.

During World War II, Jack became a member of the Civil Air Patrol. On one mission, he and his observer spotted a submarine. They were sure it was German and were going to dive and release a 300-lb. depth charge. Luckily, a U.S. Navy plane waved them off. It was an American sub!

At one time, Capt. Zack Mosley was co-pilot on a PBY, converted Army A010 Amphibian, nicknamed "Quack, Quack." They made the rounds of different Army and Navy camps in the Caribbean and South America, where Zack put on a one-man USO show, which consisted of ribald stories and a special pantomime act, and drawing seminude pictures of his sexy De-Icers. It was a big hit with the GIs.

In 1944, Zack was made third CAP wing commander of Florida and he later was promoted to full colonel.

As a boy, Zack had known a fat man named Billy who would come to town and hang around the store and listen, never saying much.

Around 1915, the Mosleys had about 100 baby chicks on their small farm and, one very cold day, the Mosleys had to gather up all the chicks in the hen house and bring them into the house so they wouldn't freeze to death. Zack found one little chick in a crack, brought him into the warm house, and put him in an empty shoe box. The chick never grew any feathers and would follow the Mosleys

(SMILIN' JACK, Page 54)

Thanks to YOU for making the first issue → a SUCCESS!
Best Wishes CHARLES A. WAGNER and RICHARD LYNN
Renegade Press PRESENTS Charles A. Wagner's CECIL KUNKLE
WELCOME HALLEY'S
DARKLINE COMICS
NO. 1
$1.50 USA $1.95 Canada
Charles A. Wagner's CECIL KUNKLE.
DO NOT FEED ANIMALS U.S. DEPT OF
RICHARD LYNN
coming in JAN.
RESERVE YOUR COPY NOW!
The best of humor from
DARKLINE COMICS

FANTAGOR PRESS
BRUCE JONES & RICHARD CORBEN
$1.50
RIP IN TIME
NUMBER 3
© RICH CORBEN 1986

A TYRANNOSAURUS DROPS IN FOR DINNER WITH RIP AND DARLENE.
SID AND MAGGIE GET WET.
COLONEL NELSON TRIES SOME FUNNY BUSINESS BEHIND PHILPOT'S BACK
AND ROPER DOES SOME TIME...

ON SALE IN JANUARY!! (AT LEAST!)
A HUNDRED MILLION YEARS AGO...

HI! I'M NILS OSMAR, PUBLISHER OF WONDER COMIX!
WE PUBLISH "MYTHOS" AND "HEROES OF ROCK 'N FIRE!"
NOTE: PLEASE DON'T CONFUSE US WITH "WONDER COLOR COMICS". THERE'S NO CONNECTION BETWEEN THE TWO COMPANIES.
COLLECTORS' ITEM FIRST ISSUE!
NEW!
HEROES OF ROCK 'N FIRE!
WONDER COMIX!
ANYWAY! ABOUT OUR COMICS! DON'T MISS HEROES #1 - A SPECTACULAR NEW COLLECTORS' ITEM FIRST ISSUE - INTRODUCING THE RAD ROCKER, GREEN GIRLS OF GANYMEDE, AND THE ALIENS EIGHT!
PLUS! DON'T MISS MYTHOS #2 - CONTINUING THE SAGA OF HUMAN COLONIZATION OF THE STARS - IN AN UNFORGETTABLE TALE OF LOVE, SURVIVAL AND BETRAYAL ENTITLED - "THE RESCUE!" BOTH BOOKS SHIP IN EARLY JANUARY!
MAGIC AND MADNESS!
MYTHOS

"MYTHOS", "WONDER COMIX", & "HEROES OF ROCK 'N FIRE!" ARE TM AND COPYRIGHT NILS OSMAR, 1986. DISTRIBUTED BY ALTERNATE REALITIES, ANDROMEDA, BUD PLANT, INC., CAPITOL CITY, COMEX, COMICS UNLIMITED, CAVCO, CROWN, DIAMOND CITY, FRIENDLY FRANK'S, GLENWOOD, SECOND GENESIS, STYX COMICS SERVICE, & HEROES WORLD DISTRIBUTORS. RESERVE YOUR COPIES AT YOUR NEIGHBORHOOD COMICS SHOP. TODAY!

WANTED $$$
PAYING TOP DOLLAR

COMIC BOOKS 1930-1965
ORIGINAL ART
From Comic Books, Comic Strips, Magazines, Pulps, Movie Posters, Etc.
PULP MAGAZINES
(especially The Shadow, The Spider, Black Mask)
BIG LITTLE BOOKS
MOVIE MAGAZINES 1900-1950
AURORA MODEL KITS
RELATED ITEMS

WILL TRAVEL TO VIEW LARGE LOTS
WAREHOUSE FINDS ARE MY SPECIALTY

RICHARD HALEGUA
110 W. Fifth St., Dayton, OH 45402
PH. # (513) 222-6242 (Leave message)
CBG Customer Service Award — 1986

A
COMICS SERVICE
FOR THE SERIOUS
COLLECTOR.
Over 600 New Titles
Every Month. Plus a
Tremendous Ever-Growing
Inventory to Choose From.

ComicsExpress
INTERNATIONAL

*"A Comics Service You Can Depend On"*
410 East 53rd Street · Brooklyn, New York 11203
718-385-0210

THE BEST REPRINT COMICS
We've captured every thrilling moment
of these great comics

Best of Capt. Marvel #1

Hit #1

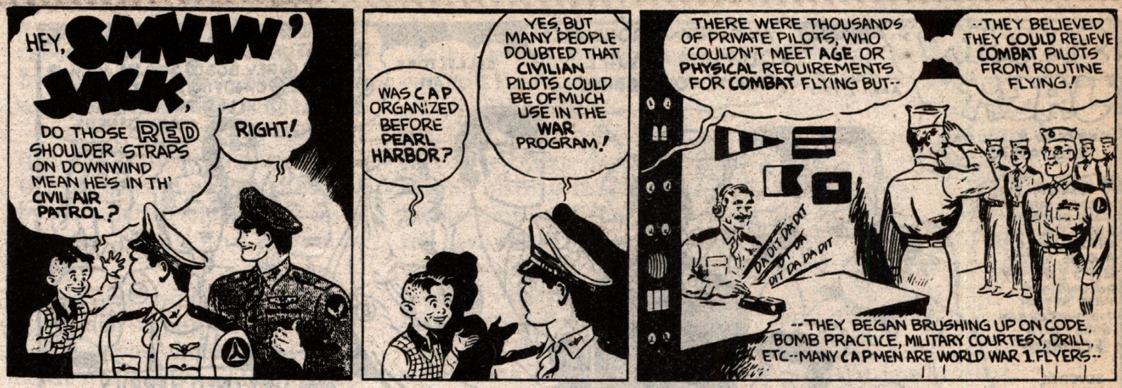
Silver Streak #6

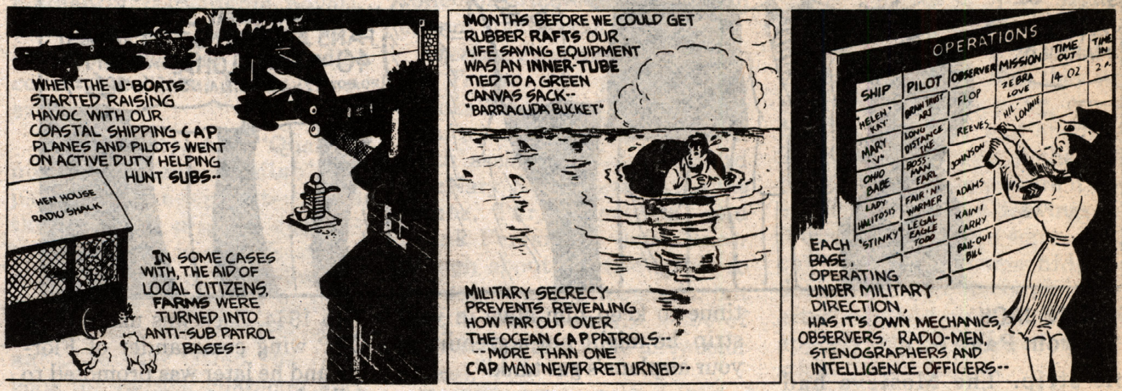
Wow #1

Also In Stock!
Uncle Sam #1
Silver Streak #1
Air Fighters 2 (#1)
Journey Into Mystery #83
Black Hawk #9
Whiz #1
All Star #3
Avengers #4
Police #1

**Only** $5.50 each **or** any 3 for only $13.95.
Add $4.50 for each reprint above 3
that you want to the basic $13.95.
**Also** Add $.75 if you want insurance.

DON MARIS
Box 111266, Arlington, TX 76007
(817)261-8745
**Wanted:** Complete Cereal Boxes from 30's, 40's and 50's.


HEY, SMILIN' JACK, DO THOSE RED SHOULDER STRAPS ON DOWNWIND MEAN HE'S IN TH' CIVIL AIR PATROL?
RIGHT!
WAS CAP ORGANIZED BEFORE PEARL HARBOR?
YES, BUT MANY PEOPLE DOUBTED THAT CIVILIAN PILOTS COULD BE OF MUCH USE IN THE WAR PROGRAM!
THERE WERE THOUSANDS OF PRIVATE PILOTS, WHO COULDN'T MEET AGE OR PHYSICAL REQUIREMENTS FOR COMBAT FLYING BUT--
--THEY BELIEVED THEY COULD RELIEVE COMBAT PILOTS FROM ROUTINE FLYING!
DA DIT DA DIT
DIT DA
DIT DA DA DIT
--THEY BEGAN BRUSHING UP ON CODE, BOMB PRACTICE, MILITARY COURTESY, DRILL, ETC--MANY CAP MEN ARE WORLD WAR 1 FLYERS--


WHEN THE U-BOATS STARTED RAISING HAVOC WITH OUR COASTAL SHIPPING CAP PLANES AND PILOTS WENT ON ACTIVE DUTY HELPING HUNT SUBS--
HEN HOUSE RADIO SHACK
IN SOME CASES WITH, THE AID OF LOCAL CITIZENS, FARMS WERE TURNED INTO ANTI-SUB PATROL BASES--
MONTHS BEFORE WE COULD GET RUBBER RAFTS OUR LIFE SAVING EQUIPMENT WAS AN INNER-TUBE TIED TO A GREEN CANVAS SACK-- "BARRACUDA BUCKET"
MILITARY SECRECY PREVENTS REVEALING HOW FAR OUT OVER THE OCEAN CAP PATROLS-- --MORE THAN ONE CAP MAN NEVER RETURNED--
OPERATIONS
SHIP
PILOT
OBSERVER
MISSION
TIME OUT
TIME IN
"HELEN" KAY
MARY "V"
OHIO BABE
LADY HALITOSIS
"STINKY"
BRAIN TRUST ART
LONG DISTANCE IKE
BOSS-MAN EARL
FAIR 'N' WARMER
LEGAL EAGLE TODD
FLOP
REEVES
JOHNSON
ADAMS
KAIN'T CARRY
BAIL-OUT BILL
ZEBRA LOVE
HIL-LONNIE
14 02
EACH BASE, OPERATING UNDER MILITARY DIRECTION, HAS IT'S OWN MECHANICS, OBSERVERS, RADIO-MEN, STENOGRAPHERS AND INTELLIGENCE OFFICERS--

**SMILIN' JACK**

(From Page 53)

around like a puppy.

In the late 1930s, Zack needed a South Sea island native to help Jack out of some trouble and he recalled the big-bellied Billy and the baby chick, put them together, and thus was born "Fat Stuff," whose shirt buttons kept popping off to be caught in mid-air and swallowed by a featherless chicken. The pair became very popular and are one of the things fans of the strip remember most fondly.

For a number of years, Zack, Boody Rogers, and other cartoonists were judges at beauty contests all over the United States and, in all those years, had seen a lot of beautiful women. It was this personal research, along with a good memory, that enabled him to draw his Li'l De-Icers.

The Sunday *Smilin' Jack* pages had been running since 1933, but a daily strip was needed. The story of a jinxed airport and how Jack made the it safe was the first story in the daily *Smilin' Jack* in early 1936.

On April 1, 1973, after 40 years on continuous production Zack Mosley retired *Smilin' Jack*. At the peak of its popularity, this aviation strip had an audience of about 25 million readers stretching from the United States and Canada to Latin America.

Not just a pen-pushing pilot, Zack has flown more than 1.5 million miles in military and commercial aircraft to gather material for his strip. He has owned nine airplanes and has logged more than 3000 hours at the controls.

Since retiring, Zack has written and compiled three books, *Brave Coward Zack*, *Hot Rock Glide*, and *De-Icers Galore*. He sells them and *Smilin' Jack* original strips, direct via mail from his studio at 262, S.E. Edgewood Drive, Stuart, Fla. 33494.

Did he receive royalties while doing *Jack*? "Yes, I received royalties from the strip, from *Smilin' Jack* books and toys, and from a 13-week movie serial in 1943. Our syndicate, Tribune Media Services, is now negotiating a possible *Smilin' Jack, Pioneer Aviator* movie. Keep your fingers crossed!"

All *Smilin' Jack* material is © Tribune Media Services.

---

# Ultra Klutz teams with Mightyguy

Ultra Klutz and Mightyguy will team in April. The story, "Against All Odds," will be featured in Onward's *Ultra Klutz* #10 and will be simultaneously released with C&T's *Mightyguy* #1.

Unlike the typical crossover, in which individuals are assigned the job of scripting, pencilling, or inking, Jeff Nicholson (creator-artist of Ultra Klutz) and Tim Corrigan (creator-artist of Mightyguy), have produced what in essence is a complete splicing of their respective books into one story. From a rough plot by Nicholson, a blank storyboard book was passed back and forth through the mail from California to New York to take turns scripting two or three pages at a time. Upon completion of the script, the original art bounced back and forth. After several months, the result was each artist doing his own lettering, pencilling, and inking on his own characters within each panel.

While the story has appeared in a photocopy digest comic, "Fandom Team-up," in 1985, about one third has been rewritten and drawn (following the original method) for this direct sales presentation. *Ultra Klutz* #10 ships April 15 from Onward Comics for $1.50.

---

**Flashback: 10 years ago**

The first issue of *Black Panther* is dated January 1977.

—***Greg W. Myers***

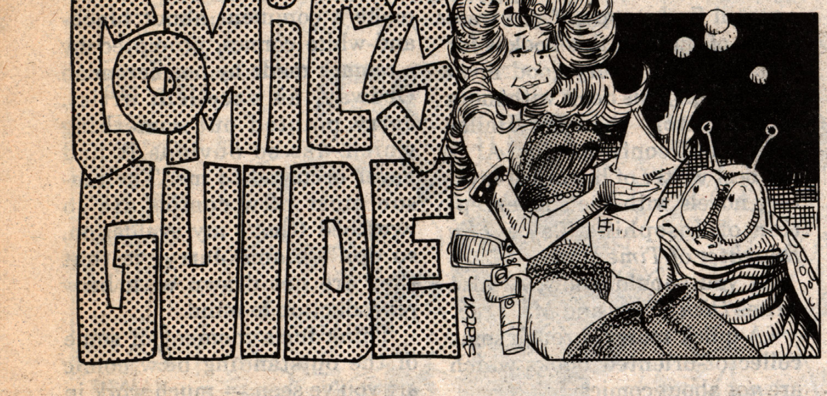
PLASTIC BAGS
Highest Quality Polypropylene
(All bags have a 2" flap and are in sealed packs of 100)

Current Size (1975 to Date) .... $2.00 Per 100
Regular Size (1965 to 1975) ...... 2.20 Per 100
Silver Age Size .......................... 2.40 Per 100
Golden Age Size ........................ 2.60 Per 100
Magazine Size ........................... 3.00 Per 100
Thick Magazine Size .................. 3.25 Per 100
(California residents add 6% sales tax)

FIND OUT WHY PLASTIC BAGS
HAVE BEEN SELLING SO FAST
IN CALIFORNIA!

**Your choice of sizes to meet quantity price breaks.**
Minimum order of 500 (add $2.00 shipping)
Minimum order of 1000 (we pay shipping)
Minimum order of 2000 (deduct 5% and we pay shipping)

LAMBROOKS
131 Starr Ave., Vallejo, CA 94590



By Don Thompson

I'm going to finish with books, since I have only a few on hand (for those who wondered, I haven't seen any recent *First Graphic Novels*, so I can't review them) and then get on to comic books.

• I failed to mention the *title* of the Harvey Kurtzman book I recommended so strongly a couple of columns ago, the one reprinted from a Ballantine paperback and now available in hardcover from Kitchen Sink for $25, which is less than some people have paid for battered copies of the original tiny paperback. It is called ***The Jungle Book*** and it is a brilliant collection of superficially dated parodies but substantially timeless satire. Highly recommended.

• While on the subject of Harvey Kurtzman, let me mention that the second *color* reprint *Mad* volume is available from Russ Cochran. This reprints *Mad* #7-12 in beautiful, permanent, hardcover format. Two more volumes are to follow, then Russ will issue a slipcase for these books and also will release the entire comic-book *Mad* in the same format but in black-and-white. (I wonder how the 3-D parody in the current book will look in b&w?)

I realized on reading this volume that *Mad* is the publication I have bought new — never skipping an issue — for the longest time. I bought the first issue of *Mad* from the newsstand in 1952 and I have bought every issue since. (My runner-up publication would be *The Magazine of Fantasy and Science Fiction*, which I discovered with the November 1952 issue and have bought loyally ever since — I also bought all previous issues from the publisher.) I haven't found every issue of *Mad* to be funny, but the magazine has never had a long enough drab period to make me break my long-standing habit.

John Benson provides annotation to this collection, primarily via excerpts from interviews with Harvey Kurtzman and Bill Gaines. There is one lapse in his otherwise superb annotating: John obviously is unaware that "G.I. Shmoe" is a specific parody of Ziff-Davis' *G.I. Joe* comic book (no relationship to Marvel's current toy tie-in comic) and not, as he assumes, a parody of war movies. Kurtzman even agrees with John that it is probably a war-movie parody.

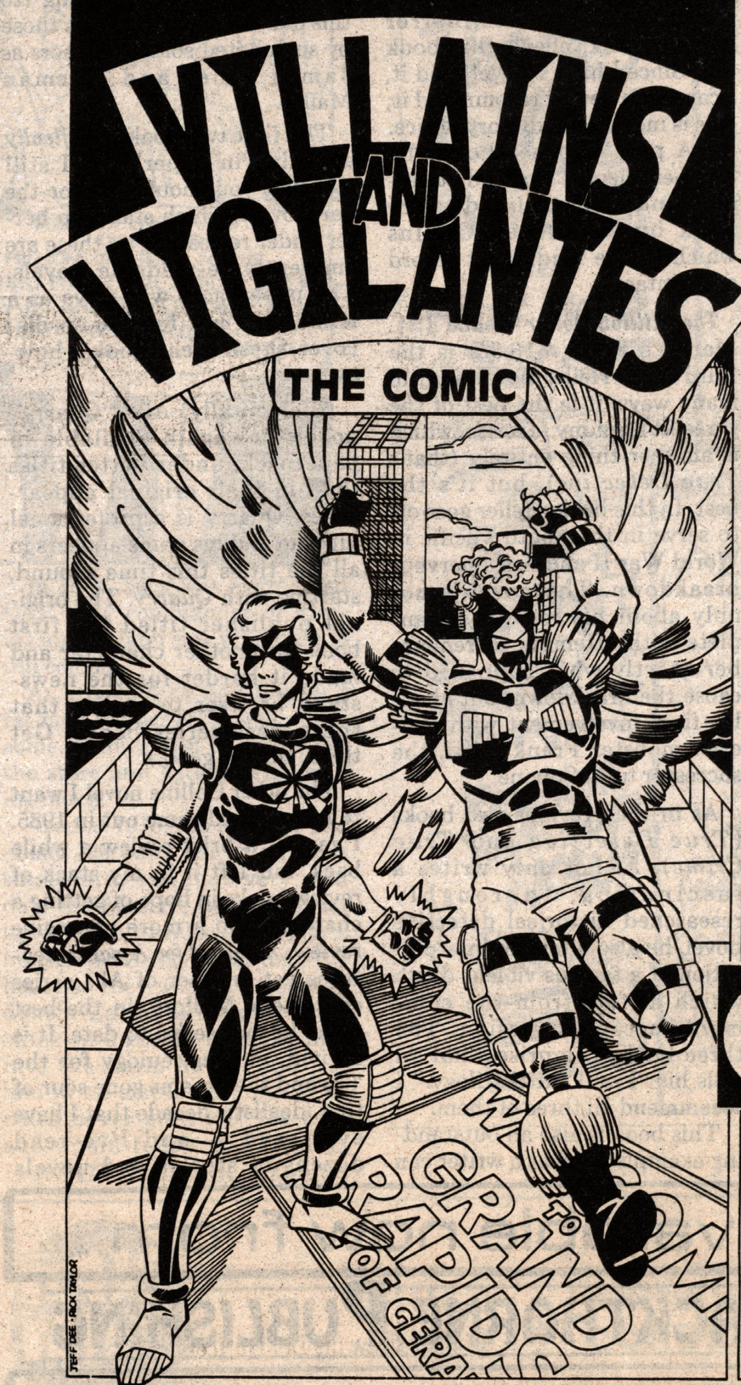
*G.I. Joe* was an innocuous comic book about a blond, typical-American-boy soldier who charged enemy positions while wearing a big, boyish grin on his face and who met gorgeous women on every battlefield he entered. I called it "innocuous," but Kurtzman, who created the most realistic war comic books ever produced, was incensed with this nonsense and "G.I. Shmoe" was written with a pen dipped in acid. However strongly Kurtzman felt about it at the time, he apparently has forgotten the source of his anger after 30+ years. But the parody lingers on.

Incidentally, *Mad* Volume 2 is highly recommended, in case you couldn't tell.

• I no longer review books or comic books which I have to buy (I can't afford it, and such purchases are no longer even tax-deductible) but I will break my own rule in this one instance: ***Focus on Jack Cole*** by Ron Goulart (Fantagraphics Books, $5.95) is an excellent — albeit very, very

**(COMICS, Page 56)**

THE CREATORS OF THE ALTERNATIVE SUPERHERO ROLE-PLAYING GAME PRESENT



WRITTEN BY
**JACK HERMAN**
ELEMENTALS
EAGLE
ROBOTECH

DRAWN BY
**JEFF DEE**
ROBOTECH
BADGER
JUSTICE MACHINE

INKED BY
**RICK TAYLOR**
DYNAMO JOE
ROBOTECH
JOHNNY QUEST
GRIMJACK

**A 4-ISSUE MINI-SERIES IN DECEMBER**
FROM
ECLIPSE COMICS™

V&V. IT'S MORE THAN A GAME, *IT'S A COMIC!*

© 1986 Herman/Dee/Taylor

**CLASSIC SF/HORROR FILMS**
on Video Cassette

| | |
|---|---|
| 20,000 Leagues Under the Sea | $29.95 |
| Forbidden Planet | 59.95 |
| War of the Worlds | 24.95 |
| Rodan | 59.95 |
| Dracula (1931) | 39.95 |
| Frankenstein (1931) | 39.95 |
| The Fly (1958) | 59.95 |
| Martian Chronicles (ea) | 59.95 |
| Andromeda Strain | 59.95 |
| Them | 59.95 |
| Planet of the Apes Series (ea) | 59.95 |

Catalog of 500+ titles — $2.00
(Refundable with first order)

SEND CHECK OR MONEY ORDER TO
**A&R VIDEO SALES**
**P.O. Box 2066**
**Littleton, CO 80161**

Specify:
VHS ☐
Beta ☐

Name: ____________________
Address: ____________________
City/State/Zip ____________________

FOR ORDERS OVER $10,
YOU MAY USE MASTER CARD OR VISA

Card # ____________________ Exp. Date ______
Signature ____________________

**UNDERGROUND COMIX SALE!**

We recently purchased a nice collection, so first come first served, call or write. **Any sale over $50.00 take 10% off the total.**

| | |
|---|---|
| **All Duck** V #1, #1 F | 1.50 |
| **All Canadian Beaver Comix** (R. Holmes) F+ | 3.50 |
| **All New Underground Comix** #2 (VG 2 copies) $1.00, F+ $1.50, #3 F $1.50, #4 VG+ $1.75, #5 F | 1.50 |
| **Anarchy Comics** #1 (Spain) VG $1.00, #2 (Spain) VG $1.00, #3 (Spain) XF | 2.00 |
| **Anomaly** #4 (Corben, Strnad) VG | 1.25 |
| **Armadillo Comics** #2 (2nd) G | 1.00 |
| **Amazon Comics** NM | 2.75 |
| **American Flyer Funnies** #1 G+ $1.00, #2 F | 2.00 |
| **Andromeda** #1 (Vol. #2) VF $1.00, #2 VF $1.00, #3 NM | 1.25 |
| **Armageddon** #1 F $1.50, #2 F $1.50, #3 VF | 2.50 |
| **Artistic Comics** (Crumb) VG | 1.75 |
| **Bakersfield Kounty Komics** VF | 3.00 |
| **Barbarian Funnies** #1 VG 75¢, #2 VG | .75 |
| **Barefootz Funnies** #1 XF $1.00, #2 VG | .50 |
| **Barn of Fear** #1 (T. Sutton, D. Hunt) VF | 1.00 |
| **Best of Wonder Wart-Hog** #1 VG | 1.25 |
| **Bi Centennial Gross-Outs** #1 VF (Bill Stout) | 1.00 |
| **Big A** Comics** #1 (2nd, Crumb) G $4.00, #2 (2nd, Crumb) G | 2.50 |
| **BiJou Funnies** #3 (3rd) VF | 7.50 |
| **Bijou Funnies** #4 (2nd) (Crumb) VF | 8.00 |
| **BiJou Funnies** #5 (3rd) XF | 2.75 |
| **BiJou Funnies** #6 (2nd) (Crumb) VF | 3.00 |
| **BiJou Funnies** #7 XF | 9.00 |
| **BiJou Funnies** #8 (Spain) VF | 8.00 |
| **Binky Brown Meets Virgin Mary** (2nd) VG+ | 1.75 |
| **Bizarre S*x** #1 (R. Brand) VF | 7.50 |
| #2 (R. Brand) F | |
| #3 F+ | 5.00 |
| #4 NM | 4.75 |
| #8 (Spain) VF | 8.00 |
| **Black and White Comics** (2nd Crumb) XF | 2.50 |
| **Brain Fantasy** #1 F | 1.25 |
| #2 F | 1.25 |
| **Bum Wadd** F | 2.00 |
| **Captain Guts** #1 (2nd) F | 4.00 |
| #2 (1st?) F | 5.00 |
| #3 (1st?) G | 1.00 |
| **Cheech Wizard** (Collected) VG | 2.00 |
| **Chocolate Alphabet** VF | 1.00 |
| **Choice Meats** #1 (2nd) F | 1.00 |
| #2 (2nd) F | 2.00 |
| **Class Comics** #1 XF | 1.00 |
| **Cloud Comics** #2 (2nd) F | .75 |
| **Cocaine Comics** #1 VF | 3.00 |
| **Commies From Mars** #1 F | 1.00 |
| #3 F | 1.00 |
| **Compost Comics** #1 VF | 1.00 |
| **Corn Fed Comics** #1 VG | 1.00 |
| #2 F | 1.50 |
| **Corporate Crime Comics** (2nd) VG | 1.25 |
| **Cosmic Capers** G | .75 |
| **Death Rattle** #1 VF/NM | 7.00 |
| #2 VF | 6.00 |
| #3 NM | 5.00 |
| **Deep 3D Commix** (2nd) G | .75 |
| **Demented Perverts** #2 VG | 1.25 |
| **Despair #1** (R. Crumb) VF | 9.00 |
| **Deviant Slice** #1 VG | .75 |
| #2 NM | 1.25 |
| **Dirt Ball Funnies** G | 1.00 |
| **Dirt Ball Funnies** G | 1.00 |
| **Dirty Duck Book** #1 (B. London) VG | 3.75 |
| **Dirty Laundry Comics** #2 (R. Crumbs) F | 1.25 |
| **Dope Comics** #2 (3rd) M | 1.50 |
| #3 NM | 1.75 |
| #4 VF | 1.25 |
| **Dopin' Dan** #2 VF | 2.50 |
| #3 F | 1.50 |
| **Dr. Atomic** #1 F | 2.50 |
| #2 VF | 4.00 |
| **D.T.S.** F | .75 |
| **Dutch Treat** F (Crumb) | .75 |
| **El Perfecto Comics** VG | 2.50 |
| **Enigma** #1 F | 1.50 |
| **Eternal Comics** #1 NM | 1.25 |
| **Fantagor** #1 (2nd) (Corben) | 3.00 |
| #3 (Corben) VG | 4.00 |
| #4 (Corben) VF | 12.00 |
| **Fear and Laughter** NM | 1.75 |
| **Feds 'N' Heads** #1 (4th) G | !SOLD! |
| **Feelgood Funnies** F | 1.75 |
| **Fever Dreams** #1 (Corben) NM | 7.00 |
| **Flamed Out Funnies** #1 M | 3.00 |
| **Fog City Comics** #2 FM | 1.00 |
| **Folk Funnies** #2 NM | 3.00 |
| **Forbidden Knowledge Comics** #1 VF | 1.25 |
| **40 Yr. Old Hippie** #2 M | 1.25 |
| **Freak Bros.** #3 NM | 2.75 |
| #4 NM | 3.75 |
| #5 F | 1.50 |
| **Further Adv. of Freak Bros.** (1972) G | !SOLD! |
| **Collected Advs. of Freak Brothers** (1971) G | 1.50 |
| **Funny Animals** #1 (Crumb) VG, VF, 2 copies, $2.50 | 5.00 |
| **Funny Book** #1 VF | 4.00 |
| **Gimme** #1 NM | 3.00 |
| **Girl Fight Comics** F | 2.50 |
| **God Nose** (4th) F | 4.00 |
| **Good Jive Comix** #1 (Type B) F | 2.50 |
| **Greaser Comics** #1 (2nd) F | 3.25 |
| **Grim Wit** #1 (2nd) (Corben) F | 5.00 |
| #2 (Corben) F | 2.50 |
| **Guano Comix** #4 NM | 1.00 |
| **Harold Hedd** #2 NM | 4.00 |
| **Heart** F | .75 |
| **Heavy Tragi Comics** #1 F | 1.50 |
| **High Adventury** VF | 3.50 |
| **Hit the Road** #1 VG | 2.00 |
| **Home Grown Funnies** #1 (5th) (Crumb) G | .50 |
| **Hungry Chuck Funnies** (Biscuits) (3rd) VG | 1.00 |
| **Hydrogen Bomb** #1 (2nd) F | 2.50 |
| **Hyper Comics** VF | .75 |
| **Inner City Romance Comic** #1 F | 2.00 |
| #2 F | 1.25 |
| **Insect Fear** #5 (Wilson) VG | 1.50 |
| **Iron Soul** #3 VF | 1.00 |
| **It Ain't Me Babe** (2nd) VG | 3.00 |
| **Junk Waffel** #1 (Bode) VF | 4.50 |
| #2 (Bode) F | 3.50 |
| #3 (Bode) (2 copies) F, NM | 3.00 |
| #4 (Bode) F | 3.50 |
| **Kommi-Kazi** Comix VG | 1.50 |
| **L.A. Comics** #2 F | 1.50 |
| **Laugh in the Dark** #1 (2nd) G | .75 |
| **Lean Years** F | .75 |
| **Left Field Funnies** (London) F | 1.50 |
| **Legion of Charles** G | 1.00 |
| **Let's Not & Say We Did Funnies** VF | 4.00 |
| **Little Green Dinosaur** #1 VG $1.00, #2 (2 copies) $1.25 | 1.25 |
| **Man** (2nd) (Bode) G | 1.25 |
| **Manhunt** VF | 4.00 |
| **Meek Comix** #1 G, #2 VG | |
| **Merton of the Movement** #1 London G | 1.25 |
| **Mickey Rat Comix** #2 F $2.50, #3 (VG) | .50 |
| **Middle Class Fantasies** #1 VG | .75 |
| **Mom's Homemade Comics** #3 G | .75 |
| **Mondo Snarfo** #1 2nd | |
| **Moon Dag** #1 VG $2.00, #3 VF | 1.00 |
| **Motor City Comics** 4/69 (4th) (Crumb) G | .75 |
| **Mr. Natural** #1 (2 copies) (6th) (Crumb) F, F $2.50, $2.50, #2 (2nd) G | 1.00 |
| **New Paltz Comix** #2 F | .75 |
| **Jesus Meets the Armed Services** #2 G | 2.25 |
| **Jesus Comics** #3 VF/NM | 2.75 |
| **Occult Laff Parade** #1 F | 2.00 |
| **O.K. Comics** #1 F $2.00, #2 VG | 1.75 |
| **Pagfeek Papers** #1 F | 1.50 |
| **Pandora's Box Comix** #1 F | 2.00 |
| **Paradise — An Inter Planetary Fantasy** VF | 4.25 |
| **Paranoia #1** | |
| **The Peoples Comics** (Crumb) NM | 6.50 |
| **The Bunch's Power Pak Comics** VF | 1.25 |
| **Pro Junior** # (2nd) G | 1.00 |
| **Psychotic Adventures** #1 VF $1.00, #2 VF $2.00, #3 VF | 2.00 |
| **The Further Fattening Adventures of Pudge, Girl Blimp** NM #1 | 3.50 |
| **Purple Cat** #1 VF | 4.00 |
| **Real Pulp Comics** #2 VG | 1.50 |
| **Rip Off Comics** #1 VF | 1.75 |
| **Rowie** (2nd) (Corben) NM | 4.50 |
| **Rip Off Comix** #1 VF $1.75, #3 NM | 2.00 |
| **Roxy Funnies** #1 VF | 4.00 |
| **Rubber Duck** #1 F $3.00, #2 VF | 2.25 |
| **Saloon** F | 1.00 |
| **San Francisco Comic Book** #2 G $1.25, #3 G $1.25, #4 F | 2.50 |
| **Savage Humor** #1 VF | 1.00 |
| **Schizophrenia** (2nd) (V. Bode) F | 1.00 |
| **S*x Affection** #1 NM | 2.75 |
| **Teen Age Horizons of Shangrila** #1 (3rd) F $1.50, #2 (1st) NM | 2.50 |
| **Short Order Comix** #1 VF $2.25, #2 VF | 1.00 |
| **Show & Tell Comics** F | 1.50 |
| **Skull Comics** #1 VF $15.00, #2 (3rd) (Corben) VF $3.50, #3 (5th) (Corben) F $2.50, #4 VG 75¢, #5 (Corben) F 75¢, #6 (Corben) F | .75 |
| **Softcore** NM | 1.75 |
| **Slowdeath** #1 (2nd) G $1.75, #2 (3rd) (Corben) G 75¢, #3 (Corben) G $1.50, #4 (Corben) NM $4.50, #5 (Corben) M $5.00, #6 NM $1.25, #7 (Stout) F 75¢, #8 (Stout) NM $1.25, #9 (Stout) NM | 1.25 |
| **Smile** #1 (2nd) F | 1.25 |
| **Snapper** #1 NM $1.75, #2 VF | 1.50 |
| **Snarf** #1 G | 3.00 |
| **Snarf** #2 F | 3.00 |
| **Snarf** #3 F | 2.50 |
| **Snarf** #4 VF | 4.25 |
| **Snarf** #5 NM | 4.75 |
| **Snarf** #6 NM | 3.00 |
| **Snarf** #9 VG | .75 |
| **Spaced** #1 VF | 2.00 |
| **Spaced Out** F | 2.00 |
| **Spasm** #1 (Jones) F | 2.50 |
| **Stoned Out Funnies** #1 F | 2.00 |
| **Subvert Comics** # (3rd) (Spain) VG $2.00, #2 (Spain) NM | 4.50 |
| **Swamp Fever** (1972) VF | 4.00 |
| **Tales From the Leather Nun** #1 M | 3.00 |
| **Sphinx** (Vol. 3) F | 2.50 |
| **Sphinx Comics** #2 NM | 4.50 |
| **Tales From the Tube** #1 (2nd) (Griffen) F | 1.50 |
| **Tales of S*x and Death** #1 VG | 3.50 |
| **Tales of Toad** #2 F $3.75, #3 F | 2.50 |
| **Tasty Comics** #2 G | 2.00 |
| **Thrilling Murder Comics** #1 (2nd) VF | 2.25 |
| **Toe Jamb Comics** #1 F | .75 |
| **Image of the Beast** NM | 2.75 |
| **Trina's Women** F | .75 |
| **Trivial Annoyances** VF | 2.25 |
| **Truckin'** #1 F $1.50, #2 NM | 2.50 |
| **Tortoise and the Hare** #1 G | 1.25 |
| **Tuff Sh*t** (Williams) VG | 2.00 |
| **Turned on Cuties** F | 1.25 |
| **Twisted Sisters** VF | 1.25 |
| **Two** two ($2^2$) (Wilson) VG | 1.00 |
| **Uneeda Comix** G | 1.25 |
| **Weird Tripe** #2 (Stout) M | 1.00 |
| **WeirDom Comix** #15 VG+ | 4.00 |
| **Weird Fantasies** #1 VG | 2.25 |
| **White Comanche** F (Irons) | .75 |
| **Wimmen's Comix** #1 F | 2.50 |
| **Wimmen's Comix** #2 F | 2.50 |
| **Wimmen's Comix** #3 F | 2.00 |
| **Wimmen's Comix** #4 F | 2.00 |
| **Wimmen's Comix** #5 VF | .75 |
| **Wimmen's Comix** #6 VF | 1.50 |
| **XYZ Comics** VG | 2.00 |
| **Yellow Dog Comics** #13/14 VG (Crumb) | 2.00 |
| **Yellow Dog Comics** #18 F | 2.50 |
| **Yellow Dog Comics** #19 VG | 2.00 |
| **Yellow Dog Comics** #20 VG | 2.00 |
| **Yellow Dog Comics** #21 G | 1.25 |
| **Yellow Dog Comics** #22 F | 2.50 |
| **Yellow Dog Comics** #23 F | 2.50 |
| **Yellow Dog Comics** #24 F | 2.50 |
| **Yellow Dog Comics** #25 F | 2.50 |
| **Young L*st** #1 (3rd) G | .75 |
| **Young L*st** #2 G | 1.50 |
| **Young L*st** #3 VF | 2.00 |
| **Young L*st** #4 F | 2.50 |
| **Young L*st** #5 (2nd) NM | 2.75 |
| **Your Hytone Comix** (4th) F (Crumb) | 1.00 |
| **Zap Comix** #0 (4th/5th) G (Crumb) | 1.25 |
| **Zap Comix** #2 (2nd) G (Crumb) | 1.25 |
| **Zap Comix** #3 (2nd) G (Crumb) | 1.25 |
| **Zap Comix** #4 (2nd) G (Crumb) | 1.25 |
| **Zap Comix** #6 F (Crumb) | 2.50 |
| **Zap Comix** #7 (2nd) F (Crumb) | 1.00 |
| **Zap Comix** #8 F (Crumb) | 1.50 |
| **Zap Comix** #9 VG | 1.00 |
| **Zero** #3 VG | .75 |
| **MINI COMICS** | |
| **Pork** NM | 2.75 |
| **Sleazy Scandals of the Silver Screen** #1 F | 1.25 |
| **MAGAZINE** | |
| **Bizzarre S*x** #5 (3rd) F (Corben) (Crumb) | 1.00 |
| **Bizzarre S*x** #6 (2nd) VF | 1.00 |
| **Comic Book** #1 VG | 1.00 |
| **Comic Book** #2 F | 1.25 |
| **Comic Book** #3 VG | 1.00 |
| **Comic Book** #4 F | 2.00 |
| **First Kingdom** #1 F | 2.00 |
| **First Kingdom** (2nd) #3 F | 1.00 |
| **First Kingdom** #5 F | 1.00 |
| **First Kingdom** #6 F | 1.00 |
| **Smile** #2 (1st) VG | 2.00 |
| **Smile** #3 VG | 2.50 |

**INSTRUCTIONS**
Please send check or money order payable to:
**Queen City Book Store**
**3184 Main St., Buffalo, NY 14214**
**(716) 833-6220**
We ship all orders UPS, unless told otherwise.
Add 25¢ per book for postage and handling.
Please list alternates.

## COMICS

(From Page 55)

short — biography of one of the best and most individualistic writer-artists in comic books. This is really only the length of a chapter in a longer book, padded by unimaginative but space-filling makeup and with the use of some of the worst-reproduced artwork I have ever paid money for. (Cole's superb water-color cartoons from *Playboy*, in particular, do not reproduce well from photocopies.)

In the end, none of this matters too much, because the information contained in this poorly proofread book (Cole's pseudonym was "Ralph Johns," not "Ralph Jones") is worth the $5.95 the book costs. (I must admit to prejudice: In my case, this book was worth buying for the dedication alone. Thanks, Ron. And I didn't know until *after* I had bought it.)

Since the above was written, Fantagraphics did send me a review copy; nevertheless, I did pay for a copy so I mean it when I say it's worth the money.

• And, while I'm talking about books by my friends, let me slip in a plug for ***Dark Romance: Sexuality in the Horror Film*** by David J. Hogan ($25.95 from McFarland & Company, Inc. Publishers, Box 611, Jefferson, N.C. 28640). You're unlikely to find this in your neighborhood book store unless you live near one which specializes in movie reference books.

Up front, let me state clearly that I have *not* yet read this book; it just came in and I want to mention it now because I may not get a chance to do a full review for a while. Dave is a good friend, a good writer, and knows movies in general and horror films in particular as well as anyone I know — and I know a few experts, since I used to co-edit a movie publication. If you're interested in movies, horror films, or sex, check this book out. Since I have not yet read it, I cannot review or recommend it; this is merely an advisory notice.

• A pair of other books by another friend I can and *do* recommend. I have liked every book by Max Allan Collins which I have read. That record stays intact.

***The Million-Dollar Wound*** (St. Martin's Press, $16.95) is the third Nate Heller novel and, in many ways, it is the best of the three. It's not my *favorite*, which is another thing entirely (that's *True Detective*), but it's the best. In this book, Heller goes off to serve in the South Pacific in World War II and has a nervous breakdown. The novel is not only about his recovery, complete with attempts to remember exactly what happened to cause the breakdown, but about his final involvement with Chicago mobster Frank Nitti, the successor to Al Capone.

As in the previous two books (*True Detective* and *True Crime*), Al not only writes a fascinating, thoroughly researched historical detective novel, he also offers an interpretation of a famous violent death which differs from the commonly accepted version. The three books comprise what Al calls his "Frank Nitti trilogy." I recommend all three of them.

This book is also an outstanding example of what a writer can accomplish with through research. Al never was in any branch of military service; yet he managed — by dint of research — to write a novel of military life every bit as convincing (to this old soldier, at least) as those by such noted soldier-authors as James Jones and Norman Mailer.

The first two books are ***finally*** available in paperback. I still feel that you should opt for the hardcovers, which stand up better under re-reading — these are eminently re-readable novels. The paperbacks will serve as a less-costly way for you to discover these great books, however.

(Incidentally, Al's "Quarry" novels are again available in paperback, under better titles than in their original appearances. Quarry is a professional hit man and his name appears in all the titles this time around, starting with *Quarry*. The original publisher titled the first book for another character and made it harder for the newsstand browser to realize that these were series books. Get them; they're good.)

The other Collins novel I want to recommend came out in 1985. I gave it a brief review a while back, but left it in my stack of review books in hope of getting a chance to do a more extensive review. ***A Shroud for Aquarius*** features yet another of Al's series characters, Mallory, in the best novel in that series to date. It is a vivid, moving, eulogy for the '60s and the dreams gone sour of that idealistic decade that I have ever read — and I've read dozens of stories and novels about the '60s. It's published by Walker at $14.95 and I hope you can still find a copy; if you were a part of the '60s, this book is for you. It's also a very good mystery novel. (This deals with more recent history than the Heller books, but confirms that Al is the best writer of historical mystery novels with the sole exception of Josephine Tey's *The Daughter of Time*.)

As you should know, Al also writes *Dick Tracy* and *Ms. Tree*.

• A quick scurry through some collector-oriented books which are *not* about comics:

***American Premium Guide to Electric Trains***, Second Edition, (Books Americana, $10.95) is by comics maven Richard O'Brien (with assistance from Richard MacNary, Steven and Catherine Hintz, Terry Amadon, and Frank Ferrara). I don't know enough about electric trains to evaluate it as a price guide, but it sure does contain a lot of information and some nifty color photos.

***The Official Price Guide to Paperbacks & Magazines***, First Edition (House of Collectibles, $10.95) has so many omissions that it is of little use to collectors. There is some hope that subsequent versions will be improved now that Ballantine Books is publishing these guides.

***The Official Price Guide to Science Fiction & Fantasy Collectibles***, Second Edition (House of Collectibles, $10.95). See the comments on the previous book.

***The Official Price Guide to Old Books & Autographs***, Seventh Edition (House of Collectibles, $11.95). See the comments on the previous two books, with the added warning that the information on copyright on Page 49 of this book is *wrong*.

***Kovels' Advertising Collectibles Price List***, First Edition, by Ralph and Terry Kovel (Crown, $11.95) is a slim but interesting volume which includes some comics-related items, such as Orphan Annie and Captain Midnight radio premiums. This book could be a boon to retailers who acquire some ephemera as part of a comics collection.

And now, on to comic books.

Before I commence going through the alphabet, I'd like to make a comment about black-and-white comics, prompted by a remark made by one Jeremiah Ordway, an excellent artist. Jerry pointed out something which was so obvious it had never occurred to me. The reason most b&w comics are so wretched (that's my evaluation, so don't blame Jerry) is that they are not drawn with b&w reproduction in mind.

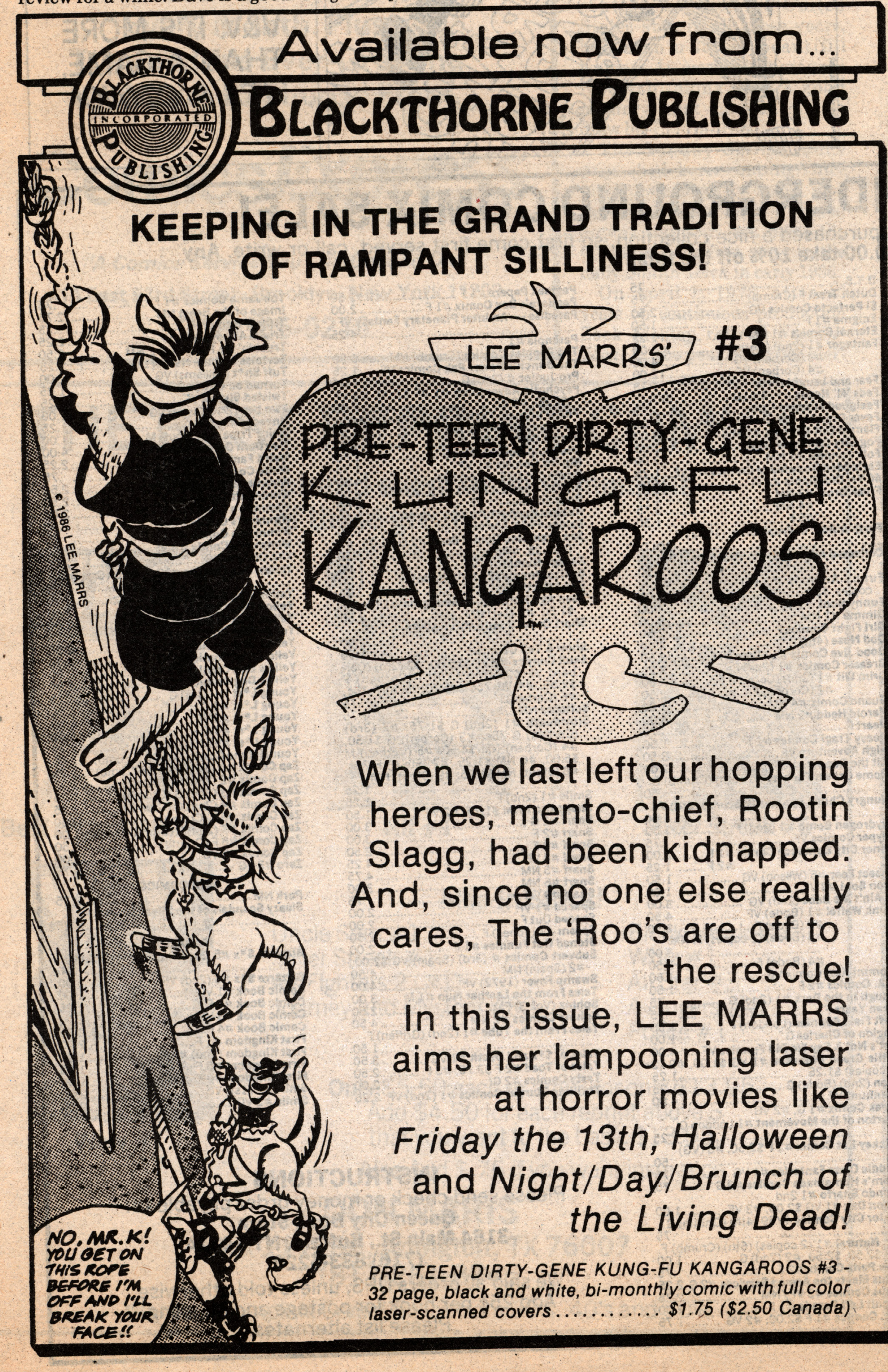
Think for a moment of some of the outstanding b&w comic art you've seen — much work in the Warren line, all of *Cerebus* — and you realize that they use such things as stippling, cross-hatching, toning, and shading. Then look at a run-of-the-mill b&w comic — chances are it has either untoned line drawings (as if the artist expected someone to color them) or some hideous dark mess that looks as if the artist's medium was shoe polish applied with a broken Popsicle stick.

Marvel uses various kinds of toning in *Savage Sword of Conan* and used it in all its defunct b&w magazines. *Mad* uses it. A very, very few of the smaller publishers of b&w comics seem aware of the possibilities of shading and toning on b&w art. To others, it's as foreign a notion as anatomy, or perspective, or spelling, or grammar, or originality.

• ***Action Comics* #586** wraps up the *Legends* crossover of this title with *Superman* and *Adventures of Superman*. I didn't care much for the story, but I am unimpressed with *Legends* and downright hostile to Darkseid, Apokolips, and all the other bad-pun-name characters from *New Gods* and related titles. I might have liked the story better if it had had an ending, but probably not a *lot* better.

• Speaking of stories without endings, what was the point of "The Bogeyman" in ***Adam & Eve A.D.* #7**? Why not just do another seven pages of the characters with rings of beer can pop-tabs around their faces? I missed an issue of this comic

(COMICS, Page 57)


BLACKTHORNE INCORPORATED PUBLISHING
LEE MARRS' #3
PRE-TEEN DIRTY-GENE KUNG-FU KANGAROOS
© 1986 LEE MARRS
NO, MR. K! YOU GET ON THIS ROPE BEFORE I'M OFF AND I'LL BREAK YOUR FACE!!

Available now from...
BLACKTHORNE PUBLISHING

KEEPING IN THE GRAND TRADITION OF RAMPANT SILLINESS!

When we last left our hopping heroes, mento-chief, Rootin Slagg, had been kidnapped. And, since no one else really cares, The 'Roo's are off to the rescue!

In this issue, LEE MARRS aims her lampooning laser at horror movies like *Friday the 13th, Halloween* and *Night/Day/Brunch of the Living Dead!*

*PRE-TEEN DIRTY-GENE KUNG-FU KANGAROOS #3 - 32 page, black and white, bi-monthly comic with full color laser-scanned covers ............ $1.75 ($2.50 Canada)*

*The Ultimate New Comic Service!*

COMICS COST TOO MUCH! With all the great titles now available it can be hard to afford them all. But now with the I.D.S. 50% OFF CLUB you'll be able to, because you'll get

NEW COMICS AT 50% OFF COVER!

Here's just a sample of the prices club members pay:

Watchmen...75¢
X-Men...40¢
Elementals...75¢
The Batman...40¢
The Spectre...50¢
Teen Titans...75¢
Superman...40¢
Jonny Quest...75¢
Evangeline...90¢
X-Factor...40¢
Robotech...75¢
Nexus...90¢
Grendel...75¢
The 'Nam...40¢
Badger...90¢

NO MINIMUM ORDER! Weekly/ Bi-weekly/Monthly shipping. All your favorite Marvel's, DC's, Independents, and hard to find B&W's in GUARANTEED MINT CONDITION!!! We also carry fanzines, t-shirts, posters, stickers, back issues and a complete line of supplies at incredible discounts. Our low 6-month or one year membership fees eliminate the need for monthly service charges and surprise extra costs. You pay only exact UPS shipping and handling charges. BONUS! You'll get our informative monthly newsletter, Graphic Comments, plus posters, stickers, buttons and other giveaways available only to club members. If you're currently using another subscription service, give us a try!

☐ I want more comics for my buck! Send me your latest order form for a one month trial run.

☐ Enclosed is $10 for a six month membership.

☐ Enclosed is $17 for a one year membership.

International Distribution Service
P.O. BOX 33173, Granada Hills, CA 91344

**COMICS**

(From Page 56)

(#4) but, unless it contained something which gave meaning to the series as a whole, this is just a never-ending story about some post-atomic-war surivors who wander around a devastated America, something which failed to impress me in *Mighty Samson* and *Killraven* and which still bores my socks off.

• The people producing Invasion Comics' ***The Adventures of B.O.C.*** #1 are earnest and hardworking. By their own account, they have spent more than a year preparing this issue, throwing away much early work and replacing it with later work. Unfortunately, hard work alone does not guarantee quality. The art is crude, unfinished, and fails to carry the reader's eye from panel to panel. The writing is just words. The artist has, by his own account, studied fine arts at a university, but the drawings in this book show no understanding of the balance of blacks and whites, no knowledge of anatomy or perspective. In short, this is just another fanzine masquerading as a comic book.

• Fantagraphics Books' ***The Adventures of Captain Jack*** #5 and #6 is a fair funny-animal book with a gratuitous explicit sex scene dropped into #5. Buried in these two issues is an interesting notion to explore: Funny-animal comics, including this one, frequently have inter-species romance (in this case, a dog and a raccoon). Assuming such an unlikely event would produce offspring at all — this one does, but only in a dream sequence — to what species or combination of species would the offspring belong? Something could be done with this idea instead of wasting space on an uninteresting romance.

• One of the main problems with ***Alien Ducklings*** #1 is a problem shared by many movies: It takes too long to establish the basic premise. A couple of years ago, there was a Dudley Moore comedy called *Micki and Maude* in which, the posters revealed, Moore played a bigamist whose wives wound up in the same maternity ward at the same time. I made an effort to watch that movie when it showed up on HBO a year ago, but gave up. The reason the movie failed (setting aside the fact that it wasn't funny) is that it took something like 45 minutes for the movie to reach the point at which it is revealed that the bigamist's wives are in the same maternity ward at the same time. Forty-five minutes to set up a situation the audience knew going in. Great. What's on Showtime?

Which brings us to *Alien Ducklings* #1, which is about these aliens who are pursued to Earth and take on the form of Earth creatures. Well, from the title of the comic book, we have a pretty good notion of what form they take. Those of you who don't, just copy the answers from the person seated in front of you.

So, at what point in this story is it revealed that the aliens have taken the form of ducks? Page *nine*. Nine pages to set up the situation we knew going in. All the events on those nine pages could have been — *should* have been — compressed into no more than two pages.

There are some funny bits in this comic book, but not enough of them to sustain an entire issue. This 24-page story should have been about eight pages long, maybe 10 at the outside.

The second issue is a little better, but still too long for the material. Doesn't anyone write short stories any more?

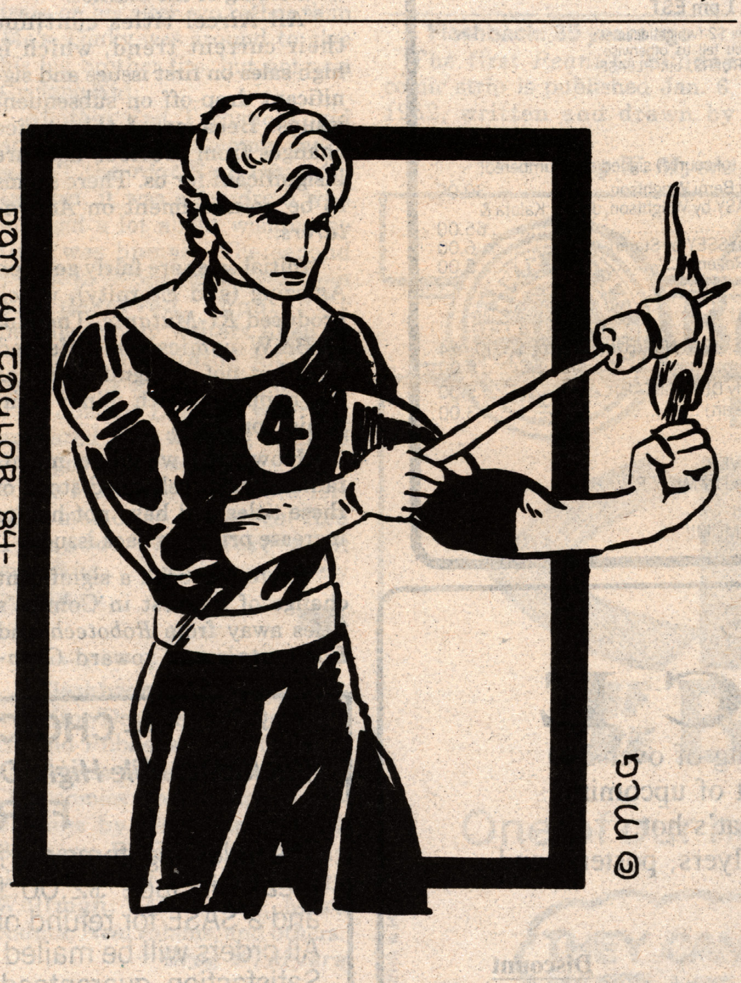
• In ***Alien Encounters*** #8, there is a story illustrated by Jim Sullivan. This is very unusual, since Jim does very little comic book work, though what he does is excellent. This particular one, which appears to have been shot from his uninked pencil drawings, has Buster Crabbe in a supporting role (besides being modeled from Crabbe, the character is named "Larry"). The story is by Bruce Jones and is good — it telegraphs its punch, but it's only six pages long, so that doesn't matter much. (In answer to my question above, obviously some people *do* write short stories.)

The reason I mention this is two-fold. First, you should be aware of Jim Sullivan — his art is comparable to some of the best Al Williamson and Frank Frazetta collaborations. Second, I reviewed a story illustrated by Jim 'way back in the Pacific Comics days; a long time ago, Jim wrote me and asked if I could send him a copy of that review. Well, I haven't been able to find it. If any of you can tell me in what issue of *CBG* that review appeared, I will be glad to send Jim a copy and reward his patience. I know it was a couple of years ago, if that helps.

Today is Dec. 23. We are taking tomorrow off to drive to Madison and bring back our daughter, who is flying in from New York for the holidays. The next day is Christmas. The day after that, I have to put this issue together single-handedly, since Maggie is going to hit the post-Christmas sales. Which means I have no time to continue this column.

Next week, I write my last "Comics Guide" of 1986. Wow.

---



The New Age of Heroes
Begins This Summer!

THE
DARK KNIGHT
— *Limited Edition* —
***Best offer over $350.00***
**Send Name, Address,
Telephone Number And Bid To:**
**POTPOURRI**
**Olde Mystick Village
Mystic, CT 06355**
***Closing Date: 2-1-87***

TOP QUALITY LICENSED PRODUCTS
Graphitti T.M.
DESIGNS
...is now more than just T-shirts!
*LIMITED EDITION BOOKS*
CLOISONNE PINS*SCREEN-PRINTED SHIRTS
CBG Customer Service Award — 1986
NOW AVAILABLE FROM **BUD PLANT, CAPITAL, DIAMOND, GLENWOOD, SECOND GENESIS**
THROUGH DISTRIBUTORS AND SHOPS EVERYWHERE.
515 W. VALENCIA DR. • UNIT E • FULLERTON, CA • 92632 • (714) 738-5480

NEW ENGLAND COMICS
VISIT OUR
FIVE CONVENIENT
MASS. LOCATIONS:

BOSTON
139A Brighton Avenue
in ALLSTON near HARVARD AVENUE
617-783-1848

BROCKTON
235 Main Street
DOWNTOWN near
BELMONT STREET
617-583-2404

MALDEN
12A Pleasant Street
DOWNTOWN corner
MAIN STREET
617-322-2404

QUINCY
1354 Hancock Street
in QUINCY CENTER near MBTA
617-770-1848

NORWOOD
58 Day Street
DOWNTOWN near
DAY ST. SPORTS
617-769-4552

We pride ourselves on friendly and knowledgeable service, great selection and fair prices!
32-page illustrated comic catalog
plus 16-page Newsletter only $1.00
(refundable with any order)
*Send to:* NEC 235 Main St., Brockton, MA 02401

Gerry Ross
THE COMIC MASTER
P.O. Box 4953
St. Laurent, Quebec
Canada H4L-4Z6

**DISCOUNTS:**
$1.00-50.00 10% off; $51.00-100.00 15% off; $101.00- 20% off.

**UNREAD X-MEN**
"The following books represent UNREAD copies purchased from a warehouse. They were not moved since publication, and are equal to any copies on the newsstand today. So, whether we term them "NM/M, Mint, or Pristine Mint" we want you to realize that they are of the highest quality possible. Serious collectors will realize just how hard it is to find quality of this type so many years from publication.

**X-Men**

| # | Quantity | Price |
|---|---|---|
| 24, 26 | 30, 10 | 9.00 |
| 1st app Banshee 28 | 15 | 10.00 |
| 29 | 6 | 9.00 |
| 40, 42, 43 | 6 ea. | 6.00 |
| 45, 48 | 20, 75 | 5.00 |
| (Sterenko a) 49 | 15 | 5.00 |
| (1st app Dr. Polaris) 50-55 | 5 ea. | 12.00 |
| (Adams a) 56 | 7 | 15.00 |
| (Adams a) 57 | 30 | 15.00 |
| 60, 62 | 10, 40 | 15.00 |
| 63, 65 | 10 ea. | 15.00 |
| 66 | 15 | 5.00 |
| 68, 69 | 40, 15 | 4.50 |
| 95 | 28 | 38.00 |
| 96, 97, 98, 99 | 9, 30, 13, 10 | 24.00 |
| 102-106 | 15 ea. | 15.00 |
| 118 | 45 | 12.00 |
| 119 | 25 | 12.00 |
| 120 | 40 1st Alpha Flight | 24.00 |
| 121 | 88 1st A.F. full story | 26.00 |
| 122, 123 | 50, 35 | 8.00 |
| 124-128 | 30 ea. | 8.00 |
| 131, 132-134 | 20 ea. | 6.00 |
| 136, 137 | 15 ea. | 8.00 |
| 139 | 17 | 7.00 |
| King Size 3, 4 | 15 ea. | 4.00 |

**TERMS:** Payment in check or money order in U.S. funds. All material guaranteed as described above.
Please add $3.00 for postage and handling. Postage for more than 10 comics is $6.00. Insurance add $1.00 extra. Special delivery mail available for $15.00 (1-4 days). Overnight express (1 day) available for $15.00-38.00 depending where.

SPARKLE CITY COMICS
P.O. Box 67
Sewell, NJ 08080
609-589-3606
SPARKLE CITY
*PRESENTS*
FAWCETT COMICS

| CAPTAIN MARVEL ADVENTURES | |
|---|---|
| 9 VG | $60.00 |
| 12, 13 VG | 40.00 @ |
| 16 VG- | 30.00 |
| 25 VG | 30.00 |
| 27 VF- | 80.00 |
| 29 Fine plus | 50.00 |
| 33 VG | 25.00 |
| 35, 36 VG | 25.00 @ |
| 36 Fine | 45.00 |
| 37, 41 VG | 25.00 @ |
| 43 F/VF | 40.00 |
| 43 VG | 19.00 |
| 69 VF | 35.00 |
| 70 Fine plus | 20.00 |
| 71 VF- | 30.00 |
| 75 Fine- | 25.00 |
| 79 VG | 19.00 |
| 86, 87, 90 F/VF | 30.00 @ |
| 92, 94, 96 F/VF | 20.00 @ |
| 102-110 F/VF | 19.00 @ |
| **CAPTAIN MARVEL JR.** | |
| 5 NM | 180.00 |
| 6-10 VF | 125.00 @ |
| 17-20 VF | 65.00 @ |
| 25 Fine- (flag cover) | 30.00 |
| 29 Fine- | 19.00 |
| 30 VG | 17.00 |
| 40 Fine plus | 30.00 |
| 43, 44, 45 VF | 40.00 @ |
| 47 VG/Fine | 18.00 |
| 52 VF | 22.00 |
| 60 VG plus | 16.00 |
| 61 VG | 14.00 |
| 62 VG | 14.00 |
| 68, 73 F/VF | 16.00 @ |

| BULLETMAN | |
|---|---|
| 2 VF- | 250.00 |
| **MARVEL FAMILY** | |
| 1 Fair | 45.00 |
| 2 NM | 160.00 |
| 3 NM | 115.00 |
| 4, 5 NM | 90.00 @ |
| 10 VG- | 20.00 |
| 22 VG/Fine | 21.00 |
| 25 Fine | 22.00 |
| 26-29 VF- | 30.00 |
| 33 Fine- | 20.00 |
| 34-36 VF- | 25.00 |
| **MARY MARVEL** | |
| 2 Fine- | 50.00 |
| 11 F/VF | 22.00 |
| 12 VG/F | 14.00 |
| **MASTER COMICS** | |
| 28 NM | 250.00 |
| 31 VG/Fine | 50.00 |
| **NICKEL** | |
| 2 VF/NM (Larson copy) | 275.00 |
| **NYOKA** | |
| 20 NM | 50.00 |
| 25 NM- | 27.00 |
| **SLAM BANG** | |
| 3 F/VF | 80.00 |
| **WHIZ** | |
| 18 NM | 475.00 |
| 18 VG | 150.00 |
| 22 Fine- (Fawcett File copy) | 80.00 |
| 33 NM (Spy Smasher X-Over) | 150.00 |
| 37 Fine- | 30.00 |
| 46 Fine- | 20.00 |
| 52 VG | 14.00 |

HERE AT LAST! HONEST! NO KIDDING! FOR REAL THIS TIME!
**Full of Jam, Juice, and Jive**
And it's in **your** neighbourhood!

Renegade Press
ARN SABA'S
Neil the Horse
COMICS and STORIES
ISSUE THIRTEEN
FRED ASTAIRE tribute part two

**48 PAGES OF DANCE, ROMANCE and COMEDY!**
ON BOOK - QUALITY PAPER
**For only $2.00! ($2.75 Canadian)**
NEIL'S BIGGEST AND BEST ISSUE YET!
FOUR SONGS! LOTSA NEW CHARACTERS! GUEST STARS!
**Now On Sale! (Really! For Sure!)**
MAKING THE WORLD SAFE for MUSICAL COMEDY
**And order our new tape of ten songs from Neil comics! Full band! All-star cast!**
Hear Neil, Soapy, and Mam'selle Poupée dance and sing!
Send $10 ($13.50 Canadian) to **The Pony Express, 545 Sherbourne St., #2305
Toronto Canada M4X 1W5**
Renegade Press

# Price Guide comments

## California's Golden Apple views trends

"I think many comics shops today are making a conscious attempt to keep the prices down on recent comics of great interest to the general public," Bill Liebowitz of Los Angeles' Golden Apple comics stores told **CBG**. "Titles such as *Watchmen, Elektra, Superman*, and *Moonshadow* — titles we recommend to the *Dark Knight* buyers, who are coming back to read comics as adults — are best when kept at cover price.

"The long-term gains in attracting new customers and expanding our customer base far outweigh any short-term profits we might gain by jacking up the prices of such titles. And I think many other shops are finding the same thing."

Leibowitz said that, as a result, the prices in his area are "fairly stable" on such items, "though the demand remains high."

In discussing the recent trends in black-and-white titles, Leibowitz said his stores have chosen not to pursue the black-and-white field aggressively. "So our experience in this area is admittedly *not* as a leader or market maker. However, we do stock all titles and have seen a general disenchantment with this genre in the last months. Parody titles have virtually lost all appeal, with funny animals close behind. Blackthorne seems to have expanded its line just as the market has failed and consequently seems hardest hit."

Leibowitz said he had never seen the black-and-white market as being a *comics-collectors'* market. "It was people who were interested in getting first issues and wanted to trade a $10 dog for two $5 cats. I never had anyone come up and say, 'This is a great black-and-white — a great parody — a great literary achievement.' People looked at it out of curiosity and never stayed in the hobby.

"We never experienced a real good after-market.

"But we never chose to participate completely in the black-and-whites, so our experience may not mirror what is going on."

Tony Edwards is manager of Leibowitz' Hollywood Golden Apple store. He analyzed what he is seeing of the market.

"All Aircel titles continue their current trend, which is high sales on first issues and significant drop-off on subsequent issues. Because of this, price changes from previous lists are insignificant for us. There seems to be no movement on *Adventurers*.

"Initial sales are fairly good on Amazing (and Eternity), which produced *Ex-Mutants*. The glut of B&W comics has affected sales but not as significantly as has happened with minor companies' products.

"However, we have maintained a relatively good stock of these titles and have not had to increase prices on back issues.

"There has been a significant change of interest in Comico's titles away from *Robotech* and *Elementals* and toward *Grendel, Jonny Quest*, and *Mage*. The first *Grendel* series is very difficult, if not impossible, to get, and prices vary greatly. Because of TV exposure, the interest in *Jonny Quest* is high, and *Mage* continues to be popular.

"Interest on *Miracleman* has slipped because of Eclipse's scheduling problems. However, when an issue of *Miracleman* arrives, interest in back issues increases substantially. The hot Eclipse title right now is *Airboy*. Prices are beginning to rise slowly and steadily, especially on #5, which had a Dave Stevens cover.

"Fantagraphics' *Love and Rockets* continues to attract new readers, especially in our Hollywood store. Each issue sells better than the last, and back-issue prices continue to firm up.

"Interest has increased on Harvey Pekar's material, but *American Splendor* has gone through many printings, and availablility is very good. Early issues are scarce, and we've gotten $10 for #1. Since the publication of the Doubleday reprint and Pekar's recent *Letterman* appearance, interest is high.

"We've found continued interest in Vaughn (and Mark) Bode's work by non-comics readers, especially graffiti artists and afficionados. However, these people are not interested in collectible items and are seeking current product; consequently, those prices have not risen.

"*G.I. Joe* continues to command the bulk of Marvel's back-issue interest. However, we have noticed a considerable drop in recent back-issue and current newsstand sales.

"*The 'Nam* #1 and #2 are reasonably hot comics but — since media tie-ins seem to have decreased — they are beginning to see drops in sales of current issues.

"Lack of solid, good stories in recent issues of *Marvel Fanfare* has contributed to a slow movement of back issues of that title.

(PRICES, Page 59)

A COMICS SERVICE FOR THE SERIOUS COLLECTOR.

Over 600 New Titles Every Month. Plus a Tremendous Ever-Growing Inventory to Choose From.

ComicsExpress INTERNATIONAL

"A Comics Service You Can Depend On"

410 East 53rd Street · Brooklyn, New York 11203

718-385-0210

THE DREAM FACTORY

copyright 1986 MCG

SUITE 183 — 324 MAIN AVENUE
NORWALK, CT 06851
(203)849-0594 11am to 11 pm EST

TERMS: NO MINIMUM ORDER. POSTAGE is $2 (which includes insurance). Orders are sent UPS unless you tell us otherwise. CODs are accepted. Same with PHONE ORDERS, but PLEASE leave a message if you miss us!

PORTFOLIO SALE

Here are some hard to find items, priced to MOVE. All are in fine shape, complete and (of course) signed and numbered!

| | |
|---|---|
| APPARITIONS by Berni Wrightson | $5.00 |
| CAMELOT 4005 by Jim Starlin | 20.00 |
| INSANITY by Jim Starlin | 10.00 |
| DANTES INFERNO by Mike Kaluta | 25.00 |
| FRANKENSTEIN by Berni Wrightson #1 1978 $30.00; #2 1980 | 30.00 |
| EDGAR ALLEN POE by Berni Wrightson | 30.00 |
| PORTFOLIO OF FANTASY by Wrightson, Jones, Kaluta & Green | 65.00 |
| METAMORPHOSIS ODYSSEY by Starlin | 6.00 |
| BATMAN by Marshall Rogers | 5.00 |

ODDS & ENDS FOR SALE

| | |
|---|---|
| RAW MAGAZINE #1 VG-F $100.00; #2 F-NM $80.00; #3 F-NM $60.00; #4 F-NM $40.00; #5 F-NM $25.00; #6, 7 F-NM | 10.00 each |
| BAD NEWS #2 (Spiegelman) F-NM | 6.00 |
| QUADRANT #1 (Hsu) | 60.00 |
| CHARLTON BULLSEYE #2 F-NM (Byrne, Ditko) $8.00; #4 VG (Byrne strip) | 5.00 |
| THE PRICE (Starlin/early DREADSTAR) | 5.00 |
| CPL #12 (mostly Byrne art) | 3.00 |

BID ONLY: DARK KNIGHT LIMITED EDITION HARDCOVER
Bids taken by mail and phone through 1/15/87. Signed & numbered by MILLER.

COMING: Recent comics at 30-40-50% OFF COVER!
Investors & small retailers get ready. There will be NO MINIMUM!!

NEW ISSUE SERVICE

Every month our customers receive a listing of over 300 different items, a newsletter describing the best of upcoming projects, notes on the market, and news on what's hot.

Once you begin to get packages, we put flyers, posters, and other freebies with your order. Our 8th year!

| Items/Month | Discount |
|---|---|
| 1-49 | 20%* |
| 50-149 | 30%* |
| 150-249 | 35%* |
| 250-449 | 40% |
| 450-749 | 45% |
| 750-2499 | 50% |
| 2500-4499 | 52% |
| 4500-Up | 55% |

* We pay some shipping

**DEALERS:** We pick up the books in Sparta and ship on Thursday unless you pick up at one of our locations. NO ONE IS FASTER!

**REORDERS:** We stock 1000's of extras every week. Our customers get first choice — but more retailers are now calling us. Ask for Frank or Tony.

**PACKING:** We use extra packing at top, bottom and corners. All orders are double counted.

CBG Customer Service Award — 1986

Write or call for our free mailing.

Grab Bag Box

300 different superhero comics in good to mint condition from the last 20 years. Will include Horror, War, Funny type, only if you ask for them.

$50 (33 lbs.)

FRIENDLY FRANK'S DISTRIBUTION, INC.

3990 Broadway, Gary, IN 46408-2705 ☎ (219) 884-5052, 884-5053

— CHOICE ITEMS —

(Including Mile High, DCs and Barks Lithographs)

FOR SALE

The following items are for sale for the prices listed. Please include $2.00 for postage and insurance and a SASE for refund or confirmation to all orders. All orders will be mailed within 48 hours of receipt. Satisfaction guaranteed or return for full refund. Thank you!!

ACTION COMICS
#36 (VFN) ..........$175.00
112 (Mile High NM plus) ..........350.00
113 (NM) ..........120.00

ALL FLASH
#32 (Mile High NM plus) ..........600.00

ALL WINNERS
#1 (VFN-) ..........1,000.00

DETECTIVE
#30 (VFN plus) ......975.00
111 (Mile High NM plus) ..........420.00
117 (Mile High NM plus) ..........420.00
126 (Mile High NM plus) ..........400.00

FLASH
#105 (NM) ..........350.00

MORE FUN
#19 (Mile High VFN) ..........400.00

NEW YORK WORLDS FAIR 1940
(Mile High FN plus) ..........1,050.00

POLICE
#1 (appears NM, but some restoration) ......1,200.00

WONDER WOMAN
#21 (Mile High copy with double cover NM plus) ..........390.00

WORLDS BEST
#1 (Mile High FN plus) ..........2,000.00

WORLDS FINEST
#2 (Mile High FN plus) ..........1,000.00
#3 (Mile High FN) ..850.00

SUPERMAN 3-D 1953
NM plus ..........500.00

Barks Lithographs From Another Rainbow:
Till Death Do Us Part #296/495 ..........395.00
Dam Disaster At Money Lake #233/345 ..........395.00

DAVE ANDERSON
6106 Tammy Dr., Alexandria, VA 22310
Phone: (703)922-8383

**PRICES**

(From Page 58)

"Mirage's inconsistent scheduling of *Gizmo* has hurt prices, but #1 and #2 still bring heavy bucks.

"*Flaming Carrot* continues to generate much interest, and the prices seem to be stable.

"Prices are high on early issues of Thoughts & Images' *Albedo*, but their availablility is impossible, so it's almost a moot point.

"Interest in the old *ElfQuest* series has risen since the new series began; however, most readers choose to buy the four-color Donning volumes rather than the WaRP comics issues."

In looking at sales of the work of "hot" artist and writer Frank Miller, Edwards said Miller "continues to be the best 'market expander' we have. His Batman-related titles seem to have created more interest in Batman-related current and back issues than in back-issue Miller titles. There is still strong interest in *Daredevil* issues, especially Elektra material. There is also a large, unsatisfied demand for the *Ronin* series by people who were attracted to Miller through *Dark Knight* and are unable to get full *Ronin* sets or are unwilling to pay high prices for issues #4-#6."

He commented on the current rates for the limited-edition *Dark Knight* hardcovers. "The only sales we have had on that were charity auctions. Accordingly, our experience is not indicative of normal sales. However, there seem to be almost no copies being offered for sale in the area."

Edwards concluded by saying, "There is a constant interest in The Silver Surfer. People come in and ask for back issues and want to know about the new series. We look forward to the new series' generating more back-issue interest."

## 'Straight Arrow' newsletter available

After ten years of *Straight Arrow* research, the Harpers (William, Teresa, Alexander, and Bleu) are making their findings available in the *Straight Arrow Pow-Wow Newsletter*.

The difficulty the Harpers had in tracking down the *Straight Arrow* story led directly to the decision to publish the information, to make it readily available. They said the search and publication is a family affair made possible by the participation of many persons involved in this short-lived National Biscuit Company promotion.

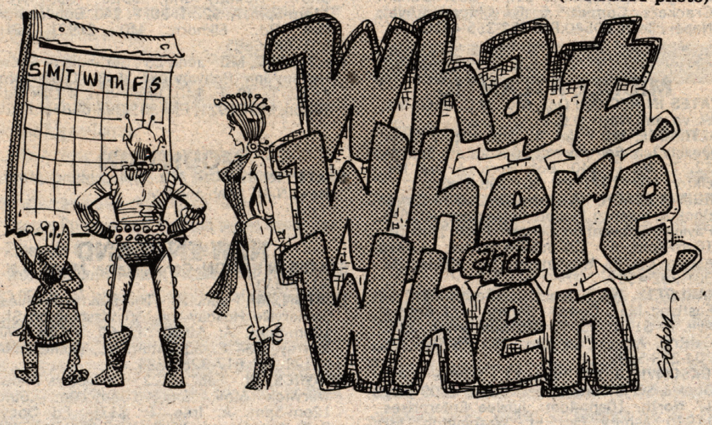
The *Straight Arrow* radio show was on the air from 1948 until 1951, with some promotional items available until 1954. The Magazine Enterprise *Straight Arrow* comic ran until 1956.

The search for Fred L. Meagher, the illustrator responsible for much of the art work on premium and retail items as well as all the *Straight Arrow* comics, first inspired the Harpers in this project. Even though they have yet to find Meagher, much of the information surrounding the total promotion has been gathered.

The first issue of the Newsletter can be obtained by sending a self-addressed, stamped envelope to: The Harpers, 301 E. Buena Vista Ave., North Augusta, S.C. 29841.

*Bleu Harper shouts, "Kaneewah, Fury!," as she leads all the other players to Sundown Valley to ride with Straight Arrow on the trail of justice. William, Teresa, and Alexander await the next spin.*

(WRIGHT photo)



### GREAT LAKES

**STATES IN REGION:** Ill., Ind., Ky., Mich., Ohio and Wis.

**CLEVELAND, OH** - Jan. 10 - Saturday's Child Comics & Nostalgia Fest (C, Cd, M, SF), Holiday Inn Independence, I-77 at Rockside Rd., A: $1.50. Joe Tricarichi, 2520 Ashurst, Cleveland, OH 44118. PH: 216-932-8596.

**LIVONIA, MI** - Jan. 11 - Comic Book & Baseball Card Show (C, Cd), American Legion Hall, 29500 W. 9 mile Rd., Farmington Hills , MI, corner of 9 Mile & Middlebelt Rd., A: $1.50, F: $24. Michael Lester, PO Box 14, Southfield, MI 48037. PH: 313-350-2633.

**INDIANAPOLIS, IN** - Jan. 11 - Sunday Comic Book & Baseball Card Show, (C,Cd), North Meridian Inn, 1530 N. Meridian St., A: Free, T: 30, F: $35. Andy Holzman, 8088 Hoover Ln., Indianapolis, IN 46260. PH: 317-251-2339.

**ROYAL OAK, MI** - Feb.1 - Comic Book & Baseball Card Show (C,Cd), American Legion Hall, 1815 Rochester Rd., corner of 12 mile & Rochester Rd., A: $1.50 F: $24. Michael Lester, PO Box 14, Southfield, MI 48037. PH: 313-350-2633.

**PORTAGE, MI** - Feb. 14-15 - Comic Book, Baseball & Coin Show, Westnedge, 2blks S of I-94, Southland Mall, Sat. 9am-9pm, Sun. 12pm-5pm, A: Free, T: 65, F: $ 60. Ron Schobel, PO Box 2295, Kalamazoo, MI 49002. PH: 616-327-7465.

**HILLSIDE, IL** - Feb. 15 - Comic Book & Baseball Card Show, Holiday Inn, I-290 Eisenhower Expwy., 10am-3pm, A: $1, F: $30. Graham

(EVENTS, Page 60)

© DC COMICS

"She's the dirty Harry of Bag Ladies"
Jan Strnad

**COMIC BOOKS FOR SALE AT 65% GUIDE!!!**

I'm selling these so cheap that I can't even afford to advertise them, or make a catalogue! I guarantee that you will be pleased with the condition or your money will be refunded, or more books will be sent - your choice. You can be assured of getting nice books at a whopping 35% below guide. Call me in the mornings (607-648-4025) with your wants, or write to me. I have the following for sale at 65% guide:

1) Marvels - 1961-1985 many from 1964-1970; also Atlas comics 1950-1960
2) DC - 1958-1985
3) Westerns - 1942-1970 all kinds
4) Dell Comics - includes Disney, Four Color, etc.
5) Gold Key - includes Disney, Movie Comics, TV Series, etc. -Funny Animal, Adventure type (like Magnus, etc.)
6) Archie Comics
7) Harvey Comics
8) 1950's Comics - Esoteric, War, Humor, Superhero, etc.
9) E.C. Comics
10) Golden Age - 1933-1950
11) Magazines - Mad, Warren, Marvel, etc.
12) Small Press Comics - 800 available
13) Big Little Books - 100 available

CBG Customer Service Award — 1986

*Write to:* **RICHARD SEMOWICH**
Rd. 8, Box 94
Binghamton, NY 13901

YOUR FAVORITE
COMIC BOOK HEROES
& OTHER NOSTALGIC ADVENTURES.....
*MOVIE SERIALS!*
$29.95
WHY PAY MORE?

Hundreds of RARE, exciting Chapter Plays are available now through a private collection. Most cannot be found in Video Stores! Titles are too numerous to mention. If you are a serious collector, DON'T pass up this incredible opportunity!

Send a self addressed, stamped envelope for a complete list to:

THE FINAL CHAPTER
P.O. Box 7062
Phila. Pa. 19149-0062 dept. CBG

hear the call of . . .

*Redbeard's Book Den*
*Over 9 Years of Honest, Friendly & Reliable*
Buying/Selling
Old Comic Books and Related Materials
*"Where Rare and Scarce items are a speciality*

join the parade to . . .

REDBEARD'S BOOK DEN
1221 W. Coast Hwy #409
Newport Beach, CA 92663
(714) 720-8757
(By appointment only)

**PETER KOCH'S "IT'S TAX TIME, I NEED MONEY!" SALE**
**DO NOT MIX ORDER FROM THIS AD WITH ANY OTHER ORDERS FROM OTHER ADS.**

| | |
|---|---|
| **AMAZING SPIDERMAN** | |
| 200 | $.50 |
| 252 | 3.00 |
| **CAMELOT 3000** | |
| 1, 2, 4, 5 | 1.00 |
| **CLOAK & DAGGER (MINI)** | |
| 1-4 | 1.00 |
| **DAREDEVIL** | |
| 174 | 1.50 |
| 176-180 | 1.00 |
| 10 or more of any | .50 |
| 175, 181 | 1.00 |
| 10 or more of either | .75 |
| 182, 191, 193 | .50 |
| **ELEMENTALS** | |
| 1 | 13.00 |
| 5 or more, each | 10.00 |
| 2 | 2.00 |
| 3 | 1.50 |
| **FANTASTIC FOUR** | |
| 232 | .90 |
| 233, 234, 250, 259 | .50 |
| **JUSTICE MACHINE ANN.** | |
| 1 | 10.00 ea. |
| 3 or more | 8.00 ea. |
| **JUSTICE MACHINE MAGAZINE** | |
| 1 | 35.00 |
| 2, 3 | 11.00 |
| (3 or more of a # $6.50) | |
| 4 | 6.00 |
| (3 or more $4.00) | |
| 5 | 5.00 |
| (3 or more $3.00) | |
| **KITTY & WOLVERINE** | |
| 1 | .40 |
| **LEGION** | |
| 285 | 2.50 |
| 293 (He-Man Comic Insert) | 2.00 |
| Ann.#1 | 1.00 |
| **MAGE** | |
| 6 | 6.00 |
| 10 or more | 3.00 |
| 7, 8, 9 | 2.50 ea. |
| 10 or more | 1.50 ea. |
| At least 100 of Each In Stock | |
| **MARVEL UNIVERSE (1st SERIES)** | |
| 6-10 | .75 |
| **MIRACLEMAN** | |
| 1 | 1.50 |
| (10 or more $1.10) | |
| **MOON KNIGHT** | |
| 1 | .50 |
| **PETER PARKER** | |
| 69 | 3.00 |
| 70 | 1.00 |
| **ROBOTECH (MACROSS)** | |
| 2 | 2.00 |
| **ROM** | |
| 18 | 1.00 |
| **RONIN** | |
| 1, 2, 3 | .75 |
| **SECRET WARS I** | |
| 3, 4 | .50 |
| **SECRET WARS II** | |
| 1, 2, 4 | .50 |
| **SPIDERWOMAN** | |
| 38 (X-Men) | 1.00 |
| **THOR** | |
| 337 | 3.00 |
| **NEW TEEN TITANS** | |
| 7 | 2.00 |
| 9, 11 | 1.75 |
| 12, 13 | 1.00 |
| 14, 15 | .75 |
| 16-40 | .50 |
| **NEW TEEN TITANS (BAXTER)** | |
| 2, 3 | .50 |
| **WATCHMEN** | |
| 1 | 2.00 |
| 2 | 1.25 |
| **WHAT IF** | |
| 27 | 1.50 |
| 35 (Miller/Austin Elektra | .50 |
| 36 | .50 |

• Make all checks payable to Peter Koch. All orders sent UPS unless other arrangements are made. Please list street address not P.O. Box. Alternates appreciated. All books NM-M unless noted. Minimum order $15.00. We reserve the right to refuse any order. Add $2.00 plus 2¢ per book for postage and handling. Canadian orders multiply above formula by 2. (Add $4.00 and 4¢ per book) C.O.D. via UPS only. Ignore above formula you'll be charged exact shipping plus 50¢ handling charge.

C.O.D. ARE CASH ONLY!

*Send all orders to:*
PETER KOCH
211 W. 92nd St., Suite #6, NY, NY 10025
Phone: Mon.-Fri. 11-3
C.O.D. 212-496-7185

## EVENTS

(From Page 59)

Crackers Comics, 5 E. Chicago Ave., Naperville, IL 60540.PH: 312-355-4310.

**LIVONIA, MI** - Feb. 22 - Comic Book & Baseball Card Show (C, Cd), American Legion Hall, 29500 W. 9 Mile Rd., Farmington Hills, MI, corner of 9 Mile Rd. & Middlebelt Rd., A: $1.50, F: $24. Michael Lester, PO Box 14, Southfield, MI 48037. PH: 313-350-2633.

**CLEVELAND, OH** - Feb. 22 - Comic & Card Show, Independence Holiday Inn, 10:30am-4pm, A: $1.50, T: 50, F: $39. Ted Hanes, 20 Burke Dr., Buffalo, NY 14215. PH: 716-835-1483.

**PARK CITY, KY** - March 6-8 - Concave 8, Park Mammoth Resort, I-65 exit 49, A: $9, F: $15. Concave 8, PO Box 24, Franklin, KY 42134.

**CLEVELAND, OH** - March 14 - Saturday's Child Comics & Nostalgia-Fest, (C,Cd,M, SF), Holiday Inn North Randall, Rt. 8 & Emery Rd., T: 80, A: $1.50. Joe Tricarichi, 2520 Ashurst, Cleveland, OH 44118. PH: 216-932-8596.

**JOLIET, IL** - March 22 - ConQuest Comic Book Show, (C), K of C Hall, West Jefferson (Rt. 52), 10am-4pm, A: 50¢, T: 35, F: $25. Randy James, PO Box 98, Lockport, IL 60441. PH: 815-838-8593.

**NEW BOSTON, MI** - March 28 - Comic Books, Baseball Cards, Science Fiction & Fantasy Books Show, Carl T. Renton, Jr. High School, 31578 Huron River Dr., 10am-4pm, A: $2, children $1, F: $15. R.E. Brokaw, 3329 White Castle Way, Decatur, GA 30034. PH: 404-987-2773.

**COLUMBUS, OH** - March 28-29 - "Cards For Kids", Westland Mall, I-270 & West Broad St., Sat. 10am-9:30pm, Sun. 12pm-5pm, A: free, T: 125, F: $50. Curtis Boster, 12040 Winterside Lane, Pickerington, OH 43147. PH: 614-863-2334.

**HILLSIDE, IL** - March 29 - Comic Book & Baseball Card Show, Holiday Inn, I-290 Eisenhower Expwy., 10am-3pm, A: $1, F: $30. Graham Crackers Comics, 5 E. Chicago Ave., Naperville, IL 60540. PH: 312-355-4310.

**CINCINNATI, OH** - April 4-5 - Comic Book & Baseball Card Show, Holiday Inn, Riverfront, Covington, KY, T: 35, F: $40., A: $1. Jeff Bruce 2643 Noble Ave., Hamilton, OH 45015. PH: 513-896-7986.

**COLUMBUS, OH** - April 25-26 - Comic Book & Baseball Card Show & Sale, Eastland Mall, S. Hamilton Rd., Sat. 10am-9pm, Sun. 10am-6pm, A: Free, T: 90. Peg Cervellini, 854 S. Hamilton Rd., Columbus, OH 43213. PH: 614-861-4591.

**HILLSIDE, IL** - May 3 - Comic Book & Baseball Card Show, Holiday Inn, I-290 Eisenhower Expwy., 10am-3pm, A: $1., F: $30. Graham Crackers Comics, 5 E. Chicago Ave., Naperville, IL 60540.PH: 312-355-4310.

**CLEVELAND, OH** - May 9 - Saturday's Child Comics & Nostalgia-Fest, (C, CD, M, SF), Holiday Inn North Randall, Rt. 8 & Emery Rd., T: 80, A: $1.50. Joe Tricarichi, 2520 Ashurst, Cleveland, OH 44118. PH: 216-932-8596.

**JOLIET, IL** - May 31 - ConQuest Comic Book Show, (C), K of C Hall, West Jefferson (Rt. 52), 10am-4pm, A: 50¢, T: 35, F: $25. Randy James, PO Box 98, Lockport, IL 60441. PH: 815-838-8593.

**HILLSIDE, IL** - June 14 - Comic Book & Baseball Card Show, Holiday Inn, I-290 Eisenhower Expwy., 10am-3pm, A: $1., F: $30. Graham Crackers Comics, 5 E. Chicago Ave., Naperville, IL 60540.PH: 312-355-4310.

**HILLSIDE, IL** - Aug. 9 - Comic Book & Baseball Card Show, Holiday Inn, I-20 Eisenhower Expwy., 10am-3pm, A: $1., F: $30. Graham Crackers Comics, 5 E. Chicago Ave., Naperville, IL 60540.PH: 312-355-4310.

**HILLSIDE, IL** - Sept. 27 - Comic Book & Baseball Card Show, Holiday Inn, I-290 Eisenhower Expwy., 10am-3pm, A: $1., F: $30. Graham Crackers Comics, 5 E. Chicago Ave., Naperville, IL 60540.PH: 312-355-4310.

**HILLSIDE, IL** - Oct. 18 - Comic Book & Baseball Card Show, Holiday Inn, I-290 Eisenhower Expwy., 10am-3pm, A: $1., F: $30. Graham Crackers Comics, 5 E. Chicago Ave., Naperville, IL 60540.PH: 312-355-4310.

**HILLSIDE, IL** - Nov. 22 - Comic Book & Baseball Card Show, Holiday Inn, I-290 Eisenhower Expwy., 10am-3pm, A: $1., F: $30. Graham Crackers Comics. 5 E. Chicago Ave., Naperville, IL 60540.PH: 312-355-4310.

### MIDDLE ATLANTIC

**STATES IN REGION:** Del., Md., N.C., S.C., Va., W. Va. and Wash. D.C.

**BALTIMORE, MD** - Jan. 4 - Serendipity Show, Quality Inn, Beltway exit 26 S., 11am-5pm, A: $2, T: 30, F: $40. Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

**VIRGINIA BEACH, VA** - Jan. 10 - Jubilee Comic Book & Science Fiction Convention (C, SF), Pavilion Convention Center, 1000 19th St., 10am-4pm, F: $35.Jubilee Enter., 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587.

**CHARLOTTE, NC** - Jan. 10 - Comic Festival, Eastland Mall, Comm. Room, 5471 Central Ave. A: $1, T: 35, F: $35 Bob Smith, 1500 Central Ave., Charlotte, NC 28205, PH: 704-333-5592.

**JACKSONVILLE, NC** - Jan. 11 - Jubilee Comic Book & Sci-Fi Convention, El-Mex, 2109 Hwy. 17 North, 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587.

**ARLINGTON, VA** - Jan. 17 - Jubilee Comic Book & Science Fiction Convention (C, SF), Holiday Inn, 1489 Jefferson Davis Hwy., Rt. 1, 10am-5pm, F: $40. Jubilee Enter., 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587.

**WASHINGTON, DC** - Jan. 17 - Serendipity Show, Holiday Inn-Chevy Chase, 5520 Wis. Ave., 11am-5pm, A: $2, T: 30, F: $40. Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

**GREENVILLE, SC** - Jan. 17 - Comic Books, Baseball Cards, Science Fiction & Fantasy Books Fair, Phoenix Inn, Bypass 291 across Textile Hall, 10am-3pm, A: $2, children $1, F: $15. R.E. Brokaw, 3329 White Castle Way, Decatur, GA 30034. PH: 404-987-2773.

**GREENVILLE, NC** - Jan. 17 - PIRATE CON, Methodist Student Center, East Carolina Univ., 501 East 5th St., 10am-5pm, A: free, F: $20. PH: 919-752-6887.

**COLUMBIA, SC** - Feb. 7 - Comics Festival, Holiday Inn City Ctr., 630 Assembly St., A: $1, T: 30, F:$35 Bob Smith, 1500 Central Ave., Charlotte, NC 28205, PH: 704-333-5592.

**DURHAM, NC** - Feb. 7 - Jubilee Comic Book & Sci-Fi Convention, Holiday Inn, 3460 Hillsborough Rd., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587.

**BALTIMORE, MD** - Feb. 8 - Serendipity Show, Quality Inn, Beltway exit 26 S., 11am-5pm, A: $2, T: 30, F: $40. Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

**FAYETTEVILLE, NC** - Feb. 8 - Jubilee Comic Book & Sci-Fi Convention, Holiday Inn, Cedar Creek Rd., I-95 at 53, 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587.

**SILVER SPRING, MD** - Feb. 21 - Jubilee Comic Book & Sci-Fi Convention, Armory Place, 925 Wayne Ave., 9am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587.

**WASHINGTON, DC** - Feb. 22 - Serendipity Show, Holiday Inn-Chevy Chase, 5520 Wis. Ave., 11am-5pm, A: $2, T: 30, F: $40. Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

**ROANOKE, VA** - Feb. 28 - Comic Books, Baseball Cards, Science Fiction & Fantasy Show, Holiday Inn Tanglewood, I-581 & RT 419, 10am-3pm, A: $2, children $1, F: $15. R.E. Brokaw, 3329 White Castle Way, Decatur, GA 30034. PH: 404-987-2773.

**ABALTIMORE, MD** - March 15 - Serendipity Show, Quality Inn, Beltway exit 26 S., 11am-5pm, A: $2, T: 30, F: $40. Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

**WASHINGTON, DC** - March 29 - Serendipity Show, Holiday Inn, 5520 Wis. Ave., 11am-5pm, A: $2, T: 30, F: $40. Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

**HUNTINGTON, WV** - Apr. 101 - 6th Science Fiction Convention, MunchCon VI, (C, SF), Corbly Hall, Marshall University. Mary Sheffer, Marshall University Scii Soc., Memorial Student Ctr.Huntington, WV 25701.

**BALTIMORE, MD** - April 12 - Serendipity Show, Quality Inn, Beltway exit 26 S., 11am-5pm, A: $2, T: 30, F: $40. Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

**WASHINGTON, DC** - May 3 - Serendipity Show, Holiday Inn, 5520 Wis. Ave., 11am-5pm, A: $2, T: 30, F: $40. Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

**BALTIMORE, MD** - May 17 - Serendipity Show, Quality Inn, Beltway exit 26 S., 11am-5pm, A: $2, T: 30, F: $40. Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

**WASHINGTON, DC** - June 14 - Serendipity Show, Holiday Inn, 5520 Wis. Ave., 11am-5pm, A: $2., T: 30, F: $40. Bob Horn, 4 Oak Rd., Elkhorn, MD 21921. PH: 301-398-6685.

**BALTIMORE, MD** - June 28 - Serendipity Show, Holiday Inn, Beltway exit 26 S., 11am-5pm, A: $2, T: 30, F: $40. Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

### MOUNTAIN

**STATES IN REGION:** Ariz., Colo., Idaho, Mont., Nev., N.M., Utah and Wyo.

### NEW ENGLAND

**STATES IN REGION:** Conn., Maine, Mass., N.H., R.I. and Vt.

**BOSTON, MA** - Jan. 18 - The Sunday Funnies, Somerville Holiday Inn, 30 Washington St., 10am-5pm, A: $2.50, T: 60, F:$35. Will Murray, 334 E. Squantum St., Quincy, MA 02171. PH: 617-328-5224.

**WARWICK, RI** - Feb. 18-22 - Collectors Show, Warwick Mall, Sat. 10am-10m, Sun. 12pm-5pm, A: free, F: $175. Ed Obey, Collectors Haven, 16 S. Ave., Whitman, MA 02382. PH: 617-447-2368.

**MYSTIC, CT** - Feb. 22 - Comic, Card & Sports Collectibles Show, Ramada Inn, I-95 Exit 90, 10am-4pm, A: $1., T: 40. Mike or Debra Flentje, 4 Osprey Dr., Gales Ferry, CT 06335. PH: 203-464-0053.

**E. HARTFORD, CT** - March 1 - CT Comic Convention, Elks Hall (BPOE 2063), 148 Roberts St., Exit 58 from I-84, 11am-5pm, A: 99¢, T: 30, F: $25. Harold Kinney, RFD 1, Box 218A, Andover, CT 06232. PH: 203-289-1208.

**E. HARTFORD, CT** - April 26 - CT Comic Convention, Elks Hall (BPOE 2063), 148 Roberts St. Exit 58 from I-84, 11am-5pm, A: 99¢, T: 30, F: $25. Harold Kinney, RFD 1, Box 218 A, Andover, CT 06232. PH: 203-289-1208.

**E. Hartford, CT** - June 28 - CT Comic Convention, Elks Hall, (BPOE 2063), 148 Roberts St., Exit 58 from I-84, 11am-5pm, A: 99¢, T: 30, F: $25. Harold Kinney, RFD 1, Box 218 A, Andover, CT 06232. PH: 203-289-1208.

**E. Hartford, CT** - Aug. 23 - CT Comic Convention, Elks Hall, (BPOE 2063), 148 Roberts St., Exit 58 from I-84, 11am-5pm, A: 99¢, T: 30, F: $25. Harold Kinney, RFD 1, Box 218 A, Andover, CT 06232. PH: 203-289-1208.

**E. HARTFORD, CT** - Oct. 11 - CT Comic Convention, Elks Hall (BPOE 2063), 148 Roberts St., Exit 58 from I-84, 11am-5pm, A: 99¢, T: 30, F: $25. Harold Kinney, RFD 1, Box 218 A, Andover, CT 06232. PH: 203-289-1208.

### NORTHEAST

**STATES IN REGION:** N.J., N.Y. and Pa.

**BAYSIDE, NY** - Jan. 10 - Monthly Baseball Card & Comic Book Show, Adria II Conference Center, 221-17 Northern Blvd., 10am-5pm, A: free. Steve Sabow, 217-15 47th Rd., Bayside, NY 11361. PH: 718-631-2025.

**HAZELET, NJ** - Jan. 11 - "Collectors Showcase" Comic Book & Baseball Card Show, Sheraton Inn, Rt. 35 S., Gardenstate Parkway, Exit 117, 9:30am-4pm, A: $1.50, T: 40. Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.

**ROCKVILLE CENTRE, NY** - Jan. 11 - Long Island Comic Book & Collector's Market Convention, Rockville Centre Holiday Inn, 173 Sunrise Hwy. A: free, T: 40, F: $35Ken Diamond, Cosmic Comics, 139 N. Park Ave, Rockville Centre, NY 11570.PH: 516-763-1133.

**ROBBINSVILLE, NJ** - Jan. 11 - Comic Book, Baseball Card & Record Show, Washington Twp. Volunteer Fire Dept. Hall, Rt. 130, A: $2., F: $30. Michael Chauduri, 15 Westerlea Arms, #6, Hightstown, NJ 08250.PH: 609-448-7585.

**JAMESTOWN, NY** - Jan. 11 - Comic Book & Baseball Card Show, Holiday Inn (downtown), 150 W. Fourth St., 10am-4pm, A: $1., T: 40, F: $29. Ted Hanes, 20 Burke Dr., Buffalo, NY 14215. PH: 716-835-1483.

**BROOKLYN, NY** - Jan. 11 - Comic Book Show, Golden Gate Inn, Knapp St., Belt Pkwy. Exit 9. H. Dubner, 3867 Shore Pkwy., c/o Golden Gate Inn, Brooklyn, NY 11235.PH: 718-934-6962.

**TOMS RIVER, NJ** - Jan. 17 - Jersey Shore Comic Book, Trading Card & Record Show, VFW Post #6063, Horner Court At Washington St., A: 75¢, F: $20. Ruth Campbell, 827 Prospect Ave., Pine Beach, NJ 08741. PH: 201-244-2923.

**PARSIPPANY, NJ** - Jan. 18 - Quality Comic Book Shows, Holiday Inn 707 Rt. 46 E., 9am-4pm, A: $2, T: 47, F: $40-$50. Michael Gordon, 40 Meadow Brook Rd., Randolph, NJ 07869, PH: 201-366-7084.

**STATEN ISLAND, NY** - Jan. 25 - "Collectors Showcase" Comic Book & Baseball Card Show, (C,Cd), Labetti Post 2159, SI. Expwy., 9:30am-4pm, A: $1.50. Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.

**HAUPPAUGE, NY** - Jan. 25 - Comic Book & Baseball Card Show, Holiday Inn, 1740 Express Dr. South, 10am-4pm, A: 50¢, T: 40, F: $35. Card & Comic Shows, 306 Terry Rd., Smithtown, NY 11787. PH: 516-724-7422.

**BUFFALO, NY** - Jan. 25 - Superbowl Special Show, Marriott Inn-Buffalo, 1340 Millersport Hwy., 11am-4pm, A: $2.50, T: 70, F: $45. Ted Hanes, 20 Burke Dr., Buffalo, NY 14215. PH: 716-835-1483.

**BROOKLYN, NY** - Jan. 25 - Comic Book Show, Golden Gate Inn, Knapp St. & Belt Pkwy. Exit 9, 9am-4pm. H. Dubner, 3867 Shore Pkwy. c/o Golden Gate Inn, Brooklyn, NY 11235. PH: 718-934-6962.

**WESTBURY, NY** - Jan. 31 - Baseball Card & Comic Show, St. Anthony's Hall, 85 Post Ave., Exit 32 S. Northern State Pkwy., A: $2., T: 25, F: $50. Baseball Card Corner, 36 Park Ave., Carle Place, NY 11514. PH: 516-741-8193.

**MONROEVILLE, PA** - Jan. 31 - Jubilee Comic Book & Sci-Fi Convention, Holiday Inn, 2750 Mosside Blvd., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587.

**PHILADELPHIA, PA** - Feb. 1 - Serendipity Show, Holiday Inn-Valley Forge, King of Prussia Mall, 11am-5pm, A: $2, T: 35, F: $40. Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

**TOMS RIVER, NJ** - Feb. 1 - "Collectors Showcase" Comic Book & Baseball Card Show, (C,Cd), Elks Post 1875, Garden State Pkwy., Exit 82, Rt. 37E, A: $1.50 Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.

**UNION, NJ** - Feb. 7 - Collectors Showcase, Boys & Girls Club, 1050 Jearelle Ave., 9am-3:30pm, A: $1.50, T: 40, F: $35. Michael Grecco, PO Box 189, Atlantic Highland, NJ 07716. PH: 201-291-1632.

**ROCKVILLE CENTRE, NY** - Feb. 8 - Long Island Comic Book & Collector's Market Convention, Rockville Centre Holiday Inn, 173 Sunrise Hwy., A: free, T: 40, F: $35. Ken Diamond, Cosmic Comics, 139 N. Park Ave., Rockville Centre, NY 11570.PH: 516-763-1133

**BROOKLYN, NY** - Feb. 8 - Comic Book Show, Golden Gate Inn, Knapp St. & Belt Pkwy. Exit 9, 9am-4pm. H. Dubner, 3867 Shore Pkwy., c/o Golden Gate Inn, Brooklyn, NY 11235.PH: 718-934-6962.

**BAYSIDE, NY** - Feb. 14 - Montly Baseball Card & Comic Book Show, Adria II Conference

(EVENTS, Page 61)

AUCTION

1 copy of the
DARKKNIGHT SPECIAL EDITION
HARDCOVER
*Signed & Numbered by Frank Miller*

Minimum Bid - $300.00
Bidding will end - January 31st, 1987

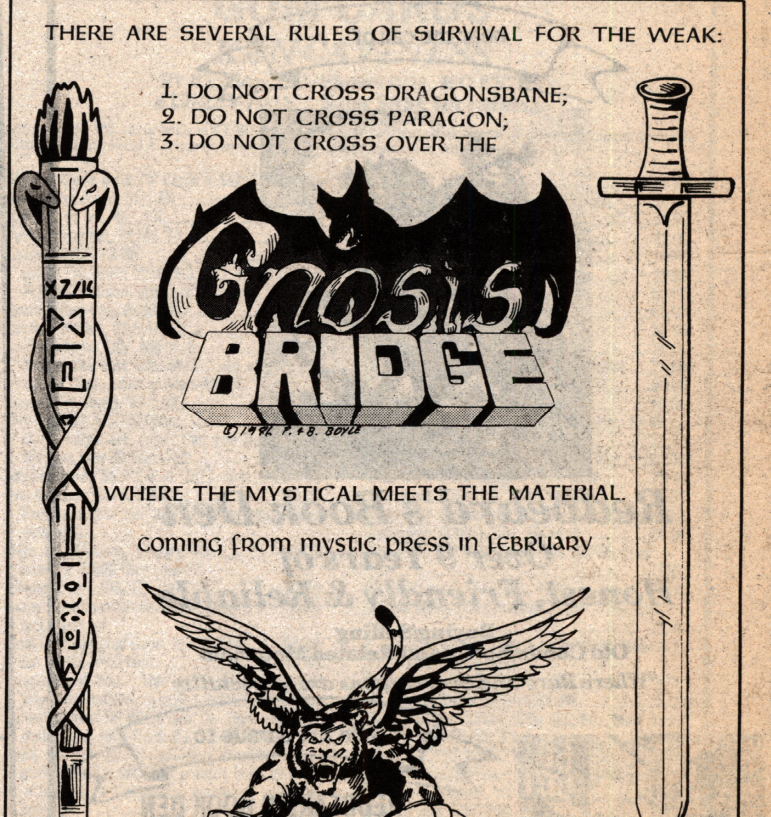
*Call*
Don Bouchard at (802) 655-7422
(12 PM to 5 PM EST)
*or*
Greg Giordano at (802) 658-5718
all other EST hours.

BAKERSFIELD COMIC CONVENTION
Saturday, January 10, 1987
To Be Held At:
THE RED LION INN
3100 Camino Del Rio Court
Exit Fwy 99 at Rosedale,
Go West One Block.
HOURS: 11AM to 4PM
ADMISSION: $1.00

Gold and Silver Age Comics, Original Art, Fantasy Miniatures, Role Playing Games, Models, Baseball Cards, Etc.

For More Information, Contact:
LEROY HARPER
6500 White Lane, #44
Bakersfield, CA 93309
(805) 397-9135

AT THE NEXUS OF SPACE & TIME STANDS THE. . .
HOLIDAY OUT
MAKE YOUR RESERVATIONS FOR ENTERTAINMENT TODAY
"JOIN THE NAVY" SHE SEZ, "SEE TH' WORLD! MEET LOTSA BEAUTIFUL WAVES!" SHE SEZ!
ROK
CLAM UP AND ROW, YA LI'L IDJIT! OR I'LL WHALE TH' LIFE OUTIN' YA!!
VANCE & TRUMAN
• Grass Green • Duane Hanson
• Wayne Truman • Michael Vance • C.T. Smith
COMING IN JANUARY FROM. . .
Renegade Press


THERE ARE SEVERAL RULES OF SURVIVAL FOR THE WEAK:
1. DO NOT CROSS DRAGONSBANE;
2. DO NOT CROSS PARAGON;
3. DO NOT CROSS OVER THE
GNOSIS BRIDGE
WHERE THE MYSTICAL MEETS THE MATERIAL.
coming from mystic press in february
DISTRIBUTORS: contact mystic press for information at 4866 S. ORANGE BLOSSOM TRAIL, ORLANDO, FL 32709 (305) 851-3866

## EVENTS

(From Page 60)

Center, 221-17 Northern Blvd., 10am-5pm, A: free. Steve Sabow, 217-15 47th Rd., Bayside, NY 11361. PH: 718-631-2025.

**HAUPPAUGE, NY** - Feb. 15 - Comic Book & Baseball Card Show, Holiday Inn, 1740 Express Dr. South, 10am-4pm, A: 50¢, T: 40, F: $35. Card & Comic Shows, 306 Terry Rd., Smithtown, NY 11787. PH: 516-724-7422.

**PITTSBURGH, PA** - Feb. 21 - Comic & Baseball Card Show, Holiday Inn Monroeville, Mosside Rd., 10:30am-4pm, A: $1.50, T: 45, F: $39. Ted Hanes, 20 Burke Dr., Buffalo, NY 14215. PH: 716-835-1483.

**STATEN ISLAND, NY** - Feb. 22 - "Collectors Showcase" Comic Book & Baseball Card Show, (C,Cd), Labetti Post 2159, SI Expwy., 9:30am-4pm, A: $1.50. Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.

**BROOKLYN, NY** - Feb. 22 - Comic Book Show, Golden Gate Inn, Knapp St. & Belt Pkwy. Exit 9, 9am-4pm. H. Dubner, 3867 Shore Pkwy., c/o Golden Gate Inn, Brooklyn, NY 11235.PH: 718-934-6962.

**KING OF PRUSSIA, PA** - Feb. 22 - Jubilee Comic Book & Sci-Fi Convention, George Washington Hotel, Rt. 202 & Warner Rd., 10am-4pm, F: $35. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587.

**ROCHESTER, NY** - March 1 - Comic & Card Show, Marriott Inn, 5257 W. Henrietta, 11am-4pm, A: $1.50, T: 60, F: $39. Ted Hanes, 20 Burke Dr., Buffalo, Ny 14215. PH: 716-835-1483.

**BUFFALO, NY** - March 7-8 - Anniversary Show, Airport Holiday Inn, 4600 Genesee St. 11am-4pm, A: $2., T: 60, F: $69. Ted Hanes, 20 Burke Dr., Buffalo, NY 14215. PH: 716-835-1483.

**PHILADELPHIA, PA** - March 8 - Serendipity Show, Holiday Inn-Valley Forge, King of Prussia Mall, 11am-5pm, A: $2, T: 35, F: $40. Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

**HAZELET, NJ** - March 8 - "Collectors Showcase" Comic Book & Baseball Card Show, (C, Cd), Sheraton Inn, Rt. 35 S., Gardenstate Parkway, Exit 117, 9:30am-4pm, A: $1.50, T: 40. Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.

**ROCKVILLE CENTRE, NY** - March 8 - Long Island Comic Book & Collector's Mkt. Convention, Rockville Centre Holiday Inn, 173 Sunrise Hwy., A: free, T: 40, F: $35. Ken Diamond, Cosmic Comics, 139 N. Park Ave., Rockville Centre, NY 11570PH: 516-763-1133.

**BROOKLYN, NY** - March 8 - Comic Book Show, Golden Gate Inn, Knapp St. & Belt Pkwy. Exit 9, 9am-4pm. H. Dubner, 3867 Shore Pkwy. c/o Golden Gate Inn, Brooklyn, NY 11235.PH: 718-934-6962.

**ROBBINSVILLE, NJ** - March 8 - Central NJ Baseball Card & Comic Book Show, Volunteer Fire Dept. Hall, Rt. 130, A: $2., F: $30. Michael Chauduri, 15 Westerlea Arms #6, Hightstown, NJ 08529. PH: 609-448-7585.

**BAYSIDE, NY** - March 14 - Monthly Baseball Card & Comic Book Show, Adria II Conference Center, 221-17 Northern Blvd., 10am-5pm, A: free. Steve Sabow, 217-15 47th Rd., Bayside, NY 11361. PH: 718-631-2025.

**PARSIPPANY, NJ** - Mar. 15 - Quality Comic Book Shows, Holiday Inn, 707 Rt. 46 E., 9am-4pm, A: $2, T: 47, F: $40-$50. Michael Gordon, 40 Meadow Brook Rd., Randolph, NJ 07869, PH: 201-366-7084.

**HAUPPAUGE, NY** - March 15 - Comic Book & Baseball Card Show, Holiday Inn, 1740 Express Dr. South, 10am-4pm, A: 50¢, T: 40, F: $35. Card & Comic Shows, 306 Terry Rd., Smithtown, NY 11787. PH: 516-724-7422.

**ATLANTIC CITY, NJ** - March 21-22 - Comic & Baseball Card Show, World Tower Hotel, N. Carolina Ave., 11am-5pm, A: $2.50, T: 80, F: $89. Ted Hanes, 20 Burke Dr., Buffalo, NY 14215. PH: 716-835-1483.

**BROOKLYN, NY** - March 22 - Comic Book Show, Golden Gate Inn, Knapp St. & Belt Pkwy. Exit 9, 9am-4pm. H. Dubner, 3867 Shore Pkwy. c/o Golden Gate Inn, Brooklyn, NY 11235.PH: 718-934-6962.

**TOMS RIVER, NJ** - March 29 - "Collectors Showcase" Comic Book & Baseball Card Show, (C,Cd), Elks Post 1875, Garden St. Pkwy, Exit 82, Rt. 37E, A: $1.50. Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.

**PHILADELPHIA, PA** - April 5 - Serendipity Show, Holiday Inn-Valley Forge, King of Prussia Mall, 11am-5pm, A: $2, T: 35, F: $40. Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

**BAYSIDE, NY** - April 11 - Monthly Baseball Card & Comic Book Show, Adria II Conference Center, 221-17 Northern Blvd., 10am-5pm, A: free. Steve Sabow, 217-15 47th Rd., Bayside, NY 11361. PH: 718-631002025.

**ROCKVILLE CENTRE, NY** - April 12 - Long Island Comic Book & Collector's Mkt. Convention, Rockville Centre Holiday Inn, 173 Sunrise Hwy., A: free, T: 40 F: $35. Ken Diamond, Cosmic Comics, 139 N. Park Ave., Rockville Centre, NY 11570.PH: 516-763-1133.

**BUFFALO, NY** - April 12 - The Big One, Marriott Inn, 1340 Millersport Hwy., 11am-5pm, A: $3., T: 59, F: $120. Ted Hanes, 20 Burke Dr., Buffalo, NY 14215. PH: 716-835-1483.

**BROOKLYN, NY** - April 12 - Comic Book Show, Golden Gate Inn, Knapp St. & Belt Pkwy. Exit 9, 9am-4pm. H. Dubner, 3867 Shore Pkwy. c/o Golden Gate Inn, Brooklyn, NY 11235. PH: 718-934-6962.

**STATEN ISLAND, NY** - Apr. 26 - "Collectors Showcase" Comic Book & Baseball Card Show, (C,Cd), Labetti Post 2159, SI Expwy., 9:30am-4pm, A: $1.50. Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.

**BROOKLYN, NY** - April 26 - Comic Book Show, Golden Gate Inn, Knapp St. & Belt Pkwy. Exit 9, 9am-4pm. H. Dubner, 3867 Shore Pkwy. c/o Golden Gate Inn, Brooklyn, NY 11235.PH: 718-934-6962.

**HAZELET, NJ** - May 3 - "Collectors Showcase" Comic Book & Baseball Card Show, (C,Cd), VFW Post, 2179, New Monmouth, 9:30am-pm, A: $1.50, T: 40. Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.

**PHILADELPHIA, PA** - May 9 - Serendipity Show, Holiday Inn-Valley Forge, King of Prussia Mall, 11am-5pm, A: $2, T: 35, F: $40. Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

**BAYSIDE, NY** - May 9 - Monthly Baseball Card & Comic Book Show, Adria II Conference Center, 221-17 Northern Blvd., 10am-5pm, A: free. Steve Sabow, 217-15 47th Rd., Bayside, NY 11361. PH: 718-631-2025.

**PARSIPPANY, NJ** - May 17 - Quality Comic Book Shows, Holiday Inn, 707 Rt. 46 E., 9am-4pm, A: $2, T: 47, F: $40-$50. Michael Gordon, 40 Meadowbrook Rd., Randolph, NJ 07869, PH: 201-366-7084.

**ROCKVILLE CENTRE, NY** - May 17 - Long Island Comic Book & Collector's Market Convention, Rockville Centre Holiday Inn, 173 Sunrise Hwy., A: free, T: 40 F: $35. Ken Diamond, Cosmic Comics, 139 N. Park Ave., Rockville Centre, NY 11570.PH: 516-763-1133.

**BROOKLYN, NY** - May 24 - Comic Book Show, Golden Gate Inn, Knapp St. & Belt Pkwy. Exit 9, 9am-4pm. H. Dubner, 3867 Shore Pkwy. c/o Golden Gate Inn, Brooklyn, NY 11235. PH: 718-934-6962.

(EVENTS, Page 62)

# CBG RETAILER DIRECTORY

*The following is a listing of comic shops across the country, arranged by state. Be sure to mention that you saw it in CBG! Retailers listed in bold type carry The Comics Buyer's Guide.*

**Retailers: Your listing can be included in CBG for 26 or 52 weeks for just $2 a week. Tell us your choice of 26 or 52 weeks and send your payment along with your name, address, phone number, and 10 words of copy to *CBG* Retailer Directory, 700 E. State Street, Iola, Wisconsin 54990. Or, for more information, call the advertising dept. at 715-445-2214.**

### ALABAMA

**ALA Discount Comic Book Shop**
**1301 Noble St.**
**Anniston, AL 36201**
**205-238-8373**
**Thousands of books in stock, mail order, subscription service.**

**Comics Unlimited-ALA**
**500 South Quintard Avenue**
**Anniston, AL 36201**
**205-236-3474**
**Progressive discount levels. Fast mail order service. Wholesale to Retailers.**

**Doug's Coin & Jewelry, Inc.**
**2907 South 18th Street**
**Homewood, AL 35209**
**205-870-5921**
**New and old comics, baseball cards. 20% off cover price.**

**Lion and Unicorn**
**1915 11th Avenue South**
**Birmingham, AL 35205**
**205-933-0777**
**Marvel, DC, Directs. D&D, dice, miniatures; SF/Fantasy/Mystery book specialists.**

### ALASKA

Bosco's Comics
2601 Spenard Rd.
Anchorage, AK 99503
907-274-4112
Alaska's largest and best comic shop.

### ARIZONA

The Book Tree
7828 North 12th St.
Phoenix, AZ 85020
602-997-6525
Join our 25 club. Save 25% on comics and supplies!

Comix 'n' Stuff
1405 W. Indian School Rd.
Phoenix, AZ 85013
602-266-4950
Discount subscription service. Japanese anime, toys, games, models, open 7 days.

### CALIFORNIA

Al's Comic Shop
1847 Pacific Ave.
Stockton, CA 95204
209-464-1513
Complete line of current comics. Open Tues. thru Saturday.

Coinland
AKA The Coin Buyer
9820-F Sierra Ave.
Fontana, CA 92335
714-822-7631
Over ¼ million Baseball cards and 30,000 back issue comics.

**Geoffreys Comics**
**15530 Crenshaw**
**Gardena, CA 90249**
**213-538-3198**
**One of the largest stores in L.A. area. Golden Age comics — our specialty!**

**John's Comics Connection**
**312 Town & Country Village**
**Sunnyvale, CA 94086**
**408-739-4927**
**New & back issue comics, baseball cards, collector supplies & more!**

**Lee's Comics**
**3429 Alma St. (in Alma Plaza)**
**Palo Alto, CA 94306**
**415-493-3957**
**Friendly service, best selection lowest prices! Call us, we ship.**

**Mackey's Collectables**
**714 N Court**
**Visalia, CA 93291**
**209-733-9492**
**FunCon 5 May 2 & 3, 1987 - Visalia, CA**

**Markstu Collectibles**
**3642 7th St.**
**Riverside, CA 92501**
**714-684-8544**
**Open 7 days. Over 50,000 back & current issues stocked.**

**Modesto Coin Center**
**145 Wookrow Ave. Suite D**
**Modesto, CA 95359**
**209-521-6500**
**Mail order * supplies * sports * Non-sports cards * Comics and more.**

Ninth Nebula
(comics & graphics)
11517 Burbank Blvd.
North Hollywood, CA 91601
(behind dental office)
Complete selection, buy/sell best. New/air Thursday untill 10:30 P.M.

**Pantechnicon**
**783 Rear Thousand Oaks Blvd.**
**Thousand Oaks, CA 91360**
**805-495-9330**
**Science fiction, fantasy, comics. Open 2-6 p.m.; Sat. 11-3**

San Francisco Card Exchange
1316-18th Ave.
San Francisco, CA 94122
415-665-Team
Off-Beat Comics. Golden/Silver Age. 1,000,000 gum cards, too. Send wants/SASE.

**Shooting Star Comics**
**700 E Colorado Blvd.**
**Glendale, CA 91025**
**818-502-1535**
**New & back issue comics, T-shirts, posters, buttons, patches, Japanese books.**

**Sunrise Distribution**
**6164 Peachtree**
**Los Angeles, CA 90040**
**213-722-6700**
**Dealers Only**
**Office Mon.-Fri. 7-6; Sat. 10-5.**

### CONNECTICUT

The Bookie
206 Burnside Ave.
East Hartford, CT 06108
203-289-1208
Connecticut's largest inventory new and old. Open Tues.-Sun. afternoons.

Courtyard Books & Collectibles
167 Main St.
Danbury, CT 06810
203-798-8236
Monthly guest appearances; comics, baseball cards, books, paintings, coins, games.

**Dream Factory**
**130 New Canaan Ave**
**Norwalk, CT 06850**
**203-847-0282**
**The only COMPLETE comic store/ open 7 days a week!**

Imagin-If
910 Whalley Avenue
New Haven, CT 06515
Old and new comics, T-shirts, gifts, novelties.

### DELAWARE

Captain Blue Hen Comics/Cards
286 E. Main St.
Newark, DE 19711
302-737-3434
Discounted comics & cards. We buy also. Dover store 734-3222.

### FLORIDA

**Collector's Corner**
**323 Page Bacon Rd.**
**Mary Esther, FL 32569**
**904-243-7966**
**Comics * baseball cards * gaming * supplies * We buy, sell & trade. Across from mall.**

Comic Exchange Inc.
8432 W. Oakland Park Blvd.
Sunrise, FL 33321
305-742-0777
New comics discounted, back issues. Adventure and war game specialists.

**Geppi's Comic World, Inc.**
**Keene Plaza Shopping Center**
**2226 East Bay Drive**
**Largo, FL 33541**
**813-585-0226**
**Comics, Japanese toys & books. Doctor Who, Sci-fi, subscription service.**

**Peace Chief Sound Center**
**6806 14th St. West (U.S. 41)**
**Bradenton, FL 33507**
**813-756-6224**
**Collector's Headquarters: comics, gum cards, albums, tapes. Open 7 days/week.**

### GEORGIA

The Book Trader
1026-10 Cherokee Rd.
Smyrna, GA 30080
404-432-4535
Sell, Trade, & Buy Specializing in Comics and Used Paperbacks for 11 years. Cobb's Best.

Rustin's Comics, Cards & Stamps
4702 Buena Vista
Columbus, GA 31907
404-563-0930
A collector's paradise where Christ is Lord to glorify God.

**The Nostalgia Shoppe**
**1005-D N. Slappey Dr.**
**Albany, GA 31707**
**Comics, cards, records, sports items, magazines, paperbacks, posters and rarities.**

### HAWAII

Jellys Comics And Books
404 Piikoi
Honolulu, HI 96814
808-538-7771 & 538-6667
New/collector comics * records * books * games * trading cards * buy-sell.

**The Little Comics Book Shop**
**68 Wilikina Dr.**
**Wahiawa, HI 96787**
**808-621-8811**
**Weekly card/comic bidboards * membership discounts * open 7 days.**

### ILLINOIS

Action Comics & Games
4037 Dempster
(1 Block W. of Crawford)
Skokie, IL 60076
312-674-4140
Distributor T.M.N.T. T-shirts - A complete comic-book store. Everyday until 10 P.M.

**Chaos In Print**
**4890 S. Archer**
**(1 Block N.E. of Pulaski)**
**Chicago, IL 60632**
**312-FROG-493**
**S.W. Chicago's family reading center. Comics, magazines, paperback trading, Doctor Who & more!**

**Comic Collector**
**3234 S. Harlem**
**Riverside, IL 60546**
**312-442-0399**
**New comics Thursday afternoon. Best subscription service offer anywhere.**

**Comics For Heroes**
**1702 W. Foster**
**Chicago, IL 60640**
**(1 block W of Ashland)**
**312-769-4745**
**New comics Thursday. Marvels, DC's. All independents. Dr. Who, Japanese items. Catalogue 50¢.**

**The Comic Shop**
**11110 S. Harlem Ave.**
**Worth, IL 60482**
**312-448-2937**
**Palos/Worth area's most complete comic shop — Easy to find — tough to beat.**

Friendly Frank's Comics
11941 S. Cicero Ave.
Alsip, IL 60658
312-371-6760
New comics 12:30 Thursday. Back issues are our specialty.

Friendly Frank's Comics
3427 (front) Ridge Road (rt 6)
Lansing, IL 60438
312-418-1220
New comics 12:00 Thursday. Back issues are our specialty.

Dolton Hobby & Collectibles
1135 E. Sibley Blvd.
Dolton, IL 60419
312-849-0888
New/old Comics, baseball cards, coins, video ★ Buy — Sell ★

Everybodys Bookstore
2120 W. Devon
Chicago, IL 60659
312-764-0929
New comics every Thursday, comics discounted. Comic boxes, bags, Sci-Fi, Playboys.

Gem Comics
156 N York Rd.
Elmhurst, IL 60126
312-833-8787
We don't just sell comics, we're a COMIC BOOK store.

Graham Crackers Comics
5 East Chicago Ave.
Naperville, IL 60540
312-355-4310
Thousands of new & old comics (1940-85). 'Best Price Anywhere!' Games, Doctor Who, Macross items.

**Graham Crackers Comics**
**108 E. Main St. (RT 64)**
**St. Charles, IL 60174**
**312-584-0610**
**Serving the Fox Valley with new & old comics*games* Robotech.**

**Larry's Comic Book Store**
**1219 W. Devon Ave.**
**Chicago, IL 60660**
**312-274-1832**
**Comics 1938-85 British & Japanese imports, fanzines, strip reprints.**

The Paper Escape
318 West First St.
Dixon, IL 61021
815-284-7567
New comics, back issues, accessories, paperbacks, Doctor Who, games. We mail!

**The Reading Pitt**
**20 W. Streamwood Blvd.**
**Streamwood, IL 60107**
**312-830-8833**
**Open every day comics & over 4000 S.F. Paperbacks.**

**T.J.'s Comics**
**119 W. St. Charles Rd.**
**Lombard, IL 60148**
**312-543-6233**
**We want you to be our regular customer.**

Tomorrow is Yesterday
5600 N. Second St.
Rockford, IL 61111
815-633-0330
Huge selection! Comics, back issues, games, books, cards! Mail order!

**Unicorn Comics & Cards**
**216 S. Villa Avenue**
**Villa Park, IL 60181**
**312-279-5777**
**Illinois' finest selection of back issues - over 100,000 in stock.**

### INDIANA

Comic Carnival North
6265 N. Carrollton Ave.
Indianapolis, IN 46220
317-253-8882 * 257-1450 Hotline
Old/new Comics * Specialty Books * Science Fiction * Bloom County Headquarters

Comic Castle
2150 White River Blvd.
Muncie, IN 47303
317-288-8863
New/collector comics, supplies, 3/$1.00 books, subscription service, mail order.

Friendly Frank's Distribution
3990 Broadway
Gary, IN 46408
219-884-5052/3
Full service warehouse serving retailers only. ½ mile off I80/94

Friendly Frank's Comics
220 Main St.
Hobart, IN 46342
219-942-6020
The largest selection of back issues in the Midwest.

**John's Comics Closet**
**4610 E. 10th St.**
**Indianapolis, IN 46201**
**317-357-6611**
**Indiana's family fun store". Open Thursday thru Sunday. Call for hours.**

### KENTUCKY

The Great Escape
2433 Bardstown Rd.
Louisville, KY 40205
502-456-2216
New comics faster than anyone in area.

**Imaginasia, The Comic Book Shoppe**
**1877-A E. 9th St.**
**Hopkinsville, KY 42240**
**502-886-6535**
**New and back issue comics. Hwy 41 and Pennyrile Pkwy.**

**Pac-Rat's**
**428 E. Main**
**Bowling Green, KY 42101**
**502-782-8092**
**Comics* baseball cards* fantasy games* paperbacks* movie posters* and records.**

### LOUISIANA

**Comic Book Emporium**
**100 St. James St. #B305**
**Baton Rouge, LA 70802**
**504-381-9619**
**Comics-Games-Paperbacks-mail-order and retail open 7 days.**

### MAINE

**Pendragon Ent. Inc.**
**135 Main St.**
**Lewiston, ME 04240**
**207-784-3067**
**Maine's largest old/new comic book and fantasy game shop.**

### MARYLAND

**Alternate Worlds**
**9924 York Road**
**Cockeysville, MD 21030**
**301-667-0440**
**Discount subscriptions, fantasy gameing, Trek & Who. Knowledgeable staff & friendly service.**

**Big Planet Comics**
**4865 Cordell Ave. (2nd Floor)**
**Bethesda, MD 20814**
**301-654-6856**
**Everything for the comic collector. Hours 11-6 Mon.-Sat.**

Brainstorm Comics
23 East Patrick St.
Frederick, MD 21701
301-663-3039
Mutants Always Welcome.

**Geppi's Comic World, Inc.**
**Hechinger Square at Security Mall**
**7019 Security Blvd.**
**Baltimore, MD 21207**
**301-298-1727**
**Comics, Japanese toys & books. Doctor Who, Sci-fi, subscription service.**

**Geppi's Comic World, Inc.**
**8317 Fenton Street**
**Silver Springs, MD 20910**
**301-588-2545**
**Comics, Japanese toys & books. Doctor Who, Sci-fi, subscription service.**

Geppi's Subscription Service
1720 Belmont Avenue, Bay C
Baltimore, MD 21207
301-281-1144
Send for free catalog.

Geppi's Comic World
Harbor Place
301 Light Street
Baltimore, MD 21202
301-547-0910
Comics, Japanese toys & books, Doctor Who, Sci-fi, subscription service.

### MASSACHUSETTS

A.C. Book World
1484 Pleasant St.
Fall River, MA 02723
617-675-0827
Est. 1975. Comics: old/new. Buying/Selling/Trading Mon.-Sat.

**Alley Cat Comics**
**640 Main St.**
**Hyannis, MA 02061**
**617-778-7288**
**Only comic book store on Cape, this side of canal.**

Bob's Hobbies & Collectables
663 Dickinson St.
Springfield, MA 01108
413-781-BOBS
New/old comics* coins* baseball cards* records* supplies.

**Collector's Haven**
**16 South Ave.**
**Whitman, MA 02382**
**617-447-2368**
**Still the largest in Mass., see for yourself, visit us. Golden Age & undergrounds galore.**

Comics, Legends & Lore
90 Monroe St. (Store)
Box 187 (Mailorder)
Lynn, MA 01901
(617) 593-5925
New/old comics discounted, supplies gaming, models, posters.

Comics and Records and Fun
34 Main St.
Milford, MA 01757
617-478-4969
Baseball cards • roleplaying games • records • cassettes • new, back issue comics.

Comics, Ect.
28 Roxbury St.
Keene, NH 03431
603-352-2624
Great selection new & back issues, save with our subscription service.

J.R.'s Comics Ect.
Mountain Farms Mall
351 Russell St.
Hadley, MA 01035
413-568-2441 413-967-7336
Best comic * Game inventory. All New * Old comics always discounted.

**Park Nostalgia**
**1242 Wilbur Ave. (rte. #103)**
**Somerset, MA 02725**
**617-673-0303**
**New comics discounted on racks for 3 months. Baseball cards too!**

### MICHIGAN

Book Stop
1160 Chicago Drive
Wyoming, MI 49509
616-245-0090
New and back issue comics, supplies, paperbacks, T-shirts. Mail available.

**The Collector's Corner**
**2009 Eastern Ave S. E.**
**Grand Rapids, MI 49507**
**616-247-7828**
**West Michigan's largest comic specialty store. Free comics daily!**

**Comics Plus**
**14216 Michigan Ave.**
**Dearborn, MI 48126**
**313-582-9444**
**Complete line of all comics and 100's of graphic albums.**

**Comix Corner**
**32004 Utica Rd.**
**Fraser, MI 48026**
**313-296-2758**
**New comics discounted, collector's comics, collectors club, Gaming.**

Dave's Comics & Collectibles
186 W. 11 Mile
Royal Oak, MI 48067
313-548-1230
Biggest, best back stock in Detroit area! New comics discounted.

**Daves II, Comics & Collectibles**
**623 E. William**
**Ann Arbor, MI 48104**
**313-665-6969**
**Biggest, best back stock in Ann Arbor! New comics Discounted!**

**Fantasy In Comics**
**(By county flea market)**
**10 1/2 and Grosbect**
**Warren, MI 48089**
**313-398-0151**
**Comic club for discounts on all new stock - back issues.**

**Nostalgia Ink**
**145 S. Mechanic St.**
**Jackson, MI 49201**
**517-784-9855**
**New and collectible comics. Fantasy games. Independent publishers our specialty.**

**Retailers: Your listing can be included in CBG for 26 or 52 weeks for just $2 a week. Tell us your choice of 26 or 52 weeks and send your payment along with your name, address, phone number, and 10 words of copy to *CBG* Retailer Directory, 700 E. State Street, Iola, Wisconsin 54990. Or, for more information, call the advertising dept. at 715-445-2214.**

## EVENTS

(From Page 61)

**STATEN ISLAND, NY** - June 7 - "Collectors Showcase" Comic Book & Baseball Card Show, (C,Cd), Labetti Post 2159, SI Expy., Exit Hylan, 9:30am-4pm, A:$1.50 Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.

**BAYSIDE, NY** - June 13 - Monthly Baseball Card & Comic Book Show, Adria II Conference Center, 221-17 Northern Blvd., 10am-5pm, A: free. Steve Sabow, 217-15 47th Rd., Bayside, NY 11361. PH: 718-631-2025.

**TOMS RIVER, NJ** - June 14 - "Collectors Showcase" Comic Book & Baseball Card Show, (C,Cd), Elks Post 1875, Garden St. Pkwy., Exit 82, Rt. 37 E, A:$1.50. Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.

**ROCKVILLE CENTRE, NY** - June 14 - Long Island Comic Book & Collector's Mkt. Convention, Rockville Centre Holiday Inn, 173 Sunrise Hwy., A: free, T: 40 F: $35. Ken Diamond, Cosmic Comics, 139 N. Park Ave., Rockville Centre, NY 11570.PH: 516-763-1133.

**BROOKLYN, NY** - June 14 - Comic Book Show, Golden Gate Inn, Knapp St. & Belt Pkwy. Exit 9, 9am-4pm. H. Dubner, 3867 Shore Pkwy., c/o Golden Gate Inn, Brooklyn, NY 11235.PH: 718-934-6962.

**PHILADELPHIA, PA** - June 20 - Serendipity Show, Holiday Inn-Valley Forge, King of Prussia Mall, 11am-5pm, A: $2, T: 35, F: $40. Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

**BROOKLYN, NY** - June 28 - Comic Book Show, Golden Gate Inn, Knapp St. & Belt Pkwy., Exit 9, 9am-4pm. H. Dubner, 3867 Shore Pkwy., c/o Golden Gate Inn, Brooklyn, NY 11235.PH: 718-934-6962.

**HAZLET, NJ** - July 12 - "Collectors Showcase" Comic Book & Baseball Card Show, VFW Post 2179, New Monmouth, RT 36 S. Gdn. St. Pkwy., Ext. 117, 9:30am-4pm, A: $1.50, T: 40. Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.

**BAYSIDE, NY** - July 18 - Monthly Baseball Card & Comic Book Show, Adria II Conference Center, 221-17 Northern Blvd., 10am-5pm, A: free. Steve Sabow, 217-15 47th Rd., Bayside, NY 11361. PH: 718-631-2025.

**PARSIPPANY, NJ** - July 19 - Quality Comic Book Shows, Holiday Inn, 707 Rt. 46 E., 9am-4pm, A: $2, T: 47, F: $40-$50. Michael Gordon, 40 Meadow Brook Rd., Randolph, NJ 07869, PH: 201-366-7084.

**STATEN ISLAND, NY** - Aug. 2 - "Collectors Showcase" Comic Book & Baseball Card Show, (C,Cd), Labetti Post 2159, SI Expy., Exit Hylan, 9:30am-4pm, A:$1.50 Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.

**BAYSIDE, NY** - Aug. 8 - Monthly Baseball Card & Comic Book Show, Adria II Conference Center, 221-17 Northern Blvd., 10am-5pm, A: free. Steve Sabow, 217-15 47th Rd., Bayside, NY 11361. PH: 718-631-2025.

**TOMS RIVER, NJ** - Aug. 9 - "Collectors Showcase" Comic Book & Baseball Card Show, (C,Cd), Elks Post 1875, Garden St. Pkwy., Exit 82, Rt. 37E, A: $1.50 Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.

**HAZLET, NJ** - July 12 - "Collectors Showcase" Comic Book & Baseball Card Show, VFW Post, 2179 New Monmouth, 9:30am-4pm, A: $1.50.

**BAYSIDE, NY** - Sept. 12 - Monthly Baseball Card & Comic Book Show, Adria II Conference Center, 221-17 Northern Blvd., 10am-5pm, A: free. Steve Sabow, 217-15 47th Rd., Bayside, NY 11361. PH: 718-631-2025.

**ROCKVILLE CENTRE, NY** - Sept. 13 - Long Island Comic Book & Collector's MarketConvention, Rockville Centre Holiday Inn, 173 Sunrise Hwy., A: free, T: 40 F: $35. Ken Diamond, Cosmic Comics, 139 N. Park Ave., Rockville Centre, NY 11570.PH: 516-763-1133.

**BROOKLYN, NY** - Sept. 13 - Comic Book Show, Golden Gate Inn, Knapp St. & Belt Pkwy., Exit 9, 9am-4pm. H. Dubner, 3867 Shore Pkwy., c/o Golden Gate Inn, Brooklyn, NY 11235. PH: 718-934-6962

**PARSIPPANY, NJ** - Sept. 20 - Quality Comic Book Show, Holiday Inn, 707 Rt. 46 E., 9am-4pm, A: $2, T: 47, F: $40-$50. Michael Gordon, 40 Meadowbrook Rd. Randolph, NJ 07869. PH: 201-366-7084.

**HAZELET, NJ** - Sept. 27 - "Collectors Showcase" Comic Book & Baseball Card Show, VFW Post, 2179 New Monmouth, 9:30am-4pm, A: $1.50. Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.

"N/A" in our con list means the information is Not Available.

When you see "adm. N/A," it does *not* mean there is no admission. It means we don't know what the admission is.

As for our other abbreviations: "C" means comics; "Cd" means cards (sports and non-sports); "DW" means *Doctor Who*; "F" means fantasy; "G" means gaming; "M" means movies; "P" means pulps; and "SF" means science fiction.

"A" means admission price; "F" means table fee; and "T" means number of tables available.

Comics conventions and shows are listed ***free***.

**BROOKLYN, NY** - Sept. 27 - Comic Book Show, Golden Gate Inn, Knapp St. & Belt Pkwy. Exit 9, 9am-4pm. H. Dubner, 3867 Shore Pkwy., c/o Golden Gate Inn, Brooklyn, Ny 11235. PH: 718-934-6962.

**TOMS RIVER, NJ** - Oct. 4 - "Collectors Showcase" Comic Book & Baseball Card Show, (C,Cd), Elks Post 1875, Garden St. Pkwy., Exit 82, Rt. 37E, A: $1.50. Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.

**BAYSIDE, NY** - Oct. 10 - Monthly Baseball Card & Comic Book Show, Adria II Conference Center, 221-17 Northern Blvd., 10am-5pm, A: free. Steve Sabow, 217-15 47th Rd., Bayside, NY 11361. PH: 718-631-2025.

**ROCKVILLE CENTRE, NY** - Oct. 11 - Long Island Comic Book & Collector's Market Convention, Rockville Centre Holiday Inn, 173 Sunrise Hwy., A: free, T: 40, F: $35. Ken Diamond, Cosmic Comics, 139 N. Park Ave., Rockville Centre, NY 11570.PH: 516-763-1133.

**BROOKLYN, NY** - Oct. 11 - Comic Book Show, Golden Gate Inn, Knapp St. & Belt Pkwy. Exit 9, 9am-4pm. H. Dubner, 3867 Shore Pkwy., c/o Golden Gate Inn, Brooklyn, NY 11235. PH: 718-934-6962.

**STATEN ISLAND, NY** - Oct. 18 - "Collectors Showcase" Comic Book & Baseball Card Show, (C,Cd), Labetti Post 2159, SI Expy, Exit Hylan, 9:30am-4pm, A: $1.50 Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07712. PH: 201-291-1632.

(EVENTS, Page 66)

---

# CBG RETAILER DIRECTORY

*The following is a listing of comic shops across the country, arranged by state. Be sure to mention that you saw it in CBG! Retailers listed in bold type carry The Comics Buyer's Guide.*

### MINNESOTA

Shinder's
628 Hennepin
Minneapolis, MN 55403
612-333-3628
Minnesota's largest retailer of comics, sports cards, magazines, books, more.

**The Source**
**Comics & Gaming Supplies**
**1752 Grand Ave.**
**St. Paul, MN 55105**
**612-690-0840**
**Need comics or gaming supplies? Go straight to THE SOURCE.**

### MISSISSIPPI

**Gulf Coast Comics**
**Petit Bois Specialty Center**
**Building C, Suite 8**
**502, Edgewater Gulf Drive**
**Biloxi, MS 39531**
**601-388-2991**
**New comics on Thursday 5 p.m. Back issues, Doctor Who, etc.**

**Star Store**
**3913 Northview**
**Jackson, MS 39206**
**601-362-8001**
**Comics, science fiction, fantasy, baseball cards. New comics on Thursday.**

### MISSOURI

Comics & More
107 East Argonne
Kirkwood, MO 63122
314-966-2343
10% off new comics, back issues, comic accessories, imports, toys, art.

Starpost Enterprise
8564 Airport Rd.
(2 blocks east of I-170)
St. Louis (Berkeley), MO 63134
314-521-3992
Specializing in Star Trek & SF; Posters, books, cards, games; Discount prices.

### NEBRASKA

Trade-A-Tape/Comic Center
227 N. 11th Street
Lincoln, NE 68508
402-474-9675
New and Collectors Comics, Records, Tapes and Posters.

### NEW HAMPSHIRE

The Back Issue
91 Alld's st.
Nashua, NH 03060
603-883-6974
Comics new & old. Also open every Sunday noon - 5 p.m.

Collectibles Unlimited
30A Warren St.
Concord, NH 03301
603-228-3712
One stop shop for comics, baseball cards, stamps, coins & supplies.

Comics, Ect.
28 Roxbury St.
Keene, NH 03431
603-352-2624
Great selection new & back issues save with our subscription service.

**Comic Store**
**66 Lake Ave.**
**Manchester, NH 03103**
**603-668-6705**
**Comics, games, videos and open 7 days. Who could ask for more?**

### NEW JERSEY

Bayonne Comic Center
1061 Ave. C
Bayonne, NJ 07002
201-339-8829
Comics old & new baseball cards, coins, Dungeons & Dragons, collector supplies.

Collector's Center
729 Edgar Rd.
Elizabeth, NJ 07202
201-355-7942
Thousands of back issue comics. Buy, sell, trade.

**Comic Relief**
**160 Clifton Ave.**
**Lakewood, NJ 08701**
**201-363-3899**
**New books every Friday. Mon.-Tue. 11-6 pm, Wed. 11-6 pm, Fri. 1:30-7:30 pm, Sat. 11-6 pm.**

**Comic Relief**
**156 A Mercer Mall**
**Lawrenceville, NJ 08648,**
**609-452-7548**
**New books every Friday. Mon.-Wed. 12-8 pm, Fri. 12-8 pm, Sat. 11 am-8 pm. Sun 12-5 pm.**

**Fantasy Factory Comics**
**110 E. Main St.**
**Mays Landing, NJ 08330**
**609-625-7367**
**The Jersey Shore's most complete comic shop. Role-playing games.**

**Fat Moose Comics and Games**
**235 Ridgedale Ave.**
**Cedar Knolls, NJ 07927**
**201-898-4734**
**New & collector's comics, always discounted! Mon-Sat; 10:30-9.**

Montclair Book Center
223 Glen Ridge Ave
Montclair, NJ 07042
201-783-3630
Comics, collectibles, magazines, books on all subjects. Great atmosphere.

Passaic Book Center
594 Main Ave
Passaic, NJ 07055
201-778-6646
Comics, Magazines, Sci-Fi, PB's, hard covers, over 1 million in stock.

**Temdee Collectibles**
**15 Whitman Sq. & Blackhorse Pike**
**Turnersville, NJ 08012**
**609-228-8645**
**Want lists filled, send SASE. Retail - Wholesale - Supplies - Baseball cards.**

### NEW YORK

Amazing Comics
12 Gillette Avenue
Sayville, L.I., NY 11782
516-567-8069
Specializes in Golden and Silver Age comics. New issues subscription service.

Azusa Collectibles
126 Laurel Road
East Northport, L.I., NY 11731
516-754-8346
Long Island's newest comic book, baseball card store. New books weekly.

Book Trader
532 Rt. 25A
St. James, NY 11780
516-862-7982
20% off all new comics and books*, gaming*, sci/fi*, horror

**Collector's Comics**
**1971 Wantagh Ave.**
**(at Sunrise Highway)**
**Wantagh, NY 11793**
**516-783-8700**
**A Paradise for comic collectors and gamers. Everything you need.**

Comics Etc.
400 Mamaroneck Ave.
White Plains, NY 10605
914-997-6264
Comic books baseball cards mail order. Specializing in alternate titles.

Comics Underground
135-24 37th Ave.
Flushing, NY 11354
718-358-7424
All Comics Marvel, DC, Independent, Baseball cards & collectibles, Japanese models and animation books.

Creation Science Fiction & Comic Book World
192 Jericho Turn Pike
Mineola, NY 11501

**Fanta Co Enterprises Inc.**
**21 Central Avenue**
**Albany, NY 12210-1391**
**518-463-1400**
**Voted one of America's favorite shops. Great selection-friendly people.**

**Flash Point**
**"The Science Fiction & Fantasy Shop"**
**105 West Broadway (25A)**
**Port Jefferson, NY 11777**
**516-331-9401**
**Comics * Science Fiction Books * Dr. Who * Robots * Gaming * Models & Toys * Bloom County**

Fourth World Comics
418 No. Country Rd. (25A)
Saint James, NY 11780
516-584-5868
Best comics store on Long Island.

Funny Business
666 Amsterdam Ave.
(Between 92-93rd St.)
New York, NY 10025
212-799-9477
The Store the Micronauts (#39) Invaded. 400,000 inventory, Classics, Independents.

Jeffrey's Card and Comic Castle
68-17 Fresh Meadow Lane
Fresh Meadows, NY 11365
718-539-9284
Now! Bigger and better than ever — New comics every Friday.

**Jim Hanley's Universe, Ltd.**
**3842 Richmond Ave.**
**(at the Eltingville Station)**
**Staten Island, NY 10312**
**718-WIT-NESS or 718-948-6377**
**"One of the nicest stores I've seen." - *Richard Pini Elfquest.***

Mikes Comic Hut I
160-24 Northern Blvd.
Flushing, NY 11358
718-445-3399
New comics 10%-25% off. Marvel, DC & Independents. Baseball cards, supplies.

Mikes Comic Hut II
147-40 Northern Blvd.
Flushing, NY 11354
718-961-9620-21
New comics 10%-25% off. Marvel, DC, Independents. Baseball cards, supplies.

**The Outer Limits**
**4922 Avenue H**
**(off the corner of Utica Ave.)**
**Brooklyn, NY 11234**
**718-253-3462**
**Call or write for your free catalog today! New books THURSDAY.**

West Side Comics & Video
107 West 86th St.
New York, NY 10025
212-724-0432
The oldest comic store in Manhattan, new comics every Thursday.

### NORTH CAROLINA

**Books Do Furnish A Room**
**1809 W. Markham Ave.**
**Durham, NC 27705-4806**
**919-286-1076**
**Open 365 days. Used records, books, comics. 50s comics bought.**

**Heroes Are Here!**
**117 S. Center Street**
**Goldsboro, NC 27530**
**919-734-3131**
**Paperbacks, new & collectable comics. Supplies & subscription service. Open 7 days.**

**The Nostalgia News Stand**
**919 Dickinson Ave.**
**Greenville, NC 27834**
**919-758-6909**
**10% Discount on new comics. 9-5 Monday thru Saturday.**

### OHIO

Book Exchange
112 W. Columbus Ave.
P.O. Box 55
Bellefontaine, OH 43311
513-593-0381
Discounted new comics, back issues, science fiction, supplies, quality service.

**Book World**
**5551 Colerain Ave.**
**Cincinnati, OH 45239**
**513-541-8002**
**New comics Friday morning. Call our new comics hotline 513-541-0083.**

ntral City Comics
47 E. Main St.
lumbus, OH 43213
4-231-1620
New comics every Friday. Just west of Hamilton & Main.

Monarch Books & Comics
2620 Airport Hwy.
Toledo, OH 43609
419-382-1451
New comic books discounted everyday, subscription service available, used paperbacks.

National Pastime Comics & Cards
5591 Ridge Road
Parma, OH 44129
216-886-3077
All new comics discounted. Sports & Non-sports cards. Mon.-Sat.

### OREGON

Comics Relief
264 E. Main
Ashland, Oregon 97520
503-482-4669
Southern Oregon's largest. Open 7 days Discount to subscribers.

**Lady Jayne's Comics & Paperbacks**
**19060 SW Boons Ferry Rd.**
**Tualtin, OR 97062**
**503-692-0753**
**¼ mile off I-5, open 7 days. Science fiction games.**

### PENNSYLVANIA

**Beachead Comics**
**1601 Chew St.**
**Allentown, PA 18102**
**215-Heroes-2**
**We put magic back in comics. Discounts. Games. Fun stuff.**

**Book Swap**
**110 South Fraser St.**
**State College, PA 16801**
**814-234-6005**
**New collectors comics. Pull/hold service. Paperbacks, T-Shirts, games, models.**

**Captain Blue Hen-Lancaster**
**1800 Lincoln Hwy., East**
**Lancaster, PA 17602**
**717-397-8011**
**Lancaster's largest-Exceptional subscription service-100,000 comics. Open seven days.**

**Comic Relief**
**1-95 Marketplace**
**Rte. 413**
**Levittown, PA 19056**
**215-757-7494**
**New books every Friday. Store hours: Thu. 12-9 pm, Fri. 10-10 pm, Sat. 10-9 pm, Sun 10-6 pm.**

**The Comic Store**
**"Golden Triangle"**
**1264 Lititz Pike**
**Lancaster, PA 17601**
**717-39-SUPER**
**Lancaster's first & finest. Open Mon.-Sat. (Sunday-Summer) Subscription pick-up service.**

**The Comic Store-West**
**North Mall**
**351 Loueks Rd.**
**York, PA 17404**
**717-845-9198**
**York's largest. Subscription service. Open seven days. Role-playing games.**

**Dreamscapr Comics**
**404 West Broad St.**
**Bethlehem, PA 18018**
**215-867-1178**
**New and back issue comics. Role playing games. Science fiction.**

**GEMA Books**
**68 Lee Park Ave.**
**Hanover Twp.**
**Wilkes-Barre, PA 18702**
**717-824-7727**
**Largest "Direct" comic and used paperback showroom in Northeast PA.**

**Mr. Monster's Comic Crypt**
**347 Ferry St.**
**Easton, PA 18042**
**215-250-0659**
**New comics weely, 15% Subscription discount, friendly service, customers appreciated.**

Pattys Paperbacks & Comics
1044 Wayne Ave
Indiana, PA 15701
412-349-9511
New & back issue comics * magazines * fanzines * subscription services * used paperbacks.

**Second City Comics**
**209 S. Main St.**
**Washington, PA 15301**
**412-223-9300**
**Comics, games, supplies...and more. Subscription service discounts available.**

**The Store**
**622 South Ave.**
**Wilkinsburg, PA 15221**
**412-243-2736**
**It's worth the trip.**

Village Book & Comic Shoppe
1820 North Main Ave.
Scranton, PA 18508
717-969-7600
Complete line of all current comics, back issues, banners, books.

### SOUTH CAROLINA

**Silver City Comics**
**904 Knox Abbott Drive**
**Cayce, SC 29033**
**803-791-4021**
**Reality stops here.**

### SOUTH DAKOTA

Collector's Connection II
1003 West 11th St.
Sioux Falls, SD 57104
605-338-1393
New address * Comic books * Baseball cards * Role playing games.

Rainbow Sportscards
1513 East 10th St.
Sioux Falls, SD 57103
605-338-9519
Comics * Baseball Cards * Model Kits * Farm Toys * Stamps * Doll Furniture

### TENNESSEE

**Collectors World**
**1511 East Main St.**
**Murfreesboro, TN 37130**
**615-895-1120**
**Old & New comics, posters, lobbys, D&D and accessories. Open 7 days.**

Comics & Collectibles
4750 Poplar Ave.
Memphis, TN 38117
901-683-7171
Memphis' finest comic book store.

**The Great Escape**
**Old Towne Village**
**139 N. Gallatin Rd.**
**Madison, TN 37115**
**615-865-8052**
**Comics, science fiction, fantasy, gumcards, books, games and miniatures.**

**The Great Escape**
**1925 Broadway**
**Nashville, TN 37203**
**615-327-0646**
**Comics, science fiction, fantasy, gum, cards, books. Open every day.**

**Memphis Comics, Records**
**964 June Rd.**
**Memphis, TN 38119**
**901-763-1733**
**New back issues, comics, fantasy, gum cards, science fiction, more.**

Memphis Comic & Records
665 S. Highland
Memphis, TN 38111
901-452-1304
New back issues, comics, Fantasy, gum cards, science fiction, more.

### TEXAS

Big D Books & Comics
1516 Centerville Road
Dallas, TX 75228
214-328-0130
Subscription service. New comics 20% off. Sci-Fi — games — posters.

Bill's Books
223 S. Cedar Ridge
Duncanville, TX 75116
214-298-6487
New and old comics. 10% discount on games and miniatures.

Comic Quest
2369 Austin Hwy.
4017 Fredericksburg Rd.
San Antonio, TX 78218
512-653-6588
We carry everything! Hefty discounts! Rotundo savings!

**Great Exchange Bookstores**
**4137 Naco Perrin**
**1242 Austin Hwy**
**15134 San Peoro**
**512-656-8891**
**New and collector's comics. Subscription service, discounts, posters, supplies, paperbacks.**

Lone Star Comics & Science Fiction
7738 Forest Lane
Dallas, TX 75230
214-373-0934
Also Arlington, Irving, Mesquite. New comics Thursday. Hotline (817) 261-8868.

Lone Star Comics & Science Fiction
7738 Forest Lane
Dallas, TX 75230
214-373-0934
Also Arlington, Irving, Mesquite. New comics Thursday. Hotline (817) 261-8868.

### UTAH

**Comics Utah**
**1956 So. 1100 E.**
**Salt Lake City, UT 84105**
**801-487-5390**
**Discount subscription service, new, back issues, paperbacks, fantasy, T-Shirts, posters.**

### VIRGINIA

**B & D Comic Shop**
**3514 Williamson Road, NW**
**Roanoke, VA 24012**
**703-563-4161**
**New issue subscription service; thousands of back issues in stock.**

Capital Comics Center
& Book Niche
2008 Mt Vernon Ave
Alexandria, VA 22301
703-548-3466
11-7 Monday-Saturday. Comics, new, old; subscriptions, supplies, books posters, cards, more.

**Eagle Comics & Collectible Brokerage**
**305 W. Bruce St.**
**Harrisonburg, VA 22801**
**703-433-8283**
**Buy, sell, trade sports cards, subscription service available. M-TH 11-6, SA 12-6**

**Geppi's Comic World, Inc.**
**Crystal City Underground**
**1755 Jefferson Davis Hwy.**
**Arlington, VA 22202**
**703-521-4618**
**Comics, Japanese toys & books. Doctor Who, Sci-fi, subscription service.**

**Geppi's Comic World, Inc.**
**8330 A Richmond Hwy.**
**Alexandria, VA 22306**
**703-360-0120**
**Comics, Japanese toys & books. Doctor Who, Sci-fi, subscription service.**

Worlds' Best Comics & Collectibles
9825 Jefferson Ave.
Newport News, VA 23605
804-595-9005
New/old comics, supplies* paperbacks* Star Trek* Dr. Who* japanamation.

### WASHINGTON

Evergreen Stamp Coin & Comics
Evergreen Village Shopping Center
1645-140th NE
Bellevue, WA 98008
206-747-8358
New comics every Friday back issues, supplies. Subscription pick-up. Open 7 days a week.

Golden Age Collectables, Ltd.
1501 Pike Place Market
401 Lower Level
Seattle, Washington 98101
206-622-9799
The Northwest's largest and best comic book and movie nostalgia stores.

**Wonderworld Books & Gifts**
**243 S.W. 152nd St.**
**Seattle, WA 98166**
**206-433-0279**
**Comics* SF*Film*Games * Toys * T-Shirts. Open 7 days in Burien.**

### WISCONSIN

Belich's Nostalgia World
7726 W. National Ave.
West Allis, WI 53214
414-453-2928
Old comics, toys, magazines, priced to sell, the collector's paradise.

Collectors Exchange
601 N Morrison St.
Appleton, WI 54911
414-738-9190
Hrs. 1-7 PM
Comics, cards, D&D, Free subscription service save big $ on new/old comics.

### CANADA

**Bizarre Bazaar Books Ltd.**
**3211 Dunbar St.**
**Vancouver, B.C. Canada V6S ZB8**
**604-224-6212**
**Western Canada's essential collector's store. Comics. Gum cards * friendly service.**

**Talkin' Illustrations**
**831-12st**
**New Westminster BC,**
**Canada, V3M 4KY**
**604-521-9143**
**Specializing in collectors comics & memorabilia. New comics 20% off comic supplies.**

# COMICS TRADER

## 25% DISCOUNT ON ALL NEW COMICS

Everything from Marvel and DC to all the independent companies–
*Aircel, Blackthorne, Comico, Eclipse, First,*
*Fantagraphics, Kitchen Sink, Mirage, Renegade,*
*Sirius, Solson* and more.

We also carry–

Fanzines
Posters
Role Playing Games
Comic Bags
A full line of back issues

**EVERYTHING WE SELL IS DISCOUNTED FOR AT LEAST 25%**

Minimum order is only $10 plus exact UPS shipping.
Orders are shipped weekly, bi-weekly or monthly.
Monthly order form filled with hundreds of items.
**FREE** Newsletter.
**FREE** Subscription to *Marvel Age* and *DC Releases*.
Comics are wrapped in plastic bags and
shipped in specially constructed boxes.

Send for info and order form–

**GEMINI COMICS**
**991 East 77th Street**
**Brooklyn, N. Y. 11236**

---

## HENRI LABELLE

1162 LESAGE ST. P.O. BOX 561 PREVOST QUE., CANADA JOR 1TO
FOR RESERVATION PHONE 514-224-2813 AFTER 6 P.M.

BLACK AND WHITE, MARVEL,DC,GLADSTONE COMICS
MY COMPLETE LIST ENCLOSED WITH EACH ORDER/ MARVEL /DC SILVER AGE.

# PRICES # PRICES

AIRBOY
1 ................$1.50
2,3,4,5,6,7,8,9, $1.
ADVENTURERS
1 Regular cover $10.
2,3 ..............$2.
BARABBAS
1 ................$3.
BLACK BELT HAMSTERS
1 ................$5.
BORDER WORLDS
1 ................$3.
2,3, .............$2.25
BORIS THE BEAR
1, Reprint .....$2.
3,4, .............$2.
BUSHIDO BLADE of
ZATOICHI WALRUS
1 ................$3.
DRAGONRING
1 ................$3.
2,3,4,5, .........$2.
EAGLE
1 ................$3.
ELFLORD
1 ................$25.
2 ................$8.
3,4,5,6, .........$2.
1 COLOR ..........$3.
2,3, COLOR .......$2.50
EX-MUTANTS
1 ................$3.50
2,3, .............$2.
FHI NINJA
1 ................$2.
FISH POLICE
1 second printing $3.
2 ................$12.
3,4 ..............$3.
5 ................$2.
GIZMO
1 ................$6.
2,3, .............$2.50
GRENDEL
1 ................$3.50
2 ................$2.50
LABOR FORCE
1 ................$3.
2 ................$2.

'NAM
1,$3.1st,2,3,4,5, $1.
NIGHT STREETS
1 .................. $3.
PRIME SLIME
1 .................. $3.
REALM
2 ..................$5.
3,4, ...............$2.50
REVOLVING DOORS
1 ..................$2.50
ROBOTECH
MACROSS SAGA
1 ..................$10.
2,3,4,5,6, .........$3.
7,8,9, .............$2.
SAMURAI
1 Second reprint ...$2.50
3 ..................$6.
4 ..................$4.
5,6, ...............$3.
7,8,9,10,11, .......$2.
SPACE BEAVER
1 ..................$3.
T.M.N.TURTLES
1 Fourth printing ..$3.50
1 Signed ........ $6.
2 Corben cover .....$3.50
2 Signed ...........$6.
4 ..................$7.
5 ..................$8.
6 ..................$6.
7,8, ...............$3.
7,8,Signed .........$6.
9 ..................$2.
HOW to DRAW TURTLES
1 ..................$3.25
AFTER THE BOMB
1 Palladium Books ..$5.95
DONATELLO
1 ..................$3.50
1 Signed ...........$6.
MICHAELANGELO
1 ..................$6.
FUGITOID
1 ..................$3.
T.M.N. TURTLES
First Graphic Novel $9.95
Plus $3.for postage

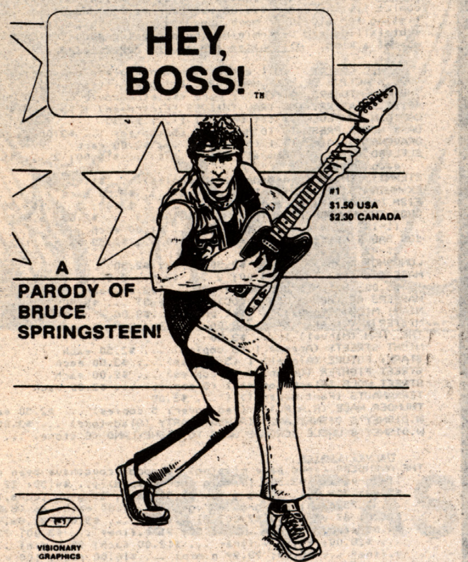
Gladstone
WALT DISNEY'S
Comics and Stories
511 First issue ... $3.
512,513,514,515,516,$1.50
Donald Duck
246 First issue ....$3.
247,248,249,251 ....$1.50
250Pirate Gold....$3.
Uncle $crooge
210 First issue ....$3.
211,214,215,........$2.
Mickey Mouse
219 First issue ....$3.
220,221,222,223,224,$1.50
WILL EISNER'S 3-D
1 ..................$4.
ZELL Sword Dancer
1 ..................$3.
FROM D C Comics
SAGA of the SWAMP THING
16,17, ..............$1.
20,21 ...............$10.
23 ..................$5.
26,27,28,29,30,......$4.
31,33,...............$3.
34 ..................$5.
35,36,37,38,39,40,...$2.
41,42,43,44,46,47,48,
49,51,52,53,54,55,56,$1.
50 ..................$1.50
BRAVE AND THE BOLD
28 FINE ............$150.
29 VERY FINE .......$120.
30 VERY FINE .......$110.
ACTION COMICS
252 V.G. ...........$60.
261 V.F. ...........$18.
262 V.G./FINE ....$14.
269 VERY FINE +.....$14.
270 VERY FINE ......$14.
273 VERY FINE ......$12.
279 FINE/+ .........$10.
282 FINE ...........$10.
FANTASTIC FOUR
22 VERY FINE/+ .....$26.
30 FINE ............$25.
37 VERY FINE .......$16.
38 VERY FINE .......$18.

ALL PRICES ARE IN U.S. FUND POSTAGE UP TO 3 COMICS $3. 3 AND MORE .25 PER BOOK MINIMUM ORDER $10. ALL COMICS ARE SHIPPED BETWEEN STRONG CARDBOARDS.

---

## VISIONARY GRAPHICS

PRESENTS:



A PARODY OF BRUCE SPRINGSTEEN!

FOR COPIES CONTACT:

YOUR DISTRIBUTOR or . . .
Visionary Graphics, 386 Williford St., Memphis, TN 38112 (901) 324-9479

---

'Dark Knight' hardcover
SIGNED LTD EDITION

TO TRADE FOR

AURORA

FIGURE KITS

**Bought** **Traded**

**NO ONE PAYS MORE!**
No collection is too large or small. Send us a list of what you have for a **quick reply**, or give us a call.

MODEL NUTS!
15354 Seville Road
Seville, Ohio 44273
216-769-2523

---

→→ BARGAIN Hunters ←← (SALE 25% OFF MARVEL-DC)

NM-m Books - Cheap - SAVE "BUCKS" Call (904) 428-3521 to reserve. Post & Ins $2^{50}$ plus 5¢ per bK.
Send orders to: Terry Dinkins 722 Downing St.
New Smyrna, FlA 32069 mo Preferred
Satisfaction Guaranteed = FAST SERVICE =
(R) = rare Books
(S) = Scarce "

Adventurers #1 $6^{00}$
ABB Hamsters #2 $2^{00}$
#3-D #1 $2^{00}$
ALBEDO (R) #3,5 $^{00}$
Anything Goes #1 $2^{00}$
Barabas #1 $1^{70}$
Badger #1,2,4 $5^{00}$ ea
Barbaric Tales #1 $1^{25}$
Blackmoon #1 $1^{25}$
Boris #1 $7^{50}$
#2 $2^{00}$ #3 $1^{50}$
Cap Confed #1 $6^{00}$
#2 $2^{00}$
CEREBUS (R)(S)
#6 $130^{00}$ #7 $75^{00}$
#12 $70^{00}$ #13-15 $40^{00}$
#17-19 $30^{00}$
#23,25,26-28 $12^{00}$
#29-31 $15^{00}$
#32 $4^{50}$ #33-39 $5^{50}$
#41-43 $3^{50}$
CODA #1 $2^{00}$
COLT #2 (R) $15^{00}$
(TURTLES 3,000 PR)
Com Review #1 $5^{00}$
Critters #1 $7^{00}$
#2,3 $4^{00}$ #4-7 $2^{50}$
Cyborg Gerbils #1 $2^{50}$

Cutey Bunny (S)
#1 UF-NM $15^{00}$
#2-5 $7^{50}$ eA
DAFFY QADDAFI #1 $2^{00}$
DARK Horse Presents (S)
#1 $3^{00}$ #2 $2^{50}$
Dragon Ring #1,2 $2^{00}$
EAGLE #1 $2^{25}$
ELFLORD (S) #1 $12^{50}$
#2 (S) $5^{00}$ #3-5 $1^{70}$ eA
Vol 2 #2 $2^{00}$
ELEC FEAR #1 $2^{00}$
ELEMENTALS #1 $11^{00}$
#2 $4^{00}$ #3 $3^{00}$
ERADICATORS #1 $2^{50}$
#2 $1^{50}$
EX MUTANTS #1 $2^{00}$
Extremely Silly (R)
#1 $4^{50}$
Fish Police (R) #1 $30^{00}$
#2 (S) $6^{00}$ #3-5 $2^{00}$ eA
Flam Carrot (S) #1 $25^{00}$
#3,5,6 (S) $10^{00}$ eA
FUTURIANS #1-3 $1^{50}$
GGJ Gerbils #1 $2^{00}$
Domino Chance
(R) #1 (2nd) $2^{50}$
#2-6,9 $3^{00}$ #7,8 $7^{00}$
GRIM JACK #26 $2^{00}$ TURTLES

GNAT RAT #1 $2^{00}$
GR Happy Birthday #1 $2^{00}$
GRENDEL (R) #2 $40^{00}$
#3 (R) $22^{50}$
HAMSTER VICE #1 $2^{00}$
Handshadows #1 (R) $4^{00}$
Johnny Quest #1 $2^{50}$
Journey #1 (R) $15^{00}$
#5 $4^{00}$
JUSTICE MACH (NOBEL)
#1 (S) UF-NM $22^{50}$
#2,3 $8^{00}$
Justice Mach (Comico)
#1 $2^{50}$ #2,3 $2^{00}$
Kelvin Mace (orig)
#1 (R) $8^{00}$
LIFE BRIGADE #1 $3^{50}$
MANGAZINE #1,2 $15^{00}$
MIAMI MICE #1 (S) $8^{50}$
NINJA Funnies #1 $2^{00}$
No Such Things as Monsters
#1 (R) $3^{50}$
OKTOBERFEST D.Sim
#1 (R) $9^{50}$
Quadrant (R) Hsu
#5 $5^{00}$ #6 $6^{00}$
RALPH SNART (mini)
#1 $6^{00}$ #2,3 $3^{00}$ (S)
REALM #1 (R) $25^{00}$

RED FOX (RS) #2 $18^{00}$
#3 $5^{00}$ #4,5 $2^{00}$
Saga of El Race #1 $2^{00}$
SAMURAI (R-S)
#2 $8^{00}$ #3,4 $4^{00}$
#5-8 $2^{00}$
SAMURAI Penguin
#1 $3^{50}$ #2 $2^{00}$
SHURIKEN (S)
#2 $3^{00}$
Silent Invasion
#1 $3^{50}$
Stark Future #1,2 $2^{00}$
SWIFTSURE (R)
#1,2-5,7 $3^{50}$
#9 $20^{00}$ (RED FOX)
Tales of Aniverse
(R-S) #1 $7^{50}$ #2 $9^{00}$
#3,4 $2^{00}$
THUNDERMACE (S) #1 $5^{00}$
TMNT (R-S)
#1 (2nd) $40^{00}$
#2 $22^{50}$ #3 $10^{00}$
#4 $8^{00}$ #5 $4^{50}$
Totally Alien (R)
#1,2 $15^{00}$ #3 $7^{00}$
#5 $3^{00}$
TROLL LORDS (R) #1 $25^{00}$
#1 (2nd) $2^{50}$ #2-5 $2^{00}$

TruFan Adventures
(R) #1 UF-NM $7^{50}$
#2 $2^{00}$
TURTLEMANIA SPEC
(R)(3,000 PR) $15^{00}$
ULTRA KLUTZ #1 $1^{75}$
USAGI YOJIMBO (S)
#1 $8^{50}$
VAULT OF Doomnation
#1 $2^{00}$
WHISPER #2 $5^{00}$
(CAPITOL)
LOVE & ROCKETS
(R-S) #2 $50^{00}$
#3,4 $25^{00}$ #5,6 $15^{00}$
- LATE ADDITIONS -
Com Koalas #1 $1^{40}$
VISIONS #3 (R) $20^{00}$
VORTEX #3 (R) $8^{00}$
X-T THEIVES #1 $1^{75}$
MAGAZINES
AFTERMATH #1,2 (R) $3^{00}$
FUGITOID #1 $3^{00}$
HEROES #2 $10^{00}$
Roberts Tin Toy Dreams $9^{00}$
RAPHAEL TMNT #1 $7^{00}$
SAVAGE TALES #1,4 $5^{00}$
(NAM)
MARVEL-DC SALE 25% TAKE OFF
AMAZ SPIDERMAN
#7,8 (G) $22^{50}$ #11 (G) $15^{00}$
#12 (AR) $7^{50}$ #23 $1^{50}$
#25 (F) $8^{50}$ #27 (VG) $5^{25}$
#29 (F) $7^{00}$ #30 (G) $3^{75}$

AMAZ SPIDERMAN (CONT)
#31 (GT) $3^{75}$ #33 (G) $2^{00}$
#36 (G+) $3^{75}$ #35 (G) $2^{50}$
#32 (F) $5^{50}$ #37 (G) $2^{50}$
#38 (VF) $7^{00}$ #39 (VF-) $8^{25}$
#252 $3^{00}$
AVENGERS
GS #1 (VF) $2^{50}$ #2 (VF) $3^{00}$
#17 (AF) $7^{00}$ #18 (VG) $6^{00}$
#19 (F+) $10^{00}$ #20 (F) $5^{00}$
#24 (VG) $2^{50}$ #35 (VF) $3^{00}$
#36 (G) $1^{00}$ #74,81,85,91 $4^{00}$
#83 $5^{00}$ #84 (VF) $4^{00}$
#103 (VF+) $4^{00}$ #95 $12^{00}$
#97 $7^{00}$ #98 $8^{00}$
#107 $4^{50}$ #112 (VF) $4^{00}$
#113,117,118,122-126 $3^{00}$
#121 (VG) $1^{00}$
#127-129 (VF) $2^{50}$
CAP MARVEL
#17 (VF+) $3^{00}$ #22 (VF) $1^{50}$
#23,24 $2^{00}$ #26 $6^{00}$
#27,30 $5^{50}$ #28 VF+ $5^{00}$
#32,33 $4^{50}$
CONAN
#4 $25^{00}$ #7 (F) $7^{00}$
#9 (VF) $10^{00}$
DAREDEVIL
Ann #4 (VF) $1^{25}$
#3 (G) $16^{00}$ #5 (VG) $11^{50}$
#7 (G) $7^{00}$ #8 (VF) $16^{00}$
#10 (G) $5^{50}$ #10 (AF) $9^{00}$
#11 (VF) $8^{50}$ #11 (G-) $1^{50}$
#13 (F+) $6^{50}$ #14 (F+) $6^{50}$
#18 (F) $4^{50}$ #19 (F) $4^{50}$

DAREDEVIL (CONT)
#20 (F) $3^{00}$ #25 $4^{00}$
DARK KNIGHT
#2 (1st) $7^{50}$
#3,4 (1st) $4^{00}$
FANTASTIC FOUR
KS Spec #8 (VF) $6^{50}$
#39 (VG) $4^{50}$ #53 (F) $4^{00}$
#54 (F+) $4^{00}$ #60 (VF) $7^{00}$
#67 (VF+) $7^{00}$ #68 (VF+) $5^{00}$
#70 (F+) $3^{50}$ #71 (VF) $4^{50}$
#74 (VF) $5^{50}$ #75 (F) $3^{50}$
#77 (VF) $5^{50}$ #79 (F) $2^{00}$
#87 (F+) $2^{00}$ #90 (VF) $3^{00}$
#91 (VF) $3^{50}$ #95 (VF) $3^{00}$
#105,106,109,125,131-133
$2^{50}$ #107,108 (VF) $2^{50}$
#122 $5^{00}$ #124 (VF+) $2^{25}$
#126,127 $2^{50}$ #128 $3^{50}$
#135,136,138-141 $2^{25}$
#142,144 $2^{00}$
GI JOE
YRBK #1 $4^{00}$ #2 $3^{00}$
#1 (1st) $20^{00}$ #2 (2nd) $4^{00}$
#3 (2nd) $5^{00}$ #4,5 (2nd) $5^{00}$
#6 (1st) $20^{00}$ #7 (1st) $10^{00}$
#7 (2nd) $5^{00}$ #9 $15^{00}$
#10 $10^{00}$ #10 (2nd) $3^{50}$
#11,12,14,15 $10^{00}$ eA
#16 $10^{00}$ #17 $7^{00}$
#19 $7^{00}$ #22 $6^{50}$
#25 (2nd) $2^{00}$ #27 $9^{00}$
#28 $5^{00}$ #29 $4^{00}$
#29 (2nd) $2^{50}$ #30 $4^{00}$
#31-33 $3^{50}$ #34,35,43 $3^{50}$

GI JOE (CONT)
#36-42 $2^{50}$
#44-47 $2^{00}$
#48,49,51,52 $1^{50}$
#50 $3^{00}$ #53 $1^{00}$
GROO PACIFIC
#1 $7^{50}$ #2 $6^{00}$
#4 (VF) $3^{75}$
#5,7,8 $5^{00}$
GROO MARVEL
#5 $3^{00}$ #6,7 $2^{00}$
#8-12 $1^{50}$ #13,14 $1^{25}$
#16-21 $1^{00}$ eA
TRANSFORMERS
#1 $5^{00}$ #2-4 $3^{00}$
#5-10 $1^{50}$ #11-19 $1^{00}$
WOLVERINE #1 $3^{00}$
X-MEN KS Ann #4 $6^{00}$
KS Ann #5 $3^{50}$ #7-9 $2^{50}$ Ann
#21 (VF+) $10^{00}$ #22 (VFN) $12^{50}$
#25 $12^{50}$ #30 (VF+) $11^{00}$
#60 $19^{00}$ #110 CANADA $15^{00}$
#116 $15^{00}$ #124 $11^{00}$
#131,133-135,137 $9^{00}$
#139 $12^{00}$ #139 (F+) $7^{00}$
#143 $5^{00}$
#144,145,147-149 $3^{50}$
#151,152,154-156,
#160,161,166,167,
#175,193 $3^{00}$ eA
#165 (VF) $3^{00}$
#168-170,172-174 $2^{50}$
#176-189,200 $2^{00}$
#190-192 $1^{50}$
#194-199 $1^{50}$

---

...QUALITY ITEMS...

- ONE MORE TIME · AUTOGRAPHED BIO OF CAROL BURNETT .... $150.00
- DARK KNIGHT HARDCOVER · SIGNED EDITION · #1764 ... $700.00
- DARK KNIGHT POSTER · 1ST PRINTING · SIGNED BY MILLER .. $75.
- MECHANIC MAN #1 · SIGNED BY SIMPSON · $20.–
- LOVE & ROCKETS SET. BLK & WHT COVER & #1-#9's. ALL AUTOGRAPHED BY LOS. BROS. - $350.00
- MOEBIUS · CRYSTAL STAR POSTER · SIGNED BY MOEBIUS · $35.00
- ROCKETEER GRAPHIC NOVEL S/C SIGNED BY STEVENS · $25.–
- BURNE HOGARTH · DRAWING THE HUMAN HEAD HARDCOVER SIGNED BY BURNE · $40.00
- BETTY (ROCKETEER) "WOW" POSTER · SIGNED BY STEVENS · $17.–
- DARK KNIGHT 3-D DISPLAY $25.–
- DARK KNIGHT HARDCOVER · UNSIGNED · $60.–
- SPACED SPECIAL EDITION · ULTRA RARE · $40.–
- JONNY QUEST #1 · SIGNED BY ARTIST/CREATOR WILDEY · FEW LEFT · $17.–
- HEAVY METAL #2 (NEW QUARTERLY FORMAT) · MOEBIUS · SIGNED · $15.
- THE NUTCRACKER · 1ST PRINTING H/C ILLUSTRATIONS BY MAURICE SENDAK · AUTOGRAPHED: "MERRY CHRISTMAS, MAURICE SENDAK" - $250
- BERNI WRIGHTSON HORROR SERIES PRINTS. A COMPLETE SIGNED AND MATCHING SET. MATCHING #'s. 11 PRINTS · $375.00
- NOVEMBER '86 PLAYBOY · VARGAS BATGIRL · WOW! MUST BE 18 OR OLDER. - $6.00
- NOVEMBER '86 FORUM. BILL SIENKIEWICZ' "CONFESSIONS OF A PORN WRITER." A MUST FOR BILL'S FANS · 18 YRS AGE · $6.00

ALL ORDERS INCLUDE $3. FOR POSTAGE & INS. (AN INCENTIVE TO BUY MORE THAN ONE ITEM!) TO: LEE CAMPBELL · 3400 CURTIS DR. ALEX. LA. 71301
YOU MAY PHONE 1·318·448·3851 11AM-7PM CST. LEAVE MESSAGE AND PHONE #. I'LL GET BACK ASAP!

---

## Frugal Freddies Ad #1

| | | | |
|---|---|---|---|
| **Adventurers** | 1......4.75 | **Iron Man** | 171-200.....99 |
| **Alpha Flight** | 1-12...1.75 | | 201-216.....75 |
| | 13-45....75 | **Justice Mach.** | 1-4.......1.50 |
| **Avengers** | 200-225..99 | **Mage** | 11-14.....1.50 |
| | 226-277..75 | **Miracleman** | 1-4.........99 |
| **Badger** | 7-19...1.50 | **New Dna** | 2-8.........75 |
| **Boris the Bear** | 1......4.75 | **New Mutants** | 1-12......1.50 |
| **Bozz Chronicles** | 4-6....1.50 | | 13-50.......75 |
| **Crisis** | 1-12...1.75 | **New Teen T.** | 16-44.......90 |
| **Dragonring** | 1......2.50 | **Baxter Titan** | :2-30......1.50 |
| | 2-4....1.75 | **Peter Parker** | 71-100....1.25 |
| **Elmentals** | 4-9....1.50 | | 101-124.....75 |
| **Elflord** | 3-5....2.00 | **Samurai** | 4-9.......2.00 |
| **Elfquest** | 1-10...1.25 | **Samurai Penguin** | 1......2.50 |
| | 11-20....75 | **Shatter** | 5-6.......1.25 |
| **Entropy Tales** | 1......2.25 | **Shuriken** | 2.........2.00 |
| **Eradicators** | 1......2.50 | **Spiderman** | 202-251...1.25 |
| **F.F.** | 200-260..99 | | 253-286.....75 |
| | 261-299..75 | **Stark Future** | 1-4.......1.70 |
| **Gizmo** | 1......4.00 | **Thor** | 339-377.....75 |
| | 2-3....1.50 | **Web of Sp.** | 3-10......1.25 |
| **Groo** | 2-5....2.00 | | 11-25.......75 |
| | 6-25.....90 | **Whisper** | 1-4.......1.25 |
| | | **X-Factor** | 1.........2.00 |
| **All New Universes**........90 | | | 2-14........75 |

1) large stock is available for each comic. 2)no minimum
3) Allow 2-3 weeks for order to arrive. 4)cod is not available
5) 90% of all comics are nm-m; 10% are vf-nm. 6)15% off for orders over $100.00 8a) Add $2.00 for shipping.
7)Send orders to: Mark Glassman-22842 Pocetas-Mission Viejo-CA-92692

---

ERICK GILBERT
CLEAVO PRODUCTIONS
86 LUNDYS LANE
SAN FRANCISCO,CA.,94110

ERICK GILBERT
CLEAVO PRODUCTIONS
86 LUNDYS LANE
SAN FRANCISCO,CA.,94110

## R.CRUMB - RAW - ART PRINTS.

IMPORTED SILK-SCREEN PRINTS BY MAJOR ARTISTS- VERY LIMITED QUANTITIES.

- R.CRUMB: COVER WEIRDO #9 Street scene, with exotic grocery store. 9-color silk screen print. Only 100 copies made, signed & #'d. $195.-
- CHARLES BURNS: UNTITLED. Burns has been published in RAW and is the author of BIG BABY, 14-color silkscreen.100 copies signed & #'d. 22"x30" $195.-
- MARK BEYER: UNTITLED- Beyer has also been published in RAW and has produced some self-published comix and art pamphlets. 100 copies,10-color silk screen,signed & #'d $150.-
- CROQUE MITAINE: 17 artists contribute to this 48 pages all silk screen portfolio. Charles BURNS, Bruno RICHARD, Pascal DOURY, Cathy MILLET (all seen in RAW), DI ROSA, SAVAGE PENCIL, MAX,CARO and more. 48 pages, 350 copies numbered,Mylar cover. $150.-

PLEASE, ADD $5.- for shipping charges. CALIFORNIA RESIDENTS PLEASE ADD 6.5% SALES TAX.

ALL ORDERS WILL BE SENT U.P.S. INSURED. PRINTS WILL BE SENT IN HEAVY CARDBOARD TUBES.

CHECKS OR MONEY ORDERS PAYABLE TO "ERICK GILBERT".

ORDERS MADE & PAID BEFORE 1.24.87 WILL BE SENT BEFORE 2.15.87.

ORDER EARLY OR CONFIRM YOUR ORDER. CALL (415)285 5099 eves PST.

CHECK THIS SPACE FOR MORE ART ITEMS- THANK YOU FOR YOUR ATTENTION.

---

NEW ISSUE
SUBSCRIPTION SERVICE
—30% DISCOUNT—

- MONTHLY ORDER FORM AVAILABLE
- SATISFACTION GUARANTEED
- 1000s OF BACK ISSUE COMICS IN STOCK

FOR MORE INFORMATION WRITE OR CALL:

MOUNTAIN EMPIRE COMICS
—AND COLLECTIBLES—

105 WINDING WAY
BRISTOL, VA. 24201
PH: 703/466-6928 or 6337

---

TOREN'S
TREASURE
CHEST
27W. MAIN ST.
AMELIA OHIO
45102

WE HAVE
OVER
100,000 COMICS
IN STOCK
PLEASE SEND
WANT LIST

QUEST PROBE
#1 NM-M - $1.00

JUDGE DREED
#1 NM-M-$4.00

THE AMAZING SPIDERMAN
#36 F-NM $9.00
#38 F-NM $9.00

FANTASTIC 4
#271 NM-M $1.00
ANN.#18 NM-M $1.50

WORLDS FINEST
#130 NF-F $7.00
#131 NF-F $7.00

STARRIORS
#1 NM-M $1.50

TEAM AMERICA
#1 NM-M-$1.00

MARVEL GRAPHIC NOVEL NEW MUTANTS
#4 NM-M $12.50

STARTLING TERROR TALES
#12 F-NM $30.00

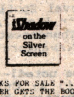
GREEN LANTURN
#16 G-F $8.00

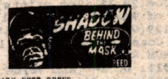
SOLDIER COMICS
#10 F-NM $5.00

PLEASE SEND $2.50
POSTAGE & HANDLING PER
EVERY 10 COMICS

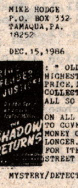
---

MIKE HODGE
P.O. BOX 332
TAMAQUA,PA.
18252





DEC.15,1986



: " OLD BOOKS FOR SALE "... WILL TAKE BEST OFFER... HIGHEST OFFER GETS THE BOOK or BOOKS.ALTHOUGH WITH IN REASONABLE PRICE.I STARTED COLLECTING IN 1970 AND I NARROWED IT DOWN TO COLLECTING "THE SHADOW" DETECTIVE MAGAZINES,, 1930,,1940. ALL SO COMICS,BOOKS,B.L.B.S, PREMIUMS ALL RELATING TO THE "S"..

ON ALL ORDERS OR I SHOULD SAY OFFERS,THERE WILL BE A 3.00 CHARGE TO COVER POSTAGE.(AND INSURANCE) I WILL ONLY ACCEPT POSTAL - MONEY ORDERS. PERSONAL CHECKS MUST CLEAR MY BANK AND THAT TAKES LONGER. SOMETHING LIKE 3 WEEKS.I WILL ALWAYS CONCIDER A TRADE FOR ITEMS ON THE "SHADOW".I ONLY COLLECT GOLDEN AGE STUFF. OLD STREET AND SMITH COMICS. PULPS, ETC. COMIC STRIPS,B.L.B.'s

MYSTERY/DETECTIVE BOOKS WESTERNS 12 ON...COMIC STRIP ADV.16 on

1. RED BADGE DETECTIVE - "THE DARK FANTASTIC" by WHITMASTERSON G/VG 1959 (RED BADGE MYSTERY ) FIRST EDITION
2. RED BADGE DETECTIVE - "THE DARK LIGHT" by BART SPICER VG/FINE 1949 (RED BADGE MYSTERY ) FIRST EDITION
3. CRIME CLUB SELECTION - "THE SAINT STEPS IN" by LESLIE CHARTERIES 1943 FIRST EDITION G/VG
4. CRIME CLUB INC. "THE CRIME CONDUCTOR" by PHILIP MACDONALD 1931 SUBSCRIBERS EDITION FIRST EDITION
5. TREASURY of GREAT MYSTERIES VOL. 2# 1957 8 STORIES FINE/NM
TREASURY of GREAT MYSTERIES VOL. 1# 1957 11 STORIES " "
both books are first editions, SIMON SCHUSTER,SALE AS A SET
6. "CHARLIE CHAN CARRIES ON" by DERR BIGGERS NEAR MINT FIRST ED. FRONT PIECE IS A PHOTO WITH OTHER PHOTOS FROM THE MOVIE. PHOTOS ARE FROM THE FOX MOVIE TONE CORP. GOSSET & DUNLOP 1930
7. "THE HARD BOILED DICKS" EDITED by RON GOUART FIRST EDITION MINT REPRINTING DETECTIVE/PULP FICTION. HARD TOO FIND BOOK 1965
8. MURDER MYSTERY MONTHLY "DWELLERS IN THE MIRAGE" by A. MERRITT no.24# 1944 G/VG
9. FANTASY MAGAZINE (PULP) MARCH 1953 FIRST ISSUE(BOK) COVER VOL.1 NO.1 A NEW NOVEL BY ROBERT E. HOWARD/HANNES BOK ART WORK,GOOD CONDITION
10. THE G-MAN'S SON - by WARREN F. ROBINSON (OUTSIDE COVER) EDWARD - O'CONNOR inside on front page. THE GOLDSMITH PUBLISHING CO.VG/FINE 1936 "DEDICATED TO - J. EDGAR HOOVER CHIEF of UNCLE SAM'S G-MEN!
11. AGENT NINE SOLVES HIS FIRST CASE - by GRAHAM M. DEAN (GOLDSMITH-) PUB. CO., 1935 (both books are FIRST EDITIONS)EXPLIOTS of THE G-M
12. WESTERNS - - - "ROY ROGERS and the BRASADA BANDITS" by C. FANNIN G/VG 1955 WHITMAN
13. GENE AUTRY and ARAPAHO WAR DRUM'S by L.B.PATTEN vg/fine 1957 illustrated WHITMAN
14. RED RYDER and the SECRET of the LUCKY MINE by C.W.SMITH ILL. by FRED HARMON 1947 good condition illustrations 1943 FIRST EDITION
15. THE LONE RIDER and the TREASURE of VANISHED MEN by G.DUBOIS FIRST EDITION VG/FINE 1946 illustrated by H.VALLELY. 2317
16. INVISIBLE SCARLET O'NEIL vg/fine 1943 FIRST EDITION by R.STAMM
17. NINA AND SKEEZ of GASOLINE ALLEY in "THE PROBLEM OF THE LOST-RING" - Original Story FIRST PRINTING by F. KING 1942 ill. 2377
18. APRIL KANE and the DRAGON LADY "TERRY AND THE PIRATES" ADVENTURE by M.CANIFF MINT COND. 2380 1942 ill. from 1939 Authorized
19. OVERSTREET PRICE GUIDE 8# 9# 11# (8 is Ward art on cover
ALL BOOKS MINT, PERFECT. (9 is Wood art on cover
ON COMIC BOOKS (11 is COLE art on cover
20. TERRY AND THE PIRATES "ENTER THE DRAGON LADY" by M.CANIFF NOSTALGIA PRESS. INC.1975 MINT First Printing B&W Strip reprints
21. DICK TRACY MEETS THE NIGHT CRAWLER by C.GOULD Dust Jacket good book in Fine/vg 1945 Authorized First Printing illustrded
22. DOC SAVAGE PULP DEC. 1941 PERIL IN THE NORTH good to very good.
THANK YOU

# COMICS TRADER

## DRENco

SATISFACTION GUARANTEED

DRENco
8867 Highland Rd,
Suite 147
Baton Rouge, LA
70808
(504)-767-7766

### X-MEN

94 ....................$75.00
96-99,101,108,109.....$23.00
131-140...............$ 7.00

### CONAN

1.....................$55.00
2,4,5.................$24.00
17,18,21,22...........$ 5.00

### DAREDEVIL

158...................$24.00
158(F),168............$12.00
163-167,170...........$ 5.00

### DARK KNIGHT

1..(limit 3)..........$15.00

WE HAVE COMPLETE RUNS IN THE AVENGERS, CONAN, DAREDEVIL, G.I. JOE, THE X-MEN, J.L.A., AND MANY OTHERS AT BELOW-GUIDE PRICES.

### INDEPENDENTS

FISH POLICE: #1..$45, #2..$12, #3..$6
ELEMENTALS: #2..$7, #3..$4, #4..$2.50
SAMURAI: #2..$15, #3..$4.50, #4..$3, #5 thru #9....$2
SHURIKEN: #1..$15, #2..$6
TURTLES: #4..$7, #7..$2, #8..$1.75
TROLL LORDS: #1..$25, #2..$5
ELF LORDS: #1..$15, #3..$4, #4..$2.50, #5 thru #7....$1.75

ALL COMICS ARE IN NM-M CONDITION UNLESS STATED OTHERWISE. WE TAKE CASH, CHECKS, MONEY ORDERS, AND GLADLY ACCEPT C.O.D. ORDERS TO NEW AND OLD CUSTOMERS. PLEASE ADD $2.50 PLUS 2¢ PER BOOK FOR SHIPPING AND HANDLING. ORDERS BY PHONE MAY BE HELD FOR FIFTEEN (15) DAYS BEFORE SHIPMENT. BOOKS MAY BE RETURNED WITHIN TEN DAYS FOR A MONEY BACK GUARANTEE.

DRENCO IS OPEN 7 DAYS A WEEK FROM 9 A.M. TO 11 P.M.

---

## BACK ISSUES AT FANTASTIC PRICES

These prices are all way below guide and every other major back issue price list that we could find! You won't find a better deal! Many issues have only one copy in stock so order now!

AMAZING SPIDER-MAN

| | | |
|---|---|---|
| 27 | M | 9.90 |
| 28 | M | 9.90 |
| 96-98 | M | 8.50 |
| 100 | M | 9.90 |
| 121,122 | VF/NM | 9.90 |

AVENGERS

| | | |
|---|---|---|
| 2 | F/VF | $55.00 |
| 3 | F | 35.00 |
| 4 | F | 59.00 |
| 5 | G | 8.90 |
| 5 | F | 19.00 |
| 6,7 | F | 14.00 |
| 9,10 | F | 14.00 |
| 10 | M | 29.00 |
| 11-15 | F | 8.90 |
| 57 | M | 9.90 |
| 58 | M | 8.90 |
| 93 | F | 12.90 |
| 96 | M | 12.90 |
| 98,99 | M | 8.90 |
| 100 | F | 7.90 |
| AN 1 | M | 9.90 |

CONAN THE BARBARIAN

| | | |
|---|---|---|
| 1 | M | $49.00 |
| 2 | M | 24.00 |
| 3 | M | 44.00 |
| 4,5 | M | 18.90 |
| 6 | F | 7.90 |
| 7-10 | M | 13.90 |
| 11,13 | M | 10.90 |
| 12 | F | 5.90 |
| 14,15 | M | 14.90 |
| 16,19 | M | 7.90 |
| 20,23 | M | 7.90 |
| 22 | M | 6.90 |
| 24 | M | 7.90 |

DAREDEVIL

| | | |
|---|---|---|
| 2 | VF | $59.00 |
| 9 | F | 8.90 |
| 9,10 | M | 16.90 |
| 158 | M | 25.90 |
| 159 | M | 9.50 |
| 160,161 | M | 7.90 |
| 163,164 | M | 6.90 |
| 169 | M | 6.90 |

DEFENDERS

| | | |
|---|---|---|
| 1 | NM | $7.90 |

FANTASTIC FOUR

| | | |
|---|---|---|
| 5 | G | $29.00 |
| 7 | VG | 29.00 |
| 8 | VG/F | 36.00 |
| 22,24 | F | 11.90 |
| 27,29 | VF | 17.90 |
| 28 | M | 23.90 |
| 32-39 | M | 11.50 |
| 44,46 | M | 7.90 |
| 100 | VF/NM | 7.90 |
| 100 | M | 9.90 |

GHOST RIDER

| | | |
|---|---|---|
| 1 | M | $4.90 |

HOWARD THE DUCK

| | | |
|---|---|---|
| 1 | M | $4.90 |

INCREDIBLE HULK, THE (1962-1963)

| | | |
|---|---|---|
| 2 | VG | $59.00 |
| 5 | VG | 29.00 |
| 6 | VG/F | 37.00 |

IRON MAN

| | | |
|---|---|---|
| 1 | M | $39.00 |

MARVEL TEAM UP

| | | |
|---|---|---|
| 1 | M | $16.90 |
| 2,3 | M | 7.90 |
| 4 | M | 8.90 |
| AN 1 | M | 7.90 |

SAVAGE SWORD OF CONAN (B&W Magazine 1974)

| | | |
|---|---|---|
| 1 | M | $12.90 |
| 2 | NM | 5.90 |

SAVAGE TALES (B&W Magazine, 1971-75)

| | | |
|---|---|---|
| 1 | M | $35.00 |
| 2 | M | 12.90 |

SILVER SURFER (1968)

| | | |
|---|---|---|
| 2 | NM | $11.90 |
| 4 | VF/NM | 19.90 |

TALES OF SUSPENSE

| | | |
|---|---|---|
| 39 | VG/F | $99.00 |

X-MEN

| | | |
|---|---|---|
| 3 | F | $32.90 |
| 4 | VG | 19.90 |
| 4 | F/VF | 39.90 |
| 5 | F | 21.90 |
| 6-10 | F | 11.90 |
| 22,26 | M | 8.90 |
| 56-59 | VF/NM | 10.90 |
| 96-99 | M | 22.90 |
| 102-106 | M | 11.90 |
| 108 | M | 23.90 |
| 109 | NM | 18.90 |
| 110,111 | M | 14.90 |
| 120,121 | M | 23.90 |
| GS 1 | NM/M | 64.90 |
| GS 2 | M | 12.90 |

INSTRUCTIONS: Prices are per issue. For example X-Men 96-99 @ $22.90 means $22.90 each, not for all of them. Include postage and insurance of $2.75 per order. Foreign orders pay exact postage, you must estimate. Please list alternate choices. Send check or money order (speeds delivery) to THE COMIC SOURCE / P.O. BOX 863605 / PLANO, TEXAS 75086. Comics are packed in plastic bags, cushioned with plastic bubble pack, and mailed in sturdy cardboard boxes to prevent shipping damage.

BACK ISSUE CATALOG: THE COMIC SOURCE has thousands of back issues from Marvel, DC, Gold Key, Dell, Atlas, and many more. Send a 73 cent stamp or four 22 cent stamps for catalog. Let us be your COMIC SOURCE.

---

## ORIGINAL ART

MIKE ZECK Secret Wars #8
Pgs. 3,4-$15.00 ea. Pgs. 2,6,10,14,15,18,24,25,26,27-$25.00 ea.
Pgs. 8,9,11,12,19,22-$30.00 ea.
Secret Wars #9: Cover-$175.00
Pgs. 2,17,24,27,31-$20.00 ea. Pgs. 6,13,14,16,18,19,22,25,28,29-$26.00 ea. Pgs. 1,3,4,8,9,11,15,20,21-$35.ea.
Secret Wars #11 26 page story-$600.00
Secret Wars #11 Cover-$200.00
Secret Wars #12
Pgs. 4,6,9,10,11,13,14,15,16-$20.00 ea.
Pgs. 8,17,18,19,23,25,35,48-$25.00 ea.
Pgs. 3,29,31,33,34,38,39,43,46-$30. ea.
Pgs. 36,40,41,42,45-$35.00 ea.
ROBOTECH MASTERS
#11 Pgs. 3,5,8,22,24,26-$25.00 ea.
G.I. JOE
#6 Pgs. 3,6,10,12,13,15,18,20,21-$25.00 ea.
#7 Pgs. 2,3,4,9,10,11,12,13,14,17,19,21-$30.00 ea.
TOD SMITH
Vigilante #22 (large size pgs.)
Pgs. 1,2,15-$7.00 ea. Pgs. 7,10,11,14-$10.00 ea. Pgs. 8+9-$24.00 Pgs. 5,6,12,13-$25.00 ea. Pgs. 4-$35.00
Vigilante #25 (large size pgs.)
Pgs. 10,18-$7.00 ea. Pgs. 9,11,12,13,15,17,20-$18.00 ea. Pgs. 14,16,17,21,23-$26.00 ea.
DAN JURGENS Sundevils
#2 Pgs. 5,6-$10.ea. Pgs. 7,14-$14.ea. Pgs. 1,4,8,9,10,11,12,13-$20. ea.
#3 Pgs. 15,19,20,21-$14.ea. Pgs. 12,22,23-$18.ea. Pgs. 11-$25.ea. (All pages are large sized)
Warlord #66 Pgs. 1,7,9-$12.ea Pgs. 4,5,8-$20.ea.
Annual #3 Pgs. 1,2,8,9,14,15,18-$14.ea. Pgs. 7,11,19,20,24,26,27,28,29,32,33,34,35,36,37,38,39,40,41,42-$18ea. Pgs. 21+22 spread-$100. Pgs. 30+31 spread-$75.

If you want a complete catalog of more than 12,000 original art covers, pages and strips, send $3.00 (refunded on first order). All art will be mailed flat with necessary insulation. Please add $5.00 (outside U.S.A. $10.00) for postage and insurance. California residents add 6½% sales tax. Send your order to:

### San Mateo Comic Books
### Baseball Cards & Original Art

45 N. B Street
San Mateo, California
94401
Open 1-6 p.m. Tues.-Sun.

Phone
(415) 344-1536
After 8 p.m.
(415) 363-0550

We are also interested in buying ot trading for Original Art: Covers, splash pages, comic strip dailies and Sundays, Comic book & comic magazine paintings, gum card art. Also comic books, baseball cards and nonsports cards.

---

•••MICHAEL GOLDMAN 29518 MEADOWLANE SOUTHFIELD MI, 48076 PHONE(313)358-5175•••
TERMS: CHECK OR MONEY ORDER ONLY (CHECKS MUST CLEAR). INCLUDE $2 FOR P & H. PHONE CALLS HOLD BOOKS FOR 7 DAYS. ALL ITEMS NEAR MINT/MINT UNLESS OTHERWISE STATED, SATISFACTION IS GUARANTEED.

ARCHIE COMICS
35 VF..........$35
36 VF..........$35
38 VF+.........$43
39 F+..........$32
43 VF..........$27
44 Fine........$20
47 VF..........$27
55 vf+.........$17
56 VF..........$15
57 F+..........$12
58 F+..........$12
ARCHIE ANNUALS
1(scarce)Good..$60
2 vf..........$110
3 VF+..........$75
4 VF...........$55
ARCHIES GIRLS
BETTY AND VERONICA
1 VF+.........$275
2 VF..........$110
3 NM...........$90
5 VF...........$60
6 VF+..........$55
ANNUAL 1 VF...$170
ARCHIES PAL JUGHEAD
1 VF+.........$210
2 VF..........$135
3 VG...........$30
4 vg+..........$35
5 VG+..........$35
6 Fine.........$30
ARCHIES PALS & GALS
1 VF..........$130
ARCHIES RIVAL REGGIE
1 VF+.........$225
2 VF..........$100
JUGHEAD'S FOLLY(1957)
1 (RARE) G+....$30
WHIZ COMICS
30 F-..........$60
WINGS COMICS
105 VF/NM......$23

GOLDEN AGE
ACTION COMICS
47 VF..........$150
AMAZING MAN
11 g............$60
BATMAN 31 VF...$100
BLUE BEETLE (FOX)
51 F+...........$60
CAPTAIN & THE KIDS
1(1938) G+......$65
COMEDY COMICS
11 Fine.........$45
DETECTIVE COMICS
57 VF..........$150
73 F+(Loose Pg). $95
FLASH COMICS
15 F-..........$105
HARVEY HITS
9 VG............$55
KEN SHANNON
1 Fine..........$25
3 Fine..........$15
5 VF............$22
LADY LUCK
86 (#1) good....$25
87 Fine.........$60
POLICE COMICS
108 F+..........$20
115 F+..........$20
POPULAR COMICS
54 F-...........$20
55 VF...........$40
SENSATION COMICS
10 VG...........$65
SPIRIT SECTIONS
7/7/40 F........$50
7/14/40 G+......$20
7/21/40 F.......$35
8/11/40 VF......$50
SUPERMAN 14 F+.$275
SUPERMAN ANNUAL
1 F+............$50
2 F-............$20

SILVER AGE
AMAZING FANTASY 15 F-...$525
DAREDEVIL 1 Fine...$90
2 G+...............$25
3 G+...............$20
GREEN LANTERN 1 Good..$48
JUSTICE LEAGUE 3 F-...$35
SILVER SURFER 1 VF+...$30
1 Fine...............$18
TALES OF SUSPENSE
39 VF/NM.............$325
40 F-.................$50
INDEPENDENTS
BADGER 1.........$8
COMICO PRIMER 1.....$9
2(1st GRENDEL).....$70
GRENDEL(B&W) 1 Fine...$30
2 VF+................$35
3 VF+................$30
ELEMENTALS 1 .........$20
JUSTICE MACHINE ANNUAL
1(1st Elementals)....$18
ELFLORD 1............$15
2............$6
FLAMING CARROT
1981 Oversize........$75
2....................$10
3....................$10
VISIONS 2(2nd Carrot)..$50
LOVE & ROCKETS
1 (B&W Cover).......$350
2 ...................$45
MR. PRICE(ECLIPSE)..$50
QUADRANT 1.........$175
3..........$30
4..........$13
5..........$8
REALM 1...$22 2...$8
RED FOX 1........$16
TEENAGE MUTANT NINJA TURTLES
1 (1st)........$165
1 (3rd)........$10
2 (2nd)........$6
3 (1st)........$14
4 (1st)........$10
5 (1st)........$10
MICHAELANGELO(ONE SHOT)..$6
RAPHAEL (ONE SHOT).......$6
TROLLORDS 1...$20

ALSO FOR SALE:CONAN 1-186, all giants and annuals$350
SAVAGE SWORDS 1-30...$75

•••••I AM INTERESTED IN BUYING: BADGER, CEREBUS(1-30) CRITTERS, ANY FLAMING CARROT, GI JOE, LONGSHOT, LOVE&ROCKETS, PUNISHER AND ANY GOLD OR SILVER AGE(IN VF OR BETTER).

---

Mystic 1 G+ (1st Series) (Bid)
Detective 54 VG+ 100.00
Voodoo Annual 1 VG Scarce (Bid) (1952)
A-1 Comics NN N.Mint 50.00
A-1 Comics 18 VG 14.00
A-1 Comics 21 G+ 10.00
A-1 Comics 22 G+ 7.00
Green Hornet 33 VF+ 55.00
Green Hornet 34 VF 50.00
Planet 49 VG+ 50.00
Planet 68 VFNM 60.00
Katy Keene VG #3 40.00
Sun Girl #1 VG- (Scarce) 75.00
Speed Comics 2 VG 50.00
Marvel Family 1 VG 95.00
Marvel Family 40 N.M 30.00
Marvel Family 72 VG 7.00
Marvel Family 76 F+ 12.00
Real Life Comics 5 VG- 35.00 Batman
Harvey Comic Hits 51 VG 14.00
Harvey Comic Hits 52 VF 30.00
Science Comics 1 (1st Series) G+ (Bid) Hard to Find (1940) Fox
Buccaneers 19 VG+ (#1) 35.00
Clue Comics 5 VF 40.00
Diary of Horror 1 G+ 15.00
Haunted Thrills 18 VF 10.00
Courage Comics 2 F+ 8.00
Seahound NN F+ (Avon) 15.00
Seahound 3 G+ 4.00
Flash Gordon 1 VFNM (Harvey) 90.00
Flash Gordon 2 VG+ (Harvey) 30.00
Mystery in Space 5 G- 15.00
Jeff Jordan U.S. Agent 1 F+ 14.00
Famous Gangsters 1 VG 20.00
Capt. Kidd #25 VF- 16.00
Gang Busters #8 VG 10.00 (DC)
Gang Busters #20 F 10.00 (DC)
Dagar Desert Hawk 19 VG 18
Dagar Desert Hawk 20 VG+ 20

Harvey Comics Library 2 NM 75.00
Strange Adventures 7 VF 85.00
Lawbreakers Always Lose 7 F+ 35.
Chamber of Clues 27 VG 8.00
New Advs. of Charlie Chan 1 VG+ 25.00
Web of Mystery 2 F+ 14.00
Mysterious Adv. 14 VG 14.00
Marvels of Science #1 F+ 15.00
Marvels of Science 2 VG+ 6.00
Miss Liberty 1 G- 8.00
Crime does Not Pay 33 F+ 30.00
Space Western Comics 44 vg 26.00
Strange Fantasy 9 (Black Cat) Fine 15.00
Exciting Comics 50 F+ 30.00
Gangsters Can't Win 1 F- 15.00
Adventure Comics 93 G+ 35.00
Fantastic Worlds 5 VF 30.00
Fantastic Worlds 6 F- 15.00
Headline Comics 16 VF 25.00
House of Mystery 3 VG 25.00
Secret Mysteries 19 VG 6.00
Marvel Mystery 65 VG+ 85.00
Marvel Mystery 89 G 35.00
Weird Horrors VG #3 12.00
Weird Mysteries 9 VG 15.00 Gillman
Secret Missions 1 VG- 10.00 Kubert
My Greatest Adv. 5 VG+ 25.00
My Greatest Adv. 10 FVF 25.00
My Greatest Adv. 14 VF+ 15.00
Capt. Battle Jr. 1 Fair 30.00
Capt. Battle Comics VG 28.00
Fight Comics 64 VG 10.00

Terms:
① Keep Calling
② Give Me An Offer I Cant Refuse; Trade or Cash or Both

Garry S. Sher
2858 N. Marmora
Chicago ILL. 60634
312-745-6556
Postage and Handlin 2.00 Ins: 1.00 extra
Trades considere

---

Mark G. Stevens
2245 Glencoe Hills #8
Ann Arbor, MI 48104
(313) 971-0364 10-11 EST only!

Ordering Instuctions: 1. All books are NM-Mint and guaranteed. 2. All prices are per issue. 3. Check or money order (Checks must clear). 4. Include $2.50 for postage and handling. **5. Please send want lists. I have thousands of other comics for sale!**

**ALIEN LEGION** 1, $3; 2-5, $2; 6 up $1.75
**ALPHA FLIGHT** 1, $3 ; 2,3,12, $2.75 ; 4-11, $2.50 ; 13-19, 24, $1.75 ; 20-23, 25 up $1
**AMERICAN FLAGG** 1, $6 ; 2-5, $3.50 ; 6-10, $2.75 ; 11-15, $2.25 ; 16 up $2
**BLACK BELT HAMSTERS** 1, $6 ; 2, $4 ; 3 up $2.50
**BLACK CROSS** 1, $3
**BORIS** 1, $6 ; 2, $3
**CEREBUS** 28, $9; 32,43, $6 ; 44,47-49, $5 ; 57,66,68,69, $4 ; 70-81, $3 ; 82 up $2.50
**CAPT. CONFEDERACY** 1, $8.50; 2 up $2.50
**CHAMELEON COMMANDOES** 1, $2
**CRISIS SET** 1-12 , $12
**CRITTERS** 1, $12 ; 2, $6 ; 3,4, $5 ; 5, $3.50 ; 6 up $2.50
**DARK KNIGHT** 2, $13; 3, $6 ; 4, $5
**DRAGONRING** 1, $3
**EB'NN** 1, $5
**ELFLORD** 1, $13 ; 2,$5 ; 3,4, $4 ; 5 up, $2.5
**ELFQUEST** 1, $2.50; 2-5 , $1.50; 6 up, $1.25
**EQUINE** 1, $5 ; 2, $3
**ERADICATORS** 1, $3
**FISH POLICE** 1, $33 ; 1(2nd), $3 ; 2, $9; 3, $4 ; 4 up $2
**FUTURIANS** 1, $4 ; 2, $2.50
**GIZMO(Chance)** 1, $16.50
*****G.I.JOE***** 6, 8,(scarce), $23 15, $10 ; 17-19, $8 ; 30, $4 31-33, $3.75 ; 34-36, $3.25, Yrbk. 1, $5
**HAMSTER VICE** 1, $3
**JON SABLE** 1, $4 ; 2-6, $3 ; 7-12, $2.50 ; 13 up $2
**JOURNEY** 1, $6 ; 2-5, $4 ; 5-15, $2.50; 16 up $2
**KUNG FU KANGAROOS** 1, $2
**LOVE AND ROCKETS** 2, $35 ; 3, $30 ; 4, $25 ; 7, $13 ; 8-10, $10
**MEGATON MAN** 2,$4 ;3-5,$3; 6-10, $2.5
**MIAMI MICE** 1, $9, 1(2nd), $2
**MISTER X** 1, $6 ; 2, $7 ; 3, $4 ; 4 up $3
**NEXUS (2ND SERIES)** 1, $5 ; 2-4, $4 ; 5-8, $3 ; 9 up $2.50
**NIGHT STREETS** 1 $2
**POWER PACK** 1, $3.50, 2-5, $2; 6 up $1.5
**PRIME SLIME** 1, $5 ; 2, $2.50
******REALM***** 1 (Autographed) $30 ; 2, $6 ; 3 up $2.50
**ROBOTECH:MACROSS** 1, $17 ; 2, $7 3,4, $4, 5 up $3
**SAMURAI PENGUIN **SPECIAL**** 1, $2.25
**SHADOW** 1, $5 ; 3,4, $2.50
**SHATTER** 1, $5
**TALES FROM THE ANIVERSE** 1, $8 2, $10 ; 3 up $3
**TURTLES** 1(2nd), $40, ; 2, $25 3, $15 ; 4, $12
**TROLLORDS** 1(Autographed), $27 2, $6 ; 3 up $3
**WATCHMEN** 1, $2.75 ; 2 up $2
**X-MEN** 10(F-NM), $24 ; 55, $14 ; 56 (VF), $11; 58, $16; 96, $25; 104, $16; 118, $14; 128, $10; 135,137 $9; 139, $12; 145-150; $3.50; 151-163, 165-170, $3; 171, $4.50; 172-180,193, 200, $2.50; 181-190, $2; 191-199, $1.50 201 up $1.25
**X-MUTANTS** 1, $3.50

****** I would like to buy or trade for: Albedo ,Quadrant, Turtles, any Black and White, G.I Joe, X-Men 1-150, pre-1965 Marvel, silver age DC , early Legion appearances and other assorted good stuff. Call!******

---

## MAIL BID AUCTION

PRIVATE COLLECTION

**E. SEARS, 1440 GUERRERO, SAN FRANCISCO, CA. 94110**

**USUAL MAIL BID RULES. ALL BIDS MUST BE POSTMARKED WITHIN 8 DAYS OF PUBLICATION DATE OF THIS ISSUE. NO DEPOSIT REQUIRED. POSTAGE & HANDLING-$3.50 PER LOT. INSURANCE EXTRA. STRICT OVERSTREET GRADING. SATISFACTION GUARANTEED.**
**AMAZING FANTASY 15-R.CRUMB-BARKS-MOORE-DARK KNIGHT-RED FOX-X MEN COLLECTOR'S AND INVESTOR'S COMICS AT AFFORDABLE PRICES**

**LOT #1. HOT B&W's--(ALL 1ST PRINTS & IN VF-NM unless noted)**--Red Fox 1,2,3;Fish Police 2,3;Critters 1;ARBB Hamsters 1,2;Shuriken 1,2,3; Flaming Carrot 6,9; Ex-Mutants 1; Miami Mice 1(VG+); TMN Turtles 1(3rd)(Fine),2(1st)(VG/F); Love & Rockets 14,15.
MINIMUM BID $85.
**LOT #2.INDEPENDENTS--(ALL VF-NM unless noted)**--3-D Alien Worlds; American Flagg 1,3,4; DNAgents 1,2; Elementals 2,3,4; Evangeline (Comico)1,2; JonSable 2; Nexus(color)2,3; Pacific Presents 1; Robotech:Macross 3,4; Robotech Masters 1; Shatter Special 1(1st).
MINIMUM BID $40.
**LOT #3. DARK KNIGHT**--Dark Knight 1,2,3,4, all 1st prints, all VF/NM; plus Batman & Outsiders 1(VF/NM);Batman 195(G);Batman Annual 8(F/VF); Brave & Bold 64(G); Detective 441(VG).
MINIMUM BID $40.
**LOT #4. SPIDEY I**--Amazing Spiderman #1 (small chunk out of cover at corner;otherwise Good condition), Amazing Spiderman 2(Good), Amazing Spiderman 3(Good/Very Good)
MINIMUM BID $285.
**LOT #5. SPIDEY II**--Amazing Spiderman 4(fair/Good;small piece out of cover, tear mended with tape), A.S. 5(fair), A.S. 6,7(both Very Good/Fine), A.S. 8(fair/Good), A.S. 9,10(both Good).
MINIMUM BID $150.
**LOT #6. SPIDEY III**--Amazing Spiderman 11-49, all in at least Good condition (Many Very Good). Plus Annuals 1(fair),2,3,4(all Good).
MINIMUM BID $200.
**LOT #7. AMAZING FANTASY**--Amazing Fantasy #15 in Good condition. (Small chip missing on cover at binding. Binding in good shape otherw s .) Plus Amazing Spiderman 3 in fair condition.
MINIMUM BID $300.
**LOT #8. UNDERGROUND**--(Must be 18 and say so)--Motor City 1 (1st print) (VG); Fantagor 2(G),4(VG); Good Jive 1(VG/F).
MINIMUM BID $50, plus a later printing of Motor City 1.
**LOT #9. MUTIES--(ALL VF-NM unless noted)**--Kitty&Wolverine 1-6; Marvel & DC Presents 1 (X-Men&TeenTitans); New Mutants 1,9,10, 21, Sp.1; X-Factor 1; X-Men 21(G),59(VG),150,171,175,196,An.5; X-Men/Alpha Flight 1,2.
MINIMUM BID $30.

**LOT #10. MARVELS--(ALL VF/NM unless noted)**--Alpha Flight 1,2,3, 4,12,17; Avengers 93(VG); Contest of Champions 3; Dreadstar (Epic)1; Giant-size Defenders 3(F); Fantastic Four 100(G),217; G.I.Joe 29,34 (1st prints); Marvel Spotlight 5(G), 28; Off.Handbook of Marvel Universe 1; Power Pack 3,4,11,12; Amazing Spiderman 129(VG), 161(F), 162(VG); Thundercats 2; Transformers 5,8,9; West Coast Avengers(mini)1; W.C.Avengers(reg.)2,5.
MINIMUM BID $60.
**LOT #11. DC's--(ALL VF/NM unless noted)**--Action 314(G); Adventure 348,353(both G); Aquaman (mini) 4; Crisis 1,2,3,4,8; Justice League 34(G); New Teen Titans(Baxter) 1,2,3,4,An.1; Omega Men 2; The Shadow(Chaykin) 3,4; Superman Annual 7(G); Teen Titans('66) 5(fr./G),11(G); Warlord 1(Fine), 2(VF); Watchmen 1; Who's Whol,4.
MINIMUM BID $40.
**LOT #12. ALAN MOORE--(ALL VF/NM unless noted)**--Swamp Thing 29,30, 31,33,34,36,37,40,42,43,44,45,50,An.2; plus Miracleman 2; Vigilante 18; Warrior(British) 2(VG),6(VG/F),8(Fine)--(These feature Marvelman and V for Vendetta.)
MINIMUM BID $40.
**LOT #13. MISC. '50'S & '60'S--(ALL IN GOOD CONDITION unless noted)**--DISNEYS--Best of Uncle Scrooge & Donald Duck 1(Barks); Dell Christmas Parade 7,8(VG)(8pgs.Barks);Dell Giant 52(D.D.Dude Ranch)(fair);Donald Duck 63,80(VG)(Barks cover);Uncle Scrooge 71, 83; W.D.C.&S.187(G-)(Barks); ARCHIE--Archie as Pureheart the Powerful 2; Jughead as Captain Hero 1,2; Reggie 18(coupon clipped from bk. cover);MIGHTY--FlyMan 36;Mighty Crusaders 3; MISC.--Adv. of Jerry Lewis 79; Mission Impossible 3; True Life Secrets 23(VG) (great cover); Magnus:Robot Fighter 25(VG); Lancer(TV) 1.
MINIMUM BID $35.
**LOT #14. CONAN--(ALL IN AT LEAST VERY GOOD CONDITION unless noted)**--Conan, the Barbarian 4(fair/Good), 5, 7, 10, 14(Fine), 15(Fine), 26(G), 31,33,34,36,38,40,46,47,48,Ann.2,3(Chaykin); Savage Sword of Conan 5, Savage Tales 5(Fine).
MINIMUM BID $45.

**BID ON EACH LOT SEPERATELY; HOWEVER, BIDS WILL BE ENTERTAINED ON LOTS 4-7 AS A WHOLE.(MINIMUM BID $900.) SELLER RESERVES ALL RIGHTS STATED IN "USUAL MAIL BID RULES" EXCEPT AS NOTED.**
**ALL WINNING BIDDERS WILL RECEIVE FREE RELATED COMICS. PAYMENT BY MONEY ORDER OR CASHIER'S CHECK OR CERTIFIED CHECK ONLY.**

**1000'S OF OTHER COMICS & RELATED ITEMS FOR SALE. ALSO FANZINES, SPORTS MEMORABILIA/CARDS, SCI/FI, PAPERBACKS, ADULT MAGAZINES, STAMPS, ETC. SEND LONG SASE FOR LISTS. SPECIFY AREAS OF INTEREST.**

**E. SEARS, 1440 GUERRERO, SAN FRANCISCO, CA. 94110.**

MAIL BID AUCTION

---

## Dark Knight
## Limited Edition
## Hardcover

SOLD WITH COLLECTORS INVESTMENT LOT OF OVER 1,000 COMICS. MANY HIGH COVERPRICE HARD TO FIND ITEMS ALL FOR
$1,200.00 POSTPAID.

ELWOOD COLLIER
P.O. BOX 502
STEVENSVILLE, MD.
21666

ELWOOD COLLIER
P.O. BOX 502
STEVENSVILLE, MD.
21666

(301)-643-6228

---

## $$ COMIC SALES $$

| | |
|---|---|
| DARK KNIGHT | |
| * Limited Hard Cover | $200.00 |
| * Regular Hard Cover | 35.00 |
| * Comic Set #1-4 | 30.00 |
| #3, #4 | 2.95@ |
| 5 or more | 2.50@ |
| 3-D Display | 6.00 |
| MAN OF STEEL | |
| #1 (Direct) | 1.00 |
| 10 or more | .75@ |
| #2-#6 | .75@ |
| 10 or more | .60@ |
| Comic Set #1-#6 | 4.50 |
| Limited Pin | 15.00 |
| SUPERMAN | |
| #1 | 1.00 |
| WATCHMEN | |
| #1 | 2.00 |
| 10 or more | 1.50 |
| #2,#3 | 1.50@ |
| 10 or more | 1.35@ |
| DC UNIVERSE | |
| #1 | 2.95 |
| BATMAN | |
| #404 | 1.00 |
| WONDER WOMAN | |
| #1 | 1.00 |
| AIRBOY | |
| #1 | 1.00 |
| AMERICAN FLAGG | |
| #6-#10 | 1.25@ |
| BLACK DRAGON | |
| #1 | 2.00 |
| #2-#6 | 1.50@ |

| | |
|---|---|
| BORIS THE BEAR | |
| #1 | 6.00 |
| #2 | 2.00 |
| #3 | 1.50 |
| CEREBUS | |
| #54 | 7.00 |
| #55,#56 | 5.00 |
| #61,#62 | 4.00 |
| COMMAND REVIEW | 5.00 |
| DAREDEVIL | |
| #227 | 2.50 |
| EAGLE | |
| #1 | 2.00 |
| ELEKTRA | |
| #1 | 1.25 |
| EX-MUTANTS | |
| #1 | 2.50 |
| GNAT RAT | |
| #1 | 2.50 |
| JUDGE DREDD | |
| #1 | 2.00 |
| MARVEL FANFARE | |
| #1 | 4.00 |
| RED FOX | |
| #5 | 2.00 |
| THUNDERMACE | |
| #1 | 2.50 |
| FLAMING CARROT | |
| (81) Edition | 50.00 |
| #1 | 12.00 |
| #2,#3 | 7.00 |
| ELFLORD #1 | 15.00 |

**************************************************************

CARLOS GARCIA
651 WALDO ST., SE
ATLANTA, GA 30312
404/299-1692
404/624-1507

ALL COMICS MINT
ENCLOSE $2.00 FOR POSTAGE & HANDLING
MINIMUM ORDER $5.00
10% OFF ORDERS $50+
* DOES NOT INCLUDE THESE ITEMS

---

STEVE LEWIS, 62 CHESTNUT ROAD, NEWINGTON, CT 06111

TERMS: Add $1.50 to all orders for postage and packing; insurance $.50 extra, $1.00 on orders over $25 (optional). Money orders preferred. Minimum order (after discounts): $5.00. PHONE: (203) 667-1574. DISCOUNT POLICY: Deduct 40% on comics listing for $2.00 or less; deduct 30% on comics listing under $10.00 but over $2.00; deduct 20% on all comics listing for $10.00 or more. Suggestion: Group comics appropriately before subtotalling and determining the correct discount. Unless noted, items are one of a kind. Alternates are always appreciated!

Newer comics All are mint/n.mint unless o/w specified.
ADOL.R'ACTIVE BL.BELT HAMSTERS (Eclipse) 1 (1st pr.) ... $5.00
THE ADVENTURERS (Aircel) 1 rare skeleton cover ... $30.00
ARIST.XTRATERR.TIME-TRAV.THIEVES (Fict'neer) 1 (5 copies) ... $3.50 each
CAPTAIN CONFEDERACY (St'Dragon) 1 ... $7.50
DARK HORSE PRESENTS (D'Horse) 1 (5 copies) ... $3.00 each
DRAGONRING (Aircel) 1 (5 copies) ... $3.00 each
ELFLORD (Aircel) (b&w/all 1st pr.) 1 ... $14.00; 2 ... $5.00; 3-4 ... $2.00 each
ETERNITY SMITH (Renegade) 1 (5 copies) ... $1.25 each
EX-MUTANTS (Eternity) 1 (5 copies) ... $3.50 each
FISH POLICE (Fishwrap) (1st pr.) 2 ... $7.00; 3 ... $3.50
GROO THE WANDERER (Epic) 1 ... $3.00; 3 ... $2.00; 6,8-10 ... $1.50 each; 11-19 ... $1.25 each; 20,22 ... $1.00 each
JON SABLE (First) 1 ... $3.50; 2-10 ... $2.50 each; 11-20 ... $2.00 each; 21-42 ... $1.75 each
LONGSHOT (Marvel) 1 ... $3.50; 2 ... $2.50
MAGE (Comico) 1 ... $6.00; 2 ... $3.50; 3-5 ... $3.00; 6 ... $9.00; 7 ... $5.00; 8-13 (2 copies of 13) ... $2.00 each
MASTERS OF THE UNIVERSE (DC) (SET: 1-3) ... $3.50
MIAMI MICE (Rip-Off) 1 (1st pr.) ... $8.00
MISTER X (Vortex) 6 ... $2.00
THE 'NAM (Marvel) 1 ... $3.00
NIGHT STREETS (Arrow) 1 (5 copies) ... $2.50 each
STARK: FUTURE (Aircel) 1 (5 copies) ... $3.00 each
STREET FIGHTER (Ocean) 1 (5 copies) ... $2.00 each
STREET WOLF (Blackthorne) 1 (5 copies) ... $2.00 each
TERRANAUTS (Fant.General) 1 ... $2.00
THUNDER MACE (R.A.K.) 1 (reg.cover; 5 copies) ... $2.50 each
W.DISNEY'S DISNEYLAND BIRTHDAY PARTY (Gladstone) ... $3.00
W.DISNEY'S UNCLE SCROOGE GOES TO DISNEYLAND (G'stone) ... $3.00

Marvel Comics
THE AVENGERS (*=ad page missing) 10 good (covs.have been damp) ... $6.00; 11* g-vg ... $3.50; 19 vg-g (bc scraped) ... $4.50; 22 vg (sp.roll) ... $3.00; 23* vg+, 30 vg-g ... $1.50 each; 39 g-vg (covs.loose), 43 g-vg ... $.75 each; 35 vg-g, 45 vg-g ... $1.00 each; 66 (B.Smith) vg ... $2.50; 67 vg-g ... $2.00; 81 v.fine+ ... $3.00; 82,88,92 n.mint ... $4.00 each; 89 vg+ ... $1.50; 91 v.fine+ ... $3.00; 93 n.mint (Adams) ... $28.00; 94,96 v.fine+ ... $12.00 each; 95 n.mint ... $14.00; 97 v.fine+ ... $5.00; 98,99 n.mint ... $10.00 each; 100 v.fine+ (2 copies) ... $15.00 each (Most issues after 100 are also available.)
AVENGERS, GIANT-SIZE 1 mint ... $4.00; 4 n.mint ... $2.00
DAREDEVIL 52 n.fine ... $2.25; 158 (1st Miller art) vg+ ... $12.50 (Most issues after 158 are also available. Inquire!)

FANTASTIC FOUR (*=sub.creases) 59 sl.spine wear else vg+, 62* fine, 74 vg-g ... $2.50 each; 86,92 v.fine ... $2.25 each; 78*,84* fine ... $1.75 each; 77 n.fine ... $3.50; 94 corner has been damp else v.fine, 96 vg, 127,129,136 v.fine ... $1.25 each; 112,121,122 n.mint ... $4.00 each; 105,107-111,113,116-120 n.mint, 128 v.fine+ ... $2.50 each; 123 mint ... $4.50; 124-126,131,133-135,137,139 n.mint ... $2.00 each; 132 mint ... $2.25; 138,140 v.fine+ ... $1.50 each; 118 vg-g, 127 vg ... $.75 each; 128 vg-g ... $1.00 (Most issues after 140 are also available!)
HULK 3 vg-g (sl.sp.wear) ... $50.00; 118 vg+ ... $.75; 133 vg ... $.50
IRON MAN 29,36,52 vg+, 35 n.fine ... $.75 each; 40 vg ... $.50; 41 n.mint ... $2.00; 47 (origin) vg-g, 53 v.fine, 62,67 v.fine+ ... $1.50 each; 59,61,69 v.fine, 68 fine ... $1.25 each; 45,50,58,66 fine, 73,82,83 v.fine+, 86 fine ... $1.00 each; 56 v.fine+ ... $3.00; 63 n.mint ... $2.00; 71 n.fine ... $.50; 78 v.fine ... $.75; 87 v.fine+ ... $1.50; 89 n.mint ... $1.25
MARVEL TEAM-UP 1 v.fine+ ... $17.00; 3 vg+ ... $3.50; 19 vg, 47 v.fine+ ... $1.00 each; 32 n.fine ... $.75
MARVEL TWO-IN-ONE 1 n.mint ... $7.00
MASTER OF KUNG FU 17 v.fine+, 18,19 mint ... $2.00 each; 24 n.mint ... $1.50; 20 v.fine, 21,23 n.mint ... $1.25 each; 22,26,28,29 v.fine+ ... $1.00 each; 25,27 fine ... $.50 each (Most issues after 30 also available.)
NICK FURY 2 fine ... $2.00; 3 v.fine ... $2.50; 4 v.fine+ ... $3.25
SILVER SURFER 1 fine ... $18.00; 2 n.fine ... $6.00; 3 vg ... $4.00
SPIDER-MAN 104 v.fine+ ... $2.50; 110,111 v.fine, 126,128,132 n.mint ... $2.00 each; 113 mint ... $4.00; 114 n.mint ... $3.50; 127 corner has been damp else n.mint ... $1.00; 130 vg+ ... $.75; 131 v.fine ... $1.25
STRANGE TALES 133 v.fine+, 142 n.mint ... $2.00 each; 136 n.fine, 137,139-140 fine, 158 vg-g ... $1.00 each; 138 v.fine ... $1.25; 141 vg+ ... $.75; 152 g-vg ... $.50
TALES OF SUSPENSE 21 tape on spine else vg-g ... $3.50; 31 vg ... $4.00; 70 n.fine ... $1.00
WEREWOLF BY NIGHT 33 (w/Moon-Knight) n.fine ... $4.50
X-MEN (all mint/n.mint) 193 ... $2.00; 194-199 ... $1.25 each; 200 ... $1.75; 201-202,206 ... $1.00 each

DC Comics
ACTION COMICS 259 vg (sm.fc tears) ... $5.00; 262 worn sp.else vg ... $2.50; 270 v.fine+ ... $10.00; 287 sp.wear else fine ... $3.00; 294 v.fine ... $3.50; 306,313,318,320 vg ... $1.75 each; 317 chunk missing bc else v.fine, 347 vg+ ... $2.00 each; 310 sl.stained else v.fine, 310 vg+, 316 bottom staple loose else v.fine, 334 vg... $2.50 each; 329 vg+, 345 fine ... $1.50 each; 331 sl.sp.wear else vg+, 332 vg, 341,342 vg+ ... $1.25 each
BATMAN 143 2" spine split else vg ... $3.00; 157 g-vg, 180 bc scraped else fine ... $2.00 each; 165 vg ... $2.75; 180 good (worn sp.), 194 vg+ (2 copies), 202,206 v.fine, 207 fine ... $.75 each; 181 g-vg, 191 vg-g, 199 vg ... $.50 each; 183,184 v.fine ... $1.50 each; 183 fine, 199 v.fine+ ... $1.25 each; 204 v.fine+, 207 v.fine ... $1.00 each
DETECTIVE COMICS 338 g-vg (sp.wear) ... $1.00; 342,358 vg, 379 n.fine (2 copies), 411 v.fine ... $1.50 each; 346 vg-g (corner chipped), 355 vg-g, 360,361 vg-g (corner has been damp on each) ... $1.25 each; 355,361,367,368 vg+, 397 corner has been damp else vg+ ... $1.75 each; 356 vg-g, 374 vg, 378 fine, 409 vg+, 441 n.fine ... $1.00 each; 383 n.mint ... $2.75; 392 fine ... $1.25; 439,440 n.mint ... $2.50 each; 467 n.mint ... $4.00; 481 n.mint ... $3.00; 482 n.mint ... $1.75

# COMICS TRADER

Get the new '87 baseball cards plus tons of other collectables at the

## CENTRAL NEW JERSEY COMIC BOOK, BASEBALL CARD AND RECORD CONVENTION

**SUNDAY, JAN. 11, 10 AM — 5 PM (note earlier opening)**

Washington Township Fire Department
Route 130, Robbinsville, NJ
1½ miles north of 195, ½ mile north of Rt. 33W

*featuring*

**A DAY WITH ETERNITY COMICS**

**BRIAN MARSHALL,** Editor-in-Chief
**MARTIN BERKENWALD,** Editor (tentative)
**CHRIS HENDERSON AND PETER PALMER,** writers of Ninja, Earthlore and Dragonlord
**KEVIN FARRELL,** artist on Ninja, Dragonlord
**MADMAN,** artist on GI Mutants, Gonad the Barbarian
**JAMES FLETCHER,** artist on Dragonlord
Plus many other guests!

A perfect chance to meet the staff and discuss *your* artwork and story ideas

ADMISSION $2. 8-foot dealer's tables $30

**DOOR PRIZES**

Contact
Michael Chaudhuri
15 Westerlea Arms, #6
Hightstown, NJ 08520
(609) 448-7585 (7 p.m. - 10 p.m. best)

---

**BLAZING COMICS**
9721 FREMONT AVE N.
SEATTLE, WA 98103
(206) 784-3667

Phone reservations in the evening only. All comics strictly graded. Satisfaction guaranteed. Please make money orders or checks out to John M. Hauser. Please add $2.50 for postage for more than 5 comics and $1.50 postage for less than 5 comics. Orders over $25.00 automatically insured.

Air Ace Vol 2
# 12 f...... 10.00

Amazing Spiderman
# 6 nm...... 75.00

Black Terror
# 12 f...... 18.00

Blue Bolt vol 6
# 1 f-....... 3.00

Conquest
# 1 g........ 2.00

Crime Fighters
# 8 vg....... 2.50

Fighting Yank
# 13 g+..... 10.00

Forbidden Worlds
# 78 vg...... 6.00

4 Most vol 8
# 4 f+....... 9.00

Great (Novak P.C.)
Captain Power
# 1 nm...... 30.00

Ha Ha
# 2 vg....... 4.00

Human Torch
# 6 vg..... 100.00
(minor tape on spine

Impact
# 1 g-........ 10.0

Jumbo Comics
# 46 fa+....... 9.00

Jumbo
# 76 vg(cl).... 7.00

Lois Lane
# 7 g......... 6.00
# 13 vg....... 4.00
# 17 g........ 3.00

Mystery Comics
# 1 f+..............
# 2 f+..............
(signed by Alex)
# 3 f+..............
# 4 vg..............
$300.00 for all 4

Piracy
# 7 vf+....... 30.00

Suspense Comics
# 7 f-........ 30.00

Target Comics vol 6
# 1 f+......... 4.50

Thrilling Comics
# 6 vg....... 10.00
(1" tape on spine)

Thrilling Crime Cases
# 47 f....... 12.00

Tomb of Terror
# 16 f+...... 25.00

Two Gun Western
# 11 vf...... 10.00
# 12 vf+..... 12.00

Wonder Comics
# 7 vg....... 20.00
# 10 vg+..... 20.00
# 19 vg...... 20.00
# 20 vf+..... 50.00
(Frazetta Silver Knight)

Action
# 233 f+.... 18.00

Amazing Adult Fantasy
# 9 vg...... 10.00

Amazing Detective
# 14 g........ 2.50

The Avenger
# 2 f+....... 15.00

Adventure
# 168 vg..... 26.00
# 238 vf+.... 40.00

Black Cat Mystery
# 45 vg...... 15.00
# 50 vg+..... 20.00
(White Heat!)

Chamber of Chills
# 19 vg+..... 12.00

DYB In Nightmares
# 2 vf...... 14.00

Eerie
# 4 vg...... 20.00

Magnus Robot Fighter
# 21 vf...... 2.50
# 22 f....... 2.00
# 24 f....... 2.00
# 26 f....... 2.00

Mysteries of Unexplore World's
# 3 vg-...... 7.00
# 9 vf...... 15.00
# 10 f+..... 15.00

Tales of the Mysterious Traveler
# 3 f....... 20.00
Ditko C/A

Tales To Astonish
# 24 vg...... 4.00

Worlds Beyond
# 1 vg+..... 13.00

Zoo Funnies Nyoka
# 13 f....... 7.00

Space Western
# 42 vg..... 25.00
# 43 g+..... 16.00

World's Finest
# 111 vf.... 10.00
# 118 f+..... 8.00

Command Review(Albe
# 1 m signed..
....... 6.00

Grendel (B&W)
# 1 nm...... 40.00
# 3 nm...... 20.00

Tales of Suspense
# 39 vf-... 150.00

Trollords (1st Prir
# 1 nm...... 20.00

W.D. Silly Symphoni
# 1 vg...... 10.00
# 3 vf-..... 15.00
# 5 nm...... 17.00

Silver Surfer
# 2 f+....... 5.00
# 18 nm...... 2.00

Famous Funnies
# 194 nm..... 5.00
# 200 nm Frazetta
....... 7.00
# 201 nm..... 5.00

Green Lantern
# 30 vg+..... 2.50
# 32 f+...... 2.50
# 35 vf...... 2.75
# 38 vg+..... 1.50
# 43 vf...... 2.00
# 44 vg+..... 1.00
# 45 vf...... 2.00
# 50 vf+..... 2.00

---

GLORIA GALAXY®

**ORIGINAL ARTWORK**
*FOR SALE*

- **BIG 18 x 24 inch Artwork!**
- **FULL COLOR!**

**For Free Photos & information write to:**

ART UNLIMITED
P.O. BOX 9007
SOUTH BEND, IN.
46619

---

DONALD L. PUFF 500 WALTON DRIVE CHEEKTOWAGA, N.Y. 14225

SEND PAYMENT WITH ALL ORDERS. PROMPT REFUND ON SOLD OUT ITEMS, BUT ALTERNATE CHOICES ARE APPRECIATED. ADD $2.00 FOR POSTAGE & INSURANCE. CANADIAN ORDERS ADD $3.50 AND PAY IN U.S. FUNDS. INCLUDE SASE FOR CONFIRMATION OR REFUND. CHECKS MUST CLEAR UNLESS I KNOW YOU. SEND MONEY ORDER FOR IMMEDIATE SHIPPING

| | | | |
|---|---|---|---|
| ADVENTURE 112 FINE | 55.00 | IS THIS TOMORROW VF/NM NO PRICE | 60.00 |
| AIR FIGHTERS 1 VERY FINE | 250.00 | JUGHEAD 20 VERY FINE | 15.00 |
| ALL SELECT 4 VERY FINE | 135.00 | KATY KEENE FASHION BOOK 1 VG | 30.00 |
| BLACK CAT 24 NEAR MINT | 27.50 | LONE RANGER 68NM, 72NM @ | 10.00 |
| BLACK KNIGHT (ATLAS) 5VF/NM | 65.00 | MARVEL TALES 102 F/VF WOLVERTON | 55.00 |
| BRAVE & BOLD 13 VERY FINE | 35.00 | MISS FURY 7 F/VF | 90.00 |
| BRENDA STARR 11 VERY FINE | 37.50 | MISTER MYSTERY 17 VF/NM | 25.00 |
| BUCK ROGERS 4 VERY GOOD/FINE | 90.00 | MOON GIRL 5F 1st EC HORROR STY | 100.00 |
| CAPT MARVEL 52 NEAR MINT | 32.50 | OUR ARMY AT WAR 3 VERY FINE | 35.00 |
| CAPT SCIENCE 6 VERY FINE | 50.00 | PLANET 47 VERY FINE | 65.00 |
| BLACKHAWK 27 VERY FINE | 60.00 | PLASTIC MAN 42 VERY FINE | 25.00 |
| CUSTERS LAST FIGHT NEAR MINT | 50.00 | RED RYDER 92 VERY FINE | 12.50 |
| DALE EVANS (DC) 5 VF TOTH | 33.00 | SCRIBBLY 7 FINE | 30.00 |
| DOC SAVAGE V2 # 2 VERY FINE | 60.00 | SHOCK SUSPENSE 16 NEAR MINT | 45.00 |
| DOLLMAN 11 VERY FINE | 40.00 | SMILIN JACK 4 COLOR 36 VERY F | 45.00 |
| DONALD DUCK 4COLOR 328 VF | 65.00 | STAR SPANGLED 57 VERY FINE | 50.00 |
| DOUBLE LIFE OF PVT STRONG 1VF | 30.00 | SILVERTIP 4 COLOR 637 NM | 12.00 |
| DURANGO KID 5 FINE FRAZETTA | 45.00 | STUNTMAN 1 VERY FINE S&K | 150.00 |
| FUGITIVES FOM JUSTICE 1 F/VF | 15.00 | TALES OF TERROR ANNUAL 2 F | 300.00 |
| HAUNT OF FEAR 13 VERY FINE | 30.00 | TERRY & PIRATES 8NM, 9NM @ | 40.00 |
| GANG BUSTERS FEATURE 10 F/VF | 60.00 | TWO FISTED ANNUAL 2 VF | 150.00 |
| HOODED MENACE VERY FINE | 85.00 | VENUS 10 VF/NM | 65.00 |

SEND A # 10 SASE FOR MY COMPLETE LIST OF GOLDEN AGE, PRE-CODE, & MOVIE COMICS. OVER 15 YEARS OF LOW PRICES, RAPID SERVICE, GUARANTEED SATISFACTION

---

ANOTHER 52-PAGE EPIC!

...and ask about the C&T GRAPHICS line of MINICOMICS!!

## Small Press Comics EXPLOSION

Cornerstone of the Self Publishing Revolution

SUBSCRIBE!
6 ISSUES -$12.00
12 ISSUES -$24.00

ISSUE #8 AVAILABLE NOW - $2.50 PPD.

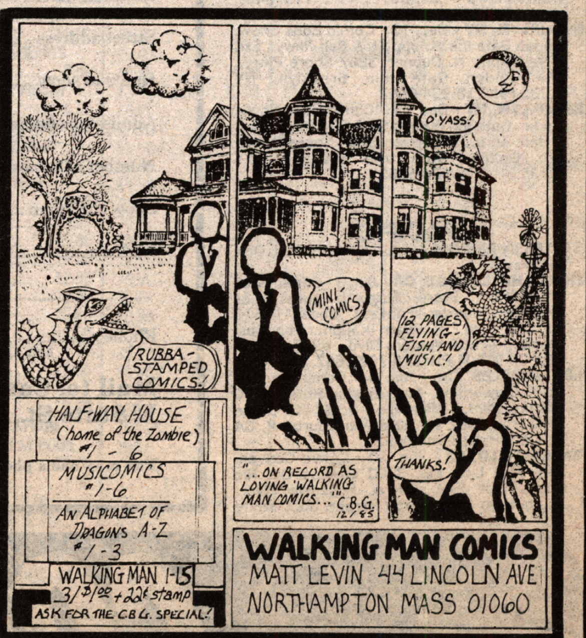
**FEATURING!** ALL THE LATEST NEWS FROM HUNDREDS OF SMALL PRESS PUBLISHERS ACROSS THE USA, CANADA AND THE UK!! SEVEN FULL PAGES OF REVIEWS!! SPOTLIGHTS ON JIM MAIN & ALLEN FREEMAN! "ART TIPS" BY: MATT FEAZELL! REVIEWS OF THE INDEPENDENT COMICS EXPLOSION!! DISPLAY & CLASSIFIED ADVERTISING! ORIGINAL STRIPS * LETTERS * AND MORE!!

**PLUS!** "THE LOST ART OF HECTOGRAPHY!! FULL-COLOR PRINTING IN YOUR OWN HOME!!

$2.50 PPD.
C&T GRAPHICS
45 WILCOX ST.
ROCHESTER, N.Y.
14607

DISTRIBUTED BY: ALTERNATE REALITIES ★ BUD PLANT ★ CAPITAL CITY ★ CAVCO INC ★ COMICS UNLIMITED ★ DIAMOND ★ GLENWOOD ★ FRIENDLY FRANKS ★ HEROES WORLD ★ SECOND GENESIS ★ STYX ★ SUNRISE ★

---


RUBBA-STAMPED COMICS!
MINI-COMICS
O'YASS!
12 PAGES FLYING-FISH, AND MUSIC!
THANKS!
HALF-WAY HOUSE (home of the Zombie) #1 - 6
MUSICOMICS #1-6
AN ALPHABET OF DRAGONS A-Z #1-3
WALKING MAN 1-15
3/$1.00 + 22¢ stamp
ASK FOR THE C.B.G. SPECIAL!
"...ON RECORD AS LOVING 'WALKING MAN COMICS...'" C.B.G. 12/85
WALKING MAN COMICS
MATT LEVIN 44 LINCOLN AVE
NORTHAMPTON MASS 01060

---

DARYL LEE
13438 REDWOOD ST.
OMAHA, NE 68138

Money orders prefered,
Checks must clear bank,
Add 2.50 for postage.

Amazing Spiderman
11 G $6.50
16 G $4.00
18 G $3.50
44 F $2.00

Avengers
5 Fair $3.50
6 Fair 3.50
9 VG 6.00
12 F 8.50
13 G 2.00
14 G 3.00
15 G 3.00
16 G 2.00
17 VG 3.00
18 VG 3.00
19 VG 4.00
20 VG 2.50
21 VG 2.00
23 VG 1.00
24 VG 1.00
25 VG 3.00
26-29 VG 1.00
32-47 F 1.00
50,52,53 F 1.00
63,66-69 F 1.00
73,75,76 F 1.00
77,78 F 1.00
81,82 F 1.00
85-90 F+ 1.00
92 F+ 1.00
93 F+ 9.00
94-95 F+ 4.50
97 F+ 2.00
98,99 F+ 3.00
100 F+ 6.00
101-135 NM 1.50
136-179 NM 1.00
183-199 NM .75
Special #1 5.00
Annual #8 1.00
200-250 NM .75

Spectacular Spiderman
1 Mint $4.00

Thor
103-105,107,109-111 $1.00
113,115-117,119,120 $1.00
123-130 $1.00
All are fair to good

X-Men
5 G $6.50
6 G $5.00
7 Fair $1.50
9 Fair $2.50
10 G $5.00

Tales of Suspence
59 VG $3.00
60 G $1.00

Fantastic Four
Annual #2 G $3.00

G = Good
F = Fine
NM = Near Mint

---

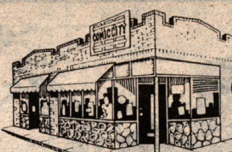
# 25% OFF

## On all new comics

For a free copy of our monthly subscription order form write

**Carolina Comics**
3823 Guess Road
Suite 128
Durham, N.C. 27705

---



**COMIC CITY**
3151 Hennepin Avenue, Minneapolis, MN 55408
612)823-4445

"OMAHA"
THE CAT DANCER
© 1986 by Reed Waller & Kate Worley

Omaha
The Cat Dancer
T Shirts

$7.95
postpaid
Medium, Large, and X-Large sizes

Omaha the Cat Dancer #2

(Steel Dragon Press) $2.00 Postpaid

---

## 50% OFF PRICE GUIDE!

**Price Guide 50¢ Our Price....... 25¢**

Adventure Comics 431
All Star Comics 58
Astonishing Tales 21,22
Beowulf 5,6
Black Magic 2,4
Chamber of Chills 2,3
Creatures on the Loose 21-24,26-31
Dead of Night 2,11
Doc Savage 2-8
Eternals 2-9, Ann 1
First Issue Special 2,3,6,7,10,13
Frankenstein 2,3,5-8,10,11,12
From Beyond the Unknown 19,20
Gunhawks 2,3
Invaders 13, 18,19,23,27
Joker 2,3,4
Logan's Run 2,3
Man From Atlantis 2
Marvel Triple Action 5,7-10
Ms. Marvel 3,4,5,8,12,13,16,18
Omac 2,3,4,5
Prez 2,3,4
Red Wolf 2
Sandman 2,3,5
Shadow 5,8,11
Shazam 2-7,9-11
Spoof 2,3,4,5
Strange Sports 2,3,4
Supernatural Thrillers 4-10
Tarzan 2 (Marvel)
2001 2,3,4,6,7
Uncanny Tales 2
War is Hell 10
Weird Mystery Tales 3,4,12
Weird Wonder Tales 2,3,5
Werewolf by Night 11,12,17-22,24
Western Team-Up 1
Worlds Unknown 2,3,4,5,6,7,8
Wulf 3

**All In MINT**

**Price Guide 60¢ Our Price....... 30¢**

Amazing Adventures 19-23,25,26,30
Black Magic 1
Boy Commandos 1,2
Captain America 194,195
Champion Sports 1,2,3
Combat Kelly 2,4,5
Conan 112-114,117-127,129,130,131
Creatures on the Loose 17,18,20
Crypt of Shadows 1 (Wolverton)
Demon 2-10, 11,12,13,14,15,16
Fear 13,14,16,18,20,23,24,25
Godzilla 2
House of Mystery 223
House of Secrets 84,116,120,122
Inhumans 5,7,8,10,11,12
Ironjaw 3
John Carter 2,3,4
Joker 1
Journey Into Mystery 2,3,5,8, 12
Jungle Action 6,7,8,10
Kamandi 11-25, 27
Kazar 14,15,16 (1st series)
Kull the Destroyer 16,17
Man-Bat 1,2
Man-Thing 12,13,16
Marvel Chillers 1
Marvel Presents 2
Marvel Spotlight 27,30,31
Marvel Triple Action 2,4
Master of Kung-Fu 41-54
Our Fighting Forces 151,152
Phoenix 1
Planet of Vampires 2
Plop 2,4,6,7,8
Prez 1
Red Wolf 1
Rima 5,6
Sandman 1
Shanna the She-Devil 2,4
Shazam 1,8,12,13,14
Spidey Super Stories 1,2,3
Spoof 1
Star Trek 3,4,5
Strange Sports 1

**All In MINT**

**Price Guide 80¢ Our Price....... 40¢**

Adventures on the Planet of the Apes 1
Arrgh 1
Astonishing Tales 14,15,16,17,18,19,20
Black Panther 1
Chamber of Chills 1
Claw 2
Combat Kelly 1
Defenders 33,34,35,36,37,38,39,40,41,45
Doc Savage 1
Dr. Spektor 7,8,9,11,13,14
Tomb of Dracula 44,46,49,51,53,54,55,59
Eternals 1
Grim Ghost 1
Howard the Duck 20, Annual 1
Human Fly 1
Human Torch 1
Invaders 6,7,8,9,10
John Carter Annual 1
Journey Into Mystery 1 (Ploog)
Justice Inc. 1
Kazar 2-10
Kong 1
Korak 47,48,53,54,55,56
Kull the Destroyer 11,12,13,14,15
Kung-Fu Fighter 1,2
Logan's Run 1
Marvel Feature 4,5,6,7,11,12
Marvel Premiere 29,35
Marvel Presents 1,4,5,7
Marvel Spotlight 12-20
Master of Kung-Fu 35,36,37,38,39,40
Mickey Mouse 149,150,151
Mister Miracle 11-18
Nova 4,9,10
Omac 1
Phantom Stranger 31,32
Phantom Zone 1
Plop 1,5 (Wrightson)
Red Circle Sorcery 6,7,8,9,10
Rima 2,3,4
Sgt. Fury Annual 7
Secret Origins 2,3
Shadow 2,4,6
Skull the Slayer 1

**All In MINT**

**All In MINT**

*Make all checks payable to DAN LEWONCZYK
*All orders sent by U.S. Mail
*Alternates appreciated
*All books Near Mint to Mint (95% Mint)
*Minimum order $10.00
*We reserve the right to refuse any order
*Add $2.00 plus 2¢ per book for postage
*Orders above $200.00 may deduct 10%

**Dan Lewonczyk**
**258 Parker St.**
**Manchester Ct.**
**06040** Telephone:(203) 643-0453

---

## 50% OFF PRICE GUIDE!

**Price Guide $1.00 Our Price....... 50¢**

Astonishing Tales 27
Captain Marvel 35
Champions 3,4,5,7,8,9,10
Claw 1
Creatures on the Loose 16
Daredevil 108, 132,134,135,136
Defenders 28,29,30
Defenders Giant-Size 2
Dr. Spektor 2,3
Tomb of Dracula 21-28,30,33,37-42
Giant Size Dracula 1,2
First Issue Special 1
House of Secrets 140 (Patchwork Man)
Howard the Duck 4,5, 10
Ironjaw 2 (Adams Cover)
John Carter 1
Kamandi 2-10
Korak 46 (1st DC)
Man-Thing 5,6,7,8,9
Marvel Presents 3
Marvel Spotlight 32 (1st Spiderwoman)
Marvel Team-Up 58
Micronauts 31,33
Moby Duck 12
Ms. Marvel 1
Hero For Hire 2,3,5,10-16
Powerman 33,46
Secret Origins 1
She-Hulk 1
Sherlock Holmes 1
Spiderwoman 1
Star Trek 1
Supergirl 1
Tarzan 211,212,213,218,220
Thor 226
Time Bandits 1
Weird Mystery Tales 1
Weird Worlds 1
Yang 1
Limited Collectors Edition C-21(Shazam)
Limited Collectors Edition C-23(H.ofM.)
Limited Collectors Edition C-27(Shazam)
Monsters of the Movies 2

**All In MINT**

**Price Guide $1.20 Our Price....... 60¢**

Astonishing Tales 11
Captain America 148
King Conan 9
Destructor 1
Forever People 11
House of Mystery 226 (Wrightson)
Incredible Hulk Annual 5
Kazar 1 (1974)
Kull the Conqueror 6-10
Madhouse 96
Man-Thing Giant-Size 1
Marvel Spotlight 3,4 (Ploog)
Marvel Team-Up 42,43,44,50
Master of Kung-Fu 23,27
Mister Miracle 9
New Gods 10,11
Nova 2
Powerman 21,22,24,30,31
Rima 1
Shadow 1,3 (Wrightson)
Swamp Thing 4-10
Sword of Sorcery 3,4,5
Tarzan 208,209,210
Crazy Magazine 2 (Adams)
Movie Monsters 2

**All In MINT**

**Price Guide $1.50 Our Price....... 75¢**

Captain America 200
Conan 41,42,46,47,48 Annual 3,6
E.C. Reprint 3,4,5
Fear 11,12
House of Mystery 221 (Wrightson)
Howard the Duck 3
Kull the Conqueror 2,3,4,5
Marvel Feature 1 (Adams)
Marvel Team-Up 40
Master of Kung-Fu Giant Size 1
Micronauts 35,36
Spider-Man Giant Size 2
Sword of Sorcery 1,2
Epic Magazine 2
Limited Collectors Edition C-22(Tarzan)

**All In MINT**

**Price Guide $1.50 Our Price....... 75¢**

Cat, Claws of the 2
Dagar 6,7,8,9,10
Defenders 11,12,14,15,18,19,20
Man-Thing 2,4
Marvel Premiere 12,13
Marvel Two-In-One 21-26,29-37
Planet of the Apes Magazine 3
Red Sonja 2 (1977)
Tomb of Dracula 11-20
U.F.O. and Alien Comix 1

**Price Guide $2.00 Our Price....... $1.00**

Brothers of the Spear 9,10
Dr. Strange 2,4,5
Chilling Adventures in Sorcery 3,4,5
E. C. Reprint 2
House of Mystery 204 (Wrightson)
Ironman 83,88
Kamandi 1
Laurel and Hardy 1 (DC)
Marvel Premiere 16,17,19,20
Marvel Team-Up 21,23,24,25,26,28,30
Master of Kung-Fu 18,19,20
Monsters on the Prowl 16 (King Kull)
Peter Parker 8
Superheroes Giant Size 1 (SpideyManWolf)
Swamp Thing 3
Tales of Suspense 93,98
Tomb of Dracula 2,4,5,6,7,8,9,10
Warlock 9
Crazy Magazine 1
Deadly Hands of Kung-Fu 2,3
Deadly Hands Album Edition 1
Famous 1st Edition C-28 (Detective 27)
Famous 1st Edition C-30 (Sensation 1)
Famous 1st Edition F-4 (Whiz 1)
Limited Collectors Edition C-29(Tarzan)
Monsters of the Movies 1
Monsters Unleashed 1
Planet of the Apes Magazine 2
Savage Sword 54,55,57-69,71-73
Vampire Tales 1

* Make all checks payable to DAN LEWONCZYK
* All orders sent by U.S. Mail
* Alternates appreciated
* All books Near Mint to Mint (95% Mint)
* Minimum order $10.00
* We reserve the right to refuse any order
* Add $2.00 plus 2¢ per book for postage
* Orders above $200.00 may deduct 10%
* At least 10 copies of each book in stock

**Dan Lewonczyk**
**258 Parker St.**
**Manchester Ct.**
**06040** Telephone:(203) 643-0453

---

## 50% OFF PRICE GUIDE!

**Price Guide $2.20 Our Price....... $1.10**

Astonishing Tales 25
Marvel Two-In-One 11,14-20
X-Men 147-154

**Price Guide $2.40 Our Price....... $1.20**

Amazing Adventures 18 (Adams)
Cat, Claws of the 1
Conan 32,33,35,38,39,40
Dagar 2,5
Master of Kung-Fu 17
Peter Parker 4,5
Powerman 17,18,19,20
Swamp Thing 2
Tarzan 207 (1st DC)
Warlock 2
Haunt of Horror Magazine 1

**All In MINT**

**Price Guide $2.50 Our Price....... $1.25**

Defenders 9
Marvel Team-Up 75 (Byrne)
Deadly Hands of Kung-Fu 1
Dracula Lives 1

**Price Guide $3.00 Our Price....... $1.50**

Brothers of the Spear 2
King Conan 1
Defenders Giant-Size 1
E.C. Reprint 1
Fantastic Four Giant-Size 1,2
Ghost Rider 2,3
Marvel Spotlight 6, 8 (Ploog)
Marvel Team-Up 16,18,20
Nova 1
Powerman 50 (Bryne)
Spiderman Giant-Size 1
Star Wars 7,9
Walt Disney's Comics & Stories 402,403,404,405,407

**Price Guide $3.00 Our Price....... $1.50**

Eerie Magazine 5
Haunt of Horror Digest 1
Spirit Magazine 2,3 (Warren)
Tales of the Zombie 1

**Price Guide $3.50 Our Price....... $1.75**

Conan 26,27,28,30
Ironman 100
Marvel Two-In-One 3,4
Uncle Scrooge 111,112,113,114,142

**Price Guide $4.00 Our Price....... $2.00**

Avengers Giant-Size 1
Conan Giant-Size 1,2
Daredevil 36
Doomsday +1 3,4,6 (Byrne)
E-Man 9 (Charlton)
Fear 10 (1st Manthing)
Marvel Feature 3
Marvel Premiere 4 (Smith)
Marvel Team-Up 54 (Byrne)

Vampirella 37

**All In MINT**

**Price Guide $4.50 Our Price....... $2.25**

Captain Marvel 33,34 (Starlin)

**Price Guide $5.00 Our Price....... $2.50**

Brothers of the Spear 1
Dagar 1
Flash 219 (Adams GLGA)
Marvel Premiere 15 (1st Ironfist)

Star Trek 24,27
Spirit Magazine 1

**Misc. Price mint**

Conan 22 ($8.00)............... $4.00
Conan 23,24 ($10.00)........... $5.00
Conan 25 ($6.00)............... $3.00
Conan Annual 1 ($6.00)......... $3.00
Dr. Strange 1 ($6.00).......... $3.00
First Issue Special 8 ($12.00). $6.00
Ghost Rider 1 ($7.00).......... $3.50
Marvel Spotlight 5 ($8.00)..... $4.00
Star Wars 1 ($8.00)............ $4.00
Savage Tales 3 ($10.00)........ $5.00
Savage Tales 4,5 ($6.00)....... $3.00
Walt Disney Digest 44 GK ($12). $6.00

**Price Guide 60¢ Our Price....... 30¢**

Strange Tales 169-172
Super Cops 1
Tarzan 1 (Marvel)
Tor 1
Tragg & Sky Gods 3,4,5
2001 1
Uncanny Tales 1
Weird Worlds 8,9
Werewolf By Night 8-10, 13-16
Worlds Unknown 1
Wulf 2
Yang 2,3

**All In MINT**

**Price Guide 80¢ Our Price....... 40¢**

Son of Satan 1
Spiderwoman 2
Spine-Tingling Tales 1
Supergirl 2
Supernatural Thrillers 1,2,3
Swamp Thing 11,12,13,14
Thor 243,255
Tigerman 1
Turok 90,91,93
Weird Wonder Tales 1 (Wolverton)
Weird Worlds 2-7
Werewolf by Night 2-7
Wulf 1, Crazy Magazine 3-6

* Make all checks payable to DAN LEWONCZYK
* All orders sent by U.S. Mail
* Alternates appreciated
* All books Near Mint to Mint (95% Mint)
* Minimum order $10.00
* We reserve the right to refuse any order
* Add $2.00 plus 2¢ per book for postage
* Orders above $200.00 may deduct 10%

**Dan Lewonczyk**
**258 Parker St.**
**Manchester Ct. 06040**
Telephone: (203) 643-0453

## EVENTS
(From Page 62)

**BROOKLYN, NY** - Oct. 25 - Comic Book Show, Golden Gate Inn, Knapp St. & Belt Pkwy., Exit 9, 9am-4pm. H. Dubner, 3867 Shore Pkwy., c/o Golden Gate Inn, Brooklyn, NY 11235.PH: 718-934-6962.

**ROCKVILLE, NY** - Nov. 8 - Long Island Comic Book & Collector's Market Convention, Rockville Centre Holiday Inn, 173 Sunrise Hwy., A: free, T: 40, F: $35. Ken Diamond, Cosmic Comics, 139 N. Park Ave., Rockville Centre, NY 11570.PH: 516-763-1133.

**BROOKLYN, NY** - Nov. 8 - Comic Book Show, Golden Gate Inn, Knapp St. & Belt Pkwy., Exit 9, 9am-4pm. H. Dubner, 3867 Shore Pkwy., c/o Golden Gate Inn, Brooklyn, NY 11235.PH: 718-934-6962.

**BAYSIDE, NY** - Nov. 14 - Monthly Baseball Card & Comic Book Show, Adria II Conference Center, 221-17 Northern Blvd., 10am-5pm, A: free. Steve Sabow, 217-15 47th Rd., Bayside, NY 11361. PH: 718-631-2025.

**PARSIPPANY, NJ** - Nov. 15 - Quality Comic Book Show, Holiday Inn, 707 Rt. 46 E., 9am-4pm, A: $2, T: 47, F: $40-$50. Michael Gordon, 40 Meadowbrook Rd., Randolph, NJ 07869. PH: 201-366-7084.

**HAZLET, NJ** - Nov. 22 - "Collectors Showcase" Comic Book & Baseball Card Show, VFW Post 2179, New Monmouth, RT 36 S. Gdn. St. Pkwy. Ext. 117, 9:30am-4pm, A: $1.50, F: 40. Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.

**BROOKLYN, NY** - Nov. 22 - Comic Book Show, Golden Gate Inn, Knapp St. & Belt Pkwy., Exit 9, 9am-4pm. H. Dubner, 3867 Shore Pkwy., c/o Golden Gate Inn, Brooklyn, NY 11235.PH: 718-934-6962.

**BAYSIDE, NY** - Dec. 12 - Monthly Baseball Card & Comic Book Show, Adria II Conference Center, 221-17 Northern Blvd., 10am-5pm, A: free. Steve Sabow, 217-15 47th Rd., Bayside, NY 11361. PH: 718-631-2025.

**TOMS RIVER, NJ** - Dec. 13 - "Collectors Showcase" Comic Book & Baseball Card Show, (C,Cd), Elks Post 1875, Garden St. Pkwy., Exit 82, Rt. 37E, A: $1.50. Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.

**ROCKVILLE CENTRE, NY** - Dec. 13 - Long Island Comic Book & Collector's Market Convention, Rockville Centre, Holiday Inn, 173 Sunrise Hwy., A: free, T: 40, F: $35. Ken Diamond, Cosmic Comics, 139 N. Park Ave.,Rockville Centre, NY 11570.PH: 516-763-1133.

**BROOKLYN, NY** - Dec. 13 - Comic Book Show, Golden Gate Inn, Knapp St. & Belt Pkwy., Exit 9, 9am-4pm. H. Dubner, 3867 Shore Pkwy., c/o Golden Gate Inn, Brooklyn, NY 11235.PH: 718-934-6962.

**BROOKLYN, NY** - Dec. 27 - Comic Book Show, Golden Gate Inn, Knapp St. & Belt Pkwy., Exit 9, 9am-4pm. H. Dubner, 3867 Shore Pkwy., c/o Golden Gate Inn, Brooklyn, NY 11235.PH: 718-934-6962.

### PACIFIC

**STATES IN REGION:** Alaska, Calif., Hawaii, Ore. and Wash.

**NORTH HOLLYWOOD, CA** - Jan. 3 - Comic Book Convention, Burne Hogarth guest, Los Angeles Science Fantasy Soc., 11513 Burbank Blvd., 10:30am-4:30pm. Rob Gustaveson, 11684 Ventura Blvd., #335, Studio City, CA 91604.PH: 818-792-5667.

**LOS ANGELES, CA** - Jan. 4 - Comic Book & Sci-Fi Convention, Ambassador Hotel, 3400 Wilshire Blvd., 10am-5pm, A: $1.50. Bruce Schwartz, 1802 W. Olive Ave., Burbank, CA 91506. PH: 818-954-8432.

**BAKERSFIELD, CA** - Jan. 10 - Comic Convention, Red Lion Inn, 3100 Camino Del Rio Court, Exit Fwy. 99 at Rosedale Hwy., 11am-4pm, A: $1. Leroy Harper, 6500 White Lane, #44, Bakersfield, CA 93309. PH: 805-397-9135.

**MODESTO, CA** - Jan. 11 - 1st Annual Comics Fair, Holiday Inn, 1612 Sisk Rd., 10am-5pm, A: $1., T: 35, F: $20 . Patrick M. Brockway, 302 Maple Dr., Modesto, CA 95351. PH: 209-576-7771.

**SACRAMENTO, CA** - Jan. 17 - Sac-Con 11, Sierra Inn, 2600 Auburn Blvd., 10am-6pm, A: $2., T: 35, F: $35. Dan Houck, 6637 Chastain, Orangevale, CA 95662. PH: 916-392-2467.

**SAN RAFAEL, CA** - Jan. 31 - CNC Distributors Baseball Card & Comic Book, Convention, Clarion Hotel, 1010 Northgate Dr., 9am-5pm, A: $3., T: 35, F: $40. Joli Powers, 448 Ignacio Blvd., Suite 313, Novato, CA 94947. PH: 415-897-5843.

**LOS ANGELES, CA** - Feb. 1 - Comic Book & Sci-Fi Convention, Ambassador Hotel, 3400 Wilshire Blvd., 10am-5pm, A: $1.50. Bruce Schwartz, 1802 W. Olive Blvd., Burbank, CA 91506. PH: 818-954-8432.

**OAKLAND, CA** - Feb. 13-16 - Dun Dra Con XI (G), Oakland Airport Hyatt Hotel, A: $15 thru Feb. 1, $20 at the door, $10 for one day. DunDraCon XI, 386 Alcatraz Ave., Oakland, CA 94618.

**NORTH HOLLYWOOD, CA** - Feb. 28 - Comic Book Convention, LA Science Fantasy Society, 11513 Burbank Blvd., 10:30am-4:30pm, A: $1. Rob Gustaveson, 11684 Ventura Blvd., #335, Studio City, CA 91604.

## CONVENTION DIRECTORY

## LISTING FORM

Show site (city & state) ..................................................
Date ..................................................
Name of Show ..................................................
Sponsor ..................................................
Location (hotel, etc.) ..................................................
Street address ..................................................
Hours of show ..................................................
Admission charge ..................................................
Number of tables and cost per table ..................................................
Show chairman ..................................................
Address ..................................................
..................................................
Phone ..................................................

**Mail to: Comics Buyer's Guide, Con Calendar, 700 E. State St., Iola, Wis. 54990**

**You may use a photocopy of this coupon to avoid damaging this issue of *CBG*.**

**LOS ANGELES, CA** - March 1 - Comic Book & Sci-Fi Convention, Ambassador Hotel, 3400 Wilshire Blvd., 10am-5pm, A: $1.50 Bruce Schwartz, 1802 W. Olive Blvd., Burbank, CA 91506. PH: 818-954-8432.

**EUGENE, OR** - March 7 - Comic Book Show #2, Wheeler Bldg., 13th & Monroe, 10:30am-5pm, A: $1., T: 50, F: $40. Darrell Grimes, 770 E. 13th, Eugene, OR 97401. PH: 345-2568.

**PORTLAND, OR** - March 8 - Comic Book Show #17, Memorial Coliseum, Wheeler & Broadway, 10:30am-5pm, A: $1., T: 100, F: $50. Richard Finn, 1112 NE 21st, Portland, OR 97232. PH: 503-281-1821.

**SAN RAFAEL, CA** - March 14 - CNC Distributors Baseball Card & Comic Book Convention, Clarion Hotel, 1010 Northgate Dr., 9am-5pm, A: $3., T: 35, F: $40. Joli Powers, 448 Ignacio Blvd. Suite 313, Novato, CA 94947. PH: 415-897-5843.

**STOCKTON, CA** - March 29 - Cosmic Heroes Convention, Holiday Inn, 221 North Center St., 10am-5pm, A: $2. Bill Herrell, PO Box 145, Stockton, CA 95201. PH: 209-951-7128.

**LOS ANGELES, CA** - April 5 - Comic Book & Sci-Fi Convention, Ambassador Hotel, 3400 Wilshire Blvd., 10am-5pm, A: $1.50. Bruce Schwartz, 1802 W. Olive Ave., Burbank, CA 91506. PH: 818-954-8432.

**LOS ANGELES, CA** - May 3 - Comic Book & Sci-Fi Convention, Ambassador Hotel, 3400 Wilshire Blvd., 10am-5pm, A: $1.50. Bruce Schwartz, 1802 W. Olive Ave., Burbank, CA 91506. PH: 818-953-8432.

**SAN JOSE, CA** - May 22-25 - BayCon '87 (SF, F), Red Lion Inn, A: n/a. BayCon '86, PO Box 70393, Sunnyvale, CA 94086.

**LOS ANGELES, CA** - June 7 - Comic Book & Sci-Fi Convention, Ambassador Hotel, 3400 Wilshire Blvd., 10am-5pm, A: $1.50. Bruce Schwartz, 1802 W. Olive Blvd., Burbank, CA 91506. PH: 818-954-8432.

**LOS ANGELES, CA** - July 5 - Comic Book & Sci-Fi Convention, Ambassador Hotel, 3400 Wilshire Blvd., 10am-5pm, A: $1.50. Bruce Schwartz, 1802 W. Olive Ave., Burbank, CA 91506. PH: 818-954-8432.

**LOS ANGELES, CA** - Aug. 2 - Comic Book & Sci-Fi Convention, Ambassador Hotel, 3400 Wilshire Blvd., 10am-5pm, A: $1.50. Bruce Schwartz, 1802 W. Olive Blvd., Burbank, CA 91506. PH: 818-954-8432.

**LOS ANGELES, CA** - Sept. 6 - Comic Book & Sci-Fi Convention, Ambassador Hotel, 3400 Wilshire Blvd., 10am-5pm, A: $1.50. Bruce Schwartz, 1802 W. Olive Ave., Burbank, CA 91506. PH: 818-954-8432.

**LOS ANGELES, CA** - Oct. 4 - Comic Book & Sci-Fi Convention, Ambassador Hotel, 3400 Wilshire Blvd., 10am-5pm, A: $1.50. Bruce Schwartz, 1802 W. Olive Ave., Burbank, CA 91506. PH: 818-954-8432.

**LOS ANGELES, CA** - Nov. 1 - Comic Book & Sci-Fi Convention, Ambassador Hotel, 3400 Wilshire Blvd., 10am-5pm, A: $1.50. Bruce Schwartz, 1802 W. Olive Blvd., Burbank, CA 91506. PH: 818-954-8432.

**LOS ANGELES, CA** - Dec. 6 - Comic Book & Sci-Fi Convention, Ambassador Hotel, 3400 Wilshire Blvd., 10am-5pm, A: $1.50. Bruce Schwartz, 1802 W. Olive Blvd., Burbank, CA 91506. PH: 818-954-8432.

### PLAINS

**STATES IN REGION:** Iowa, Kan., Minn., Mo., Neb., N.D. and S.D.

### SOUTH CENTRAL

**STATES IN REGION:** Ark., La., Okla. and Tex.

**DALLAS, TX** - Jan. 17 - Minicon, (C,SF,), Marriott Park Central, 7750 LBJ Frwy. at Coit Rd. Bulldog Productions, PO Box 820488, Dallas, TX 75382. PH: 214-349-3367.

**DALLAS, TX** - Feb. 21 - Minicon, (C, SF), Marriott Park Central, 7750 LBJ Frwy. at Coit Rd. Bulldog Productions, PO Box 820488, Dallas, TX 75382. PH: 214-349-3367.

**HOUSTON, TX** - MArch 20-22 - Fantasy Fair, Houston Marriott Astrodome, 2100 S. Braeswood, A: $25, F: $150. Bulldog Productions, PO Box 820488, Dallas, TX 75382. PH: 214-349-3367.

**DALLAS, TX** - April 11 - Minicon, (C, SF), Marriott Park Central, 7750 LBJ Frwy. at Coit Rd. Bulldog Productions, PO Box 820488, Dallas, TX 75382. PH: 214-349-3367.

**DALLAS, TX** - May 9 - Minicon, (C,SF), Marriott Park Central, 7750 LBJ Frwy. at Coit Rd. Bulldog Productions, PO Box 820488, Dallas, TX. PH: 214-349-3367.

**DALLAS, TX** - June 5-7 - Fantasy Fair, Hyatt Regency, 300 Reunion at I-35, A: $25, F: $100. Bulldog Productions, PO Box 820488, Dallas, TX 75382. PH: 214-349-3367.

**AUSTIN, TX** - July 3-5 - Fantasy Fair, Marriott Hotel, 6121 I-35 at US 90. A: 3 days for $20, F: $100, after March 1 $150. Bulldog Productions, PO Box 820488, Dallas, TX 75382. PH: 214-349-3367.

**DALLAS, TX** - July 11 - Childhood Treasurers, Ramada Inn, Carpenter Frwy. & Regal Row, A: $5. Don Maris, Box 111266, Arlington, TX 76007. PH: 817-261-8745.

**DALLAS, TX** - July 18 - Minicon, (C,SF), Marriott Park Central, 7750 LBJ Frwy. at Coit Rd. Bulldog Productions, PO Box 820488, Dallas, TX 75382. PH: 214-349-3367.

**HOUSTON, TX** - Aug. 7-9 - Fantasy Fair, Mariott Astrodome, 2100 S. Braeswood, A: $25, F: $100. Bulldog Production, PO Box 820488, Dallas, TX 75382. PH: 214-349-3367.

**DALLAS, TX** - Aug. 15 - Minicon, (C, SF), Marriott Park Central, 7750 LBJ Frwy. at Coit Rd. Bulldog Productions, PO Box 820488, Dallas, TX 75382. PH: 214-349-3367.

**DALLAS, TX** - Sept. 12 - Minicon, (C, SF), Marriott Park Central, 7750 LBJ Frwy. at Coit Rd. Bulldog Productions, PO Box 820488, Dallas, TX 75382. PH: 214-349-3367.

**SAN ANTONIO, TX** - Sept. 18-20 - Fantasy Fair, location to be announced, A: 3 days for $15, $20 at the door, F: $100 through May 1, $150 after. Bulldog Productions, PO Box 820488, Dallas, TX 75382. PH: 214-349-3367.

**DALLAS, TX** - Oct. 17 - Minicon, (C, SF), Marriott Park Central, 7750 LBJ Frwy. at Coit Rd. Bulldog Productions, PO Box 820488, Dallas, TX 75383. PH: 214-349-3367.

**DALLAS, TX** - Nov. 13-15 - Fantasy Fair, location to be announced, A: 3 days for $20 through Nov. 1, $25 after, T: $100 through May 1, $150-$200 after. Bulldog Productions, PO Box 820488, Dallas, TX 75382. PH: 214-349-3367.

**DALLAS, TX** - Dec. 12 - Minicon, (C, SF), Marriott Park Central, 7750 LBJ Frwy. at Coit Rd. Bulldog Productions, PO Box 820488, Dallas, TX 75382. PH: 214-349-3367.

### SOUTHEAST

**STATES IN REGION:** Ala., Fla., Ga., Miss. and Tenn.

**SAVANNAH, GA** - Jan. 3 - Jubilee Comic Book & Sci-Fi Convention, Holiday Inn Midtown, 7100 Abercorn St., 10am-4pm, F: $35. Jubilee Enterprizes, 11910 Asbury Dr., Ft. Washington, MD 20744.PH: 301-292-4587.

**FT. WALTON BEACH, FL** - Jan. 17-18 - Baseball Card & Comic Book Show, American Legion Hall, Hollywood Ave., A: $2., T: 50, F: $50. Peter G. Gunias, 323 Page Bacon Rd., Mary Esther, FL 32569. PH: 904-243-7966.

**W. PALM BEACH, FL** - Jan. 17-18 - Comics, Collectibles, Show & Sale, Cross County Mall, Okeechobee Blvd. & Military Trail, Sat. 10am-9pm, Sun. 12pm-5pm, A: Free. Bill Weinstein, Box 466, Hollywood, FL 33022-0466.

**ORLANDO, FL** - Jan. 18 - Comics Collectibles Show, (C, SF)Sheraton Inn, 736 Lee Rd., 10am-5pm, A: $1. Jim Ivey, 561 Obispo Ave., Orlando, FL 32807.

**CLEARWATER, FL** - Jan. 24-25 - Comic Collectors Show, Bay Area Outlet Mall, Roosevelt Blvd., A: free. The Palm Harbor Optimist Club, P.O. Box 574, Palm Harbor, FL 33563.

**ATLANTA, GA** - Jan. 24-25 - 1st Annual Winter Comics Fair, Omni Int'l. Hotel, A: $6 one day, $9 both days. Atlanta Fantasy Fair, 482 Gardner Rd., Stockbridge, GA 30281. PH: 404-662-6850.

**SARASOTA, FL** - Jan. 31-Feb. 1 - Comics, Collectibles Show & Sale, Airport Holiday Inn, 8221 N. Tamiami Trail, US 41, Sat 10am-5pm, Sun. 11am-4pm A: $2.50. Bill Wienstein, Box 466, Hollywood, FL 33022-0466. PH: 305-920-8256.

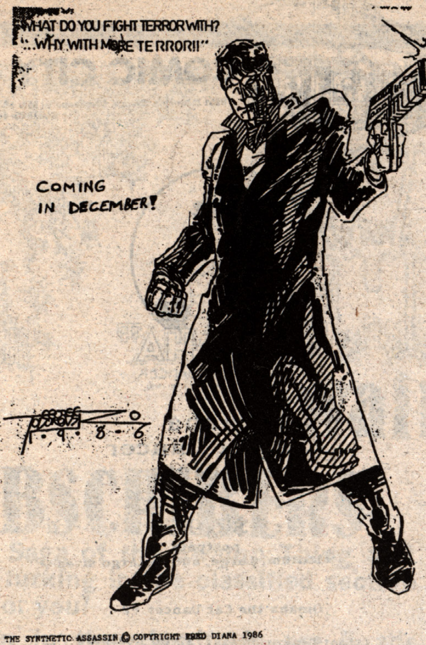
**ATLANTA, GA** - Feb. 21 - Comic Books, Science Fiction, Fantasy & Baseball Cards Show, Marriott Hotel NW, I-17 N & Windy Hill Rd., 10am-3pm, A: $2.50, children $1, F: $20. R.E. Brokaw, 3329 White Castle Way, Decatur, GA 30034. PH: 404-987-2773.

**BILOXI, MS** - March 27-29 - Coastcon X, Gaming Tournament, Gulf Coast Con. Center. A: n/a. Coastcon, Box 1423, Biloxi, MS 39533.

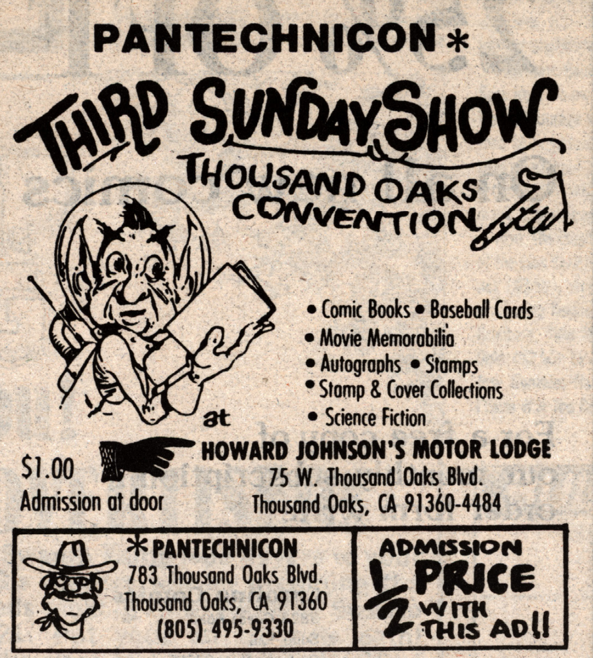
**COLUMBUS, GA** - March 27-29 - Magnum Opus Con 2, Iron Works & Convention Center, A: $20-$30. MG(SF)2, 4315 Pio Nono Ave., Macon, GA 31206. PH: 912-781-6110.

**DAYTONA BEACH, FL** - April 11-12 - Record, Comic & Card Show, Ocean Center, 101 N. Atlantic Ave., A: Sat. $3., Sun. $2. Mark Gmuer, 15 Concord Dr., Ormond Beach, FL 32074. PH: 904-441-6395.

# COMICS TRADER


"WHAT DO YOU FIGHT TERROR WITH?
...WHY WITH MORE TERROR!!"
COMING IN DECEMBER!

THE SYNTHETIC ASSASSIN © COPYRIGHT FRED DIANA 1986
NIGHTREALM,TM. ALL RIGHTS RESERVED



PANTECHNICON *

THIRD SUNDAY SHOW
THOUSAND OAKS CONVENTION

- Comic Books • Baseball Cards
- Movie Memorabilia
- Autographs • Stamps
- Stamp & Cover Collections
- Science Fiction

at HOWARD JOHNSON'S MOTOR LODGE
75 W. Thousand Oaks Blvd.
Thousand Oaks, CA 91360-4484

$1.00
Admission at door

*PANTECHNICON
783 Thousand Oaks Blvd.
Thousand Oaks, CA 91360
(805) 495-9330

ADMISSION ½ PRICE WITH THIS AD!!

BUYING GI JOES

I AM PAYING THE FOLLOWING PRICES FOR NM/M, 1ST PRINT COPIES ONLY. SEND AS MANY AS YOU LIKE FOR PROMPT PAYMENT.

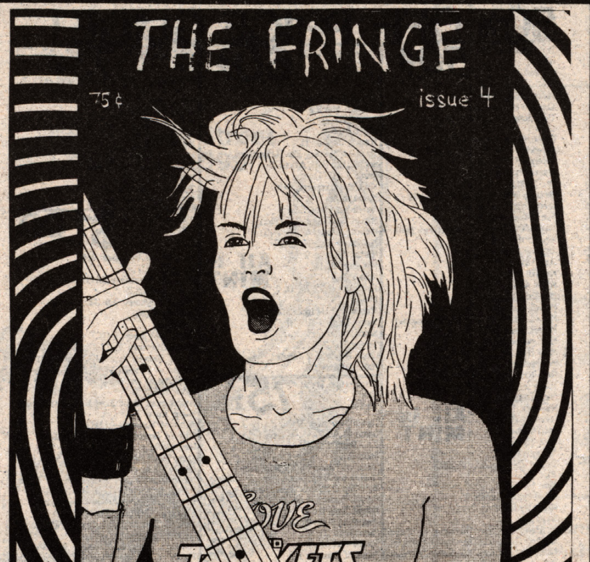
| | |
|---|---|
| #1 ----$10.00 | #3-5 --$5.00 |
| #2 ----$25.00 | #7-9 --$6.00 |
| #6-8 ---$8.00 | #10-16 --$4.50 |
| #26, 27 --$3.00 | #17-19 --$3.50 |
| #20-25, 28-30 -$2.50 | |

SHIP TO
STEVE GUALA
3301 GOLFVIEW DR
NEWARK DE 19702
teLe- 302 731 7165

DARK KNIGHT
Limited Edition
Hard Cover
No. 3242 of 4000

OPEN TO OFFERS

Call Nick Scott
(419) 472-5464
Mon. thru Thurs. - 2 to 7pm E.S.T.
Fri. and Sat. - 11am to 7pm
SERIOUS OFFERS ONLY
NO COLLECT CALLS



THE FRINGE is a punk/comics fanzine that presents special features of artists and their work every issue. Issue 4 features John Crawford. His comics have appeared in over 260 fanzines! Get hip fast, easy and cheap. Read THE FRINGE!!!!!!!!!!!!!!

75¢ PPD. CHEAP!!!

ORIGINAL ART

I)THE SHALOW N.8-COMPLETE STORY,20 pages by F.Robbins-Mint conditions 550 $ (ADD 30dollars for Air mail).
2)SEA DEVILS N.8,page 24 by R.Heath(Signed) 70 $
3)SGT. FURY N.76,page I7 by J.Severin,70 $
4)Flash Gordon N.II,page 6 by R.Crandall,I70 $
5)Tomahawk N.I20,page 3 by F.Thorne,40 $

SINDACATED ART

6)J.HAZARD by F.Robbins,Sunday 5-II-58, 200$ and 8-6-67,I50$(BIG SIZE)
7)Alley Oop by V.Hamlin,Sunday 7-3I-66,I70 $
8)Snuffy Smith by B.de Beck,Daily,I2-I6-37,200$
9)Abbie and Slats by R. van Buren,Sunday,I-7-45, 80 $
I0)Broomhilda by R.Myers,Daily,I-23-76,I60 $
II)Nero Wolf by M.Roy,daily,6-I8-57,50 $
I2)Mandrake by P.davis,daily 5-22-44,200 $
I3)Little Annie Rooney by D.MC Clure,daily,7-II-33,I70 $
I4)Li'l Abner by Al Capp,daily,9-24-57,120 $
I5)Tarzan by Rubimor,Sunday 8-II-46,400$( Add 20 for air mail)LARGE SIZE
I6)Hawkshaw the detective by Watso,Sunday 9-20-42, 70 $

ADD TEN DOLLARS FOR PACKAGE BY AIR MAIL
SEND TWO DOLLARS FOR PHOTOSTATS.

ANGELO NOBILE,VIA 8 SETTEMBRE N°4,5IOI7 PESCIA(PT)
ITALY
TEL.OII/39/572/452509

MERRY CHRISTMAS TO ALL THE AMERICAN READERS OF C.B.G.!

# COMICS EXCHANGE

## ANNOUNCEMENTS

### 4000 ANNOUNCEMENTS

**OLYMPIC COLLECTORS** Newsletter features news, ads, tips for beginning collectors and where to write for free pins. Three sample copies sent free. WP Nelson, Box 41630, Tucson, AZ 85717-1630.

**COLLECTORS' CLASSIFIED,** Holbrook, Mass. 02343-0347E. Monthly since 1975. 1,000+ subscribers. Advertise comics, cards, coins, stamps, books, records, all collectibles. Bonus ad monthly, display discounts, columns. Four issues $1 (outside USA $3). Sample 25¢. Classifieds 2¢ per word. Include 50 word ad with subscription.

**GRAHAM CARLTON,** entertainment attorney, wishes to work with people in the comics industry. Experience in tax, copyright, trademarks. Contact me at: Box 5052, Evanston, IL 60204.

**POSTCARD COLLECTOR** - send for your free sample copy of Postcard Collector, monthly magazine for beginning and advanced collectors. Thousands of postcards of all types and eras for sale in each issue. Plus articles, columns, news, show calendar. 1 year (12 issues) $14.95. Write to: Postcard Collector, Dept. AN3, 700 E. State St., Iola, WI 54990.

**DONATE YOUR** duplicate comic books to help handicapped children and obtain a large tax refund. For free information and the new 1985 rules (written by a tax-attorney) write: The Numismatic Institute, P.O. Box 7476-D, Chicago, IL 60680.

**WAITING FOR** your free copy of Saga of the Swamp Thing #21? It's yours Whooo's Paperbacks of Lacey, WA just for sending CBG your full name, address and issue date of this publication.

*Merry Christmas*
*To Everyone*
*from*
*Big Apple Comics!*

**ADULTS ONLY**
**WEIRD SMUT**
And many other outrageous underground titles available by mail! Send $1 for a 1-year subscription (inside USA only) to our big (52 pgs.) Mail Order Catalog. Must be 18 or older for some items.
**RIP OFF PRESS, INC. MAIL ORDER**
**DEPT. CBG—P.O. BOX 14158**
**SAN FRANCISCO, CA 94114**

ONWARD
OC
COMICS
PO Box 3684
Chico CA
95927
(916) 893-2607

CBG Customer Service Award

San Jose's New Comics
HOTLINE (408) 279-0451
Keep up on all the areas latest conventions, special events and new comics

**WRITE FOR OUR FREE CATALOG**
American Comics
96 W. Shirley Ave. -C
Warrenton, VA 22186
703-347-7081

HOT COMICS

**SOLSON**
.... The Comic book company that dares not to be taken seriously.

**4th Paper Collectibles & Postcard Show & Sale**
**Feb. 28 & Mar. 1, 1987**
**Sat. 10-7 & Sun. 10-5**
**National Guard Armory**
**St. Petersburg, FL**
38th Ave. South, 1 block off U.S. Rt. 19
**60 plus Dealers with:**
Postcards - Stock Certificates -Cigar Labels -Stamps & Covers -Trade Cards - Comic Books -Magazines -Newspapers -Documents - Books -Valentines - Baseball -Paper Dolls - Maps - Prints -Railroadiana -Matches - Disney -Americana -Ephemera -Advertising - etc.
*Dealer Spaces Available*
*For more info. send SASE to:*
Evans Events
**Lawrence H. Evans**
**P.O. Box 62**
**Seffner, FL 33584**

### 4000 ANNOUNCEMENTS

**NEVER MISS** an issue - 33% discount on all new Marvels and DC's. Less on Independents and Small Press. We bag everything. We also carry back issues: Adventures #1 (any cover), Dragonring 1-3, L.I.F.E. Brigade 1, Rick Raygun 1-3, Dark Horse Presents 1-2. Send for order form and info. to: R&R Comics, P.O. Box 1235, Dept. 2, Murray, KY 42071.

**SCIENCE FICTION,** Horror, Fantasy! Hundreds of original movie posters! Low prices! Send 40¢ for list: AMO Republic Nat'l, Dept. CBG, Box 43, Crossplains, TX 76443.

Malibu
COMICS

*Merry Christmas*
*To Everyone*
*from*
**Gary Dolgoff Comics**

FIRST COMICS™
COUNT ON US.

**NEVADA**
**MYLAR BAGS**
**563 N. PINE ST.**
**NEVADA CITY, CA 95959**

Dealers sell at CREATION — 35 conventions a year nationwide — call 1-(718)-343-0202 and start MAKING MONEY!

SPLAT!™
in February from
**MAD DOG GRAPHICS**

**WATCH FOR MY**
**NEXT BIG AD IN CBG**
**CHARLES ABAR**
**1915 Bayview Ave.**
**Belmont, CA 94002**
CBG Customer Service Award – 1986

**FANTACO**
Enterprises Inc.
21 CENTRAL AVE.
ALBANY, NEW YORK 12210-1391
518-463-1400
*Open 7 days a week.*
MasterCard DISCOVER VISA Carte Blanche DINERS CLUB AMERICAN EXPRESS

RP
**The Reading Pitt**
**20 W. Streamwood Blvd.**
**Streamwood, IL 60107**
**Phone # 312-830-8833**

— **Comics** —
New & Back Issue
— **Paperbacks** —
Over 4000 sci-fi in stock

— **Open 7 Days** —
**Mon.-Thurs. — 9:00-9:00**
**Fri. — 9:00-7:30**
**Sat. — 9:00-6:00**
**Sun. 11:00-6:00**
*Chicago Suburbs*
*New Place To Shop*

### 4000 ANNOUNCEMENTS

**SMURF COLLECTORS** Club. European Smurfs available upon request. For more information send SASE to: 24 Cabot Road West, Dept. CBB, Massapequa, NY 11758.

**NEW STORE:** South Bay Sports Cards and Comics, 1350 Grant Road #14B, Mountain View, CA 94040. Wide selection of sports cards, new comics and old comics. Call for hours. PH: 415-961-8028, CA.

**SMALL PRESS COMICS EXPLOSION! CORNERSTONE OF THE SELF-PUBLISHING REVOLUTION! SAMPLE $2. SUBSCRIPTION $12. C&T GRAPHICS, 45 WILCOX STREET, ROCHESTER, NY 14607.**

**COMIC BOOKS,** magazines, movie posters, card sets, Star Trek and Star Wars items and more. Send 50¢ for list. Bid Time Return, 225 Queens Ave., London, Ontario, Canada N6A 1J8.

Gorlin Books
**NEW COMIC SERVICE**
See our display
ad on page 22

COMIC HEAVEN
24 W. Main St., Alhambra, CA 91801
818-289-3945
1-6 pm Pacific Time · Monday-Saturday

CRYSTAL
*THE FUTURE OF COMICS IS CRYSTAL CLEAR . . .*

**THE COMIC RELIEF**
**WHOLESALE — RETAIL**
Buying - Selling - Trading
Write for current catalog.
54 Bridge St., Portsmouth, NH 03801 • (603) 431-6828
Store Hours: 11-7 M-F, 9-7 S, S

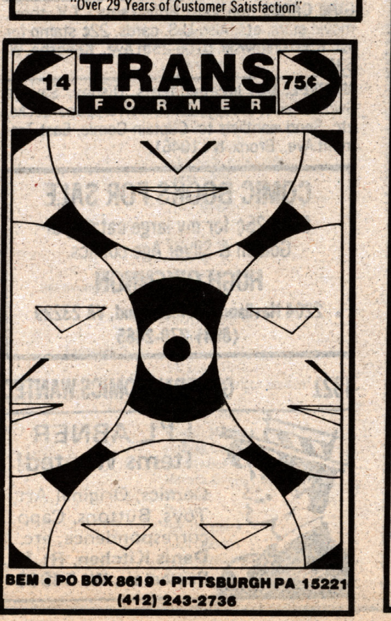
*NO NEWS TODAY*
COMICO THE COMIC COMPANY

**ROBOTECH ART I**
*is shipping NOW*
STARBLAZE EDITIONS/GRAPHICS

**GAMES®**
**AREN'T JUST**
**FOR GAMERS!**
Mayfair Games
P.O. Box 48539 Niles, IL 60648

**"PAYING DOUBLE GUIDE"**

For "Jackie Gleason" or "Jackie Gleason and The Honeymooners" comics. No need to write. Send books for immediate payment.
**Philip M. Levine Associates**
**Rare & Esoteric Books**
**P.O. Box 246, 3 Bridges, NJ 08887**
**201-788-1088**
"Over 29 Years of Customer Satisfaction"



**BEM • PO BOX 8619 • PITTSBURGH PA 15221**
**(412) 243-2736**

### 4000 ANNOUNCEMENTS

**SEND ME** your wantlist. I've thousands of back issue Marvel, DC, B&W and others. Please include SASE. **JOHN'S COMIC CLOSET,** 4610 East 10th Street, Indianapolis, IN 46201.

**ATTENTION EVERYBODY!** Comic collector of many years selling collection. Includes (Marvels 60%, DC 20%, Independents 20%), all below Overstreet Guide. Will sell whole collection or individually. Send SASE to: Nathan Sonnenberg, Dillard 385-3060D, Station #2, Charlottesville, VA 22904.

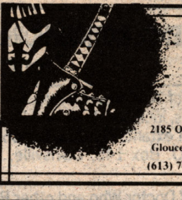
**Run a classified ad**
**in *CBG*.**
**Get the first 10 words *free***
**on *every* additional**
**classified ad you place**
**in that issue!**
**(Minimum 25 words per ad.)**

WHITE WOLF
**CLAWIN'**
**OUR WAY**
**TO THE TOP!**

Southern California's newest comic book shop —
**AMERICAN COMIC BOOK CO.**
**3972 Atlantic Avenue, Long Beach, CA 90807**
**213-426-0393**

**Sinister Cinema**
The leading video source of Horror, Science Fiction, Mystery, Exploitation, Jungle, and more from the 1930's, 40's, and 50's. For our incredible catalog of nearly 400 films send $2.00 to:
**583 MANOR DR., PACIFICA, CA 94044**
**(415) 355-5459**

**FOR THE LATEST**
WARP GRAPHICS
**NEWS**
CBG Customer Service Award – 1986
**914-462-0559**
**NIGHTS & WEEKENDS ONLY**



**AIRCEL**
**PUBLISHING**
**LTD.**
2185 Ogilvie Road•
Gloucester • Ontario • K1J 8Y7
(613) 745-2200

**GOLD and SILVER Age Comics**
***WANTED!***
Paying top prices for collections.
Send lists of properly grade comics to:
**GIFTWORLD**
**Box 155v, Stoughton, WI 53589**
**Phone: 608-884-6392**

**COMIC BOOKS**
1933-1963
BOUGHT, SOLD, & TRADED
**FREE CATALOG - FREE CALL**
1-800-331-4780
**Jon Warren**
(co-author Overstreet Update)
**RARITIES**
INCORPORATED
P.O. Box 5072 Chattanooga, TN 37406
$$$TOP DOLLARS PAID$$$

**USUAL MAIL BID RULES**

1. Bid by lot, not by piece. Lots are not to be broken unless stated by seller.
2. No buy or unlimited bids accepted. (A buy bid is when a bidder tells an auctioneer to buy the lot for him at reasonable cost over highest bidder.
3. Postage and insurance will be added to invoices.
4. No commission to be charged by seller. The high bid represents the maximum selling price of a lot.
5. Terms: Cash upon receipt of invoice. Invoice to be mailed by seller within 10 days after closing date of the sale.
6. Mail Bid Sales will close 2 weeks from date of publication unless otherwise stated by seller.
7. Seller may require a deposit to be sent with bids as a guarantee that high bidder will honor his bids. It is not returnable if high bidder fails to honor his bids (unless excused by seller) it shall be used as partial payment on successful bids. Any deposit requirement will be clearly stated in the seller's advertisement. Unsuccessful bidders will have their deposits returned within 3 days following the closing date of the sale.
8. Improperly described lots must be postmarked for return within 5 days after receipt. Errors in bidding are the responsibility of the buyer.
9. Exceptions to any of the above rules must be stated in the seller's advertisement.
10. A Mail Bid Sale is not an unrestricted sale unless so stated by the seller. The seller has the right to reject a bid for any reason whatsoever.

### 4000 ANNOUNCEMENTS

**CATALOG - COMICS,** magazines and books, 16 pages, $1. 1000's of items, stocked in depth. $2 credit with first order. PH: 707-648-1811. Richard, Box 424, Vallejo, CA 94590.

**ARTISTS WANTED** in collaboration on original contemporary Superhero strips for new Publishing Co. Send sample and SASE to: A. Bernstein, 17431 Rayon St., Northridge, CA 91325.

**RENT MOVIES BY MAIL.** We specialize in rare horror films, the old serials, and more! Free details. Artists' Press Video, R.D. 4, Box 207, Elmer, NJ 08318.

**IN DIRE STRAITS** is a monthly newsletter featuring damsels in distress, good girl art, photos, reviews, and more! **ADULTS ONLY.** $3/sample issue. Artists' Press Unlimited, Dept. C, R.D. 4, Box 207, Elmer, NJ 08318.

**COLLECT AUTOGRAPHS** for fun, profit. Subscribe to The Autograph Collector's Magazine. $12 yr. U.S., Canada, Mexico, $17 foreign. P.O. Box 55328, Stockton, CA 95205.

**DICK TRACY** enthusiasts! **HAPPY HOLIDAYS! ISSUE #14, WINTER '86** of **THE TRACY TABLOID** is now ready! Missing out would be a crime! Rush $2 to: **THE TRACY TABLOID,** 120 Dunn Road, Mt. Carmel, CT 06518.

**LAW OFFICE** of Rod E. Underhill. Quality, legal counsel to establish artist & writers. Low rates. Initial consultation always free. PH: 619-234-6968, San Diego, CA.

**BAT'TOONS #1,** Superhero Bloopers #1, Ratman #1, Mini Comics 25¢ each plus 22¢ (or stamp) postage per order. Randy Crawford, Box 255, Minden, WV 25879.

**GAMES CLOSEOUT!** After inventory sale prices. Fantasy-Strategy games, magazines, miniatures, modules. Big lists for two large SASE. Games Galore, 11406 Shelbyville Road, Middletown, KY 40243.

**CREDIT CARDS** should be included in your collection endeavors. Discover why. Receive one free "Credit Card Collector" newsletter and informative introductory material. Write: Greg Tunks, 150U Hohldale, Houston, TX 7702.

**ATTENTION ALL** TV Batfans, the Wayne Manor Bulletin #2 is here, with a visit to the Batset, Batgirl and lots more. $4 to: Mark Fraser, 12 East 22nd St., Hamilton, Ontario, Canada L8V 2V3.

**NEW JAPANIMATION** video tapes now available for trade. Send large SASE for list to: M. Kure, 726 39th Ave., San Francisco, CA 94121.

**MOVIE MEMORABILIA** for sale! Posters, lobby cards, pressbooks, film clips. Some rare items. Send SASE for list to: Andrew Nelson, 415 Monterey, Pacifica, CA 94044.

**ANNOUNCING: COMIC/S.F.** Club of Boise, Idaho. For info. and sample Art/Literary magazine, send $1 to: Fantasy Futures, 10378 Fairview #152, Boise, ID 83704.

**HELLO CICINDA,** Tevin and Dawna. I hope you enjoy seeing your names in the paper! Merry Christmas and a Happy New Year to everyone - Ronny.

## PERSONALS

### 4005 PERSONALS

**IAN SHIRES** wants you to discover mini comics. Send for your free copy of my second catalog; a stamp. Dimestore Stories, 17914 North Inlet Drive, Strongsville, OH 44136.

**JAPANESE CONTACTS** wanted. American collector needs information and maps of best stores selling models, toys, comics in and around Tokyo prior to a summer 1987 vacation trip. Gladly trade U.S. material or pay for helpful info. Tony Boatright, 2204 Pike Court, Cocoa, FL 32926.

**FIRST FIVE** Fabulous Babes to send name, address, and photo win an Oracle Presents #2 from: George Broderick, 2621 Mt. Troy Road, Pittsburgh, PA 15237.

**HAPPY BIRTHDAY** to my pal, Peggy May on her big day! From yer pal, Jimmy Olsen!

**CENSORSHIP IS** the worst a country of freedom could have. Everybody please write. We can fight this! PH: 616-327-6253. Tony Hazell, 10422 Lloy, Portage, MI 49081.

**HELLO FELLOW** comic fans; as a recent subscriber to Comics Buyer's Guide I'm very impressed, please join me in thanking them for a quality publication!

**GREETINGS MIKE** and the entire Fat Jack's Comic Crypt Crew where have all those Thursday night visitations gone? Wish you a merry one Doc.

## COMICS

### 4100 ARCHIE FOR SALE

**ARCHIES FOR** sale. 1940's to 1960's. All 25% below guide. SASE for complete list. Steve Barghusen, 1174 East 53rd St., Chicago, IL 60615.

### 4110 BLACK & WHITE FOR SALE

**LOTS OF** hard to find titles. Mainstream Comics too. Wantlists welcome. Attic Comics Shop, P.O. Box 9304, Moscow, ID 83843-0116.

**HOT COMICS:** Adventures #1, $10; #2, $2.50; Elflord #2, $3.00; #3, $2.00; #1 (color), $2.50; Eagle #1, $2.50; Fish Police #2, $5.00; #3, $3.00; Trollords #2, $3.00; #3, $2.00. All comics 1st print and NM/M. Please add $2.50 for p&h. Call or write: David Buck, 204 Texas Ave., Round Rock, TX 78664. PH: 512-244-1616 or 250-8211.

**CEREBUS #10-35** and Red Fox #1. Most recent black and whites at cover price. Send SASE for list. Harbor Oaks World of Books, 5885 S. Ridgewood Ave., Harbor Oaks, FL 32019.

**FISH POLICE** #2 Mint $18. Adventurers #1 (common cover) $5 Mint (2). Money order or check only. Robert Krause, 292 Taft Court, Paramus, NJ 07652.

### 4111 BLACK & WHITE WANTED

**WANTED: ALBEDO** #0 $60, #1 $50, #2 $40; Quadrant #1 $50; (Flaming) Carrot '81 $40. Robert Chihak. R.R. 1. Elma. IA 50628.

***If You're Searching For A Special Item, Advertise For It!***

### 4112 BLACK & WHITE TO TRADE

**CONGRATULATIONS TED** Hewitt of Patterson, NJ. You'll receive a free copy of Saga of the Swamp Thing #21 for sending CBG your full name, address and the issue date of this publication.

**I WANT** TMNT #1 1st print, TMNT #2 1st print, Comico Primer #2. Have to trade: Dark Knight, Fish Police, Cerebus #11, #21, #30, #31, #55, #56; Hamsters, Flaming Carrot #1, Elflord, Mage #1, Miami Mice, Samurai #1, Shuriken #1, and others. Will also sell. PH: 604-442-5869. Write in Canada: Graham Acres, Box 1180, Grand Forks, B.C. V0H 1H0; in U.S.A.: Box 24, Danville, WA 99121.

### 4120 CLASSIC FOR SALE

**CLASSIC COMICS**/Classics Illustrated: New list of originals, reprints, special issues, WAU's, Juniors, artwork, more! Priced to sell! Send SASE for catalog. Selling your "Classics"? Write: Bob Levy, 2456 East 18th Street, Brooklyn, NY 11235.

### 4130 DC FOR SALE

**STAR TREK,** DC #1-15, $15; Marvel #1-18 $9. Add $1.50 postage to each set. Both sets nr. Mt-Mt. Mark Black, 980 Carpenter Rd., Bellbrook, OH 45305.

**DARK KNIGHT** signed limited edition! Offer expires two weeks after this ad runs. Send your offer to: Debbie Warren, 2049 Palace Drive, Smyrna, GA 30080.

### 4131 DC WANTED

**YOU ARE** the winner of a free copy of Saga of the Swamp Thing #21 Fred Frankel of Brooklyn, NY. Just send your name, address and the issue date of this publication to CBG to claim your prize!

**WANTED: FLASH** 106-110, preferred in mint, will take anything from good to mint condition. #106 will pay $35-$160. #107-109 will pay $15-$64. #110 will pay $25-80. Chris McNew, Rt. 4, Box 204, Harrison, AR 72601.

**ARTIST SEEKS** House of Mystery #50-85, House of Secrets #20-50, My Greatest Adventure #30-60, Strange Adventures #70-120, Tales of the Unexpected #20-60. VG-F. No large tape tears or rolled spine please. Larry Campagna, 3602 Hyde Ave., Cleveland, OH 44109.

**PAYING 50%** Guide for all DC's 1940-65. PH: 513-233-6891. Send for immediate payment to: Troll and Unicorn Comics, 6320 Keeler St., Huber Heights, OH 45424.

**WANTED: PHANTOM STRANGER** 1st Series #1 thru #6. Lance Washington, 1927 Orrington Ave. #4222, Evanston, IL 60201.

**DESPERATELY SEEKING** "Date With Debbi" #16. Please contact: John Little, 150 Font Road #MC, San Francisco, CA 94132.

### 4140 DELL/GOLD KEY/WHITMAN FOR SALE

**GEPPI'S COMIC** World has purchased the Harvey and Dell File Comics. Send wantlist to: Geppi's Comic World, attn.: Rusty, 1718-M Belmont Ave., Baltimore, MD 21207.

### 4150 DISNEY FOR SALE

**STILL LOTS** of Golden Age bargains available from my last ad. See the Comics Trader in issue 686 under Golden Oldies. Rick Santman, 313-428-8115. MI.

### 4151 DISNEY WANTED

**WALT DISNEY** animation artwork wanted! Cels, backgrounds, drawings, etc., etc. Highest prices paid! Send listing with prices or call: 818-785-4080. Collectors Paradise Gallery, P.O. Box 1540, Studio City, CA 91604.

**ANNETTE MAGAZINES,** records, comics, paper dolls, especially those from Mickey Mouse Club. Deanna Tardiff, 91 Veterans Road #109, Winthrop, MA 02152.

### 4160 EC FOR SALE

**LARGE EC COLLECTION FOR SALE.** Most books in higher grades. Many **KEY ISSUES.** All **BOOKS PRICED AT OR BELOW GUIDE** with **ADDITIONAL DISCOUNTS** for larger orders. Take advantage of this opportunity to add quality EC's to your collection at reasonable cost. I am willing to **TRADE** one on one for my wants, please inquire. PH: 803-554-0423 evenings. Send large **SASE** to: Chris Foss, P.O. Box 5223, Clarkston, SC 29406.

### 4161 EC WANTED

**EC FAN CLUB** kit wanted. Also always wanted: **KURTZMAN, WOOD** and **INGELS** art, letters and ephemera. Top prices paid for unique items. Write: Bill Bush, P.O. Box 61868, Houston, TX 77208.

### 4180 FOREIGN FOR SALE

**ADULT, SF** & various comics from Italy, France, Belgium to you. By thousands. Mostly firsthand. IRC for list. Eugenio Latini, Via Galluzzi, 1, Roma, Italy, 00152.

### 4190 HARVEY FOR SALE

**GEPPI'S COMIC** World has purchased the Harvey and Dell File Comics. Send wantlist to: Geppi's Comic World, attn.: Rusty, 1718-M Belmont Ave., Baltimore, MD 21207.

### 4210 MARVEL/TIMELY FOR SALE

**CONANS #1** Mint $45 each. PH: 804-588-0699. John Lynch Books, 2370 E. Little Creek Rd., Norfolk, VA 23518.

**SEND US** your full name, address and the issue date of this publication, David Crader of Stratford, CT for your free copy of Saga of the Swamp Thing #21.

**1960'S MARVEL** collection for sale. Approx. 500 comics, most Mint, most titles, $2,500. Priced below wholesale. Contact Bill, PH: 303-980-9698, CO.

**HIGH GRADE MARVEL COLLECTION** for sale. Most titles 1968-80. Books in general are **NR. MT-MT**. All are in **MYLITES**. I have taken the books to several comic shows, so titles are not complete runs. But if you are one of many who can't find a Mint copy of a $2 book, this is your chance. All books will be priced at guide Mint. **SEND YOUR WANTS,** I don't have the time to create a list. Please include **SASE.** PH: 803-554-0423 evenings. Chris Foss, Box 5223, Clarkston, SC 29406.

**COMICS FOR** sale or trade: Early Spiderman, X-Men, Hulk plus many others and lots of recent stuff. Call Daniel Robison, PH: 213-530-9518, 9 to 2 Pacific time, CA.

**X-MEN 3-5,** 7 and 8 for sale; Fine to Good condition. Best offer takes all or any. Scott Dambrot, 7 Wimding Way, Wayne, NJ 07470.

### 4211 MARVEL/TIMELY WANTED

**BUYING PRE-1970** Marvels, new X-Men. Top prices. Andy Absher, 516 Milton Ave., Anderson, IN 46012.

### 4220 SCIENCE FICTION/HORROR FOR SALE

**BUY/SELL:** Howard, Lovecraft, Arkham, Strange Co., Grant, Necronomicon Press, Gnome, etc. Privately published HPL circle material. Write for free catalog. Soft Books, 89 Marion St., Toronto, Ontario, Canada M6R 1E6.

**SOUTH CAROLINA'S** only SF-Fantasy-Horror specialty book store is Silver City, 904 Knox Abbott Drive, Cayce, SC 29033. 1000's of new paperback books. PH: 803-791-4021, SC.

**SF/HORROR VIDEOS.** Classic, Cult, rare films. Forbidden Planet, Godzilla, The Mummy, Psycho, $59.95 each. Catalog of 500+ titles. Send $2 to: A&R Video Sales, Box 2066, Dept. CB1, Littleton, CO 80161.

**SCIENCE FICTION** sale. Rare Stephen King books. Scarce Doctor Who collectibles. Send SASE for free list to: Dennis Henley, 5106 N. Mango, Chicago, IL 60630.

**HARD TO FIND AND RARE:** Star Trek, Planet of the Apes, Star Wars, Battlestar Galactica; toys, games, figures, books, magazines, and other science fiction items. Send $2 for illustrated catalog to: Other Worlds Collectibles, P.O. Box 4596, Bay Terrace, NY 11360-4596.

**SF-FANTASY MAGAZINES,** books (new and used). 1987 catalog $1. Collections purchased. Robert A. Madle, 4406 Bestor Dr., Rockville, MD 20853.

**ATTENTION: STEPHEN** King and Clive Barker fans. I have the books you are looking for. Write or call, 213-945-6719. Mike Autry, 13624 Franklin #5, Whitter, CA 90602.

**SELLING MY** Famous Monsters, Creepy, Eerie, Vampirella, Spacemen, Monster World and Times & misc. Monster mags. SASE for lists. Dave Sustarsic, 7583 Guilford, Seville, OH 44273.

**SCIENCE FICTION,**
**FANTASY**
**& HORROR CATALOGS**

**Send for our Super Catalogs:**

- Pulp Magazine Catalog #67
  24 Pages
- Paperback Catalog #68
  64 Pages, 6000 plus books
- Hardcover Book Catalog #69
  64 Pages, 2000 plus books

Send $1.00 for each catalog desired, or $2.50 for all three. Collections also purchased. Will travel to inspect large accumulations.

**RAY BOWMAN**
**Box 5845G Toledo, OH 43613**

**6 FOOT**
**GODZILLA**

CBG Customer Service Award — 1986

6 foot inflatable vinyl Godzilla, as seen at many video stores. $29.95 postpaid. (Please indicate UPS or Post Office shipping.)

**WEINBERG BOOKS**
15145 Oxford Drive
Oak Forest, IL 60452

### 4221 SCIENCE FICTION/HORROR WANTED

**H.R. GIGER** poster of Alien Hieroglyphics. Also other rare Alien items, including the portfolio and silver walking stick, if extant. PH: 304-422-6695. Thomas Nelson, P.O. Box 145, Davisville, WV 26142.

**WANTED: AMATEUR** Doctor Who and other British television fanzines. None too large or too small. Top price paid. 600 N.E. 15th St., Homestead, FL 33030.

### 4240 UNDERGROUND FOR SALE

**LARGEST SELECTION** of Undergrounds. More than 800 titles, rare, out of print, current. For list, write: Don Donahue, Apex Novelties, P.O. Box 3199, Berkeley, CA 94703.

**ENORMOUS PERSONAL** collection of rare and common Undergrounds and related fanzines. Duplicates and reading copies. $1 catalogue from: Bruce Sweeney, 85 Waltham St., Boston, MA 02118.

### 4250 INDEPENDENTS FOR SALE

**SAMURAI #3,** Miami Mice #2, Love and Rockets #14, Fugitoid, Rion 2990; all $9. $2 postage. Send to: John Gaziano, 1103 Country Drive, Shorewood, IL 60435.

### 4261 WESTERNS WANTED

**WESTERN COMICS WANTED. PAYING 60% OVERSTREET FOR GRADES VERY FINE PLUS, AND BETTER.** Send comics well packed by Registered or Insured Mail with written indication of grade and Overstreet valuation. We send out check promptly (two days maximum). Send to: **IRA MESHBANE, 42 MELONY AVE., PLAINVIEW, NY 11803.**

**LARGER COLLECTIONS** 1940s-1960s, VG/M, duplicates okay. Western BLBs, too. Especially need Dell photo covers. Ken Mitchell, 710 Conacher Dr., Willowdale, Ontario, Canada M2M 3N6.

### 4300 GOLDEN AGE FOR SALE

**FORTY PAGE** catalog (#45) of scarce 1930's-60's comic books, BLB's, Sunday Funnies, Sections, Pulps, etc. $1.50. Ken Mitchell, 710 Conacher Drive, Willowdale, Ontario, M2M 3N6.

**STILL LOTS** of Golden Age bargains available from my last ad. See the Comics Trader in issue 686 under Golden Oldies. Rick Santman, 313-428-8115. MI.

**COMICS FOR** sale! Golden and Silver Age our specialty. Send $3 for giant 32 page catalog of comics, videocassettes, movie posters, etc. Captain Bijou, P.O. Box 87, Toney, AL 35773.

**SUPERMAN NO.** 1, cover is in V-Fine condition, insides are in Fine condition, $8,000. Call: 213-943-7378. Brian Faraci, 11555 Santa Gertrude's, Apt. 46, Whittier, CA 90604.

**CAPTAIN AMERICA** #1 VG+, restored, $1,200 or best offer. Trades considered. Lots more stuff; local collectors, let's deal. Steve Woodside, 8660 West Kingbury, St. Louis, MO 63124.

### 4301 GOLDEN AGE WANTED

**WANTED: ALL-STARS** 34-57 & Flash Comics 100-104. Must be complete. Norris Mauritson, P.O. Box 5275, Lacey, WA 98503.

### 4301 GOLDEN AGE WANTED

**1900-1963 COMIC** books, BLB's. Nobody, anywhere pays more! Unlimited funds available for large and small collections. For fast cash and quick efficient transactions, phone or write today. "Since 1964". Customer service award 1986. PH: 416-222-5808. Ken Mitchell, 710 Conacher Drive, Willowdale, Ontario M2M 3N6.

**Golden and Silver Age**
**Comic Books**
**WANTED**
*from 1930-1963*

No.1
SPRING ISSUE
BATMAN
ALL BRAND NEW ADVENTURES OF THE BATMAN AND ROBIN THE BOY WONDER

**!Immediate Cash!**

**METROPOLIS COMICS**
**7920 19th Ave.**
**Brooklyn, NY 11214**
**718-837-2538**

### 4310 SILVER AGE FOR SALE

**I'M SELLING** my entire collection. Over 12,000 comics. Marvel, D.C., Independents, etc. Reduced rates on many items. Send large SASE and $1. Send wantlists. PH: 301-665-6185. Jim Archer, 22120 Whitcomb Circle, Baltimore, MD 21234.

### 4311 SILVER AGE WANTED

**WANTED: SKY** King Runaway train VF or better - make me an offer that I can't refuse. Kenn Kelley, 21401 130 St. E, Sumner, WA 98390.

### 4320 GENERAL COMICS FOR SALE

**WANTLISTS FILLED!** 250,000 back issues in stock! Marvel, DC, Golden Age, Charlton, Gold Key, Harvey and more! Mention Buyer's Guide for free catalog. PH: 212-879-9628. Supersnipe Comic Book Euphorium, Box 1102, Gracie Station, New York, NY 10028.

**IF YOU** collect from the 1950's and 1960's, send a long SASE for my latest list. Some Golden Age, too. Discounts to 40%. Trades always welcome. Steve Lewis, 62 Chestnut, Newington, CT 06111.

**FREE MARVEL** and DC list, 1960 to 1980. Prices way below guide! Self-addressed stamped envelope required for a response. John Cunningham, 3847 Colina Dorada #F-206, San Diego, CA 92124.

**IF YOU** are reading this, Tony Lewis of Kentwood, MI, you can claim your free copy of Saga of the Swamp Thing #21 by sending CBG your full name, address and the issue date of this publication!

**FOR SALE:** Cowboy, TV & comic character collectibles, premiums, toys, models, Beatles & more. January list now available. Send SASE to: Sweet's Stuff, 51C West Wyoming Ave., Melrose, MA 02176.

**NEWER COMICS** at 50% O.P.G. (G.A. 75% and up). Send a SASE plus 25¢ per list. Request lists desired. Comic book, BLB, Pulp, Paperback, Movie, TV items, old Life, Look, Post, misc. magazines. Above also bought. G. Rauch, 3500 Manila Drive, Westerville, OH 43081.

**WHOLESALE CATALOG** Approx 50 pages comics, monster & sci-fi magazines, posters, paperbacks, hardcovers, Playboy, Penthouse, and other adult mags, comic & magazine bags. All at low, low prices. Send $1.00 to: Passaic Books, 594 Main, Dept. JL, Passaic, NJ 07055.

**NEW COMICS** and back issues. Reasonable prices. Send your wantlist today. The Comic Corner, 5031 E. 5th St., Tucson, AZ 85711.

**FOR SALE:** Large Marvel and DC collection 1963-1981. 50% to 70% Overstreet. All VF to Mint. Additional discounts for large orders. Free list. Contact John Russell, PH: 617-331-1416. 32 Audubon Road, Weymouth, MA 02188.

**CHRISTMAS RECOVERY** sale. Entire collection of 1,023 different comics (everything from Action to X-Men, mostly Fine to Mint), only $200 postpaid. PH: 916-343-8018. John Kranz, 2503 Highway 32, Chico, CA 95926.

**HEY! 15%** off sale! Send for free list! PH: 419-394-8365 no collect calls please! Thank you! William E. Greber, RR #3, Box 80, St. Marys, OH 45885.

**20,000 COMICS** for sale. Send $1.00 for our complete list and get $2.00 credit on your first order. Comic Relief, 3304-47 St., Edmonton, Canada T6L 4Y4.

**TEN DIFFERENT,** mostly Marvels, D.C. many hot titles. Guide $25. Your cost $12. 90% mint, bagged. R. Buchanan, 15675 Wicks Blvd., San Leandro, CA 94579.

**NEW TEEN** Titans 1-59, Ann. 1-3, Baxter 1-17, all Mint only, $160 plus $8 P/H. Daredevil 2 VG $15; Punisher 1-5 Mint $8 (set); Peter Parker 27, 28 Mint (set) $20. Money orders only. Robert Loeffler, 223 Cortland Ave., Kenmore, NY 14223.

**OVER 50** comics half off comic book price guide. For free list send to: Adam Mertz, 180 E. Pearson, Chicago, IL 60611.

**GUM CARDS** non-sport British sets - T.V. show, movie stars, etc. Also U.S. cards. 22¢ stamp for list. Ron Ginkowski, 5106-25th Ave., Kenosha, WI 53140.

**MARVEL, DC,** Independents, Disney, Savage Sword, Eerie, Creepy, Sci-Fi, Horror, paperbacks, etc. Send wantlists to: Captain Comic, East Tremont Ave., Bronx, NY 10461.

**COMIC BOOKS FOR SALE**
Send 25¢ for my large catalog of
Golden & Silver Age comics.
**HUGH O'KENNON**
**2204 Haviland Dr., Richmond, VA 23229**
**(804) 270-2465**

### 4321 GENERAL COMICS WANTED

**LI'L ABNER**
**Items Wanted!**

Comics, Original Art, Toys, Buttons, Capp correspondence, etc.
**Denis Kitchen, Rt.1,**
**Princeton, WI 54968**

## GRADING GUIDE

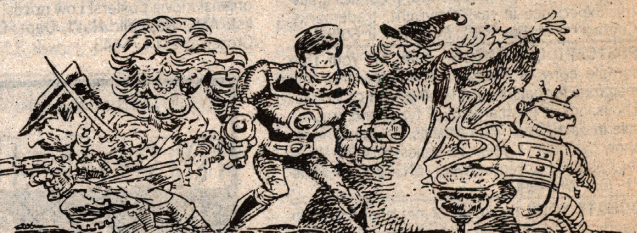
*Theoretically, given a set of grading rules, determining condition of a comic book should be simple. Unfortunately, flaws vary from item to item, and it can be difficult to pin one label on a particular issue. In no way is a* ***CBG*** *reader or advertiser bound to follow this or any other standard, but each is welcome to use this as a service which can clarify terms used in collecting.*

**Mint** This is a perfect comic. Its cover has full luster, with its edges sharp and its pages like new. There are no signs of wear or aging. It is not imperfectly printed nor markedly off-center. "Mint" means just what it says.

**Fine** This comic book's cover is worn but flat and clean with no defacement. There is no cover writing or tape repair. Stress lines around the staples and more rounded corners are permitted. It is a good-looking issue at first glance.

**Good** This is a complete but very worn comic book. Creases, minor tears, rolled spine, and cover flaking are permissable — but there is no tape or browned pages. Older Golden Age comics often come in this condition.

**Fair** This comic book may have a soiled, slightly damaged cover, badly rolled spine, cover flaking, corners gone, tears, and the like. It is an issue with multiple problems but it is intact. Tape may be present.



**Brent Anderson Mike Baron Mike W. Barr Dell Barras Ward O. Batty Terry Beatty Cliff Biggers Steve Bond Mary Ann Bramstrup E. Nelson Bridwell Bob Burden John Byrne Milton Caniff Ian Carr Howard Chaykin Janice Chiang Don Chin P. Chokran Max Allan Collins Robert Coulson Barry Crain Paul Curtis Joe Desris Larry Dobias Shel Dorf Gary Dumm Barry Dutter Harlan Ellison Mark Engblom Jim Erskine Mike Fisher Steven Gallacci Gil O'Gara Clay**

THESE ARE ONLY SOME OF THE PEOPLE
WHO CONTRIBUTED MATERIAL TO THE 324 PAGES OF
THE NOVEMBER "COMICS BUYER'S GUIDE"!

**Geérdes Grass Green Frank Hamilton Jack Hammer R.C. Harvey Fred Hembeck Richard Howell Peter Hsu Robert M. Ingersoll Walter Irwin Tony Isabella Jim Jones Joe Judt Jay Kennedy Jack Kirby Danny Louie Scott McCloud Derek McCulloch Francis Mao Kim Metzger Mike Mittelstadt Bob Miller Frank Miller Will Murray Greg W. Myers Jeff Nicholson Mart Nodell Richard O'Brien Denny O'Neil Richard and Wendy Pini Joshua Quagmire Steve Rude Hal Schuster Fred Schwab Mark Shainblum Jerry Siegel Brad Silver Howard Stangroom Hilarie and Joe Staton Don and Maggie Thompson Dan Tyree Lynn Varley Henry Vogel Mort Walker Lawrence Watt-Evans Ed Wesolowski Charlie Williams Lucy Chase Williams Marv Wolfman Ray Zone**

## MEMBERS:
## INTERNATIONAL ASSOCIATION FOR DIRECT DISTRIBUTION INC.

*The I.A.D.D. is a trade association of specialty distributors offering comic books, art books, graphic novels, and other specialty products. For more information, contact Ann Plant, I.A.D.D. representative, P.O. Box 43, Rough & Ready, Calif. 95975. Phone (916) 432-1714.*

**Alternate Realities Distributing, Inc.**
*(303) 480-9633*
2151 W. 56th Ave.
Denver, Colo. 80221

**Andromeda Publications Ltd.**
*(416) 593-0889*
367 Queen St. W.
Toronto, Ontario, Canada M5V 2A4

**Bud Plant, Inc.**
*(916) 273-9588*
P.O. Box 1886
Grass Valley, Calif. 95945

**Capital City Distribution**
*(608) 274-8987*
2827 Perry St.
Madison, Wis. 53713

**Cavco Inc.**
*(913) 281-5240*
114 A Building
1401 Fairfax TrFwy.
Kansas City, Kan. 66115

**Comex Distributors Ltd.**
*(403) 429-3864*
10561 111th St.
Edmonton, Alberta, Canada T5H 3E8

**Comics Hawaii Distributors**
*(808) 677-3348*
94-515 Ukee St.
Waipahu, Hawaii 96797

**Comics Unlimited Ltd.**
*(718) 948-2223*
6833 Amboy Rd.
Staten Island, N.Y. 10309

**Crown Distributors**
*(718) 768-8600*
195 28th St.
Brooklyn, N.Y. 11232

**Diamond Comic Distributors Inc.**
*(301) 298-1184*
1720 Belmont Ave. C-2
Baltimore, Md. 21207

**Friendly Frank's Distribution Inc.**
*(219) 884-5052/5053*
3990 Broadway
Gary, Ind. 46408

**Glenwood Distributors**
*(618) 345-1027*
124 Vandalia
Collinsville, Ill. 62234

**Heroes World**
*(201) 455-1211*
P.O. Box 2244-R
Morristown, N.J. 07960

**Multi Books and Periodicals**
*(416) 632-5573*
4828 S. Service Rd.
Burlington, Ontario, Canada L7L 4X5

**Second Genesis**
*(503) 281-1821*
1112 NE 21st St.
Portland, Ore. 97232

**Styx Comics Service**
*(204) 586-8547*
P.O. Box 3791 Stn. B
Winnipeg, Manitoba, Canada R2W 3R6

**Sunrise Comics**
*(213) 722-6700*
6164 Peachtree St.
Los Angeles, Calif. 90040

**Titan Distributors**
*(718) 788-1118*
206 41st St.
Brooklyn, N.Y. 11232

### 4321 GENERAL COMICS WANTED

I buy Golden Age, Silver Age & Aardvark Comics. Write to me. Paying 40-100% of Guide.

**OAK LEAF STAMPS & COMICS**
**23-5th SW**
**Mason City, IA 50401**
**Phone: (515) 424-0333**

CBG Customer Service Award — 1986

**WANTED TO BUY**
Golden Age — Silver Age
Early Marvels
Many Other Comics
**B.T. & W.D. GILES**
**P.O. Box 271, Keithville, LA 71047**
**318-925-6654**

CBG Customer Service Award — 1986

Large catalog of Golden and Early Silver Age Comics For Sale.

Send $1 for one of the most extensive lists around.

**JAMES F. PAYETTE**
**Rare Books & Comics**
**P.O. Box 750, Bethlehem, NH 03574**
**603-869-2020 or 603-869-2097**

CBG Customer Service Award — 1986

**BUYING COMICS**

Avengers 1-100
Amazing Spiderman 1-60
X-Men 1-178
Daredevil 1-100
E.C. Comics/B-Western
Justice League of America 1-60
Warlord 1-40
G.I. Joe 1-30
Dark Knight (1&2 First Print)
Ironman 1-100
T.V. Comics/Movie Comics
Conan 1-100
Fantastic Four 1-60
Classics Illustrated

Also want Early Wonder Woman, World's Finest, Action, Adventure, Superman, etc. . . .

We also need certain Peter Parker, Marvel Team-Ups and many other comics not mentioned.

We generally pay 50-65% Guide for what we need.

**Please send graded list and S.A.S.E. for offer.**

**Clinton Cards, Comics & Collectibles**
**340 Market St., Clinton, TN 37716**
**HRS: Tues.-Friday 1-7:00; Saturday 10-6:00**
**TEL (615) 457-KARD (5273)**

**ALWAYS BUYING**

We need Golden Age to recent, and pay up to 50% Overstreet.

Ask for FREE Want List and full details.

**BEA**
P.O. Box 811
Temple City, CA 91780

CBG Customer Service Award — 1986

## MISCELLANEOUS

### 4400 ORIGINAL ART FOR SALE

**CARTOON ANIMATION** art, the finest selection of cels, drawings, backgrounds from your favorites: Disney, Hanna-Barbera, Secret of Nimh, and all others! Send for free list. Collectors Paradise Gallery, P.O. Box 1540, Studio City, CA 91604.

**CARL BARKS** Disney lithos, books, paintings rough, water color, drawing, page. Selling and buying. PH: 206-488-7377. Duckburg Gallery, Pinfeather Branch, P.O. Box 42, Bothell, WA 98011.

### 4401 ORIGINAL ART WANTED

**OLD AND NEW** original comic strips wanted! Private collector. What do you have for sale? PH: 603-623-7733. Larry White, P.O. Box 717, Manchester, NH 03105.

### 4401 ORIGINAL ART WANTED

**ANIMATION ART:** Disney, Warner, others, buy or trade. Collectors - let's get together! PH: 212-807-6255. S. Schneider, 16 West 16th St., 8FS, New York, NY 10011.

**BERNI WRIGHTSON** original art obscure published work, cash paid, private collector. Tom, PH: 415-531-4986. 1553 E. 38th St., Oakland, CA 94602.

**ORIGINAL ART** and color proofs always wanted for **FOSTER, RAYMOND, CANIFF, KELLY, KURTZMAN** and **WOOD.** Also wanted: reprint books, comics, magazine articles, letters and other ephemera. Write with details to: Bill Bush, P.O. Box 61868, Houston, TX 77208.

### 4420 BOOKS GENERAL FOR SALE

**BRIAN LUMLEY'S** new books: "Hero of Dreams" now available: Paper $7.50; cloth $21; "The Complete Crow", $35. Catalog 22¢. Ganley Publisher, Box 149, Buffalo, NY 14226.

**FOR A** list of Hustler and other Adult magazines send 50¢ to: John Kressig, 1388 Thomas Place, Dubuque, IA 52001.

**EXTRAORDINARY FIVE!** The best in action style small press! #1 features a free original sketch, and is signed and numbered. #2 has a back cover by Jack Kirby! Both books contain powerful art, interesting stories, and lots of gray screen effects! $1 per issue, order today! Send to: Carl Taylor, P.O. Box 76494, L.A., CA 90076.

**OVER 100**

**titles of comic strip reprint books in stock, like Terry, Dick Tracy, Buck Rogers, Abbie an' Slats, Orphan Annie, The Spirit, Lady Luck, Modesty Blaise, The Phantom, Prince Valiant, etc. My COMPLETE ILLUSTRATED LISTS sent for 25¢**

CBG Customer Service Award — 1986

**Ken Pierce Books**
P.O. BOX 332
PARK FOREST
ILLINOIS 60466

### 4421 BOOKS GENERAL WANTED

**COMIC STRIP** reprint books signed by the original artists always wanted. Special wants include **CANIFF, CAPP, FOSTER, KELLY, HOGARTH, MILLS** and **RAYMOND.** Top prices paid for unique items. Write with full details to: Bill Bush, P.O. Box 61868, Houston, TX 77208.

**WANTED: CLYDE** Beatty's African Jungle Book by Richfield Oil. Also other Beatty items. Dave Price, 4102 Idaho Ave., Nashville, TN 37209.

**"DEAN CORNWELL:** Dean of Illustrators" wanted, any condition. Must be complete. Dave Dorman, P.O. Box 203, Mary Ester, FL 32569. Will pay cash!

**BOOKS ON,** by or about cartoonists, comic strips and comic books. Also want 1920s cardboard comics. Hank Arakelian, P.O. Box 667, South Orange, NJ 07079.

**ACCUMULATING REFERENCE** library on comics - interested in what you have. Prices must be reasonable. Carl Linich, 127 Van Wagner Road, Poughkeepsie, NY 12603.

### 4430 PAPERBACKS FOR SALE

**STAR TREK** collection available. Send $1 for multi-page list of valuable items difficult to find anywhere including shows. Star Trek, 4134 S. Valentia, Denver, CO 80237.

### 4450 MAGAZINES FOR SALE

**ADULT MAGAZINE** catalog, large selection. Playboy, Penthouse, Hustler, Club, High Society & many more at very reasonable prices. Send $1.00. Passaic Books, 594 Main, Dept. R, Passaic, NJ 07055.

**PLAYBOY PRICE** Guide, latest edition, very informative, covers all Playboy publications, interviews & centerfolds, cover $10.95. Our price, $8.50 (includes post plus our adult catalog free with order). Passaic Books, 594 Main, Passaic, NJ 07055. Dept. HA.

**TV GUIDES** 1953-1987. Catalog $2.00. Article search service. Send SASE. Low prices, fast service. Jim's TV Guides, 3975 Arizona St. #4, San Diego, CA 92104.

### 4450 MAGAZINES FOR SALE

**VOL. I, NO. I, GOOD GIRL, NUDES,** Soft Core, Photo Art, 1st Issue Comics and **MORE. 24 PAGE CATALOG** Listing Scarce and Unusual Magazines, Etc. 1,200+ Items Always Listed. $3 Refundable 1st Order. Comics Plus, P.O. Box 468, Pomona, CA 91769-0468.

**TV GUIDES** 1951 thru 1986, all issues available, articles and stars located. Also pre-national issues, 44 page catalog $1.50. Howard Rogofsky, Box 107-TB, Glen Oaks, NY 11004.

**DARK SHADOWS** items: The Prisoner, James Bond, TV Avengers, Monkees Items, Doc Savage, paperbacks, U.N.C.L.E., Batman Items, comic books, TV and movie photos, posters, magazines, paperbacks, etc. Catalog $1. Howard Rogofsky, Box 107-BG, Glen Oak, NY 11004.

**MOVIE, TELEVISION,** radio, song, miscellaneous magazines 1890-1960's. Many rare first issues. Twenty page catalog $2 (refundable). Ken Mitchell, 710 Conacher Drive, Willowdale, Ontario M2M 3N6.

### 4451 MAGAZINES WANTED

**BLAKES 7** monthlies and Specials. Also Dr. Who monthlies #44-77. If you have quantity please call first, PH: 618-345-1085. Send prices to: Fantasy Books, 119 W. Main St., Collinsville, IL 62234.

**MONKEES AND** Dark Shadows items such as magazines, gum cards, watches, paperbacks, toys, games, posters, TV Guides, movie items, etc. Send listing with prices. Rogofsky, Box 107-BG, Glen Oaks, NY 11004.

**FIRST ISSUES** wanted: Magazines, newspapers, comics, fanzines. No recent issues. List price, condition for prompt payment. Stan Gold, 7042 Dartbrook, Dallas, TX 75240.

**MONSTER PARADE,** World Famous Creatures, House of Hammer, Monster Mag and World of Horror wanted. PH: 313-485-1352. Mark Immonen, 726 Ford Street, Ypsilanti, MI 48198.

**WANTED: JUNE** 22nd, 1986 issue Parade magazine, October 1986 Penthouse any Mark Beyer items (Tony Target etc.). Tom Castellano, 520 Woodland Ave., Pleasantville, NJ 08232.

### 4453 SCIENCE FICTION WANTED

**U.S.S. ENTERPRISE** schematic paperweight, designed and produced in limited editions during the 1970's. Thomas Nelson, P.O. Box 145, Davisville, WV 26142.

### 4650 OLD TIME RADIO FOR SALE

**FREE LIST** of old time radio cassettes. Send to: John Kressig, 1388 Thomas Place, Dubuque, IA 52001.

### 4660 MISC. FOR SALE

**FOR SALE:** Comics, pulps, original art, portfolios, TV stills, TV Guide cover portraits and more. Free list. Mike Robertson, P.O. Box 372, Maple Valley, WA 98038.

**GARBAGE PAIL** Kids Mint lots (2nd-5th Series mixed): 50 different $5.50, 50 assorted (some duplicates) $4.50. Harti Comics, 24134 S. Ridge Road, Beavercreek, OR 97004.

**STATUE LIBERTY** official commemorative centennial state flag pins, 1½"x1", $6 postpaid. All states available except Texas, Washington. Licensed by (S.L.E.I.F.) Statue Liberty Ellis Island Foundation. Richmond News, 47 Richmond St., Providence, RI 02903.

**CALENDARS: 1984** Conan; 1980 Faeries; 1978 Dune; 1975-1979 Marvel, 1978, 1980, 1981 (Ball), 1981 (Silver Anniv.), 1984 Tolkien; 1976 Worlds of Fantasy, $3.50 each. 1977, 1980, 1982 Frazetta; 1978, 1979, 1981 Star Wars, $5.00 each. Add $2.00 shipping. Charles Daly, 113 Pacific Ave., Collingswood, NJ 08108.

**HEY, HEY,** we have Monkees unopened 1967 gum cards, Series "C", $8 per pack, $22 for three, plus $1 postage & handling. Don't eat the gum! PH: 501-568-1414. Pie-Eyes, 5211 W. 65th St., Little Rock, AR 72209.

**WEIRD LIST** free! New issues, back issues, Sci-Fi Horror, comics, posters, buttons, baseball cards, graphic novels, unusual items. G. Lacey, P.O. Box 290, Woodhaven, NY 11421.

**SEND WANTLISTS** of comics, movies, sports, paperbacks, other paper. PH: 207-656-0659. Harvey Zucker, 201 St. Paul's Ave. 4B, Jersey City, NJ 07306.

### 4660 MISC. FOR SALE

**APPLE, C-64,** IBM and Tandy Users, "The Comic Book Collector" is a software inventory package for one, two and hard disk users. Comic Book databases with collectors prices are also available. For information: SciEd Software, POB 1511, Elmhurst, IL 60126.

### 4661 MISC. WANTED

**VIEW-MASTER PACKETS** and reels wanted in nice condition. No cartoons. Walter Sigg, Box 208, Swartswood, NJ 07877.

**BLAKES 7** monthlies and Specials. Also Dr. Who monthlies #44-77. If you have quantity please call first, PH: 618-345-1085. Send prices to: Fantasy Books, 119 W. Main St., Collinsville, IL 62234.

**WANTED: NON-SPORTS** cards, comic related-Superman, BLB, Horrors, yellow Kid, Skippy, Mickey Mouse. Also British and American tobacco cards. Argent Trading, 160 Hanover Ave., CN1988, Morristown, NJ 07960.

**IF YOU** are selling Dangermouse, Batman, Sherlock Holmes, comics books or other memorabilia please write me! Reed Miller, 321 E. Mitchell Ave., State College, PA 16803.

**BASEBALL CARDS**
**TOP PRICES PAID**
**ALSO TRADE FOR CARDS OR COMICS**

***Send List To:***
**WALTER WANG**
**6833 Amboy Road**
**Staten Island, NY 10309**
**(718) 948-2223**

### 4700 NOVELTIES/TOYS/GAMES FOR SALE

**G.I. JOE** official accessories, sold for $3 set in 1982. I.D. bracelet, ranger medal and bar pin, key ring with dog tag and bullet charm, dog tag with I.D. sticker, Commando medal and bar pin. Any one set $3. All 5 sets $8 postpaid. Richmond News, 47 Richmond St., Providence, RI 02903.

**NON-SPORTS BOXES,** 36 packs postpaid: Alien $10, Raiders Lost Ark $8, Here's Bo! $7, Close Encounters $8, Black Hole $8, Rock Stars $8, Dark Crystal $7, Mork and Mindy $9, Magnum $8, Rocky II $9, Dallas $7, Tron $7. Richmond News, 47 Richmond St., Providence, RI 02903.

**UNUSUAL EARLY** Superman! Rare Batman! Mucho Disneyana! Great Beatles! Premiums galore! Largest character watch selection anywhere! Gobs of Hanna Barbera! Tons of T.V.! Plenty of cowboys! (Hoppy, Roy, Gene, Lone Ranger). Also gumcards, movie magazines, mads, helps, sicks, Mint Disney records, early Hoppy comics plus Tarzan, Dick Tracy, Buck Rogers, Howdy Doody, Star Trek, Bonanza, GI Joes, model kits, Peter Max World's Fairs. Our best catalog yet! Send $2 for all new 40 page catalog #10. PH: 516-423-8449. Just Kids Nostalgia, 5 Green St., Huntington, NY 11743.

**ROBOTECH CLUB** discount on Japanese toys. Get exciting newsletters plus alot more. Send $3 to join. Make check or M.O. to: Hyon In, 3421-13th Ave., Oakland, CA 94610-2813.

**STAR TREK** original 1974, 8" dolls fully dressed by Mego, Mint in box Capt. Kirk, Mr. Spock or Klingon. Also "V" Doll scarce T.V. series doll 12" any dolls each $13. Also Star Trek Tracer gun 1966 each $7 postpaid included my 18 pages list. PH: 514-224-2813 after 6 p.m. Henri LaBelle, 1162 Lesage St., P.O. Box 561, Prevost, P. Que., Canada J0R 1T0.

**ATARI 2600** cartridges and 1965 007 jigsaw puzzle for sale. Supply limited. Send $1 for list. John Ingram, 2310 Cimarron St., Los Angeles, CA 90018.

### 4701 NOVELTIES/TOYS/GAMES WANTED

**HARTLAND STATUES WANTED:** Any type especially in boxes, also loose accessories. Larry Grubb, 2202-13 River Run Dr., San Diego, CA 92108.

### 4701 NOVELTIES/TOYS/GAMES WANTED

**SUPERMAN WANTED!** Superman toys, games, figurines, puzzles, premiums, buttons, watches, novelties, coloring books, advertising material... anything!! "America's Foremost Superman Collector". Danny Fuchs, 209-80B 18th Ave., Bayside, NY 11360.

**WANTED: AURORA** Figure kits, Remco Monkey Division helmet, Major Matt Mason, Mad Scientist Laboratory. Trades also. Michael C. DeLisa, 57-02 142nd St., Flushing, NY 11355.

**CAPTAIN ACTION** toys: Action Cave, Hideaway Garage, Halloween Costume, Green Hornet, Spiderman, Action Boy red/blue suit, dolls and all other accessories. Also Aurora kits: Godzillas Go-Kart, King Kongs Thronester, Mummys Chariot. All letters answered promptly. Frank Bonilla, P.O. Box 1036, North Riverside, IL 60546.

**LOOKING FOR** Superman Telephone, touch tone by Allied Telecommunications. Can no longer live without one. PH: 813-963-0740. Chuck Driggers, 4018 Barwood Ct., Tampa, FL 33624.

**BATMAN AND GREEN HORNET** items wanted, 1930's-1980's. Contact: Jeff Roberts, Box 368, Cassadaga, NY 14718.

**CAPTAIN ACTION** dolls wanted. **ACTION BOY** and **DR. EVIL.** Mint in box. Also uniforms and acessories. Jeff Roberts, Box 368, Cassadaga, NY 14718.

**LOOKING FOR** all Macross and Megazone 23 toys, models. Macross movie also needed. Send info. to: Roger Harkavy, 39 So. Ashby Ave., Livingston, NJ 07039.

**ULTRAMAN WANTED:** Toys, figures, models (assembled/unassembled) taped episodes, any Ultraman. Please send list, I'll pay your shipping. Robert Cleveland, 6648 Columbus, Middleton, WI 53562.

**WANTED: ATARI** 5200 video game cartridges, Pole Position, Baseball, Kangaroo, Basketball, with instruction manual. Contact: Ben Fenn, 4 Sherman Bridge Road, Wayland, MA 01778.

**WANTED: G.I.** Joe figures and vehicles cheap. In Good or better condition, unassembled. Send SASE for wantlist to: Anthony Padilla, 3701 Oakgreen Ave., Stillwater, MN 55082.

**BULLWINKLE, BILKO,** Car 54, Beany & Cecil Lulu memorabilia, board games based on T.V. shows and Monkees talking puppet wanted. Hamill, Box 55, Malibu, CA 90265.

**GILBERT MYSTO** magic sets wanted. Also old Bobbsey twins books. Upton Christian, P.O. Box 57927, Webster, TX 77598.

**MARX PLAYSETS** wanted. Complete and Mint - in box only. Also Mint radio, cereal and TV premium rings. Dean Chapman, 4432 Vandervork Ave., Minneapolis, MN 55436.

### 4800 FANZINES FOR SALE

**COMIC STRIP** fan magazine. Cartoonists, history, free ads. Fun! Hundreds of readers worldwide. Bi-monthly subscription $10. Current issue (#26) $2. "Funnies", 1494 Wingfoot, Norcross, GA 30093.

### 4900 NEWSPAPER-STRIPS FOR SALE

**DAILY AND** Sunday, 1895 to 1986. No minimum on order. Send your wantlist and SASE to: Gordon Campbell, 1124 Brookmeade Drive, Nashville, TN 37204.

**SEND SASE** for Sunday comic list. I also buy Sunday comic sections, better character collections, in 1930-70 era. Claude Held, Box 515, Buffalo, NY 14225.

**CANIFFIAS NEWSLETTER** devoted to the work of Milton Caniff, $1.00 for recent issue. Carl Horak, 1319 108 Ave. S.W., Calgary, Alberta, Canada T2W 0C6.

### 4901 NEWSPAPER — STRIPS WANTED

**SUNDAY SECTIONS** wanted. Complete sections 1900-70. Over 100 titles wanted in runs 1930's-60's. Please write. David Begin, 138 Lansberry Ct., Los Gatos, CA 95030.

**WANTED TO** buy: Buck Rogers tabs or halves only: 1944-46 127-234, any condition dailies, 1956-57. Hermenegilde LaFlamme, 1772 Papineau-Longuevil, Quebec, Canada J4K 3L5.

**WANTED: "ROSE** is Rose" and "Calvin and Hobbes", any and all dates. Jim Erskine, Box 1282, Bowling Green, KY 42102.

**WANTED: DAILY** comic strips of "Dick Tracy" from 1977 to 1987. Photocopies will be accepted. Write: Mr. Lynn Loos, Box 4265, Shreveport, LA 71134-4265.

# Out of This World Adventures

## The pulp magazine with a built-in comic book

**By Dave Bares**

I was checking through the first 13 editions of *The Comic Book Price Guide*, and noted an odd omission: Between the 12th and 13th editions, several titles were abruptly dropped, probably to save space.

Whatever the reason, collectors will no longer find a listing for *Out of This World Adventures* (Avon).

Avon's *Out of this World Adventures*has always been a puzzle to collectors. In 1950, Donald A. Wollheim (now publisher-editor of DAW Books) edited the science fiction pulp magazine — at a time when pulps were being replaced by digest-size magazines. *OTWA* was listed as a bi-monthly, but only two issues, July and December, were actually published. The contents were good, if not spectacular.

The July issue had a truly horrid cover, probably the worst pulp cover of the year. The 130-page magazine featured Ray Cummings' "The Planet Smashers," an old-fashioned, outdated story. "Letter from the Stars" was a minor A.E. Van Vogt effort. However, Lester del Rey's "Omega and the Wolf Girl" is quite good, as is the strange little "Shipwrecked Bogey Man" by Lloyd Williams. William Tenn's "The Puzzle of Priipiirii," Mack Reynolds' "The Discord Makers," Kris Neville's "Forbidden Fruit," and A. Bertram Chandler's "The Terror of the Mist Maidens" are all minor efforts.

That's not what makes *OTWA* interesting, however. One month prior to this July issue, Avon had issued a one-shot comic book, *Out of This World*. This comic was bound into the center of the pulp magazine, in full color.

The Gene Fawcette cover of a robot kidnapping a scantily clad maiden while exchanging shots with the better-dressed hero was dropped when the comic was bound into the center of the pulp. The comic's contents were: "Lunar Station" by John Michel, illustrated by Joe Kubert, 10 pages; "The Man-Eating Lizards," by Edward Bellin, illustrated by Kubert, nine pages; a two-page text story, "Pallas Rebellion," by W. Malcolm White; and "Crom the Barbarian," by Gardner Fox, illustrated by John Giunta, 10 pages. The Crom strip is interesting in its own right because an excellent case may be made that this is the first attempt to bring Robert E. Howard's Conan to the comic page. Conan books were being issued by Gnome Press at the time, and were extremely popular.

The December 1950, second-and-final issue of *OTWA* had a new logo and another garish cover, this time featuring a space-opera hero wearing a space helmet, and a scantily clad damsel without a helmet.

The fiction was generally an improvement. The lead story, A. Bertram Chandler's "Raiders of the Solar Frontier," was a fast-action space opera. Basil Wells' "Under Martian Sands," J. Harvey Haggard's "Jupiter Napoleon," and John and Dorothy de Courcy's "Alchemy" were all adequate, if not stirring. Bryce Walton's "The City of the Singing Cubes" stands out, as does Ben Moffatt's "Alpha Centauri Curtain Call" and Walt Sheldon's "Celestial Landfall."

The comic-book insert this time was *Strange Worlds* #1, November 1950, again minus the covers, containing: "The Corsairs from the Coalsack," written by John Michel, illustrated by Joe Kubert, eight pages; "Dead Man's Tale," by E.J. Bellin, illustrated by A.H. Johnson, 11 pages; W. Malcolm White contributed a second two-page text story, "War of the Marsh Men"; finally, there was "The Spider God of Akka," written by Gardner Fox, illustrated by John Giunta, 10 pages — another Crom story.

The letter column in the pulp, incidentally, generally favored the comic section, though a few old-timers seemed violently against it.

Now to straighten out the confusing part. In Canada in the 1950s, there were heavy restrictions, so many American magazines and comics had to get around these with regular Canadian editions. So did Avon. *Avon Fantasy Reader* alone had five Canadian editions; so did *Ten Story Fantasy*. There were probably others, and it is reasonable to assume that some of Avon's comics also had Canadian editions. The Canadian edition of *Out of This World Adventures* had its first issue in November 1950. It was identical to the U.S. edition in both pulp and comic insert.

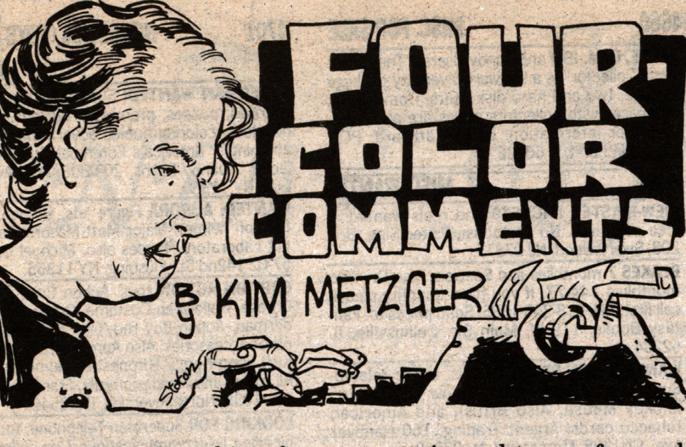
The second Canadian issue was published in April 1951 and, while the pulp was identical to the December 1950 U.S. edition, the comic insert was taken from *Flying Saucers* #1. It will take someone else to verify if these comic books were also issued separately in Canada. The Canadian edition, in all cases, is clearly labeled as such.

Finally, the collector sometimes sees a listing for *Out of This World Adventures* British editions. There were two issues, in 1954 and 1955, published by the John Spencer Group; both digests, and rather poor quality. They contained no inserts, and had nothing in common with Avon except the title.

## Marvel Comics hires West Coast field rep

Mike Smith has accepted the position as Marvel Comics' first West Coast field representative for specialty sales, Specialty Sales Director Carol Kalish announced.

Formerly the marketing director for Bud Plant Inc., a California-based direct market distributor, Smith also was co-owner and manager of Hi-De-Ho Comics in Santa Monica. He began with Marvel Oct. 29, and will stay with the company through the end of January, when he plans to relocate to the Boston area.



# FOUR-COLOR COMMENTS

By KIM METZGER

All right, class, the subject for today's column is apas.

What's an apa, you ask? Well, according to *The Guide to Comics Collecting* (an invaluable reference source put out by a *very* reliable publisher), it is "an amateur publishing association. It consists of publishers of amateur magazines who circulate those magazines to the publishers of other such magazines. Its organization is formal, with constitution, dues, central mailer, and the like."

Most apas are formed by people with a mutual interest of some sort or other. The interest can be a very general one, such as comics, science fiction, or fantasy. Or an apa can be formed around something very specific. *Star Trek*, *The Legion of Super-Heroes*, and *Doctor Who* all have apas devoted to them. (However, although an apa may seem limited to what it's built around, many apa-hacks use their contributions to wax eloquent on many topics beyond the expressed interest in common.)

How does an apa work? An apa is really a sort of club-by-mail, complete with officers and dues. The main offices are those of "treasurer" and "central mailer." Members send money to the treasurer, who puts the money into an account for each member. The money in the account is used to pay for sending a mailing to a member and meeting other expenses.

For example, let's imagine a member named Lisa. Lisa joins an apa and sends $20 to the treasurer to put into her account. When it comes time to send the next mailing out to members, the cost of putting the mailing together and sending it comes to an average of $3 per member. Lisa would then have $3 taken from her account (as would every member). The remaining $17 will eventually be used up by future mailings.

As for the "central mailer," he or she is the person in charge of sending out mailings, which are made up of contributions by the members. Continuing our example, Lisa gets ready to send in her contribution, a small, six-page fanzine she calls *Lisa's Life*. She knows there are 60 members in the apa, which means she has to run off 60 copies of her zine at least. (Many members of apas prefer to run off a few more copies than are required in case some copies are damaged, new members join, etc.) After making her copies, she collates the pages (puts them in order) and "tens" her contribution (groups the completed zines into stacks of 10, with alternate groups stacked upside down, thus making them easy to separate when unstacking). She sends the zines (UPS is frequently preferred for this) to the central mailer. (There's usually a deadline for submitting contributions.)

The central mailer receives Lisa's contribution and contributions from other members. Most contributions are small zines, though some members prefer to submit art. (Some may even do art for the other members' contributions.) After the deadline, the central mailer takes all of the small zines and puts them together into one *big* zine, sometimes in several sections. The central mailer then mails this to all members. In the contents section of the mailing will be the deadline for contributions for the next mailing (along with a list of the members and how much money is in their accounts), and the whole process then starts over.

Each apa has rules and regulations. Among the most common is a limit on the number of members of the apa. This is to prevent the apa becoming so big it would make the average cost of a mailing more than the members could afford.

Most apas will have a membership roster *and* a waitlist. Waitlisters enjoy some, but not all, privileges of full members. Usually, waitlisters will not get mailings unless they've contributed to it.

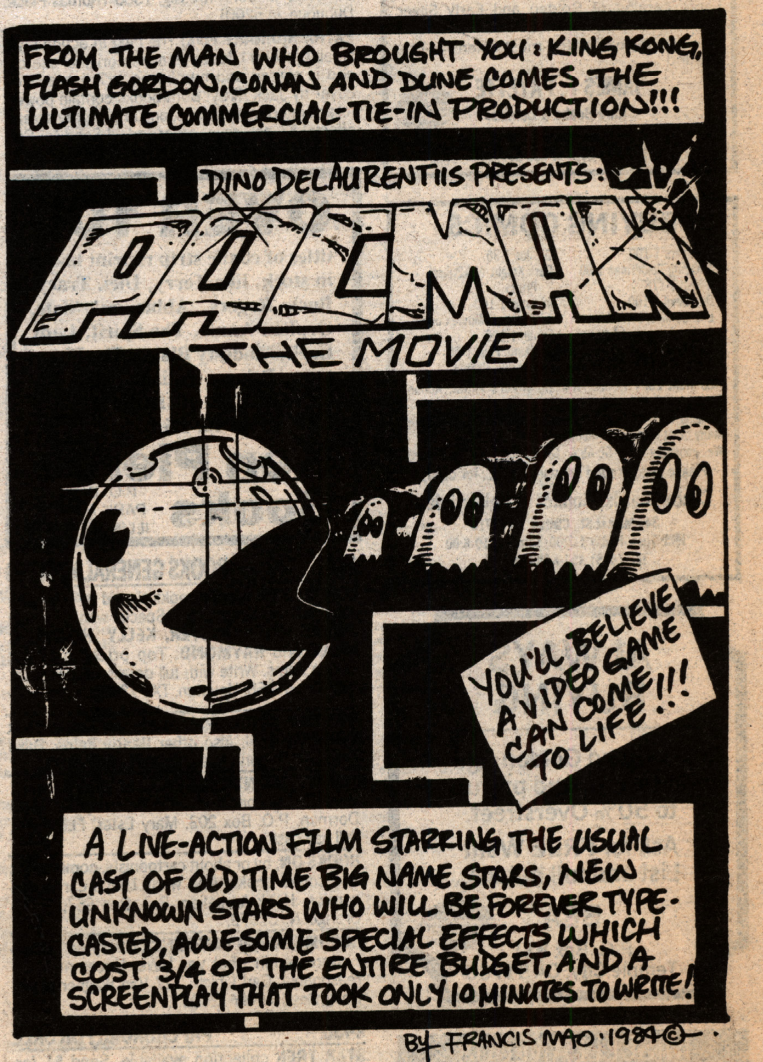
Most apas also have a minimum amount of pages members must contribute to stay in good standing. Sometimes it will be a minimum monthly amount, such as four pages a month. Other apas have an annual requirement. If a member fails to meet the minimum, he may lose his membership. The next waiting-lister will become a member.

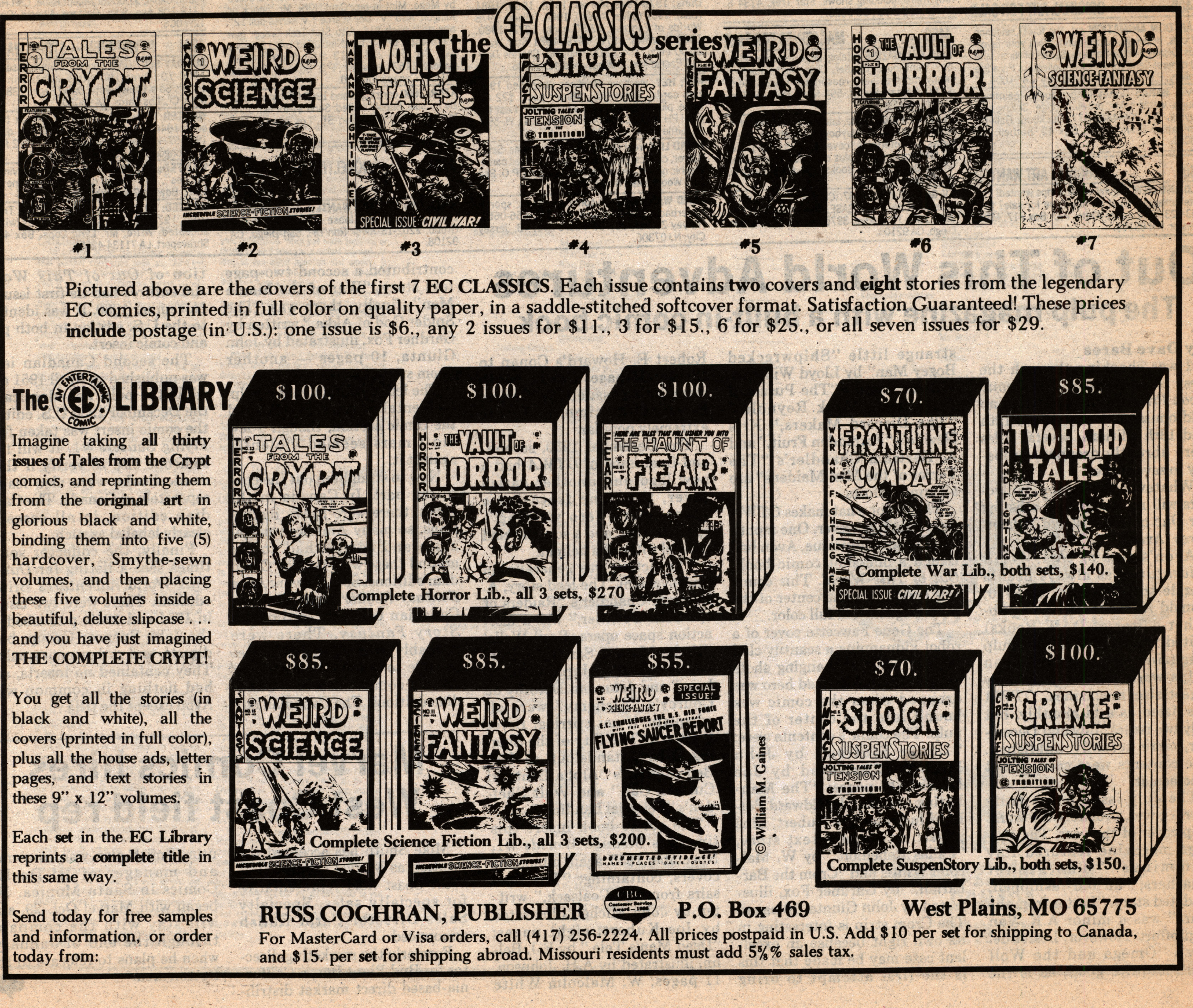
Since they began, apas have created a terminology all their own. Among the more commonly used words are "apa-hacking," the process of writing an apa contribution; "mailing comments," a special section of an apa devoted to commenting on the contributions of other members; and "ego-scanning," a first quick read-through of an apa to find out what the comments on you are.

Why join an apa? It's a wonderful way to meet people. If you're an aspiring artist or writer, an apa is a great place to hone your talents. You can sharpen your skills with a regular fanzine, but those cost a lot to produce and you can't be sure people will buy them. With an apa, there's a group (admittedly small) of people who will be more likely to read and respond to what you've done. Above all, it's fun.

If you're interested in joining an apa, check out the listing of "Clubs by mail" in ***CBG***'s "Comics Club" section. The listing will have a brief rundown of rules and requirements for the club.

Give it a try! You may find it one of the most enjoyable things you've ever done.


FROM THE MAN WHO BROUGHT YOU: KING KONG, FLASH GORDON, CONAN AND DUNE COMES THE ULTIMATE COMMERCIAL-TIE-IN PRODUCTION!!!
DINO DELAURENTIIS PRESENTS:
PAC-MAN
THE MOVIE
YOU'LL BELIEVE A VIDEO GAME CAN COME TO LIFE!!!
A LIVE-ACTION FILM STARRING THE USUAL CAST OF OLD TIME BIG NAME STARS, NEW UNKNOWN STARS WHO WILL BE FOREVER TYPE-CASTED, AWESOME SPECIAL EFFECTS WHICH COST 3/4 OF THE ENTIRE BUDGET, AND A SCREENPLAY THAT TOOK ONLY 10 MINUTES TO WRITE!
BY FRANCIS MAO · 1984 ©


the EC CLASSICS series
#1
#2
#3
#4
#5
#6
#7
$100.
$100.
$100.
$70.
$85.
$85.
$85.
$55.
$70.
$100.
Complete Horror Lib., all 3 sets, $270
Complete War Lib., both sets, $140.
Complete Science Fiction Lib., all 3 sets, $200.
Complete SuspenStory Lib., both sets, $150.
© William M. Gaines

Pictured above are the covers of the first 7 **EC CLASSICS**. Each issue contains **two** covers and **eight** stories from the legendary EC comics, printed in full color on quality paper, in a saddle-stitched softcover format. Satisfaction Guaranteed! These prices **include** postage (in U.S.): one issue is $6., any 2 issues for $11., 3 for $15., 6 for $25., or all seven issues for $29.

**The EC LIBRARY**

Imagine taking **all thirty issues of Tales from the Crypt** comics, and reprinting them from the **original art** in glorious black and white, binding them into five (5) hardcover, Smythe-sewn volumes, and then placing these five volumes inside a beautiful, deluxe slipcase . . . and you have just imagined **THE COMPLETE CRYPT!**

You get all the stories (in black and white), all the covers (printed in full color), plus all the house ads, letter pages, and text stories in these 9" x 12" volumes.

Each **set** in the **EC Library** reprints a **complete title** in this same way.

Send today for free samples and information, or order today from:

**RUSS COCHRAN, PUBLISHER** **P.O. Box 469** **West Plains, MO 65775**

For MasterCard or Visa orders, call (417) 256-2224. All prices postpaid in U.S. Add $10 per **set** for shipping to Canada, and $15. per **set** for shipping abroad. Missouri residents must add 5⅝% sales tax.

# ADVERTISING INFORMATION

The Comics Buyer's Guide
Staton

**COMICS BUYER'S GUIDE**

700 East State St.
Iola, WI 54990

## Advertising Deadlines

All advertising copy must be in our offices by noon on deadline day. Early copy is appreciated.

| AD DEADLINE | NO. | ISSUE | AD DEADLINE | NO. | ISSUE |
|---|---|---|---|---|---|
| Thurs. Jan. 8 | 689 | Jan. 30 | Thurs. Jan. 29 | 692 | Feb. 20 |
| Thurs. Jan. 15 | 690 | Feb. 6 | Thurs. Feb. 5 | 693 | Feb. 27 |
| Thurs. Jan. 22 | 691 | Feb. 13 | Thurs. Feb. 12 | 694 | March 6 |

## HOW TO ADVERTISE . . .

Decide what type of ad you need. CBG has several formats to choose from:

**DISPLAY ADVERTISING:**

These ads appear throughout THE COMICS BUYER'S GUIDE. They range in size from full pages to 2 columns by 2 inches and any size in between. Ads that are more **columns** wide than **inches** high are not acceptable. Typesetting, photos, artwork, borders and logos are all included in the price of your display ad. Sizes and prices are found on the adjacent rate chart.

**COMICS TRADER:**

This is an area reserved for the "little guy" who wants no frills advertising with a price to match. $19.00 buys one of the 12 equal spaces on the Comics Trader page. These spaces can be bought in any multiple of the $19.00 unit. We'll reduce the ad and handle all the production — just design your ad on an 8 x 10" space and send it with payment. Remember to keep your design simple so your ad will be readable when reduced.

**CLASSIFIED DISPLAY:**

One column ads, 1-3 inches in length must appear in the classified section. They may be placed under the various classified headings. This gives you the advantage of targeting the collectors you want to reach while standing out among the smaller word ads in classified. Rates are found on the adjacent display rate chart.

**CLASSIFIED WORD ADS:**

Our "Comics Exchange" is thriving and heavily read. Base rates are 12¢ per word with discounts for multiple issues. Please print and punctuate — we are not responsible for errors due to longhand or illegible copy. See adjacent Comics Exchange chart for rates.

**RETAILER DIRECTORY:**

A comprehensive listing of comic shops in and around the U.S. $2.00 a week leads buyers to your store by listing your name, address, phone number, and ten words of copy you choose. May be purchased in 26 or 52 week increments only. For more details see Retailer Directory page of this issue.

## WHAT YOU SHOULD KNOW:

**PAYMENT:** Ads must be accompanied by payment. You may pay with a check, money order, or credit card.

**CREDIT CARDS:** We will accept the following credit cards: VISA, Mastercard, Mastercard II, Barclay Card, Access Card, Eurocard, Diamond Card, Union Card.

**DEADLINE:** For all advertising is noon, Thursday for the issue dated the Friday 22 days later.

**FORMAT:** The COMICS BUYER'S GUIDE uses the column inch format for advertising. Each page contains 80 column inches - 5 columns wide by 16" high. One column is 11 picas (1-13/16 inches) wide.

**TYPESETTING, PICTURES, BORDERS, LOGOS** are all available free along with custom layout of ads. Contact our advertising department at 715-445-2214 for details.

**PROOF OF PUBLICATION:** Tear sheets of new display ads are mailed each week. We regret we cannot provide this service to classified advertisers.

**CONTRACTS:** Reduced rates are available for contract advertisers. See chart on this page.

**ALL ADVERTISING IS SUBJECT TO THE TERMS AND CONDITIONS OF THE CURRENT COMICS BUYER'S GUIDE RATE CARD, AVAILABLE BY WRITING THE ADDRESS BELOW.**

### NEW ADVERTISERS

Ask for a full advertising package before you advertise to receive complete information on contracts, discounts, and your other advertising options with CBG. **WE MUST HAVE YOUR FULL NAME, STREET ADDRESS, AND PHONE NUMBER BEFORE YOU CAN RUN ADS IN CBG. THIS APPLIES WHETHER YOU USE A P.O. BOX OR COMPANY NAME.**

## ADDITIONAL INFORMATION

**RESTORED COMICS AND MAGAZINES**

Accepted standards in the field are that dealers must state the fact when an item has been restored.

**COPYRIGHTS**

Do not use copyrighted or trademarked characters to decorate ads. You may feature an actual item you are selling in an ad, however, always be sure to label it with the appropriate copyright or trademark credit. This policy is to protect our advertisers from trouble with copyright holders. We shall, if necessary remove unauthorized copyrighted or trademarked characters from ads.

**SEND ADS AND PAYMENT TO:**

**THE COMICS BUYER'S GUIDE**
**Advertising**
*Ann Goetsch*
700 E. State St., Iola, WI 54990

A
A&R Video Sales ..........55
Abar, Charles ..............67
Aircel Publishing Lt .....67
Alternate Worlds .........39
Amazing Comics .........72
Amer. Comic Book Co. 67
American Comics ........65
Anderson, Dave ..........58
Another Rainbow Pub. ..........11, 36
Arrow Comics ...............9
Art Unlimited ..............65
B
Bags Unlimited ...........33
Bayonne Comic Center ..........51
Bea ..........69
Bem ..........67
Best Of Two Worlds .....43
Big Apple Comics ........67
Bill & Bob's Comics .....22
Bill Cole Enterprise 24, 25
Blackthorn ..........51, 56
Blazing Comics ...........65
Bowman, Ray .............68
Bud Plant, Inc. ............34
C
C & T Graphics ............65
Capital City Dist. ............7
Carolina Comics .........65
Caviness, Ken .............50
Chagnon, F I (Bud) ......53
Chaudhuri, Michael .....65
Clinton Cards, Comics 69
Collectors Haven ........49
Collier, Elwood ...........64
Comic City ..............65
Comic Heaven ...........67
Comic Images, Inc. .....87
Comic Master, The ......57
Comic Relief, The ........67
Comic Source, The .....64
Comico ..........67
Comics Buyers Guide .26, 32, 44, 48, 63, 66, 67
Comics Express ....54, 58
Comics Unlimited .......69
Creation Conventions .67
Crown Comics Dist. ....44
Crystal ..........67
D
DC Comics Inc. ...........11
Dark Line Comics ........53
Dinkins, Terry ............63
Dolgoff, Gary ..............67
Donning Publishing .....67
Dream Factory ............58
Drenco ..........64
E
Eclipse Comics ..........23, 28, 48, 55
Evans, Eric ..........69
Exciting Times ............29
F
Fantaco Enterprises ....67
Fantagor Press ...........53
Final Chapter, The ......59
First Comics Inc. .........67
Friendly Franks Comics ..........58
G
Garcia, Carlos ............64
Gemini Comics ...........63
Gilbert, Erick ..............63
Giles, B.T. & W.D. ........69
Giordano, Greg ...........60
Glassman, Mark ..........63
Goggin, Glenn ............32
Goldman, Michael .......64
Gorlin Books ........22, 67
Graphitti Designs ........57
Guala, Steve ..............66
H
Halegua, Richard ........54
Harness, Roy ..............26
Harper, Leroy .............60
Heroic Publishing ..29, 57
Hodge, Mike ...............63
Hot Comics ................67
I
Interna. Dist. Service ..56
J
J & S Comics ..............13
K
King's Komix Castle ....22
Kitchen, Denis ............68
Koch, Joe .........8, 30, 31
Koch, Peter ................59
L
La Belle, Henri ............63
Lambrooks ..........54
Lantern Comics ..........48
Lee, Daryl ..........65
Lewis, Steve ..........64
Lewonczyk, Dan ..........65
Lindley, James ............66
M
M & M Comics ............57
Malibu Comics ............67
Maris, Don ..........54
Marvel Comics Group ..17
Mayfair Games ............67
Metropolis Comics ......68
Mighty Pumpkin ..........37
M
Mile High Comics ..14, 15
Miller, Rex ..........10
Model Nuts ..........63
Moody, Dale ..........16
Moondog's Comics ..........5, 18, 19
Mountain Empire Com 63
Mystic Press ..........60
N
NBM Publ. Co ..........50
Nelson, Jon ..........67
Nevada Mylar ..........67
New England Comics ..........49, 57
Nobile, Angelo ..........66
Northern Lights Pub ...27
O
O'Kennon, Hugh .........68
Oak Leaf Stmp/Comics ..........69
Onward Comic's .........67
Our Town Newsstand ..63
Outerealm Comix ........45
P
Pantechnicon ..........66
Payette, James F. .......69
Philip Levine Assoc. ....67
Pierce, Ken ..........69
Puff, Donald ..........65
Q
Queen City Book Store ..........55, 44
R
Rarities, Inc. ..........67
Reading Pitt, The ........67
Redbeard's Book Den .59
Renegade Press ..........32, 33, 57, 59 60
R
Responsive Marketing .22
Retailer Directory .61, 62
Rip Off Press ..........67
Russ Cochran Publ. .....70
S
San Mateo Comics ......64
Scott, Nick ..........66
Sears, E. ..........64
Semowich, Richard .....59
Sher, Garry S. ..........64
Sinister Cinema ..........67
Solson Publications .....67
Sparkle City Comics ....57
Star Reach Pro. ............6
Stevens, Mark ..........64
Stop Dragon Ent. ........12
Strnad Pub ..........67
Styx Comic Service ..........40, 41
Sunrise Comics ...........21
T
Tennant, Lee .........42, 46
Toren's Treas. Chest ...63
U
Universal Comics ..........2
V
Vado, Dan ..........67
Visionary Graphics ......63
Vortex Comics ............46
W
Walking Man Comic's ..65
Warp Graphics ............67
Weinberg, Robert ........68
White Wolf Pub ...........67
Wilson, Mark ..........39
Wonder Comics ..........35
Wonder Comix! ...........53
Z
Zone, Ray ..........44

## Display Ad Rates

### Costs Per Consecutive Issue

| Inches | 1 Issue | 6 Issues | 13 Issues | 26 Issues | 52 Issues |
|---|---|---|---|---|---|
| 1 | 10.81 | 10.54 | 10.00 | 9.46 | 8.92 |
| 2 | 15.31 | 14.93 | 14.16 | 13.40 | 12.63 |
| 3 | 19.82 | 19.32 | 18.33 | 17.34 | 16.35 |
| 4 | 25.22 | 24.59 | 23.33 | 22.07 | 20.81 |
| 5 (1/16 pg.) | 29.73 | 28.99 | 27.50 | 26.01 | 24.53 |
| 6 | 34.23 | 33.37 | 31.66 | 29.95 | 28.24 |
| 7 | 37.83 | 36.88 | 34.99 | 33.10 | 31.21 |
| 8 | 41.43 | 40.39 | 38.32 | 36.25 | 34.18 |
| 9 | 45.04 | 43.91 | 41.66 | 39.41 | 37.16 |
| 10 (1/8 pg.) | 47.74 | 46.55 | 44.16 | 41.77 | 39.39 |
| 12 | 54.04 | 52.69 | 49.99 | 47.29 | 44.58 |
| 13 | 57.64 | 56.20 | 53.32 | 50.44 | 47.55 |
| 14 | 61.24 | 59.71 | 56.65 | 53.59 | 50.52 |
| 15 | 64.86 | 63.24 | 60.00 | 56.75 | 53.51 |
| 16 | 69.36 | 67.63 | 64.16 | 60.69 | 57.22 |
| 17 | 73.87 | 72.02 | 68.33 | 64.64 | 60.94 |
| 18 | 77.47 | 75.53 | 71.66 | 67.79 | 63.91 |
| 19 | 80.16 | 78.16 | 74.15 | 70.14 | 66.13 |
| 20 (1/4 pg.) | 82.87 | 80.80 | 76.65 | 72.51 | 68.37 |
| 21 | 88.28 | 86.07 | 81.66 | 77.25 | 72.83 |
| 22 | 93.68 | 91.34 | 86.65 | 81.97 | 77.29 |
| 24 | 102.69 | 100.12 | 94.99 | 89.85 | 84.72 |
| 25 | 108.09 | 105.39 | 99.98 | 94.58 | 89.17 |
| 26 | 113.50 | 110.66 | 104.99 | 99.31 | 93.64 |
| 27 | 117.10 | 114.17 | 108.32 | 102.46 | 96.61 |
| 28 | 121.61 | 118.57 | 112.49 | 106.41 | 100.33 |
| 30 | 131.52 | 128.23 | 121.66 | 115.08 | 108.50 |
| 32 | 140.52 | 137.01 | 129.98 | 122.96 | 115.93 |
| 33 | 145.93 | 142.28 | 134.99 | 127.69 | 120.39 |
| 34 | 147.72 | 144.03 | 136.64 | 129.26 | 121.87 |
| 35 | 150.43 | 146.67 | 139.15 | 131.63 | 124.10 |
| 36 | 153.13 | 149.30 | 141.65 | 133.99 | 126.33 |
| 40 (1/2 pg.) | 160.34 | 156.33 | 148.31 | 140.30 | 132.28 |
| 42 | 171.15 | 166.87 | 158.31 | 149.76 | 141.20 |
| 44 | 178.35 | 173.89 | 164.97 | 156.06 | 147.14 |
| 45 | 182.86 | 178.29 | 169.15 | 160.00 | 150.86 |
| 46 | 187.35 | 182.67 | 173.30 | 163.93 | 154.56 |
| 48 | 196.36 | 191.45 | 181.63 | 171.82 | 162.00 |
| 50 | 203.58 | 198.49 | 188.31 | 178.13 | 167.95 |
| 55 | 217.99 | 212.54 | 201.64 | 190.74 | 179.84 |
| 56 | 221.59 | 216.05 | 204.97 | 193.89 | 182.81 |
| 60 | 234.19 | 228.34 | 216.63 | 204.92 | 193.21 |
| 64 | 251.32 | 245.04 | 232.47 | 219.91 | 207.34 |
| 65 | 255.81 | 249.41 | 236.62 | 223.83 | 211.04 |
| 70 | 266.63 | 259.96 | 246.63 | 233.30 | 219.97 |
| 80 (full pg.) | 288.24 | 281.03 | 266.62 | 252.21 | 237.80 |

**CAMERA READY**

Display ads qualify for a **15% discount.** To qualify, copy must be ready for camera without additional paste-up or film work required. No charge for reductions of mail response key change.

# Comics Exchange
# ONLY 12¢ PER WORD!

### 68 CLASSIFICATIONS TO CHOOSE FROM

**ANNOUNCEMENTS**
4000 Announcements
**PERSONALS**
4005 Personals
**COMICS**
4100 Archie, For Sale
4101 Archie, Wanted
4110 Black & White, For Sale
4111 Black & White, Wanted
4120 Classic, For Sale
4121 Classic, Wanted
4130 DC, For Sale
4131 DC, Wanted
4140 Dell/Gold Key/Whitman, For Sale
4141 Dell/Gold Key/Whitman, Wanted
4150 Disney, For Sale
4151 Disney, Wanted
4160 EC, For Sale
4161 EC, Wanted
4170 Fawcett, For Sale
4171 Fawcett, Wanted
4180 Foreign, For Sale
4181 Foreign, Wanted
4190 Harvey, For Sale
4191 Harvey, Wanted
4200 Humor/Funny Animals, For Sale
4201 Humor/Funny Animals, Wanted
4210 Marvel/Timely, For Sale
4211 Marvel/Timely, Wanted
4220 Science Fiction/Horror, For Sale
4221 Science Fiction/Horror, Wanted
4240 Underground, For Sale
4241 Underground, Wanted
4250 Independents, For Sale
4251 Independents, Wanted
4260 Westerns, For Sale
4261 Westerns, Wanted
4300 Golden Age, For Sale
4301 Golden Age, Wanted
4310 Silver Age, For Sale
4311 Silver Age, Wanted
4320 General Comics, For Sale
4321 General Comics, Wanted
**MISCELLANEOUS**
4400 Original Art, For Sale
4401 Original Art, Wanted
4410 Big Little Books, For Sale
4411 Big Little Books, Wanted
4420 Books — General, For Sale
4421 Books — General, Wanted
4430 Paperbacks, For Sale
4431 Paperbacks, Wanted
4440 Pulps, For Sale
4441 Pulps, Wanted
4450 Magazines, For Sale
4451 Magazines, Wanted
4452 Science Fiction, For Sale
4453 Science Fiction, Wanted
4600 Reprints, For Sale
4601 Reprints, Wanted
4610 Portfolios/Posters, For Sale
4611 Portfolios/Posters, Wanted
4650 Oldtime Radio, For Sale
4651 Oldtime Radio, Wanted
4660 Miscellaneous, For Sale
4661 Miscellaneous, Wanted
4700 Novelties, Toys, Games, For Sale
4701 Novelties, Toys, Games, Wanted
4800 Fanzines, For Sale
4801 Fanzines, Wanted
4900 Newspaper Strips, For Sale
4901 Newspaper Strips, Wanted

**DOUBLE UP YOUR ADS . . . AND GET 10 WORDS FREE!**

When you run a classified ad in an issue of CBG - you get the first 10 words **FREE** on **every** additional Comics Exchange word ad you place in that issue! (Minimum 25 words per ad)

## MAIL TO:
## The Comics Buyer's Guide - Dept. CX - Iola, WI 54990

__________ CLASSIFICATION DESIRED

| | | | | | |
|---|---|---|---|---|---|
| ______ | ______ | ______ | ______ | ______ | PAYMENT |
| ______ | ______ | ______ | ______ | ______ | WITH |
| ______ | ______ | ______ | ______ | ______ | COPY |
| ______ | ______ | ______ | ______ | ______ | ON |
| ______ | ______ | ______ | ______ | ______ | CLASSIFIED |
| ______ | ______ | ______ | ______ | ______ | ADS |

**Sample Word Count AD**

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | FREE |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Mystery | In | Space | #75 | VF | JLA | $11. | J. | K. | Dough | 1123 | Park | Ave. | Dunesbuggy, | WI | 50000 |

**ONLY 12¢ PER WORD (MINIMUM ORDER $3.00)**
**FREQUENCY DISCOUNT CHART**

| INSERTIONS | DISCOUNT | INSERTIONS | DISCOUNT |
|---|---|---|---|
| 1-2 | No Discount | 10-12 | 20% |
| 3-6 | 10% | 13-26 | 25% |
| 7-9 | 15% | 27-52 | 30% |

Make your classified ad STAND OUT! Try our BIG and **BOLD** type. **This is bold Type** — Cost is 21¢ per word. This is Big Type — Cost is 24¢ per word. Be creative **highlight** your ad with big and **bold.**

**PAYMENT WITH COPY ON CLASSIFIED ADS**

Name ______________________
Address ______________________
City __________ State __________ Zip ______
Payment ☐ MasterCard ☐ VISA ☐ Money Order ☐ Check
Credit Card # __________ Exp. Date __________
Signature __________________ Date __________

Classification ______________________
(Classifications listed above)
Words ________ x ________ Insertions = ________
Large type (Total x 2) .................. ________
Bold face (Add 9¢ per word) .................. ________
Total .................. ________
Less Discount .................. ________
Amount Enclosed .................. ________

# Amazing Comics™

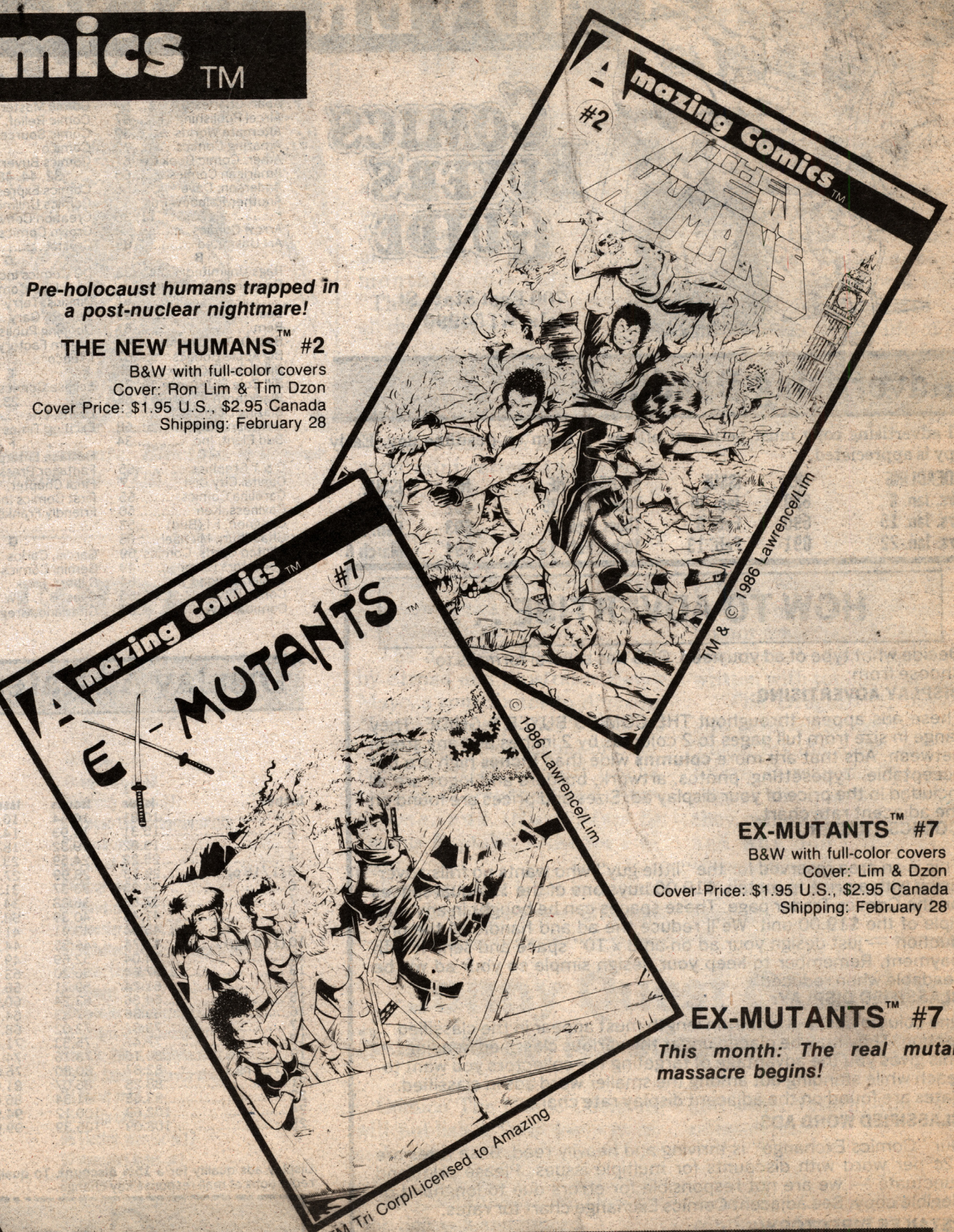
## FEBRUARY SHIPPING!

**RETAILERS:**

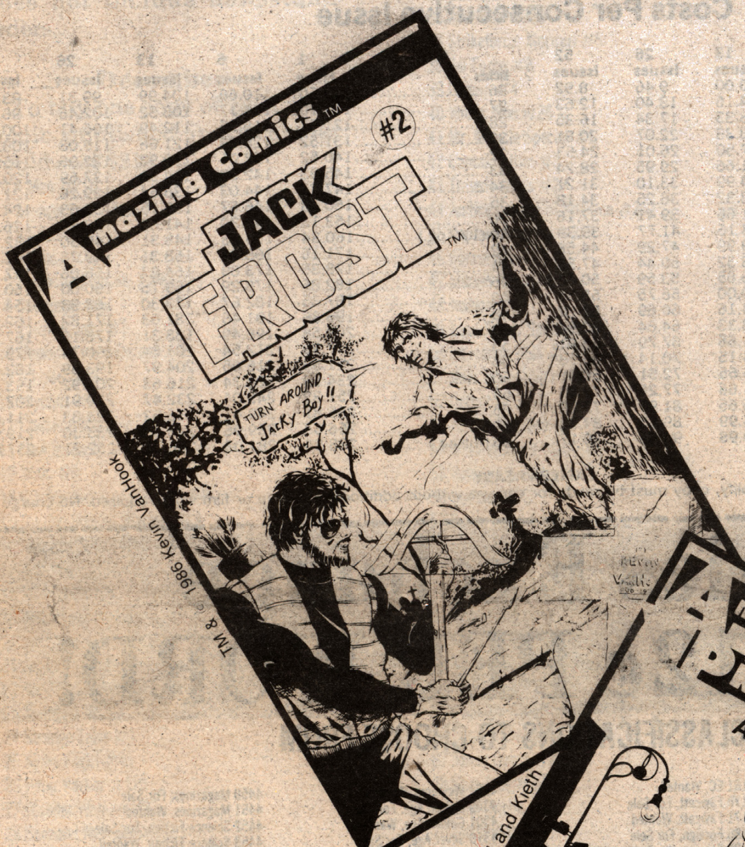
This is your last chance to order these titles from your distributor for February shipping. Order now and don't be caught short!

*Pre-holocaust humans trapped in a post-nuclear nightmare!*

**THE NEW HUMANS™ #2**
B&W with full-color covers
Cover: Ron Lim & Tim Dzon
Cover Price: $1.95 U.S., $2.95 Canada
Shipping: February 28

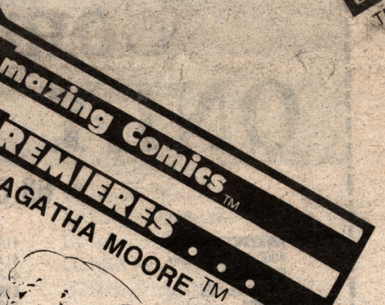
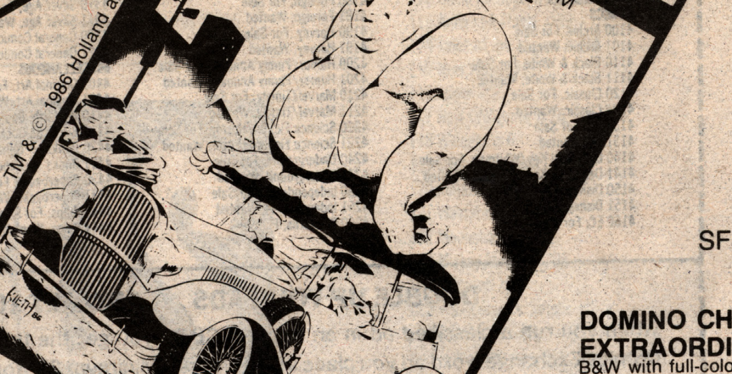

Amazing Comics™
#2
THE NEW HUMANS
TM & © 1986 Lawrence/Lim
Amazing Comics™
#7
EX-MUTANTS™
© 1986 Lawrence/Lim
TM Tri Corp/Licensed to Amazing

**JACK FROST™ #2**
B&W with full color covers
Cover: Kevin VanHook
Cover Price: $1.95 U.S., $2.95 Canada
Shipping: February 28


Amazing Comics™
#2
JACK FROST™
TURN AROUND Jacky-Boy!!
TM & © 1986 Kevin VanHook

**EX-MUTANTS™ #7**
B&W with full-color covers
Cover: Lim & Dzon
Cover Price: $1.95 U.S., $2.95 Canada
Shipping: February 28

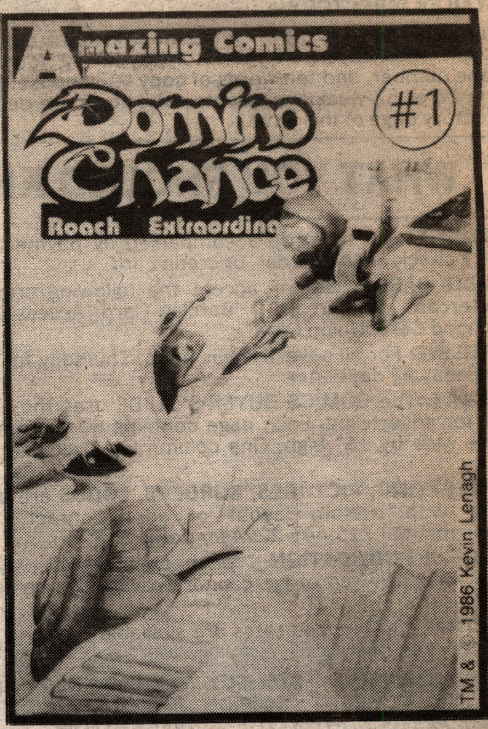
**EX-MUTANTS™ #7**
*This month: The real mutant massacre begins!*



Amazing Comics
PREMIERES . . .™
AGATHA MOORE™
TM & © 1986 Holland and Kieth
KIETH 86

**AMAZING COMICS PREMIERES™ #4**
B&W with full-color covers
Cover: Sam Kieth
Cover Price: $1.95 U.S., $2.95 Canada
Shipping: February 14

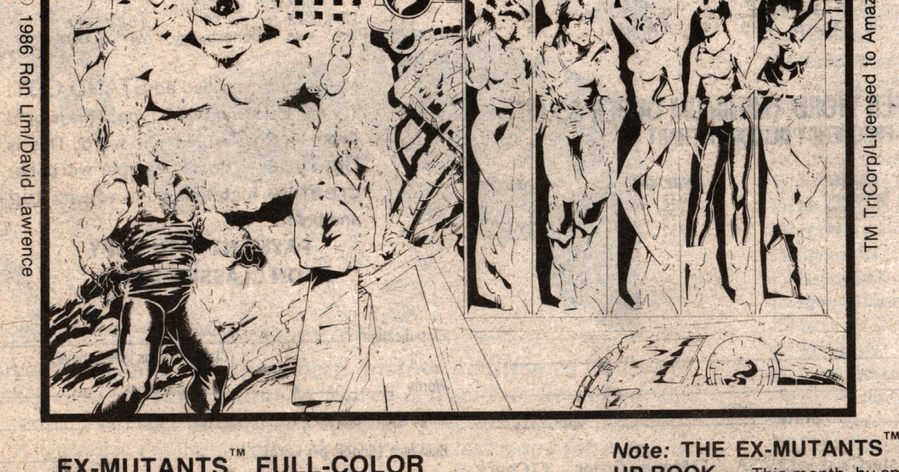
**THE GREAT AMERICAN MURDER BAR™**
***Incredible art by** Mage **embellisher Sam Kieth — and more!***

Amazing is proud to premiere **DOMINO CHANCE: ROACH EXTRAORDINAIRE** to the B&W SF parody market!


Amazing Comics
Domino Chance
#1
Roach Extraordina
TM & © 1986 Kevin Lenagh

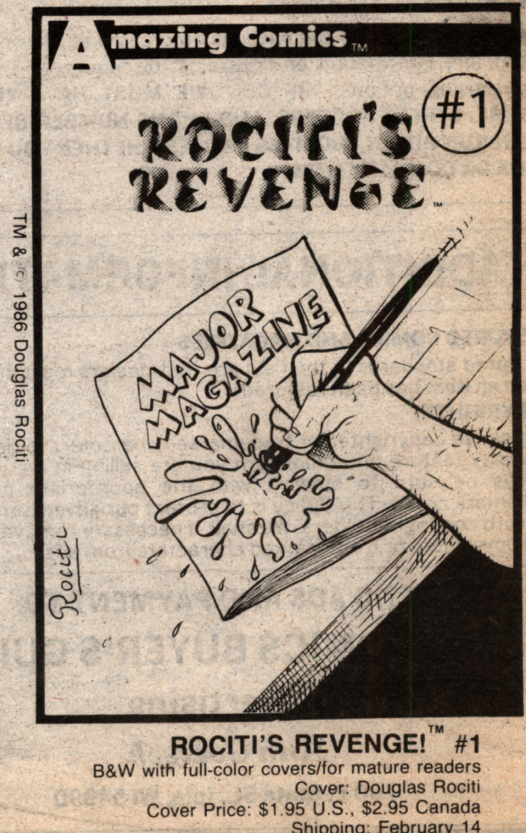
**DOMINO CHANCE: ROACH EXTRAORDINAIRE™ #1**
B&W with full-color covers
Cover: Kevin Lenagh
Cover Price: $1.95 U.S., $2.95 Canada
Shipping: February 14

## EX-MUTANTS™ FULL-COLOR POSTER SERIES #1


© 1986 Ron Lim/David Lawrence
TM TriCorp/Licensed to Amazing

**EX-MUTANTS™ FULL-COLOR POSTER SERIES #1**
Oversized on high-quality stock
By: Ron Lim & Tim Dzon Shipping: February 14
Price: $5.95 U.S., $8.95 Canada

*Note:* **THE EX-MUTANTS™/RON LIM COLOR PIN-UP BOOK** — This month, by special arrangement with Amazing Comics, Wonder Color Comics is presenting a full-color collection of Ron's **EX-MUTANTS** covers, along with new illustrations done especially for this book. Be sure to watch out for it when you make out your Wonder Color Comics order for February!


Amazing Comics™
ROCITI'S REVENGE™
#1
MAJOR MAGAZINE
Rociti
TM & © 1986 Douglas Rociti

**ROCITI'S REVENGE!™ #1**
B&W with full-color covers/for mature readers
Cover: Douglas Rociti
Cover Price: $1.95 U.S., $2.95 Canada
Shipping: February 14